

Romantic melodrama or feminist classic, Jane Eyre is one of the most enduringly popular and compelling novels in the literary canon. Overlooked or dismissed by critics in the nineteenth and early twentieth centuries, it first began to attract serious critical attention in the 1970s as New Critical, formalist and feminist critics began to re-evaluate Charlotte Brontë's achievement.Having thus acknowledged what I owe those who have aided and approved me, I turn to another class; a small one, so far as I know, but not, therefore, to be overlooked. I mean the timorous or carping few who doubt the tendency of such books as "Jane Eyre:" in whose eyes whatever is unusual is wrong; whose ears detect in each protest against bigotry--that parent of crime--an insult to piety, that regent of God on earth. I would suggest to such doubters certain obvious distinctions; I would remind them of certain simple truths.

The surprising hidden history behind Charlotte Brontë’s Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In The Secret History of Jane Eyre, John Pfordresher tells the enthralling story of Brontë’s compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman’s spirit. The Secret History of Jane Eyre expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world’s most popular novels. By aligning his insights into Brontë’s life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature’s most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë’s brilliant, immersive genius.

The Graphic Novel : Quick Text Version

(Penguin Classics Deluxe Edition)

Jane Eyre Annotated and Illustrated Book With Teacher Edition

Jane Eyre by Charlotte Brontë

Large Print

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall.

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IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ In all her twenty-five years, Venetia Lanyon has never been further than Harrogate. Nor has she enjoyed the attentions of any man aside from her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knew by reputation - the infamous Jasper Damerel. Before she realises it, Venetia is encouraging a man whose way of life has scandalised the North Riding for years. _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL. 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Jane Eyre, a mistreated orphan, learns to survive by relying on her independence and intelligence.

An Illustrated Edition of Eight Plays With Contextual Notes

Charlotte Brontë before Jane Eyre

Jane Eyre (Illustrated & Annotated) Pictures Edition

Jane Eyre (Classic Illustrated Edition)

Illustrations by Marjolein Bastin

Ever since its publication in 1847 Jane Eyre – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web.The essays collected in this volume do justice to the variety of media involved in theJane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels.The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

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The exquisite illustrations of Marjolein Bastin meet timeless text in this elegant special edition of an English masterpiece. The Marjolein Bastin Classics Seriesis a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of the timeless classic, Emma, the story of the well-meaning matchmaker of Highbury village. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as letters, invitations, and more. Whether an ideal gift for an Austen or Brontë devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

This classic of English literature truly features something for every reader. Determined to make her heroine "as poor and plain as myself," Charlotte Brontë made a daring choice for her 1847 novel. Jane Eyre possesses neither the great beauty nor entrancing charm that her fictional predecessors used to make their way in the world. Instead, Jane relies upon her powers of diligence and perception, conducting herself with dignity animated by passion. The instant and lasting success of Jane Eyre proved Brontë's instincts correct. Readers of her era and ever after have taken the impoverished orphan girl into their hearts, following her from the custody of cruel relatives to a dangerously oppressive boarding school and onward through a troubled career as a governess. Jane's first assignment at Thorn field, where the proud and cynical master of the house harbors a scandalous secret, draws readers ever deeper into a compelling exploration of the mysteries of the human heart. A banquet of food for thought, this many-faceted tale invites a splendid variety of interpretations. The heroine's insistence upon emotional equality with her lover suggests a feminist viewpoint, while her solitary status invokes a consideration of the problems of growing up as a social outsider. Some regard Jane's attempts to reconcile her need for love with her search for moral rectitude as the story's primary message, and lovers of gothic romance find the tale's social and religious aspects secondary to its gripping elements of mystery and horror.

Illustrated Classic with Preface

Illustrated 1897 Edition

Venetia

Slammerkin

Classic Original Edition Illustrated (Penguin Classics)

Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. It was the first published novel of Charlotte Brontë's. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood Charity School, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life. Widely regarded as a revolutionary novel, Brontë's masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, Jane Eyre endures as one of the world's most beloved novels.Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. It was the first published novel of Charlotte Brontë's. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood Charity School, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life. Widely regarded as a revolutionary novel, Brontë's masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, Jane Eyre endures as one of the world's most beloved novels.Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. It was the first published novel of Charlotte Brontë's. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood Charity School, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life. Widely regarded as a revolutionary novel, Brontë's masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, Jane Eyre endures as one of the world's most beloved novels.

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Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking exposé of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative and one of the great classics of literature. The second edition has been updated throughout to reflect recent scholarship and includes new appendices on violence against women in Victorian fiction and madness and disability in the Victorian era.

Jane Eyre on Stage, 1848–1898

Jane Eyre Charlotte Brontë(illustrated Edition)

(*Illustrated Edition*)

Illustrated by Frederick Henry Townsend

Jane Eyre, The Original 1847 Edition (A Classic Illustrated Novel of Charlotte Brontë)

The ever popular series of abridged classics, illustrated in black and white, are just perfect for any personal or institutional collection.

The Secret History of Jane Eyre: How Charlotte Brontë Wrote Her Masterpiece

Jane Eyre Illustrated

The Illustrated Edition