

Jacques Henri Lartigue

Jacques Henri Lartigue's elegant black-and-white and color photography spans a century; this affordable volume celebrates the best of his joyful and stylish work. Jacques Henri Lartigue's carefree, joyful, and spontaneous spirit permeates his photography. And yet there are other, lesser-known aspects of his work that invite us to take a closer look. Whether capturing amusing scenes on film or sketching them on paper or canvas, the artist covered a vast range of themes. Lartigue took photographs throughout his career, almost as a matter of routine, which makes his work a vital record of his times. His style gradually evolved, influenced by artistic experiments and personal encounters. He left behind a rich and varied body of work. Albums of his private photographs provide a romanticized view of the photographer's personal life, revealing his doubts and attempts to understand his place in the world; they constitute an essential part of his body of work. Lartigue played with visual tricks, styles, and recurring themes--transportation, sports, shadow play, chic women--bridging different periods and lending consistency to his work. The selection of photographs reproduced here represents the best examples of his most popular themes.

Jacques Henri Lartigue was fascinated by the ascent of sport in the early twentieth century as a fashionable pastime for the middle classes, and was himself a keen sportsman. Lartigue's entirely unposed photographs, presented album-style in this gorgeous, luxurious and delightful volume, capture both the joyous exuberance of amateur sports--racing, skiing, tennis, gymnastics, hang gliding--and the particular character of its popularity in the first half of the twentieth century. Lartigue is an absolute master at conveying the dynamism of the human body at play--the peculiar shapes it can contort into, and the gestures that can express anything from easy nonchalance to fierce focus. These photographs also serve as a historical catalogue of the paraphernalia and smart casual clothing associated with each sport. A Sporting Life is divided into five themed chapters: "The Sportsman," "Taking the Air," "Training," "Women and Children" and "Sport as Spectacle." Here, we witness how sports were transforming social relations, introducing new opportunities for expression, especially across gender lines. In an essay, historian Thierry Terret reveals the complexity of Lartigue's technical approach to photography, and looks at the issues surrounding the rise of sport in its modern incarnation as a leisure pursuit and as commerce. In a preface, novelist Anne-Marie Garat (whose own narratives often feature the themes of photography and family) provides a personal perspective on Lartigue's sports photography, also exploring the role played by sport in the development of photography itself. The book is copublished with Hermès, in celebration of its 2013 sports theme. Jacques Henri Lartigue (1894-1986) was a French photographer and painter, most famous for his photographs of the leisure activities of France's middle and upper classes. An avid photographer from the age of seven, Lartigue gained fame for his photo albums, which provide a comprehensive chronicle of the twentieth century in France and abroad, and for his official portraits.

Diary of a Century

A Loan Exhibition of Photographs by Jacques-Henri Lartigue from the Association Des Amis de Jacques-Henri Lartigue

Lartigue's Riviera

The Boy and the Belle Époque

Photographs show the author's family, dancers, weddings, automobiles, races, athletes, biplanes, storms, and beaches

Featuring previously unpublished images and personal accounts, this book is an exploration of the early work of Jacques Henri Lartigue, one of the twentieth century's most celebrated photographers.

Bonjour Monsieur Lartigue

Jacques-Henri Lartigue

Lartigue

L'été de Lartigue

Photographs taken by a French boy after he received his first camera in 1902.

Study of nostalgic representations of the maternal, the home, and childhood in the literature and photographs of early-20th-century artists.

Hidden Depths

The Invention of an Artist

photographs by Jacques Henri Lartigue

A Sporting Life

As a young boy, Jacques Henri Lartigue (1894-1986) set about passionately recording his life in photographs, first documenting his domestic life and later capturing the auto races, air shows, and fashionable watering holes of the Belle époque. His images have so bewitched modern viewers that scholars have failed to see them clearly. In *Jacques Henri Lartigue: The Invention of an Artist*, Kevin Moore puts to rest the long-held myth of Lartigue as a naïve boy genius whose creations were based on instinct alone. Moore begins by exploring the milieu in which Lartigue became a photographer, examining his father's crucial role in teaching him the latest techniques as well as the larger context of the turn-of-the-century craze for photography. Two events brought Lartigue before the public eye in America and created the Lartigue myth: In the summer of 1963, the first exhibition of Lartigue's work in the United States was held at the Museum of Modern Art, which hailed him as an important modernist photographer and forerunner of the art-documentary style of the 1960s. That fall, *Life* magazine published a feature presenting his work as an optimistic prologue to World War I. Both treatments portrayed him as a naïve genius and Lartigue happily participated in shaping this new persona. In *Jacques Henri Lartigue: The Invention of an Artist*, Moore successfully challenges the Lartigue myth using examples from popular magazines and newspapers. Illustrated with more than fifty of Lartigue's photographs and drawings as well as press imagery from the period, the book offers a rare glimpse of the photographer and his work.

Jacques-Henri Lartigue (1894-1986), celebrated photographer, and one of the greatest practitioners the medium has ever known, discovered photography with his first camera in the company of his wealthy family when he was just eleven years old. For the rest of his life Lartigue was a resident of the Côte d'Azur, taking many of his finest pictures in Nice, Cannes, Cap d'Ail, Antibes, Menton, and Monaco. This splendid volume is the first to bring together a large selection of these photographs which are accompanied by a lively, informative text. Not only did Lartigue document the resort life of the leisure class of which he was a member-in the villas, hotels, beach clubs, and casinos where they lived and played-but he also created an intimate chronicle of the life he shared on the Riviera with his beautiful first wife Bibi, during the 1920s, his companion Renee Perle, and Florette whom he married in 1942. Apart from the stunning black-and-white images for which Lartigue is celebrated-including his groundbreaking panoramic photographs of the coastline-Lartigue's Riviera also reveals an important group of little-known and rarely published photographs. The world ski-jumping championships in Juan-les-Pins, filming *Les Aventures du roi Pausole* in Cap d'Antibes, the Ziegfeld Follies in Monte Carlo, alternate here with the daily life of Lartigue and his friends-stopping for lunch in St. Tropez, exercising on the beach in Cap

drinking an aperitif at sunset at Cap d'Ail. Among the most beautiful-and often funny and poignant-photographs ever taken, Lartigue's p
Riviera will come as a revelation to those who will be discovering them for the first time, and as a welcome glimpse of the sunlight and
which he is so admired by his devoted fans.

^Aoe Limited Edition of Fifty Published by Witkin-Berley Limited, New York, 1972

Jacques-Henri Lartigue (1894-1986)

Jacques Henri Lartigue (1894-1986), Invention of an Artist

Les Autochromes de Jacques Henri Lartigue, 1912-1927

A charming portrait of early 20th-century European society through the lens of Lartigue, with 55 unpublished photographs Despite becoming interested in photography when he was barely in double digits, French artist Jacques Henri Lartigue (1894-1986) didn't achieve mainstream recognition until he was nearly 70 years old. A 1963 exhibition of his boyhood photography at the Museum of Modern Art in New York prompted new appreciation for his pictures, which bore a clear affinity with the street photography of the great humanist photographer Henri Cartier-Bresson. Though he mainly supported himself as a painter later on in life, Lartigue was devoted to the art of photography and continued to capture the world around him until he was in his 90s, beginning with domestic candid shots in his childhood and later depicting the upper crust of European society. With their motion-blur and frequently grinning, unposed subjects, Lartigue's images convey the photographer's genuine passion for life and a consistent interest in everyday moments. This publication accompanies the 2020 exhibit dedicated to Lartigue at the Casa dei Tre Oci in Venice, which marks the largest retrospective of Lartigue's work to take place in Italy. The book presents 120 images from Lartigue's numerous personal photo albums, including 55 pictures that have never been published before.

Jacques Henri Lartigue (1894-1986) was the best-known "amateur" in the history of photography, famously discovered by the art world and given an exhibition at MoMA in New York when he was in his late sixties. He began by recording the pastimes and customs of his wealthy Parisian milieu, indulging his fascination with sports and aviation, and throughout his long life he was never without his camera. His friendships extended to the superstars of French culture, but he also made thousands of photographs of his family, wives, and lovers. His work was irresistibly warm and engaging. Although known for his black-and-white work, Lartigue loved color film, experimenting with the Autochrome process in the teens and twenties and embracing Ektachrome in the late 1940s. His color work, reproduced here for the first time, is astonishingly fresh: the French countryside, the women in his life, famous friends (Picasso, Fellini), and glimpses from his travels all come alive in this delightful book.

The Story of Jacques-Henri Lartigue

Imprints of Joy : Vintage Photographs from the Collection of Mme. Lartigue

Les Femmes Aux Cigarettes

~Aœ Portfolio of Photographs by Jacques Henri Lartigue

A collection of Lartigue's photographs

les 6 X 13 de Jacques-Henri Lartigue

Invention of an Artist

Jacques Henri Lartigue. L'invenzione della felicità. Fotografie. Ediz. inglese

Th Photographs of Jacques Henri Lartigue