

Isaac S Storm A Man A Time And The Deadliest Hurr

A stunning volume of epic breadth which connects the lives and works of over 300 English-language poets of the last 700 years. LIVES OF THE POETS traverses the landscapes of biography, form, cultural pressures and important historical moments to tell not just a history of English poetry, but the story of English as a language. 'Astonishing' New York Times. 'Deft critical judgements, lightness of touch, the ability both to examine minutely and to generalize boldly ð this book is both a tonic and a continuing pleasure' Independent. 'A celebration of poetry in the shape of a history from Chaucer up to the present day. A book to put into the hands of any young man or woman beginning to be aware that poetry is the glory of our language' Scotsman. 'A masterly exercise of cogency and compression' Times Literary Supplement.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear!England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

ðAn urban fantasy that could rival some of Holly Black's most imaginative and creepy fare! (BCCB). A year ago, Hurricane Josephine swept through Savannah, Georgia, leaving behind nothing but death and destruction!and taking the life of Dovey's best friend, Carly. Since that night, Dovey has been in a medicated haze, numb to everything around her. But recently she's started to believe she's seeing things that can't be real!including Carly at their favorite café. Determined to learn the truth, Dovey stops taking her pills. And the world that opens up to her is unlike anything she could have imagined. As Dovey slips deeper into the shadowy corners of Savannah!where the dark and horrifying secrets lurk!she learns that the storm that destroyed her city and stole her friend was much more than a force of nature. And now the sinister beings truly responsible are out to finish what they started.

The ultimate guide to the ultimate storms, Hurricane Watch is a fascinating blend of science and history from one of the world's foremost meteorologists and an award-winning science journalist. This in-depth look at these awe-inspiring acts of nature covers everything from the earliest efforts by seafarers at predicting storms to the way satellite imaging is revolutionizing hurricane forecasting. It reveals the latest information on hurricanes: their effects on ocean waves, the causes of the variable wind speeds in different parts of the storm, and the origins of the super-cooled shafts of water that vent at high altitudes. Hurricane Watch is a compelling history of man's relationship with the deadliest storms on earth. Includes: - The story of the nineteenth-century Cuban Jesuit whose success at predicting the great cyclones was considered almost mystical. - A new look at Isaac Cline, whose infamous failure to predict the Galveston Hurricane left him obsessed with the devastating effects of storm surge. - The story of the Hurricane Hunters, including the first man ever to deliberately fly into a hurricane. - A complete account of how computer modeling has changed hurricane tracking. - A history of Project Stormfury: the only significant, organized effort to reduce the damaging strength of severe hurricanes. - A unique firsthand account of Hurricane Andrew by both authors, who were at the National Hurricane Center when Andrew struck. - A listing of the deadliest storms in history.

The History of Poets and Poetry
Hurricane Watch
The Code Breaker
Black Jacks
Lethal Passage
The Devil in the White City

The massive destruction wreaked by the Hurricane of 1938 dwarfed that of the Chicago Fire, the San Francisco Earthquake, and the Mississippi floods of 1927, making the storm the worst natural disaster in U.S. history. Now, R.A. Scotti tells the story.

Few Americans, black or white, recognize the degree to which early African American history is a maritime history. W. Jeffrey Bolster shatters the myth that black seafaring in the age of sail was limited to the Middle Passage. Seafaring was one of the most significant occupations among both enslaved and free black men between 1740 and 1865. Tens of thousands of black seamen sailed on lofty clippers and modest coasters. They sailed in whalers, warships, and privateers. Some were slaves, forced to work at sea, but by 1800 most were free men, seeking liberty and economic opportunity aboard ship.Bolster brings an intimate understanding of the sea to this extraordinary chapter in the formation of black America. Because of their unusual mobility, sailors were the eyes and ears to worlds beyond the limited horizon of black communities ashore. Sometimes helping to smuggle slaves to freedom, they were more often a unique conduit for news and information of concern to blacks.But for all its opportunities, life at sea was difficult. Blacks actively contributed to the Atlantic maritime culture shared by all seamen, but were often outsiders within it. Capturing that tension, Black Jacks examines not only how common experiences drew black and white sailors together--even as deeply internalized prejudices drove them apart--but also how the meaning of race aboard ship changed with time. Bolster traces the story to the end of the Civil War, when emancipated blacks began to be systematically excluded from maritime work. Rescuing African American seamen from obscurity, this stirring account reveals the critical role sailors played in helping forge new identities for black people in America.An epic tale of the rise and fall of black seafaring, Black Jacks is African Americans' freedom story presented from a fresh perspective.

The worst storm in history seen from the wheelhouse of a doomed fishing trawler; a mesmerisingly vivid account of a natural hell from a perspective that offers no escape.

'Brandon Sanderson is one of the greatest fantasy writers' FANTASY BOOK REVIEW From the bestselling author who completed Robert Jordan's epic Wheel of Time series comes a new, original creation that matches anything else in modern fantasy for epic scope, thrilling imagination, superb characters and sheer addictiveness. In Oathbringer, the third volume of the New York Times bestselling Stormlight Archive series, humanity faces a new Desolation with the return of the Voidbringers, a foe whose numbers are as great as their thirst for vengeance. The Alethi armies commanded by Dalinar Kholin won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, and now its destruction sweeps the world and its passing awakens the once peaceful and subservient parshmen to the true horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that their newly kindled anger may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths the dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put Dalinar's blood-soaked past aside and stand together - and unless Dalinar himself can confront that past - even the restoration of the Knights Radiant will not avert the end of civilization. 'I loved this book. What else is there to say?' Patrick Rothfuss, New York Times bestselling author of The Name of the Wind, on The Way of Kings

Dust Devil
Thunderstruck
Murder, Magic and Madness at the Fair that Changed America
King Lear

A Man, a Time, and the Deadliest Hurricane in History

The Storm of the Century

“A sinister version of The Perfect Storm. Thrilling.”—Sunday Times (UK) For readers of The Perfect Storm, Between a Rock and a Hard Place, and Into the Wild There’s nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and Last Man Off delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins.

An unforgettable, unconventional narrative that examines the many ways to be fully human, told by the first young adult with autism to attend Oxford University as a Rhodes Scholar. As a child, Jory Fleming was wracked by uncontrollable tantrums, had no tolerance for people, and couldn’t manage the outside world. Slightly more than a decade later, he was bound for England, selected to attend one of the world’s premier universities. How to Be Human explores life amid a world constructed for neurotypical brains when yours is not. But the miracle of this book is that instead of dwelling on Jory’s limitations, those who inhabit the neurotypical world will begin to better understand their own: they will contemplate what language cannot say, how linear thinking leads to dead ends, and how nefarious emotions can be, particularly when, in Jory’s words, they are “weaponized.” Through a series of deep, personal conversations with writer Lyric Winik, Jory makes a compelling case for logical empathy based on rational thought, asks why we tolerate friends who see us as a means to an end, and explains why he believes personality is a choice. Most movingly, he discusses how, after many hardships, he maintains a deep, abiding faith: “With people, I don’t understand what goes in and what comes out, and how to relate,” he says. “But I can always reconnect with my relationship with my Creator.” Join Jory and Lyric as they examine what it means to be human and ultimately how each of us might become a better one. Jory asks us to consider: Who has value? What is a disability? And how do we correct the imbalances we see in the world? How to Be Human shows us the ways a beautifully different mind can express the very best of our shared humanity.

In this work, witnesses to this deadly disaster describe, in many never-before-published accounts, their encounters with this monstrous storm.

A powerfully moving modern classic from one of Britain’s greatest living storytellers - the bestselling, Booker Prize-winning author of The Silence of the Girls Recommended by Richard Osman Regeneration is a masterful and richly immersive portrait of extraordinary lives played out in the shadow of the First World War... 'Unforgettable' Sunday Telegraph Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. 'One of the strongest and most interesting novelists of her generation' Guardian

Regeneration is the first novel in Pat Barker's essential trilogy about the First World War. Discover the whole trilogy: Regeneration The Eye in the Door The Ghost Road

Sudden Sea

Testing America's Resolve in the Post-Vietnam Era

Last Man Off

The Galveston Hurricane of 1900

Love and terror in Hitler's Berlin

The Other Side of the River

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River.

Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

Provides an account of the hurricane which struck Galveston, Texas, in 1900 and killed ten thousand people.

At the dawn of the twentieth century, a great confidence suffused America. Isaac Cline was one of the era's new men, a scientist who believed he knew all there was to know about the motion of clouds and the behavior of storms. The idea that a hurricane could damage the city of Galveston, Texas, where he was based, was to him preposterous, "an absurd delusion." It was 1900, a year when America felt bigger and stronger than ever before. Nothing in nature could hobble the gleaming city of Galveston, then a magical place that seemed destined to become the New York of the Gulf. That August, a strange, prolonged heat wave gripped the nation and killed scores of people in New York and Chicago. Odd things seemed to happen everywhere: A plague of crickets engulfed Waco. The Bering Glacier began to shrink. Rain fell on Galveston with greater intensity than anyone could remember. Far away, in Africa, immense thunderstorms blossomed over the city of Dakar, and great currents of wind converged. A wave of atmospheric turbulence slipped from the coast of western Africa. Most such waves faded quickly. This one did not. In Cuba, America's overconfidence was made all too obvious by the Weather Bureau's obsession with controlling hurricane forecasts, even though Cuba's indigenous weathermen had pioneered hurricane science. As the bureau's forecasters assured the nation that all was calm in the Caribbean, Cuba's own weathermen fretted about ominous signs in the sky. A curious stillness gripped Antigua. Only a few unlucky sea captains discovered that the storm had achieved an intensity no man alive had ever experienced. In Galveston, reassured by Cline's belief that no hurricane could seriously damage the city, there was celebration. Children played in the rising water. Hundreds of people gathered at the beach to marvel at the fantastically tall waves and gorgeous pink sky, until the surf began ripping the city's beloved beachfront apart. Within the next few hours Galveston would endure a hurricane that to this day remains the nation's deadliest natural disaster. In Galveston alone at least 6,000 people, possibly as many as 10,000, would lose their lives, a number far greater than the combined death toll of the Johnstown Flood and 1906 San Francisco Earthquake. And Isaac Cline would experience his own unbearable loss. Meticulously researched and vividly written, Isaac's Storm is based on Cline's own letters, telegrams, and reports, the testimony of scores of survivors, and our latest understanding of the hows and whys of great storms. Ultimately, however, it is the story of what can happen when human arrogance meets nature's last great uncontrollable force. As such, Isaac's Storm carries a warning for our time.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

How to Be Human

Oathbringer

Servants of the Storm

Through a Night of Horrors

The Great Hurricane of 1938

Love, Terror, and an American Family in Hitler's Berlin

An account of the Chicago World's Fair of 1893 relates the stories of two men who shaped the history of the event--architect Daniel H. Burnham, who coordinated its construction, and serial killer Herman Mudgett.

I get this bizarre mirror world filled with a horse/guy who I have the serious hots for, creatures who are terrorising civilisation, deodorant-less armpits that probably stink and no toilet paper. This sucks.

From #1 New York Times bestselling author Brandon Sanderson, The Way of Kings, Book One of the Stormlight Archive begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soiless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called The Way of Kings. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar’s niece, Jasnah. Though she genuinely loves learning, Shallan’s motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, The Way of Kings is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener’s Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The #1 New York Times bestselling author delivers a startlingly fresh portrait of Winston Churchill and London during the Blitz.

A True Story of Disaster and Survival on the Antarctic Seas

Voices from the 1900 Galveston Storm

Lives of the Poets

The Stormlight Archive Book Three

Dead Wake

Forecasting the Deadliest Storms on Earth

The bestselling author of Leonardo da Vinci and Steve Jobs returns with a gripping account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled The Double Helix on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered she was right, in a way. As she sped through the pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high school counselor told her girls didn't become scientists, she decided she would. Driven by a passion to understand how nature works and to turn discoveries into inventions, she would help to make what the book's author, James Watson, told her was the most important biological advance since his co-discovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmm...Should we allow parents, if they can afford it, to enhance the height or muscles or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is a thrilling detective tale that involves the most profound wonders of nature, from the origins of life to the future of our species.

"Investigates the four-day international crisis after the 1975 seizure of the SS Mayaguez, which involved both American and Cambodian forces during the Vietnam War. Documents intelligence failures that took place during the Mayaguez incident and reveals how these failures were overcome.

Utilizes previously unavailable primary sources"--Provided by publisher.

One hundred years after the hurricane of 1900 devastated Galveston, Texas, it remains the most deadly natural disaster in United States history. Although many heeded the warnings of local weatherman Dr. Isaac Monroe Cline, numerous others did not. More than 6,000 souls perished. Shortly after the storm, author Nathan C. Green set out to share with the world the Story of the 1900 Galveston Hurricane . For those who had lost their lives, he would become their voice; for those who had somehow miraculously survived, he would become their chronicler. To further memorialize the events of the Galveston Hurricane, Pelican has reprinted Dr. Isaac Monroe Cline's Storms, Floods and Sunshine: An Autobiography, which it first published in 1945.

REESE'S BOOK CLUB PICK An instant New York Times bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

Book One of the Stormlight Archive

Isaac and Isaiah

A Novel

Jennifer Doudna, Gene Editing, and the Future of the Human Race

Kindred

A Story of Two Towns, a Death, and America's Dilemma

Agatha Christie's masterpiece, and the best-selling murder mystery book of all time.

In this gripping narrative history, Al Roker from NBC's Today and the Weather Channel vividly examines the deadliest natural disaster in American history—a haunting and inspiring tale of tragedy, heroism, and resilience that is full of lessons for today's new age of extreme weather. On the afternoon of September 8, 1900, two-hundred-mile-per-hour winds and fifteen-foot waves slammed into Galveston, the booming port city on Texas's Gulf Coast. By dawn the next day, the city that hours earlier had stood as a symbol of America's growth and expansion was now gone. Shattered, grief-stricken survivors emerged to witness a level of destruction never before seen: Eight thousand corpses littered the streets and were buried under the massive wreckage. Rushing water had lifted buildings from their foundations, smashing them into pieces, while wind gusts had upended steel girders and trestles, driving them through house walls and into sidewalks. No race or class was spared its wrath. In less than twenty-four hours, a single storm had destroyed a major American metropolis—and awakened a nation to the terrifying power of nature. Blending an unforgettable cast of characters, accessible weather science, and deep historical research into a sweeping and dramatic narrative, The Storm of the Century brings this legendary hurricane and its aftermath into fresh focus. No other natural disaster has ever matched the havoc caused by the awesome mix of winds, rain, and flooding that devastated Galveston and shocked a young, optimistic nation on the cusp of modernity. Exploring the impact of the tragedy on a rising country's confidence—the trauma of the loss and the determination of the response—Al Roker illuminates the United States's character at the dawn of the “American Century,” while also underlining the fact that no matter how mighty they may become, all nations must respect the ferocious potential of our natural environment.

**Includes pictures *Includes survivors' accounts of the hurricane *Includes a bibliography for further reading "First news from Galveston just received by train which could get no closer to the bay shore than six miles where the prairie was strewn with debris and dead bodies. About 200 corpses counted from the train. Large steamship stranded two miles inland. Nothing could be seen of Galveston. Loss of life and property undoubtedly most appalling. Weather clear and bright here with gentle southeast wind." - G.L. Vaughan, Manager of Western Union in Houston, in a telegram to the Chief of the U.S. Weather Bureau on the day after the hurricane. In 2005, the world watched in horror as Hurricane Katrina decimated New Orleans, and the calamity seemed all the worse because many felt that technology had advanced far enough to prevent such tragedies, whether through advanced warning or engineering. At the same time, that tends to overlook all of the dangers posed by hurricanes and other phenomena that produce natural disasters. After all, storms and hurricanes have been wiping out coastal communities ever since the first humans built them. As bad as Hurricane Katrina was, the hurricane that struck Galveston, Texas on September 8, 1900 killed several times more people, with an estimated death toll between 6,000-12,000 people. Prior to advanced communications, few people knew about impending hurricanes except those closest to the site, and in the days before television, or even radio, catastrophic descriptions were merely recorded on paper, limiting an understanding of the immediate impact. Stories could be published after the water receded and the dead were buried, but by then, the immediate shock had worn off and all that remained were the memories of the survivors. Thus, it was inevitable that the Category 4 hurricane wrought almost inconceivable destruction as it made landfall in Texas with winds at 145 miles per hour. It was only well into the 20th century that meteorologists began to name storms as a way of distinguishing which storm out of several they were referencing, and it seems somewhat fitting that the hurricane that traumatized Galveston was nameless. Due to the lack of technology and warning, many of the people it killed were never identified, and the nameless corpses were eventually burned in piles of bodies that could not be interred due to the soggy soil. Others were simply buried at sea. The second deadliest hurricane in American history claimed 2,500 lives, so it's altogether possible that the Galveston hurricane killed over 4 times more than the next deadliest in the U.S. To this day, it remains the country's deadliest natural disaster. The Galveston Hurricane of 1900 chronicles the story of the deadliest hurricane in American history. Along with pictures of important people, places, and events, you will learn about the Galveston Hurricane like never before, in no time at all.*

#1 New York Times Bestseller From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, Dead Wake brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

In The Garden of Beasts

Isaac's Storm

Their Eyes Were Watching God

My Old Man and the Sea

The Splendid and the Vile: A Saga of Churchill, Family and Defiance During the Blitz

Divine by Mistake

A true story of love, murder, and the end of the world's “great hush.” In Thunderstruck, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, Thunderstruck evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, “the kindest of men,” nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.

Traces a father and son journey around South America in a tiny boat they built together

Rancorous and highly public disagreements between Isaiah Berlin and Isaac Deutscher escalated to the point of cruel betrayal in the mid-1960s, yet surprisingly the details of the episode have escaped historians' scrutiny. In this gripping account of the ideological clash between two of the most influential scholars of Cold War politics, David Caute uncovers a hidden story of passionate beliefs, unresolved antagonism, and the high cost of reprisal to both victim and perpetrator. Though Deutscher (1907–1967) and Berlin (1909–1997) had much in common—each arrived in England in flight from totalitarian violence, quickly mastered English, and found entry into the Anglo-American intellectual world of the 1950s—Berlin became one of the presiding voices of Anglo-American liberalism, while Deutscher remained faithful to his Leninist heritage, resolutely defending Soviet conduct despite his rejection of Stalin's tyranny. Caute combines vivid biographical detail with an acute analysis of the issues that divided these two icons of Cold War politics, and brings to light for the first time the full severity of Berlin's action against Deutscher.

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin,1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history.

Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

A Weekend in September

The Story of a Gun

The Last Crossing of the Lusitania

African American Seamen in the Age of Sail

An Autistic Man's Guide to Life

Regeneration

Here is the thrilling, thigh-slapping companion to Swamp Angel, the beloved Caldecott Honor-winning picture book. Swamp Angel has a reputation as the greatest woodswoman and wildest wildcat in all of Tennessee. But when she grows too big for that state, she moves to Montana, a place so sizeable, even Angel can fit in. It's there that she wrestles a raging storm to the ground and, at its center, finds herself a sidekick—a horse she names Dust Devil. And when Backward Bart, the orneriest, ugliest outlaw ever known, starts terrorizing the prairie, seems like Angel and Dust Devil may be the only ones strong enough to stop him. Dust Devil received four starred reviews and was named a New York Times Notable Children's Book of the Year and an Oppenheim Toy Portfolio Platinum Winner. Children will be captivated by the beauty and exaggerated humor of Paul Zelinsky's American primitive-style paintings and the wit and energy of Anne Isaacs's unparalleled storytelling. Here is an original folktale starring an extraordinary gal who is as feisty as she is funny and as courageous as she is kind.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

This devastating book illuminates America's gun culture -- its manufacturers, dealers, buffs, and propagandists -- but also offers concrete solutions to our national epidemic of death by firearm. It begins with an account of a crime that is by now almost commonplace: on December 16, 1988, sixteen-year-old Nicholas Elliot walked into his Virginia high school with a Cobray M-11/9 and several hundred rounds of ammunition tucked in his backpack. By day's end, he had killed one teacher and severely wounded another. In Lethal Passage Erik Larson shows us how a disturbed teenager was able to buy a weapon advertised as "the gun that made the eighties roar." The result is a book that can -- and should -- save lives, and that has already become an essential text in the gun-control debate. With a new afterword. "Touches on all aspects of the gun issue in this country. Gives great voice to that feeling...that something real must be done." --San Diego Union-Tribune "One of the most readable anti-gun treatises in years." --Washington Post Book World

Erik Larson, New York Times bestselling author of Devil in the White City, delivers a remarkable story set during Hitler’s rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America’s first ambassador to Hitler’s Nazi Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the “New Germany,” she has one affair after another, including with the suprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler’s true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, In the Garden of Beasts lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

STORY OF THE 1900 GALVESTON HURRICANE

In the Garden of Beasts

Dark Water Rising

And Then There Were None

The Perfect Storm: A True Story of Men Against the Sea

The Way of Kings

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I looked and saw water rushing in from Galveston Bay on one side and from the gulf on the other. The two seas met in the middle of Broadway, swirling over the wooden paving blocks, and I couldn't help but shudder at the sight. All of Galveston appeared to be under water. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours. Dark Water Rising is a 2007 Bank Street - Best Children's Book of the Year.

The Covert Punishment of a Cold War Heretic

The Mayaguez Incident

The War of the Worlds

The Deadliest Natural Disaster in American History

The Sanatorium

Tragedy, Heroism, Survival, and the Epic True Story of America's Deadliest Natural Disaster: The Great Gulf Hurricane of 1900