

Ingenue By Jillian Larkin

Out of control - that's how Lacey Duval feels in almost every aspect of her life. There's nothing she can do about her parents divorce, there's nothing she can do about the death of her young friend, there's nothing she can do about having diabetes - that's what Lacey believes. After a special summer at Jenny House, Lacey is determined to put her problems behind her. When she returns to high school, she is driven to become a part of the in crowd and win the attention of gorgeous Todd Larson. But Lacey thinks fitting in means losing weight and hiding her diabetes. She starts skipping means and experimenting with her medication - sometimes ignoring it all together. Her friends from the summer caution her to face her problems before catastrophe strikes. Is it too late to stop the destructive process Lacey has set in motion?

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to? Sixteen-year-old Mattie Gokey has a word for everything, and big dreams but little hope of seeing them come true. She collects words, stores them up as a way of fending off the hard truths of her life, the truths that she can't write down in stories. The fresh pain of her mother's death. The burden of raising her sisters while her father struggles over his brokeback farm. The mad welter of feelings Mattie has for handsome but dull Royal Loomis, who says he wants to marry her. And the secret dreams that keep her going--visions of finishing high school, going to college in New York City, becoming a writer. Desperate for money, she takes a job at the Glenmore, where hotel guest Grace Brown entrusts her with the task of burning a secret bundle of letters. But when Grace's drowned body is fished from Big Moose Lake, Mattie discovers that the letters could reveal the grim truth behind a murder. Set in 1906 in the Adirondack Mountains, against the backdrop of the murder that inspired Theodore Dreiser's *An American Tragedy*, this Printz Honor-winning coming-of-age novel effortlessly weaves romance, history, and a murder mystery into something moving, and real, and wholly original.

Teach Me invites readers inside an experience that fascinates everyone—an affair between a teacher and student—and gives an up-close-and-personal answer to the question: How does this happen? The hardcover edition of *Teach Me* was a Booksense Fall 2006 Kid 's Pick, a TeenReads.com Best Book of 2005, and a selection for the 2006 NYPL Books for the Teen Age.

The Luxe

Looking Back at the Jazz Age

Diva

Bright Young Things

Throwaway Daughter

From Britain's *Downton Abbey* and *Dancing on the Edge* to Woody Allen's *Midnight in Paris* and Baz Luhrmann's *The Great Gatsby*, the Jazz Age's presence in recent popular culture has been striking and pervasive. This volume not only deepens the reader's knowledge of this iconic period, but also provides a better understanding of its persistent presence "in our time." Situating well-known Jazz Age writers such as Langston Hughes in new contexts while revealing

the contributions of lesser-known figures such as Fannie Hurst, *Looking Back at the Jazz Age* brings together an international and interdisciplinary group of scholars who draw on a wide range of academic fields and critical methods: New Historicism, biography, philosophy, queer theory, psychoanalytical theory, geography, music theory, film studies, and urban studies. The volume includes provocative new readings of the flapper, an intricate examination of the intersections between literature and music, as well as some reflections on the twenty first century's preoccupation with the Jazz Age. Building on recent scholarship and suggesting avenues for further research, this collection will be of interest to scholars and students in American literature, American history, American studies, cultural studies, and film studies.

In Edwardian London, a girl dreams of being an artist, despite her family's disapproval. Welcome to the world of the fabulously wealthy in London, 1909, where dresses and houses are overwhelmingly opulent, social class means everything, and women are taught to be nothing more than wives and mothers. Into this world comes seventeen-year-old Victoria Darling, who wants only to be an artist—a nearly impossible dream for a girl. After Vicky poses nude for her illicit art class, she is expelled from her French finishing school. Shamed and scandalized, her parents try to marry her off to the wealthy Edmund Carrick-Humphrey. But Vicky has other things on her mind: her clandestine application to the Royal College of Art; her participation in the suffragette movement; and her growing attraction to a working-class boy who may be her muse—or may be the love of her life. As the world of debutante balls, corsets, and high society obligations closes in around her, Vicky must figure out: just how much is she willing to sacrifice to pursue her dreams? When fifteen-year-old Lucy and her father move to Malibu, California, for a fresh start, Lucy tries out as a kicker for the varsity football team and feels strong and in control for the first time since her mother's death—as long as her overprotective father does not find out. Original.

Byron's dubious status as a sex object, and his even more dubious status as a political icon, serves to disguise the fact that he is one of the greatest of all English poets, with a European reputation second only to Shakespeare. The fact that writers such as Goethe and Pushkin held him in the highest regard ensures that the English continue to despise him, and ignore his verse as much as possible. This book ignores his sexuality, his politics, and his iconography, and concentrates on his poems. Written by leading authorities such as Bernard Beatty, Germaine Greer and Michael O'Neill, it contains essays on his verse-forms and his comic rhymes, as well as thematic analyses on such recurrent Byronic themes as the Sea, Will-o'-the-Wisps, and Love versus Knowledge. In the face of many modern books which translate his verse into prose and try without success to analyse the result, *Byron's Poetry* puts his real achievement – as a creative writer – back into the focus of discussion.

**New Essays on the Literature and Legacy of an Iconic Decade
Life With Hitler**

From the bestselling author of Panic, now a major Amazon Prime series

Bowery Girl

Intelligent Projects Using Python

DAILY TELEGRAPH BOOKS OF THE YEAR and BBC HISTORY MAGAZINE BOOK CLUB title 'I want to be a beautiful corpse, I will take poison' Eva Braun, 1945 Eva Braun and Adolf Hitler were together for fourteen years, a relationship that ended only with their marriage and double suicide in Berlin. Braun was obsessed with sport, fashion, photography and films, and seems to have had no real interest in politics. She and Hitler were unmarried and they had no children. And so, at the heart of the Nazi regime there was an odd paradox: the leader of a ferocious dictatorship, himself obsessed with imposing an idea of the 'German family' on an entire nation, who chose to spend much of his adult life with a woman 23 years younger than himself in a way that was unideological and bohemian. So who was Eva Braun? Heike Görtemaker's highly praised new book is the first to take Braun's role in the Nazi hierarchy seriously. It uses her to throw fascinating light on a regime that prided itself on its harsh, coherent and unsentimental ideology, but which was in practice a chaos of competing individuals fighting for space around the overwhelmingly dominant figure of Hitler. Braun had a special place 'at court'. She was both marginal and exceptional: a more powerful figure than 'the First Ladies of the Third Reich' such as Magda Goebbels and Margarete Speer, but someone who almost never chose to use that power. Braun's life tells us a huge amount about a particular, catastrophic era in German history, both in her role as Hitler's companion and as the hostess at Nazi social events at the Berghof. Heike Görtemaker's book allows Braun to step out as much as possible from the shadows and fully inhabit her strange role at the heart of a terrible regime.

After her freshman year at college, Katie decides to return to work at Jenny House, a camp for sick children, even though it means she may have to face her former boyfriend, Josh Martel, whose brother's heart had saved her life. Original.

Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book six of Michael Scott's New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Location: The home of the Elders. The Time: The last day of Nicholas and Perenelle Flamel's long existence. The two that are one must become the one that is all. One to save the world, one to destroy it. Sophie and Josh Newman traveled ten thousand years into the past following Dr. John Dee and Virginia Dare to the home of the Elders at Danu Talis. But this is no ordinary island--it is the legendary city of Atlantis, and Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also there. Here, as the Flamels take their final breaths, the battle for the world begins and ends. Except no one is sure what--or who--the twins will be fighting for. "The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."—Bustle Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress

A dramatic and moving YA novel by Ting-xing Ye, the internationally acclaimed author of A Leaf in the Bitter Wind, working with her husband, William Bell, author of the award-winning novels for young adults Forbidden City, Zack, and Stones. . Throwaway Daughter tells the dramatic and moving story of Grace Dong-mei Parker, a typical Canadian teenager until the day she witnesses the Tiananmen massacre on television. Horrified, she sets out to explore her Chinese ancestry, only to discover that she was one of the thousands of infant girls abandoned in China since the introduction of the one-child policy, strictly enforced by the Communist government. But Grace was one of the lucky ones, adopted as a baby by a loving Canadian couple. With the encouragement of her adoptive parents, she studies Chinese and travels back to China in search of her birth mother. She manages to locate the village where she was born, but at first no one is willing to help her. However, Grace never gives up and, finally, she is reunited with her birth mother, discovering through this emotional bond the truth of what happened to her almost twenty years before.

The Night the White Deer Died

The Flappers

Response

Teach Me

9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras

When an anonymous benefactor promises to grant her a single wish, sixteen-year-old Kara Fischer, a girl with cystic fibrosis who has recently found friends in Eric and Vince, contemplates what her wish will be. Original.

Julie Braverman is the coolest person Julie Prodsky has ever met. During their freshman year (1981-1982) at the High School of Performing Arts in New York City, the previously unexplored world of flirting, freedom, and fashion is revealed to Julie P. through the eyes of her new best friend. Learning the secret to Julie B.'s collection of Fiorucci jeans—shoplifting — only makes Julie P. admire her more. Before long Julie P. has her own closet full of stolen clothing, and a new boyfriend. Then Julie P.'s conscience catches up with her. She wants to stop shoplifting, but Julie B. doesn't. Without stealing, can this friendship survive?

On the streets of the Bowery, you do whatever it takes to survive. This is the story of two "Bowery girls"—the pickpocket Mollie Flynn and the prostitute Annabelle Lee, young women without family or education who must fend for themselves. Two young women whose survival depends on each other. After a chance encounter with Emmeline DuPre, a "Do-Gooder" who has recently opened a settlement house, Mollie and Annabelle are given the opportunity to better themselves. But the city offers many temptations the girls must overcome. This vibrant, carefully researched novel shows how much—and how little—our world has changed.

Jessica McMillian and Jeremy Travino are a perfect couple. But now Jessica has been diagnosed as having kidney failure. She is on dialysis three days a week and is so depressed that she's not sure she wants to live. Her one hope for a normal life is a kidney transplant, but she's an only child and her parents aren't suitable donors. Jeremy is determined to donate one of her kidneys to her, but his parents are terrified of losing their only child. Will Jeremy find the strength to go against his parent's wishes and do what he must to save Jessica?

Girl Overboard

Saving Jessica

Breathe My Name

Five Summers Vixen

The year is 1929. New York is ruled by the Bright Young Things: flappers and socialites seeking thrills and chasing dreams in the anything-goes era of the Roaring Twenties. Letty Larkspur and Cordelia Grey escaped their small Midwestern town for New York's glittering metropolis. All Letty wants is to see her name in lights, but she quickly discovers Manhattan is filled with pretty girls who will do anything to be a star. . . . Cordelia is searching for the father she's never known, a man as infamous for his wild parties as he is for his shadowy schemes. Overnight, she enters a world more thrilling and glamorous than she ever could have imagined—and more dangerous. It's a life anyone would kill for . . . and someone will. The only person Cordelia can trust is Astrid Donal, a flapper who seems to have it all: money, looks, and the love of Cordelia's brother, Charlie. But Astrid's perfect veneer hides a score of family secrets. Across the vast lawns of Long Island, in the illicit speakeasies of Manhattan, and on the blindingly lit stages of Broadway, the three girls' fortunes will rise and fall—together and apart. From the New York Times bestselling author of The Luxe comes an epic new series set in the dizzying last summer of the Jazz Age.

An Indian brave stands poised to shoot a white deer drinking from a pool of water in the moonlight. It is only a dream—a recurring nightmare that haunts 15-year-old Janet Carson—but it is a dream that will change her life forever. Janet, one of the few Anglo teens in the New Mexico art colony where she lives with her mother, feels isolated and alone. For some reason, she is drawn to Billy Honcho, an old, alcoholic Indian who begs for money from her. As they get to know each other, the meaning of Janet's nightmare grows clear, and Billy becomes the brave in her dream.

In 1923 Chicago, seventeen-year-old Gloria Carmody rebels against her upcoming society wedding by visiting a speakeasy, while her Pennsylvania cousin, Clara, hides similar tastes and her best friend, Lorraine, makes plans of her own.

With her mother ill, it's up to fifteen-year-old Ruby Jacinski to support her family. But in the 1940s, the only opportunities open to a Polish-American girl from Chicago's poor Yards is a job in one of the meat-packing plants. Through a chance meeting with a local tough, Ruby lands a job as a taxi dancer—a girl paid ten cents to dance with any man—and soon becomes an expert in the art of "fishing" as she works her patrons for meals, clothes, even jewelry. Drawn ever deeper into the world of dance halls, jazz, and the mob, Ruby gradually realizes that the only one who can save her is herself.

A Time to Die

Death by Bikini

Unmasking Miss Appleby

***A Great and Terrible Beauty
Reach for Tomorrow***

"Sexy, unusual, and vastly entertaining. The best historical romance I've read this year." ~ Anna Campbell, author of the Dashing Widows series "A ridiculously wonderful story!" ~ NetGalley reviewer On her 25th birthday, Charlotte Appleby receives an unusual gift: the ability to change shape. Penniless and orphaned, she sets off for London to make her fortune as a man. But a position as secretary to Lord Cosgrove proves unexpectedly challenging. Someone is trying to destroy Cosgrove and his life is increasingly in jeopardy. As Charlotte plunges into London's backstreets at Cosgrove's side, hunting his persecutor, she finds herself fighting for her life—and falling in love... "The best historical romance I have read all year." ~ Rachel @ Heroes & Heartbreakers "THIS IS SO FUN. I want to grab people on the street and make them read it!" ~ Goodreads reviewer Length: Full-length novel of 94,000 words Sensuality level: A hot Regency romance with steamy love scenes Q & A with the author How would you describe this series? It's Regency England with a dash of magic. I hope to take readers on a journey from the glittering ballrooms of the aristocracy to the dark underbelly of Regency England – with passion, danger, adventure, romance, and a little magic thrown into the mix. Why did you write this series? I wanted to get my well-bred heroines out of the drawing rooms and put them in the way of adventure and romance. But I didn't want to write a series where magic is common; I wanted to write a series where only a few characters have magic, and it's a deep, dark secret, and no one else knows. How would you describe your writing? Several reviewers have likened my writing to Georgette Heyer, which is the hugest compliment ever. I adore Georgette Heyer! She's why I write historical romance, and I reread her books over and over. (If you've not read *The Grand Sophy*, please do so!) I've also had readers compare my writing to Courtney Milan and Mary Balogh, which are also massive compliments. Who would like this series? This series will appeal to readers who enjoy the historical backdrop of Georgette Heyer and Jane Austen, the emotion of Mary Balogh and Courtney Milan, and the magic of Patricia Rice and Mary Robinette Kowal. Quite a broad range, really! What order should I read the series in? Each book, whether a novel or novella, can be read as a standalone, but many readers prefer to read them in order. And although the series is set in Regency England, a quartet of medieval novellas form the prequel. The ideal reading order would be: *The Fey Quartet* (series prequel) *Maythorn's Wish* *Hazel's Promise* *Ivy's Choice* *Larkspur's Quest* *The Baleful Godmother* series *Unmasking Miss Appleby* *Resisting Miss Merryweather* *Trusting Miss Trentham* *Claiming Mister Kemp* *Ruining Miss Wrotham* *Discovering Miss Dalrymple* Plus more interlinked *Baleful Godmother* series to come. Happy reading! Free Regency romance. Free historical romance. Free first in series. Freebie. This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

Only sixteen when she started the series, Ally Adornetto knows how teen hearts beat, and this long-awaited conclusion is certain to be her most popular book yet. Bethany, an angel sent to Earth, and her mortal boyfriend, Xavier, have been to Hell and back. But now their love will be put to its highest test yet, as they defy Heavenly law and marry. They don't tell Beth's archangel siblings, Gabriel and Ivy, but the angels know soon enough, and punishment comes in a terrifying form: the Sevens, who are rogue angels bent on keeping Beth and Xavier apart, destroying Gabriel and Ivy, and darkening angelic power in the heavens. The only way Bethany can elude the Sevens is to hide in the open, and blend in with other mortals their own age. Gabriel and Ivy set them up at college, where they can't reveal their relationship, and where there is still danger around each corner. Will Bethany be called back to Heaven – forever – and face leaving the love of her

life?

Gay teen Marcus helps his friend Frannie chat up her crush online, but then becomes convinced that the crush is falling for him instead.

Klepto

Eva Braun

Cindy Ella

A Season for Goodbye

The Enchantress

The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*, from the author of *Geek Charming*. Prom fever has infected LA—especially Cindy's two annoying stepsisters, and her overly Botoxed stepmother. Cindy seems to be the only one immune to it all. But her anti-prom letter in the school newspaper does more to turn Cindy into Queen of the Freaks than close the gap between the popular kids and the rest of the students. Everyone thinks she's committed social suicide, except for her two best friends, the yoga goddess India and John Hughes-worshipping Malcolm, and shockingly, the most popular senior at Castle Heights High and Cindy's crush, Adam Silver. Suddenly Cindy starts to think that maybe her social life could have a happily ever after. But there's still the rest of the school to deal with. With a little bit of help from an unexpected source and a fabulous pair of heels, Cindy realizes that she still has a chance at a happily ever after.

After the harrowing experience of losing his mother while solving a brutal murder in London's East End, young Sherlock Holmes commits himself to fighting crime ... and is soon involved in another case. While visiting his father at the magnificent Crystal Palace, Sherlock stops to watch a remarkable and dangerous trapeze performance high above, framed by the stunning glass ceiling of the legendary building. Suddenly, the troupe's star is dropping, screaming and flailing, toward the floor. He lands with a sickening thud just a few feet away, and rolls up almost onto the boy's boots. Unconscious and bleeding profusely, his body is grotesquely twisted. In the mayhem that follows, Sherlock notices something that no one else sees — something is amiss with the trapeze bar! He knows that foul play is afoot. What he doesn't know is that his discovery will put him on a frightening, twisted trail that leads to an entire gang of notorious criminals. Wrapped in the fascinating world of Victorian entertainment, its dangerous performances, and London's dark underworld, *Death in the Air* raises *The Boy Sherlock Holmes* to a whole new level. Be sure not to miss *Eye of the Crow*, *The Boy Sherlock Holmes*, *His First Case*.

Together again. It's been a year since Katie O'Roark, Chelsea James, and Lacey Duval shared a special

summer at Jenny House. The girls have each spent the year struggling to fit into the world of the healthy. Now they're back, this time as "big sisters" to a new group of girls who also face life-threatening illnesses. But even as the friends strive to help their "little sisters" face the future together, they must separately confront their own expectations. Katie must decide between an old flame and an exciting scholarship far from home. Chelsea must overcome her fear of romance. And Lacey must convince the boy that she loves that the feelings for him can be trusted. When tragedy strikes Jenny House, each of the girls knows that things can never be the same again. Will Lacey, Chelsea, and Katie find a way to carry on the legacy of the Jenny House? Can their special friendship endure when they go their separate ways?

Bittersweet, funny, and achingly honest, *Five Summers* is a story of friendship, love, and growing up that is perfect for fans of Ann Brashares' *The Sisterhood of the Traveling Pants* and Judy Blume's *Summer Sisters*. Four best friends, five summers of camp memories Emma, Skylar, Jo, and Maddie have all come back to camp for a weekend of tipsy canoe trips to the island, midnight skinny dipping in the lake, and an epic game of capture the flag—boys versus girls. But the weekend isn't quite as sunwashed as they'd imagined as the memories come flooding back. . . . The summer we were nine: Emma was branded "Skylar's friend Emma" by the infamous Adam Loring . . . The summer we were ten: Maddie realized she was too far into her lies to think about telling the truth . . . The summer we were eleven: Johanna totally freaked out during her first game of Spin the Bottle . . . The summer we were twelve: Skylar's love letters from her boyfriend back home were exciting to all of us—except Skylar . . . Our last summer together: Emma and Adam almost kissed. Jo found out Maddie's secret. Skylar did something unthinkable . . . and whether we knew it then or not, five summers of friendship began to fall apart. A young adult book with a friendship story that will last long after the last s'more is gone.

Ten Cents a Dance

The Islands at the End of the World

M Or F?

The Boy Sherlock Holmes, His Second Case

All the Days of Her Life

Frances can forgive. She can even forget. But she can never escape her past. . . . In this compelling psychological thriller from the acclaimed author of Teach Me, Frances Robinson has the perfect life: loving adoptive parents, a great best friend, and a cute new boyfriend. But Frances has a secret. Once upon a time she wasn't Frances Robinson. She was Shine, and she lived with her three sisters and her birth

mother, Afton Jelks, far out in the country. But the loneliness overtook Afton's fragile mind, and one day she smothered her daughters, one after another. Only Frances escaped. Now Afton is out of prison. And she wants to finish what she started. . . .

*In this fast-paced survival story set in Hawaii, electronics fail worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani's epilepsy holds a clue to the disaster, if only they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master's degree in tropical conservation biology from the University of Hawaii at Hilo. Praise for *Islands at the End of the World*: "A riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred "Aslan's debut honors Hawaii's unique cultural strengths--family ties and love of home, amplified by geography and history--while remaining true to a genre that affirms the mysterious grandeur of the universe waiting to be discovered."--Kirkus Reviews, Starred "Aslan's debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred*

A fun, sexy, murder-mystery romance for all teen sleuths! Aphra Behn Connolly has the type of life most teenage girls envy. She lives on a remote tropical island and spends most of her time eavesdropping on the rich and famous. The problem is that her family's resort allows few opportunities for her to make friends--much less to meet cute boys. So when a smoldering Seth Mulo arrives with his parents, she's immediately drawn to him. Sure, he's a little bit guarded, and sure his parents are rather cold, and okay he won't say a word about his past, but their chemistry is undeniable. Then a famous rock star's girlfriend turns up dead on the beach--strangled by her own bikini top--and alarm bells sound. Is it too great a coincidence that Seth's family turned up just one day before a murder? As the plot thickens, Aphra finds that danger lurks behind even the most unexpected of faces. . . .

*If you love *The Great Gatsby*, you'll want to read the *Flappers* series. Power . . . love . . . scandal . . . there's never enough to go around. In the city that never sleeps, Lorraine Dyer is wide awake. Ever since she exposed Clara Knowles for the tramp she was—and lost her closest confidante in the process—Lorraine has spent every second scheming to make her selfish, lovesick ex-best friend pay for what she did. No one crosses Lorraine. Not even Gloria. True love conquers everything—or so Gloria Carmody crazily believed. She and Jerome Johnson can barely scrape together cash for their rent, let alone have a moment to whisper sweet nothings in the dark. And if they thought escaping Chicago meant they'd get away with murder . . . they were dead wrong. Clara was sure that once handsome, charming Marcus Eastman discovered her shameful secret, he'd drop her like a bad habit. Instead, he swept her off her feet and whisked her away to New York. Being with Marcus is a breath of fresh air—and a chance for Clara to leave her wild flapper ways firmly in the past. Except the dazzling parties and bright lights won't stop whispering her name. . . . *INGENUÉ* is the second novel in the sexy, dangerous, and ridiculously romantic *Flappers* series set in the Roaring Twenties . . . where revenge is a dish best served cold.*

Death in the Air

Playing with the Boys

A Psalm for Lost Girls

Requiem (Delirium Trilogy 3)

A Mad, Wicked Folly

Read Book Ingenue By Jillian Larkin

Noah and his friends go to a predominantly all-white neighborhood with a plan: steal a car, sell it to a chop shop, and make some fast cash. But that never happens. Instead, Noah, a teen father, becomes the victim of a vicious beating that leaves him with a fractured skull. The question is, was the attacker protecting his turf, or did he target Noah just because he's black?

If you love *The Great Gatsby*, you'll want to read the *Flappers* series. Joy and tragedy collide in *DIVA*, the riveting conclusion to the *Flappers* series, set in the dazzling Roaring Twenties. Parties, bad boys, speakeasies—life in Manhattan has become a woozy blur for Clara Knowles. If Marcus Eastman truly loved her, how could he have fallen for another girl so quickly? Their romance mustn't have been as magical as Clara thought. And if she has to be unhappy, she's going to drag everyone else down to the depths of despair right along with her. Being a Barnard girl is the stuff of Lorraine Dyer's dreams. Finding out that Marcus is marrying a gold digger who may or may not be named Anastasia? A nightmare. The old Lorraine would have sat by and let the chips fall where they may, but she's grown up a lot these past few months. She can't bear to see Marcus lose a chance for true love. But will anyone listen to her? Now that the charges against her have been dropped, Gloria Carmody is spending the last dizzying days of summer on Long Island, yachting on the sound and palling around with socialites at Forrest Hamilton's swanky villa. Beneath her smile, though, Gloria's keeping a secret. One that could have deadly consequences . . .

From the bestselling author of *PANIC*, now a major Amazon Prime series 'The new Hunger Games... ' *Cosmopolitan* He never loved me. It was all a lie. 'The old Lena is dead,' I say, and then push past him. Each step is more difficult than the last; the heaviness fills me and turns my limbs to stone. You must hurt, or be hurt. An all-out uprising has been ignited and Lena Haloway is right at its centre. But things have changed. The Wilds are no longer a safe haven for the rebels and pockets of resistance have opened throughout the country. And when a face from her past reappears, Lena is faced with a devastating choice that could tear her and the revolution apart. 'Un-put-downable, a truly fantastic finale.' *Guardian*

Marina joins a group of international teens for a semester at sea in the Caribbean, learning about marine life and resolving some issues about her relationships and her future.

A Northern Light
Heaven

Read Book Ingenue By Jillian Larkin

Ingenue

Byron's Poetry

She Died Too Young

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses. Scandalous dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls' status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the world resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most coveted disappear... "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down." —Karin von Ziegeler, author of the #1 New York Times bestselling Gossip Girl series

I'll Give You the Sun meets True Detective in this brilliant YA debut about saints, sisters, and learning to let go. Tess da Costa is a hand-to-god, miracle-producing saint. At least that's what the people in her hometown of New Avon, Massachusetts, seem to think. When Tess suddenly and tragically passes away, her small city begins feverishly petitioning the Pope to make Tess's sainthood official. Her mother is ecstatic over the fervor, while her sister Callie, the one who knew Tess best, is disgusted—overcome with the feeling of being stolen from her all over again. The fervor for Tess's sainthood only grows when Ana Langone, a local girl who's been missing for months, is found alive at the foot of one of Tess's shrines. It's the final straw for Callie. With the help of Tess's secret boyfriend, Callie's determined to prove that Tess was something far more important than a saint; she was her sister, her best friend and a boy. But Callie's investigation uncovers much more than she bargained for—a hidden diary, old family secrets, and even the truth behind Ana's kidnapping. Told in alternating perspectives, A Psalm for Lost Girls is at once funny, creepy and soulful—an impressive debut from a rising literary star.

Chelsea James and Katie O'Roark met at Jenny House and spent a wonderful summer together. Now Chelsea and her mother are waiting for Katie as Chelsea awaits news concerning a heart transplant. While waiting for a compatible donor, Chelsea meets Jillian, a girl who is beautiful and kind. Jillian is also waiting. She needs a heart-lung transplant. The two girls become fast friends. When Chelsea meets Jillian, it awakens feelings in Chelsea she's never known before. However, as her medical situation grows desperate, Chelsea finds herself fighting for her life against her very best friend. Is it fair that there's only a chance for one of them to survive?

Power . . . Love . . . Scandal. There's never enough to go around . . . True love conquers everything - or so Gloria Carmody crazily

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and her runaway lover, Jerome Johnson, can barely scrape together cash for their rent, let alone have a moment to whisper in the dark. And if they thought escaping Chicago meant they'd get away with murder . . . they were dead wrong. Escape to the where anything goes, with the second book in this sparkling trilogy full of romance, dancing and secrecy.

A Novel