

Intergalactic Judaism An Analysis Of Torah Concep

"Blowing the Whistle on Genocide tells the story of a young Treasury Department lawyer who helped alert the world about the Holocaust and force U.S. government action to rescue Jews from the Nazis." "Risking his career and ignoring threats that were made against him, Josiah E. DuBois, Jr., relentlessly investigated and then exposed the State Department's suppression of news about the Holocaust and obstruction of rescue attempts." "His report, "The Acquiescence of This Government in the Murder of the Jews," helped force President Roosevelt to belatedly establish the War Refugee Board. With DuBois as one of its leaders, the board played a key role in the rescue of more than 200,000 refugees during the final months of the war." "At every turn, DuBois was confronted by officials who tried to stop him - from the powerful Assistant Secretary of State who sabotaged rescue attempts, to the War Department official who blocked DuBois's proposal to bomb Auschwitz and worked to pardon Nazi war criminals after the war." "But DuBois persevered. He overcame the obstacles and saved lives. He was America's Schindler."--BOOK JACKET.

Queer Jews describes how queer Jews are changing Jewish American culture, creating communities and making room for themselves, as openly, unapologetically queer and Jewish. Combining political analysis and personal memoir, these essays explore the various ways queer Jews are creating new forms of Jewish communities and institutions, and demanding that Jewish communities become more inclusive.

A bold and rollicking new dictionary spinning off from the work of radical feminism's most creative wordweaver, identified as the first and still the most challenging of contemporary philosophers.

A combination of science and entertainment offers discussion on unanswered questions ranging from the existence of life on Mars and alien abductions to intergalactic space travel by humans and the possibilities of government conspiracies

The Postmodern Sacred

Magnetic Fields of Celestial Bodies

Black Holes, Gravitational Waves, and Cosmology

Relativistic Cosmology

Gender and the Welfare State

An Introduction

This Element critically explores the potential relevance of God or a soul for life's meaning as discussed in recent Anglo-American philosophical literature. There have been four broad views: God or a soul is necessary for meaning in our lives; neither is necessary for it; one or both would greatly enhance the meaning in our lives; one or both would substantially detract from it. This Element familiarizes readers with all four positions, paying particular attention to the latter two, and also presents prima facie objections to them, points out gaps in research agendas and suggests argumentative strategies that merit development.

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds-Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.

It is widely accepted that Jesus was a Jew. However, both Christian and New Testament scholarship have a strong anti-Jewish history. 'The Symbolic Jesus' presents the controversies surrounding the Jewishness of Jesus. It examines the insistence among historical Jesus scholars that Jesus was a Jew and the ways this frames the figure of Jesus in ancient Christian literature. The book examines the anti-Jewish legacy of the past and more recent approaches to biblical scholarship. Contemporary identity issues - scholarly, political, religious and cultural - are shown to lie at the heart of the debate.

From The Matrix and Harry Potter to Stargate SG:1 and The X-Files, recent science fiction and fantasy offerings both reflect and produce a sense of the religious. This work examines this pop-culture spirituality, or "postmodern sacred," showing how consumers use the symbols contained in explicitly "unreal" texts to gain a secondhand experience of transcendence and belief. Topics include how media technologies like CGI have blurred the lines between real and unreal, the polytheisms of Buffy and Xena, the New Age Gnosticism of The DaVinci Code, the Islamic "Other" and science fiction's response to 9/11, and the Christian Right and popular culture. Today's pervasive, saturated media culture, this work shows, has utterly collapsed the sacred/profane binary, so that popular culture is not only powerfully shaped by the discourses of religion, but also shapes how the religious appears and is experienced in the contemporary world.

The Symbolic Jesus

Letters to Camondo

Traction Man Is Here! Read & Listen Edition

Intergalactic Judaism

Steady-state Cosmology Re-visited

The Universes of E. E. Smith

An Analysis of Torah Concepts Based on Discoveries in Space Exploration Physics and Biology.

A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo Letters to Camondo is a collection of imaginary letters from Edmund de Waal to Moise de Camondo, the banker and art collector who created a spectacular house in Paris, now the Musée Nissim de Camondo, and filled it with the greatest private collection of French eighteenth-century art. The Camondos were a Jewish family from Constantinople, "the Rothschilds of the East," who made their home in Paris in the 1870s and became philanthropists, art collectors, and fixtures of Belle Époque high society, as well as being targets of antisemitism—much like de Waal's relations, the Ephrussi family, to whom they were connected. Moise de Camondo created a spectacular house and filled it with art for his son, Nissim; after Nissim was killed in the First World War, the house was bequeathed to the French state. Eventually, the Camondos were murdered by the Nazis. After de Waal, one of the world's greatest ceramic artists, was invited to make an exhibition in the Camondo house, he began to write letters to Moise de Camondo. These fifty letters are deeply personal reflections on assimilation, melancholy, family, art, the vicissitudes of history, and the value of memory.

Helva had been born human, but only her brain had been saved and implanted into the titanium body of an intergalactic scout ship. But first she had to choose a human partner, to soar with her through the daring adventures and exhilarating escapades in space. Copyright © Libri GmbH. All rights reserved. This is the definitive concordance to the epic "Lensman" and "Skylark" novels with which the late "Doc" Smith enthralled science fiction readers for so many years. Edward E. Smith stood unchallenged as the inventor and foremost author of science fiction interstellar stories on the grand scale. He was known as the man who opened the Galaxy to science fiction. He wrote The Skylark of Space in 1920, but the vastness of its concepts was so far in advance of the rudimentary science fiction of the time that it was not sold until 1927, to the newly founded Amazing Stories. This comprehensive concordance has entries for characters, places, events, and many other topics in the "Lensman" and "Skylark" novels. The entries range from only a few words for such minor subjects as "X-plosive" to almost six pages for "Kinnison, Kimball." Both scholarly and sprightly, it is intended for those with nostalgic affection for the "space opera" days of science fiction's early youth when intergalactic adventure was brand new. The book includes a bibliography by Al Lewis and black-and-white illustrations by Bjo.

Ravenous: Otto Warburg, the Nazis, and the Search for the Cancer-Diet Connection

Blowing the Whistle on Genocide

Modern Cosmology and the Dark Matter Problem

Queer Jews

The Dark Matter

Religions and Extraterrestrial Life

In his objective study of the texts, Maurice Bucaille clears away many preconceived ideas about the Old Testament, the Gospels and the Qur'an. He tries, in this collection, to separate what belongs to Revelation from what is the product of error or human interpretation. His study sheds new light on the Holy Scriptures. At the end of a gripping account, he reaches a point of cardinal importance: the continuity of a Revelation emanating from the same God, with modes of expression that differ in the course of time. It leads to the factors which, in our day, should spiritually unite rather than divide— Jews, Christians and Muslims. As a surgeon, Maurice Bucaille has often been in a situation where he has to operate on not only people's bodies, but their souls. This is how he was struck by the existence of Muslim piety and by aspects of Islam which remain unknown to the vast majority of Christians. For explanations which are otherwise difficult to obtain, he learnt Arabic and studied the Qur'an. In it, he was surprised to find statements on natural phenomena which were understood through modern scientific knowledge. He then turned to the question of the authenticity of the writings that constitute the Holy Scriptures of the monotheistic religions. In the case of the Bible, he proceeded to a confrontation between these writings and scientific data. The results of his research into the Judeo-Christian Revelation and the Qur'an are presented in this book. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many parts of the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia Islam in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted or ignored. For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

Traces the development of the universe, explains the concept of dark matter or the missing mass, and discusses the implications of different universe models

In this adorable Read & Listen edition, Traction Man—wearing combat boots, battle pants, and his warfare shirt—comes in a box, but very quickly finds the way into the home of his boy owner. This superhero searches for the Lost Wreck of the Sieve as the boy makes a game of doing the dishes, and later in the bathtub, he conquers the Mysterious Monster of the Bath. The brave little Scrubbing Brush. These are just a few of the action-packed adventures played out by the boy and his new toy that may not be able to leap tall buildings but can vanquish all manner of villains lurking around the house. Mini Grey's story in words and pictures is an irresistible invitation to the private world of a child's play. This edition includes a Read & Listen audio narration.

Joe Fernwright works as a pot-healer, a repairer of ceramics, in a dull future where there isn't much call for his skills. He's broke and bored when the offer from the G might just be the answer to both his financial and spiritual problems, even if it does mean working on a strange project on Plowman's Planet with other assorted odd that the Glimmung may just be divine and ask for more than Joe's commitment to the job . . .

Light from Galaxies, Dark Matter and Dark Energy

Popular Culture Spirituality in the Science Fiction, Fantasy and Urban Fantasy Genres

The End of Everything

Focus on Judaism, Science, and Technology

An Analysis of Torah Concepts Based on Discoveries in Space Exploration, Physics and Biology

Women Writers from the Middle Ages to the Present

This volume first appeared in the English and Russian editions in 1974 as an introduction for new graduate students, to the rapidly developing field of relativistic astrophysics and cosmology. Some of the classic concepts introduced in the first edition included: * the lines of force of electric and magnetic fields near a black hole * the ergosphere and effective potential techniques for a rotating black hole * the details of rotational energy extraction from a black hole * the basic estimates for the cross-sections of gravitational wave detectors * and for the energy sources of gravitational waves * the scenario for gravitational collapse In cosmology, the foundations of the hot big bang model, the cosmic background radiation and cosmological nucleosynthesis were reviewed and the volume concluded with a lecture entitled Beyond the End of Time by J.A. Wheeler. Since 1974, enormous progress has occurred in some of these areas and the corresponding treatments are complex. This new edition provides a useful source of reference and presents the initial treatments of these topics and the ideas that motivated them thus providing a more complete picture of the development of this field for the reader. In order to mark the progress made in the intervening years, the authors have compiled a introduction to the new edition and an Appendix which comprises classic reprints which are related to the problems discussed in the original edition.

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY * THE WASHINGTON POST * THE ECONOMIST * NEW SCIENTIST *

PUBLISHERS WEEKLY * THE GUARDIAN “A thrilling tour of potential cosmic doomsdays...Mack ’ s infectious enthusiasm for communicating the finer points of cosmological doom elevates The End of Everything over any other book on the topic.” –The Wall Street Journal “I found it helpful—not reassuring, certainly, but mind-expanding—to be reminded of our place in a vast cosmos.” –James Gleick, The New York Times Book Review From one of the most dynamic rising stars in astrophysics, an accessible and eye-opening look at five ways the universe could end, and the mind-blowing lessons each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of the story? And what does it mean for us now? Dr. Katie Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively wit and humor, she takes us on a mind-bending tour through five of the cosmos ’ s possible finales: the Big Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could happen at any moment!), and the Bounce. Guiding us through cutting-edge science and major concepts in quantum mechanics, cosmology, string theory, and much more, The End of Everything is a wildly fun, surprisingly upbeat ride to the farthest reaches of all that we know.

Written by a well-known astrophysicist, who is also a superbly talented writer, this work deals with the matter and radiation content of the universe, the formation of galaxies, and provides a comprehensive introduction into relativistic astrophysics as needed for the clarification of cosmological ideas.

Each chapter in a story about an intergalactic odyssey is followed by nontechnical explanations of physical and astronomical phenomena and theories

Sources

Josiah E. Dubois, Jr., and the Struggle for a U.S. Response to the Holocaust

Revelations

Cultural Dialectic

Physics From Alien Invasions To The End Of Time

How Will We Deal With It?

The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity’s understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In Ravenous, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-

*mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities, Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.*

What's keeping you from your grand tour of the universe? Are you afraid of being caught out in the vastness of space with a painful cavity and no one capable of fixing it? Well fear not--the galaxy is simply teeming with dentists! For Dr. Dillingham, dentist of Earth, it was the shock of his life--captured by aliens, forced to fix a strange cavity in an even stranger mouth; then whisked off to deep space. But luckily for the good dentist, Dillingham discovered that he liked zooming about the galaxy, solving unprecedented problems and making new and decidedly different acquaintances. And when he was offered the chance to apply to the Galactic University of Dentistry as Earth's first (and only) applicant, Dillingham had a choice to make: go back to his safe little world of bored housewives and miles of braces, or make a mark for mankind among the teeth of the stars. It was really no choice at all.

This book shows how modern cosmology has led to the idea of dark matter in the universe, and presents a new theory to explain it.

The Gender Division of Welfare is an ambitious study that raises interesting and important questions concerning the relationship among welfare states, gender differentiation and social inequality. The book traces the consequences of different welfare state and social policy arrangements for women and men and the households in which they live. Mary Daly examines the British and German welfare states showing that both countries differ markedly in the measures they have instituted in various areas.

The Feminist Companion to Literature in English

Prosth Plus

Visions, Prophecy, and Politics in the Book of Revelation

The Metaethics of Radical Feminism

The Spectator

God, Soul and the Meaning of Life

In the twenty-first century, the debate about life on other worlds is quickly changing from the realm of speculation to the domain of hard science. Within a few years, as a consequence of the rapid discovery by astronomers of planets around other stars, astronomers very likely will have discovered clear evidence of life beyond the Earth. Such a discovery of extraterrestrial life will change everything. Knowing the answer as to whether humanity has company in the universe will trigger one of the greatest intellectual revolutions in history, not the least of which will be a challenge for at least some terrestrial religions. Which religions will handle the discovery of extraterrestrial life with ease and which will struggle to assimilate this new knowledge about our place in the universe? Some religions as currently practiced appear to only be viable on Earth. Other religions could be practiced on distant worlds but nevertheless identify both Earth as a place and humankind as a species of singular spiritual religious importance, while some religions could be practiced equally well anywhere in the universe by any sentient beings. Weintraub guides readers on an invigorating tour of the world's most widely practiced religions. It reveals what, if anything, each religion has to say about the possibility that extraterrestrial life exists and how, or if, a particular religion would work on other planets in distant parts of the universe.

Rather than adding yet another voice to the debate over whether the two writers are Jewish or Gentile, Statlander, an American writer and scholar based in Tel Aviv, employs the philosophically Jewish dialectical approach pilpul, a complementary webbing of consciousness and centerlessness, to define and analyze the concept of cultural dialectic as expressed in five works by each. She has not indexed her work. Annotation copyrighted by Book News, Inc., Portland, OR

Offers essays on militarism, computerese, art, bureaucracy, health, airplane food, bad coffee, taxi drivers, fax machines, porno films, football fans, and other topics

Essay by Donald Kuspit The first monograph by famed actor and director Leonard Nimoy, this eerily beautiful photographic study of the female form reveals Nimoy's intrigue with Old Testament mythology and ancient spirituality. The Shekhina, described by the Kabbala as God's feminine counterpart, is understood by mystics to be a crucial element of both divine and human spirit, symbolising the creativity and wisdom without which no being is complete. Here, Nimoy uses 50 duotone photos as an exhaustive investigation of his own spirituality.

Gyn/Ecology

Ludwig Lewisohn and Cynthia Ozick

From the Black Hole to the Infinite Universe

An Introduction to Current Research

The Bible, the Qur'an and Science

The Aesthetics of Astronomy

Table of contents

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that

has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

A guide to some 1,500 recent books on women's issues, organized in categories covering subjects such as history, psychology, biography, labor, politics, and health. Published by Knowledge, Ideas, and Trends, 1131-0 Tolland Turnpike, Suite 175, Manchester, CT 06040. Annotation copyrighted by Book News, Inc., Portland, OR

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

(Astrophysically Speaking)

Beyond Star Trek

Virginia Woolf and the Discourse of Science

The Light/dark Universe

The Ship who Sang

Websters' First New Intergalactic Wickedary of the English Language

A comparative picture of the welfare state and gender relations.

This text presents a comprehensive account of the magnetic fields of various celestial bodies - the Sun, the Moon, planets, stars, the Milky Way, and galaxies, as well as the interplanetary, interstellar and intergalactic media. The original Chinese edition was published in Beijing in 1978. The present English edition has been enhanced and thoroughly rewritten. This monograph is characterized by its detail and may be used as a reference and textbook for scientific researchers and students of astronomy, space physics, geophysics and other related sciences.

To the eyes of the average person and the trained scientist, the night sky is dark, even though the universe is populated by myriads of bright galaxies. Why this happens is a question commonly called Olbers' Paradox, and dates from at least 1823. How dark is the night sky is a question which preoccupies astrophysicists at the present. The answer to both questions tells us about the origin of the universe and the nature of its contents ? luminous galaxies like the Milky Way, plus the dark matter between them and the mysterious dark energy which appears to be pushing everything apart. In this book, the fascinating history of Olbers' Paradox is reviewed, and the intricate physics of the light/dark universe is examined in detail. The fact that the night sky is dark (a basic astronomical observation that anybody can make) turns out to be connected with the finite age of the universe, thereby confirming some event like the Big Bang. But the space between the galaxies is not perfectly black, and data on its murkiness at various wavelengths can be used to constrain and identify its unseen constituents.

The Impact of the British and German Welfare States

Care, Work and Welfare in Europe and the USA

Behold a Pale Horse

Shekhina

Contemporary Science's Quest for the Mass Hidden in Our Universe

How to Travel with a Salmon & Other Essays