

Ipotesi Su Gesu Italian Edition

In 1888 Father Edgardo Mortara wrote his autobiography so that the world would understand he had not been kidnapped by the Vatican. So what had happened to him—to the baptized Jewish boy whose removal from his family by Pope Pius IX remains an international controversy to this day? Mortara's previously unpublished memoirs, accompanied with commentary by Italian journalist Vittorio Messori, answer this question with an account that runs contrary to popular opinion. As an infant, Mortara was on the point of death and secretly baptized by a Catholic servant employed by his family. He recovered his health, and in the Papal State where his family lived, the law required that he, like other baptized children, receive a Christian education. After several failed attempts to persuade his parents to enroll him in a local Catholic school, in 1858 Pope Pius IX had the boy taken from his family in Bologna and sent to a Catholic boarding school in Rome. There the child grew in faith and eventually responded to the calling to become a Catholic priest. The Mortara case reverberated around the world. Journalists, politicians, and Jewish leaders tried to pressure the pope to reverse his decision. The pope's refusal to do so was used as one of the reasons to dissolve the Papal State in 1870. Here now for the first time in English is the actual true story in the words of Mortara himself.

Nonostante quanto sostengono molti opinionisti (spesso interessati), religione e scienza entrano in competizione sotto molti aspetti: entrambe fanno infatti "affermazioni di esistenza" su ciò che è reale. Per raggiungere lo scopo usano però strumenti molto differenti. La tesi centrale di questo libro, scritto da un biologo evoluzionista, è che l'insieme di attrezzi di cui si serve la scienza, basato sulla ragione e lo studio empirico, è affidabile. Al contrario quello della religione — comprendente la fede, il dogma e la rivelazione — è invece inaffidabile e porta a conclusioni scorrette, non verificabili o contrastanti. Anzi, facendo affidamento sulla fede invece che sulle prove, è la religione stessa la causa della sua incapacità di trovare la verità. Benché la contrapposizione tra scienza e religione sia parte del più ampio conflitto tra razionalità e irrazionalità, il tema è sempre attuale e di eccezionale importanza. Perché troppo spesso, dall'educazione alla sanità, le istituzioni antepongono la fede ai fatti. Rigoroso e documentato, "O scienza o religione" dimostra implacabilmente come, così facendo, le persone, la società e l'intero pianeta corrono un gravissimo pericolo.

The Description for this book, Galileo: Heretic, will be forthcoming.

Publication of the Association of College and Research Libraries, a Division of the American Library Association

The Greenwood Encyclopedia of World Popular Culture

Italian Quarterly

Italian Paintings from the 13th to 15th Century

Choice

The Alana Collection, Newark, Delaware, USA

This book examines the philosophy of al-Ghazali, analyzing his conception of God within Islamic theology. Seeking to contribute to the greater understanding of Muslim thought, it analyses his ‘orthodox’ theory, based on the notion that the spiritual struggle (jihad) and philosophical enquiry are informed by the possession of firm science (‘ilm). Exploring a wide range of Arab texts and Arab primary literature, this book therefore examines a crucial period of Medieval Islamic history, whilst emphasizing the multifarious and by no means monolithic components of the Muslim outlook. In seeking to understand Islamic religion as a creative and progressive heritage, it also demonstrates the moderate and equilibrate character of mainstream Islam, and ultimately argues that al-Ghazali’s thought is the best expression of Islamic intellectuality and spirituality. Taking a theoretical approach, this book will be useful to students and scholars of Islamic philosophy, theology and history.

Ma riscoperta prima e la nuova consacrazione poi del Liberty in Italia, in questi ultimi anni, porta anche il nome di Andrea Speziali. La terza edizione del Volume riassuntivo e celebrativo del grande concorso fotografico “Italian Liberty” prende luce sin dalla copertina con la splendida immagine vincitrice. All’ interno oltre 500 foto provenienti da 134 partecipanti degli oltre mille iscritti. 500 fotografie, dunque, selezionate tra oltre 10.000 immagini che sono giunte alla segreteria del Premio. Lo straordinario successo della premiazione annuale all’Hotel Corallo di Riccione e la sempre maggiore partecipazione di fotografi e appassionati di tutta la Penisola sanciscono la riuscita di quello che è ormai diventato un vero e proprio censimento del Liberty italiano. Presenti nel volume, ovviamente, gli scatti dei 20 vincitori nelle tre categorie: Liberty in Italia, The word Art Nouveau e Video. Prestigiosa la giuria presieduta da Vittorio Sgarbi con Cecilia Casadei, Vera Agosti, Manuela Valentini e Paolo Manazza. Arricchiscono il volume 12 straordinari saggi sulle principali (ma anche sulle meno conosciute) realtà del Liberty italiano: dalle opere di Sommaruga a Milano, la “bella morte” nel cimitero di Staglieno a Genova, il villino Conti a Civitanova Marche poi Villa Zanelli a Savona, il capolavoro del Liberty italiano del quale si è tanto parlato a causa del proprio attuale degrado, sino al Grand Hotel di San Pellegrino Terme rappresentato negli scatti del vincitore Sergio Ramari e molto altro ancora.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s) . It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

National Union Catalog

The Writers Directory

O scienza o religione

Byzantium, Italy and the North

An Investigation

Art and Architecture in Italy, 1600-1750

In No Trifling Matter, Nicola Bux, a well-respected Italian professor of sacramental and liturgical theology, offers us a modern primer on the sacraments of the Catholic Church -- a user's guide that will help Christians rediscover the mystery, beauty, and power of these gifts of Christ, through which he renews his personal presence in every age. El Opus Dei cuenta con casi ochenta mil miembros, hombres y mujeres, en los cinco continentes. La Obra, como es generalmente llamada, esta envuelta, en la actualidad, en una "leyenda negra." Para intentar descifrar que hay detras de las sospechas y acusaciones, Vittorio Messori, uno de los escritores catolicos mas leidos en todo el mundo, ha investigado a fondo sobre la primera Prelatura Personal de la historia de la Iglesia. El autor incluye tambien el analisis de la postulacion de la causa de beatificacion del fundador del Opus Dei, Monsenor Escrivá de Balaguer. Con el rigor del estudioso y la agilidad del periodista, Messori desmonta y estudia, pieza por pieza, una institucion de la Iglesia que, al decir de muchos, tendra una importancia capital dentro del cristianismo del siglo XXI.

This selection of seventeen papers by Professor Anthony Cutler falls into three broad groups, all including topics with which the author has been concerned for many years. Chapters III-VIII are concerned primarily with Byzantine subjects, and with their historiography. The last of this group also probes Italian relations with Byzantium which, in one manner or another, is also the theme of the next four papers. Chapters XIII-XVI are devoted to Scandinavia without, however, abandoning the focus on interconnections between 'works of art' and the societies that they represented. Over the course of thirty years, the author has reverted frequently to the broad theme of the relation between artefacts and the cultures from which they emerged, prompted to respond to the art historian's characteristic lack of concern with the reasons for (as against the 'sources' of) the objects that he or she studies. These papers are linked by Professor "Cutler's general impatience with an attitude set out long ago by Henry Adams: "We can admire a cathedral without comprehending the force of the Cross that produced it".

Who's who in Italy

Italian Studies

A Forensic Inquiry

[English-Italian] Sei davvero rinato di acqua e di Spirito? - Have you truly been born again of water and the Spirit?

Artibus Et Historiae

Taking the Sacraments Seriously Again

In a language that is both precise and easy to understand, Dr. Zugibe presents his discoveries culled from years of exhaustive research. Documented with 95 illustrations that explore the impact of crucifixion on the body, he demonstrates the realities behind the crucifixion on the body, providing a virtual autopsy on Christ from across the centuries.

Combines a history of Caravaggio criticism through four centuries, with reproductions of many of the great works by the Italian painter of the late sixteenth century and outstanding examples from the oeuvre of the painters he influenced

Holiness, and thus great happiness as well, may be found in the ordinary tasks of life.

Opus Dei

Subject catalog

Sindone 2000. Atti del Congresso mondiale. Ediz. italiana e inglese

Catálogo alfabético annuale

Babel

The Secret Vatican Files

Warning: Bigots and Christ followers are kindly asked not to download this book. Brother Raymond has found a dusty old manuscript in the dark cellars of his convent. It has been kept secret for five hundred years. What was it doing over there? Why is someone trying to kill him? During the Italian Renaissance, Pope Leo X unwarily declared: "How well we know what a profitable superstition this fable of Christ has been to the Catholic Church – can be capable of. By the same author: Darkness, come on in: The Box Set

Includes the sections "Reviews," "Italian studies published in England", "Academica" and "A chronicle of public lectures, etc."

This comprehensive resource features up-to-date bibliographical, biographical and contact information for approximately 20,000 living authors worldwide who have at least one English publication. Entries typically include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography. Contact information includes e-mail addresses where available.

The British National Bibliography

Writers Directory M-Z

Galileo Heretic (Galileo Eretico)

Leadership and Vision in Today's Catholic Church

Padre Pio Under Investigation

The Crucifixion of Jesus

Includes entries for maps and atlases.

The contributors to this volume tell the story of Catholic-Communist collaboration in Italy. Although the Communist Party of Italy has never been in power, it has long been powerful. Since the end of World War II it has always been the second most powerful political party in Italy on the national level; it controls many of the town and city governments, including Rome. As a consequence these essays have lost none of their relevance, even for today. These essays, with the exception of the introductory ones by Leonard Swidler and Edward James Grace, were all written in 1978-80, but have not been published until now. Most were translated from the Italian by Edward Grace. Contents: The Dialogue Decalogue; Christian-Marxist Dialogue: A Historical Overview and Analysis; The Italian Earth and its Catholic Left from North American Perspective; The History of a Dialogue; Catholic Communists 1938-1946; From a Catholic Christian Democrat to a Christian Socialist; Open Letter to Enric Berlinguer; Reply to an Open Letter from the Bishop of Ivrea; Communist Party Catholics in Italy; Reply to the Osservatore Romano; Non-Ideological Marxism; Democracy in the Italian Communist Party; Christians and Marxists: An Experience based on Daily Encounter; and Communism, Catholicism and Women.

At the height of the Enlightenment, four conservatories in Naples stood at the center of European composition. Maestros taught their students to compose with unprecedented swiftness and elegance using the partimento. In The Art of Partimento, performer and historian Giorgio Sanguinetti provides students and scholars of composition and music theory an historical chronicle as well as a practical guide, offering them the opportunity not only to understand the life of this fascinating tradition, but to participate in it as well.

Andrea Sacchi

Al-Ghazali and the Divine

The Age of Caravaggio

Perché la fede è incompatibile coi fatti

Papers on Cultural Relations

Religious Narratives in Italian Literature after the Second Vatican Council

An encyclopedia describes all aspects of world culture, broken down into six regional categories, discussing the art, dance, fashion, food, pastimes, periodicals, recreation, and transportation of each region.

This book represents the culmination of years of hard work and intense passion. It celebrates the love of beauty as it is manifested in the art collection introduced in the volume. The works catalogued encompass around one fifth of Alanas entire Italian Old Master collection. It is the product of work and research, of numerous visits to different countries and cities in order to see the original works of art, visit art fairs, and seek the advice of a variety of specialists. The collection covers the period that goes from Italian Gothic to Italian High Renaissance art. Alanas aim has always been to build a collection that considers not only the great masters, but also those who followed in their footsteps and added their personal contribu alongside the achievements of the major figures. Alanas ambition has been to chart the history and evolution of the different Italian schools, the ways in which they inspired one another, and ultimately created so many distinctively beautiful works of art. In order to do this, this collection has been conceived as a living one, which continues to improve, evolve and welcome new works. A private and artistic history of each master is given, as well as rich visual reproductions, basic information, and a thorough technical explanation of both the most important masterpieces (those in color) and the ones that are relevant to the style or period (those in black and white). The volume concludes with a table noting the names and lo

of the works mentioned in the book, as well as an extensive bibliography.

Chronicles the life of the priest and saint Padre Pio, particularly the Vatican's investigation of his stigmata in 1921 through documents recently released by the Catholic Church.

Bibliografia nazionale Italiana

The Art of Partimento

Italian Liberty, il sogno europeo della grande bellezza

Catholic-communist Collaboration in Italy

Italian Books and Periodicals

Dal Moretto al Ceruti

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

[Inglese-Italiano] Sei davvero rinato di acqua e di Spirito? Questo e' un libro Cristiano, e il suo argomento principale e' : "Sei Davvero Rinato di Acqua e Spirito?" in assoluta conformita' con le Sacre Scritture. Questo libro ci spiega il significato di "Acqua" nel Nuovo Testamento, in particolare nella lettera di Giovanni 3:5. La maggior parte dei fedeli cristiani non sanno il perche' Gesu' fu battezzato da Giovanni il Battista nel fiume Giordano. Il battesimo del Cristo e' l'argomento-chiave di questo libro, e la parte essenziale del Vangelo dell'Acqua e Spirito. Sono sicuro che questo libro creera' grande scalpore tra i credenti Cristiani di tutto il mondo. [English-Italian] Have you truly been born again of water and the Spirit? This title's main subject is "to be born again of Water and the Spirit." It has the originality on the subject. In other words, this book clearly tells us what being born again is and how to be born again of water and the Spirit in strict accordance with the Bible. The water symbolizes the baptism of Jesus at the Jordan and the Bible says that all our sins were passed on to Jesus when He was baptized by John the Baptist. John was the representative of all mankind and a descendant of Aaron the High priest. Aaron laid his hands on the head of the scapegoat and passed all the yearly sins of the Israelites onto it on the Day of Atonement. It is a shadow of the good things to come. The baptism of Jesus is the anitype of the laying on of hands. Jesus was baptized in the form of the laying on of hands at the Jordan. So He took away all the sins of the world through His baptism and was crucified to pay for the sins. But most Christians don't know why Jesus was baptized by John the Baptist in the Jordan. Jesus' baptism is the keyword of this book, and the indispensable part of the Gospel of Water and the Spirit. We can be born again only by believing in the baptism of Jesus and His Cross.

Kidnapped by the Vatican?

Subject Catalog

No Trifling Matter

The Fabrication of Leonardo da Vinci's Trattato della pittura

The Unpublished Memoirs of Edgardo Mortara

Sacred Music