

## Irish Catholic Funeral Songs

Focus: Irish Traditional Music is an introduction to the instrumental and vocal traditions of the Republic of Ireland and Northern Ireland, as well as Irish music in the context of the Irish diaspora. Ireland's size relative to Britain or to the mainland of Europe is small, yet its impact on musical traditions beyond its shores has been significant, from the performance of jigs and reels in pub sessions as far-flung as Japan and Cape Town, to the worldwide phenomenon of Riverdance. Focus: Irish Traditional Music interweaves dance, film, language, history, and other interdisciplinary features of Ireland and its diaspora. The accompanying CD presents both traditional and contemporary sounds of Irish music at home and abroad.

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The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book--Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp--and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

Songs from the Black Chair

A Short History of New York from Colonial Times to the Present

The Nineteenth Century

Death and Dying in the Modern Irish Novel from James Joyce to Anne Enright

The Harp and the Eagle

*A poetic memoir about coming-of-age in the AIDS era, and its effects on life and art. "She is a writer for the future, in that she defies genre."*—Hilton Als *"Pamela Sneed's Funeral Diva charts the 'grieving patterns' informing a life with unflinching honesty and clarity. This notable achievement, traveling from youth to adulthood, is a harrowing account of how Sneed transforms violence and pain into an artist's life."*—Claudia Rankine, author of *Citizen: An American Lyric* *In this collection of personal essays and poetry, acclaimed poet and performer Pamela Sneed details her coming of age in New York City during the late 1980s. Funeral Diva captures the impact of AIDS on Black Queer life, and highlights the enduring bonds between the living, the dying, and the dead. Sneed's poems not only converse with lovers past and present, but also with her literary forebears—like James Baldwin, Toni Morrison, Audre Lorde—whose aesthetic and thematic investments she renews for a contemporary American landscape. Offering critical focus on matters from police brutality to LGBTQ+ rights, Funeral Diva confronts today's most pressing issues with acerbic wit and audacity. The collection closes with Sneed's reflections on the two pandemics of her time, AIDS and COVID-19, and the disproportionate impact of each on African American communities. "Riveting, personal, open-hearted, risky and wise. This is Pamela Sneed at the top of her gifts, firmly grounding her history into our history, enriching both, acknowledging all the legacies and losses, influences gold and ash."*—Sarah Schulman, author of *Conflict Is Not Abuse* *"Pamela Sneed's Funeral Diva is deft, defiant, and devastating. Nothing exists in her work without history, without teaching me, as she writes, 'the power of what words can do.' Through her brilliant mind it's evident that everything is truly connected. You just have to find the string."*—Tommy Pico, author of *Feed* *"Funeral Diva is urgent and necessary reading to live by. This is writing at its finest. Sneed poetically processes individuation, life's journey of becoming, a visionary elegy that transforms trauma and abandonment to recognition and virtuosity. Keep this book close to your heart and soul."*—Karen Finley, author of *Shock Treatment* *"Reminiscent of Audre Lorde's Zami, Pamela Sneed's memoir is, in itself, a healing balm, affirming in its truths and honesty. I cannot remember ever reading a book that illustrates the impact of the AIDS epidemic on our community more poignantly than Funeral Diva."*—Nicole Dennis-Benn, author of *Patsy* *"Pamela Sneed takes enormous risks in this book. She tells the truth with fierce concentration and an abiding sense of purpose."*—Dorothy Allison, author of *Bastard Out of Carolina* *"In Sneed's distinctive style of prophetic foreshadowing, Funeral Diva is the tome for our awakening and for our survival."*—Erica Cardwell, writer, critic, and educator

*Father Rutherford has thoroughly revised The Death of a Christian, his popular study, to reflect the Order of Christian Funerals (1989). Pastors, educators, seminarians, and divinity school students will find this a major work for study and pastoral guidance in the exercise of their ministries.*

*A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume Americans and the California Dream is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period—1950 to 1963—when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. Golden Dreams continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.*

*The Restless City*

*A Five-Generation History of the Ultimate Irish-Catholic Family*

*Catholic Emancipations*

*Golden Dreams*

*Musical Culture and the Spirit of Irish Nationalism, 1848-1972*

*Laying Out the Bones*

In a revised and expanded edition, this simple pamphlet continues to guide us in dealing with death and arranging in advance for funerals. These booklets are often purchased in bulk by institutions to distribute to people of all ages to help them plan final arrangements, or to families of the deceased immediately after a death. The original edition was prompted by the death of the author's father: upon his passing and pending funeral, no one knew his plans or directives. Since then, scores of clergy, funeral directors, and parishioners have used this guide to address what needs to be done.

Meticulously researched both here and abroad, The Kennedys examines the Kennedy's as exemplars of the Irish Catholic experience. Beginning with Patrick Kennedy's arrival in the Brahmin world of Boston in 1848, Maier delves into the deeper currents of the often spectacular Kennedy story, and the ways in which their immigrant background shaped their values-and in turn twentieth-century America-for over five generations. As the first and only Roman Catholic ever elected to high national office in this country, JFK's pioneering campaign for president rested on a tradition of navigating a cultural divide that began when Joseph Kennedy shed the brogues of the old country in order to get ahead on Wall Street. Whether studied exercise in cultural self-denial or sheer pragmatism, their movements mirror that of countless of other, albeit less storied, American families. But as much as the Kennedys distanced themselves from their religion and ethnic heritage on the public stage, Maier shows how Irish Catholicism informed many of their most well-known political decisions and stances. From their support of civil rights, to Joe Kennedy's tight relationship with Pope Pius XII and FDR, the impact of their personal family history on the national scene is without question-and makes for an immensely compelling narrative. Bringing together extensive new research in both Ireland and the United States, several exclusive interviews, as well as his own perspective as an Irish-American, Maier's original approach to the Kennedy era brilliantly illustrates the defining role of the immigrant experience for the country's foremost political dynasty.

An important part of the national imaginary, Yeat's work has helped to invent the nation of Ireland, while critiquing the modern state that emerged from it's revolutionary period. This study offers a chronological account of Yeat's volumes of poetry, contextualizing and analyzing them in light of Irish cultural and political history.

The Peruvian Notebooks

Seamus Heaney and the End of Catholic Ireland

The Kennedys: America's Emerald Kings

The Tragic Odes of Jerry Garcia and The Grateful Dead

Persons and Places in the Poetry of William Butler Yeats

Nationalism in Ireland

Beginning from a discussion of the mystery of Christian death and moving to a renewed understanding of the role of the entire community in the Funeral Rites, this book gives practical, concrete, step-by-step instructions for beginning a parish Ministry of Consolation centered around the Order of Christian Funeral.

This is the first dictionary to identify, chart, and explain in context the many proper names and place names that so famously enrich the poetry of William Butler Yeats and, just as famously, anchor that poetry to Ireland. In compiling this work, Lester I. Conner has relied upon Yeats's own prose, the principal Yeats criticism, and the writings of Yeats's friends and critics. The result is a work that warmly ushers us into the poems, where we find we are not strangers after all.

Musical Culture and the Spirit of Irish Nationalism is the first comprehensive history of music’s relationship with Irish nationalist politics. Addressing rebel songs, traditional music and dance, national anthems and protest song, the book draws upon an unprecedented volume of material to explore music’s role in cultural and political nationalism in modern Ireland. From the nineteenth-century Young Irelanders, the Fenians, the Home Rule movement, Sinn Féin and the Anglo-Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland, this wide-ranging survey considers music’s importance and its limitations across a variety of political movements.

Funeral Diva

Writing the Range

Mystery Dances in the Magic Theater

California in an Age of Abundance, 1950-1963

A Journal of Irish Studies

Nation, Class, and State

"Traces the similarities between religious developments in Ireland during the twentieth century and the evolution of Seamus Heaney's poetry and of his understanding of his religious self"--

This is a fantastic resource and a must-have when writing your Irish family history. When did your Irish ancestors immigrate, where did they leave, why did they leave, how did they get here? The author hopes you find the answer to some of these questions through the immigration of your ancestors. Irish immigration had many factors, and the Great Potato Famine only magnified the main causes.

On the eve of the Civil War, the Irish were one of America's largest ethnic groups, and approximately 150,000 fought for the Union. Analyzing letters and diaries written by soldiers and civilians: military, church, and diplomatic records; and community newspapers significantly expands the story of Irish-American Catholics in the Civil War, and reveals a complex picture of those who fought for the Union. While the population was diverse, many Irish Americans had dual loyalties to the U.S. and Ireland, which influenced their end their military service. When the Union cause supported their interests in Ireland and America, large numbers of Irish Americans enlisted. However, as the war progressed, the Emancipation Proclamation, federal draft, and sharp rise in casualties caused Irish soldiers sometimes abandon—the war effort because they viewed such changes as detrimental to their families and futures in America and Ireland. By recognizing these competing and often fluid loyalties, The Harp and the Eagle sheds new light on the relationship between the Union Army, and how the Irish made sense of both the Civil War and their loyalty to the United States.

Library of Congress Subject Headings

Éire-Ireland

Irish Immigration to America

A Yeats Dictionary

The Death of a Christian

The Music of Multicultural America

*Day after day, night after night, desperate men come to sit in the black chair next to Charles Barber's desk in a basement office at Bellevue and tell of their travails, of prison and disease, of violence and the voices that plague them. Between the stories, amid the peeling paint, musty odor, and flickering fluorescent light of his office, Barber observes that this isn't really where he is supposed to be and reveals his privileged youth in contrast to his own nightmare of mental illness. By relating these troubled lives to his own, Barber illuminates some of the most disturbing and enduring truths of human nature.*

*English sheds new light on death and dying in twentieth- and twenty-first century Irish literature as she examines the ways that Irish wake and funeral rituals shape novelistic discourse. She argues that the treatment of death in Irish novels offers a way of making sense of mortality and provides insight into Ireland's cultural and historical experience of death. Combining key concepts from narrative theory—such as readers' competing desires for a story and for closure—with Irish cultural analyses and literary criticism, English performs astute close readings of death in select novels by Joyce, Beckett, Kate O'Brien, John McGahern, and Anne Enright. With each chapter, she demonstrates how novelistic narrative serves as a way of mediating between the physical facts of death and its lasting impact on the living. English suggests that while Catholic conceptions of death have always been challenged by alternative secular value systems, these systems have also struggled to find meaningful alternatives to the consolation offered by religious conceptions of the afterlife.*

*Although Antonio Alday Gutierrez dreams of great success when coming to America, he accepts work as a security guard at a shopping mall and lives in a modest apartment. To soften the bleak reality of his disappointing life, Antonio invents a privileged Peruvian past to mislead his new American friends. He also sends letters to his family in Peru boasting of a thriving business and large home. This double deception leads Antonio to commit an act of desperation to conceal the drab reality of his new American life. Told in a series of flashbacks, letters, and excerpts from notebooks, this epistolary novel takes readers on a cultural and spiritual journey, touching on themes of self-identity, memory, border crossing, and death. Munoz layers the narrative with various voices, times, and places to offer a profound vision of the immigrant experience. One of the first immigrant stories told from the Peruvian point of view, this novel provides a portrait of ambition, self-deception, and acceptance.*

*A Memoir of Mental Interiors*

*Death, Burial and Commemoration in Ireland, 1550-1650*

*The Liverpool Experience, 1819-1914 : an Aspect of Anglo-Irish History*

*Race, Class, and Culture in the Women's West*

*Funeral Hymns*

*(a Novel)*

Based on extensive historical, literary and political research, this text examines the relationship between ideas and political and social reality. It explains why the aspirations of Irish nationalism have failed to modify the facts of Irish political conflict and sectarian division. For this revised edition, Professor Boyce has added a new final chapter which considers the development of nationalism in both parts of Ireland in the light of the most recent political events and places the phenomenon of nationalism in its contemporary and European setting.

This highly acclaimed book is being published for the first time in paperback. The author studies the cheap printed literature which was read in eighteenth and nineteenth century Ireland and the cultures of its audience. It takes an interdisciplinary approach to a little-known topic, pursuing comparisons with other regions such as Brittany and Scotland. By addressing questions such as the language shift and the unique social configuration of Ireland in this period, it adds a new dimension to the growing body of studies of popular culture in Europe.

The Tragic Odes of Jerry Garcia and The Grateful Dead is a multifaceted study of tragedy in the group's live performances showing how Garcia brought about catharsis through dance by leading songs of grief, mortality, and ironic fate in a collective theatrical context. This musical, literary, and historical analysis of thirty-five songs with tragic dimensions performed by Garcia in concert with the Grateful Dead illustrates the syncretic approach and acute editorial ear he applied in adapting songs of Robert Hunter, Bob Dylan, and folk tradition. Tragically ironic situations in which Garcia found himself when performing these songs are revealed, including those related to his opiate addiction and final decline. This book examines Garcia's musical craftsmanship and the Grateful Dead's collective art in terms of the mystery-rites of ancient Greece, Friedrich Nietzsche's Dionysus, 20th century American music rooted in New Orleans, Hermann Hesse's Magic Theater, and the Greek Theatre at Berkeley, offering a clear prospect on an often misunderstood phenomenon. Featuring interdisciplinary analysis, close attention to musical and poetic strategies, and historical and critical contexts, this book will be of interest to scholars and researchers of Popular Music, Musicology, Cultural Studies, and American Studies, as well as to the Grateful Dead's avid listeners.

Captain Rock in London; Or, The Chieftain's Gazette for the Year 1825

The Irish Monthly

Irish-American Volunteers and the Union Army, 1861-1865

Third Edition, Updated & Expanded

A Ministry of Consolation

Preparing a Catholic Funeral

We know theirs to have been the hands that helped build the nation's canals and railroads, the transport for so many immigrant groups making their way to the newly formed state of Wisconsin in the mid-nineteenth century. Yet the stories of Irish people in Wisconsin and their role in our state's history became almost invisible as time passed. Irish in Wisconsin recounts the nature of the Irish immigrant experience in Wisconsin both in relation to other ethnic groups and to the larger story of Irish immigration into this country. David Holmes shows the impact of the Irish on the state's early development and politics. He explores the Irish cultural contribution to the state and the current resurgence in Irish pride and identity. Irish in Wisconsin tells this story with solid historical analysis, first-hand accounts, and rare photographs.

This groundbreaking book explores the role 19th century Irish Catholic authors played in forging the creation of modern Irish literature. As such it offers a unique tour of Ireland's literary landscape,

from early origins during the Catholic political resurgence of the 1820s to the transformative zenith wrought by James Joyce's Ulysses in 1922. Emer Nolan observes that contemporary Irish literature is steeped in the ambitions and internal conflicts of a previously captive Irish Catholic culture that came into its own with the narrative art form. He revisits, with keen insights, the prescient and

influential songs, poems, and prose of Thomas Moore. He also points out that Moore's wildly successful work helped create an audience for authors to come, i.e. John and Michael Banim, William Carleton and the popular novelists Gerald Griffin and Charles Kickham. An innovative aspect of this study is the author's exploration of the relationship between James Joyce and Irish culture and his nineteenth-century Irish Catholic predecessors and their political and national passions. It is, in effect, a telling look at the future history of Irish fiction.

This book is the first detailed examination of death in early modern Ireland. It deals with the process of dying, the conduct of funerals, the arrangement of burials, the private and public commemoration of the dead, and ideas about the afterlife. It further considers ways in which the living fashioned ceremonies of death and the reputations of the dead to support their own ends. It will be of interest to those concerned with Irish history and death studies generally.

Irish Fiction from Thomas Moore to James Joyce

Print and Popular Culture in Ireland, 1750-1850

The Catholic Record

Sectarian Violence

The Twentieth Century

Performance, Identity, and Community in the United States

Funeral HymnsThe Irish MonthlyA Yeats DictionaryPersons and Places in the Poetry of William Butler YeatsSyracuse University Press

In mythic sagas of the American West, the wide western range offers boundless opportunity to profile a limited cast of white men. In this pathbreaking anthology, Jameson and Armitage brings together 29 essays which present the story of women from that era. Clearly written and accessible, "Writing the Range" makes a major contribution to ethnic history, women's history, and interpretations of the American West. 27 illustrations. 3 maps.

Imagining Ireland in the Poems and Plays of W. B. Yeats

With Music and Piano-forte Accompaniment

The Illustrated Catholic Family Annual for ...

Captain Rock in London, Or, The Chieftain's Weekly Gazette

Focus: Irish Traditional Music

Irish in Wisconsin