

Indila Dirniere Dance Music Score

The past four decades have seen an explosion in research regarding seventeenth-century opera. In addition to investigations of extant scores and librettos, scholars have dealt with the associated areas of dance and scenery, as well as newer disciplines such as studies of patronage, gender, and semiotics. While most of the essays in the volume pertain to Italian opera, others concern opera production in France, England, Spain and the Germanic countries.

LAUREL and HARDY - The European Tours is a companion to the much acclaimed BRITISH TOURS. It details not only the stage tours Laurel and

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Hardy played around Denmark, Sweden, France, and Belgium - from October 1947 to January 1948 - but the year the two Hollywood comedians spent in France, during the making of their 1950-51 film Atoll K. Included in this is a whistle-stop promotional visit to Italy, taking in San Remo, Genoa, Milan and Rome. In addition are details of two earlier visits to France - one by Laurel in 1927, and one by both comedians in 1932.

Film Music in the Sound Era

French Music in Britain 1830–1914

The Catalogue of Printed Music in the
British Library to 1980

Third series

Notes

Marcella Sembrich's collection of
favourite folk songs from all around

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the globe. Features folk songs from America, England, Russia, Italy, Turkey, China, France and many many more. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

This book focuses on the myriad ways that people collectively remember or forget shared pasts through popular dance. In dance classes, nightclubs, family celebrations, tourist performances, on television, film, music video and the internet, cultural memories are

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shared and transformed by dancing bodies adapting yesterday's steps to today's concerns. The book gathers emerging and seasoned scholarly voices from a wide range of geographical and disciplinary perspectives to discuss cultural remembering and forgetting in diverse popular dance contexts. The contributors ask: how are Afro-diasporic memories invoked in popular dance classes? How are popular dance genealogies manipulated and reclaimed? What is at stake for the nation in the nationalizing of folk and popular dances? And how does mediated dancing transmit memory as feelings or affects? The book reveals popular

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dance to be vital to cultural processes of remembering and forgetting, allowing participants to pivot between alternative pasts, presents and futures.

Dance Music from the Ballets de Cour, 1575-1651: Six allemandes ; 2: Ballet à Cheval fait pour le grand Carouselle fait a la Place Royal pour le Mariage de Louis 13 (4 airs) ; 3: Concert à Louis XIII par les 24 violons et les 12 Grand hautbois de plusieurs airs choisy de Differens ballets, 1627 ; 4: Ballet des Nations ... ; 5: Ballet du Roy des Festes de Baccus ... 1651

Bibliographic Guide to Dance

Billboard

Maps and atlases

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Notes and Queries

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Catalog of Copyright Entries My Favorite Folk Songs - Sheet Music for Voice and Piano

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*Studies in Seventeenth-Century
Opera*

*Dancing to Remember, Dancing to
Forget*

*Film Music in the Sound Era: A
Research and Information Guide
offers a comprehensive
bibliography of scholarship on
music in sound film (1927-2017).
Thematically organized sections
cover historical studies, studies of
musicians and filmmakers, genre
studies, theory and aesthetics,
and other key aspects of film
music studies. Broad coverage of
works from around the globe,
paired with robust indexes and
thorough cross-referencing, make
this research guide an invaluable
tool for all scholars and students*

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investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

Ukrainian dancer and choreographer Serge Lifar (1905-86) is recognized both as the modernizer of French ballet in the twentieth century and as the keeper of the flame of the

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classical tradition upon which the glory of French ballet was founded. Having migrated to France from Russia in 1923 to join Diaghilev's Ballets Russes, Lifar was appointed star dancer and ballet director at the Paris Opéra in 1930. Despite being rather unpopular with the French press at the start of his appointment, Lifar came to dominate the Parisian dance scene-through his publications as well as his dancing and choreography-until the end of the Second World War, reaching the height of his fame under the German occupation of Paris (1940-44). Rumors of his collaborationism having remained inconclusive throughout the

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postwar era, Lifar retired in 1958. This book not only reassesses Lifar's career, both aesthetically and politically, but also provides a broader reevaluation of the situation of dance-specifically balletic neoclassicism-in the first half of the twentieth century. The Fascist Turn in the Dance of Serge Lifar is the first book not only to discuss the resistance to Lifar in the French press at the start of his much-mythologized career, but also the first to present substantial evidence of Lifar's collaborationism and relate it to his artistic profile during the preceding decade. In examining the political significance of the critical discussion of Lifar's body

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and technique, author Mark Franko provides the ground upon which to understand the narcissistic and heroic images of Lifar in the 1930s as prefiguring the role he would play in the occupation. Through extensive archival research into unpublished documents of the era, police reports, the transcript of his postwar trial and rarely cited newspaper columns Lifar wrote, Franko reconstructs the dancer's political activities, political convictions, and political ambitions during the Occupation. Siegfried Kracauer sociologue, critique, écrivain

*Library of Congress Catalog
A Cumulative Author List*

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*Representing Library of Congress
Printed Cards and Titles Reported
by Other American Libraries
The Bournonville Tradition: An
annotated bibliography of the
choreography and the music, the
chronology, the performing
history, and the sources*

Arts & Humanities Citation Index

En France, depuis une toute
petite dizaine d'années
l'œuvre de Siegfried
Kracauer commence d'être un
peu mieux connue, un peu
plus débattue. Figure de
proue de la culture
intellectuelle sous la
république de Weimar, homme
au double exil, français dès
1933 et nord-américain à
partir de 1941,

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l'intellectuel a un parcours singulier, multiple, différent de quelques-uns de ses contemporains. Souvent qualifiée d'hétérogène, car inclassable et sans attaches institutionnelles, son œuvre débute par des articles sur les phénomènes urbains et la culture de masse (cinémas, fêtes foraines, revues théâtrales...) écrits pour le journal le plus important de la république de Weimar (Frankfurter Zeitung). Il rédige par la suite, pour ce même quotidien, des critiques de cinéma. Et si les exils décident d'un autre genre de production (biographie, essais), il s'agit toujours de rendre

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compte des origines de la modernité à partir de l'analyse de phénomènes esthétiques triviaux, à partir de cette culture de masse. Le livre concourt à éclairer l'originalité de cette pensée.

Danse ce soir! Fiddle and Accordion Music of Quebec is a collection of 122 traditional and composed tunes by a wide variety of quebecois players and composers, the broadest and most informative collection of quebecois repertoire available to date. the text, in both French and English, gives extensive background information about the repertoire and history of

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instrumental dance music in Quebec, an analysis of the fiddle, accordion, guitar and piano style, and biographies of the musicians. Historical stylistic and discographic information is offered for all of the tunes, which have been carefully transcribed complete with ornaments and guitar/piano chords. the book includes maps, photos, a bibliography, indexes, list of organizations, festivals and music camps, and an extensive discussion of piano accompaniment, including three full piano transcriptions. Appropriate for the beginner or accomplished player on any

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instrument, for the folklorist and musicologist, and for the listener or dancer who wants to learn more about the beautiful and varied traditional music of Quebec. the companion CD (Sold Separately) offers ensemble renditions of 32 tunes from the book, for a total of 60 minutes.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc

Royal Dictionary, English and French, and French and English

Dictionary Catalog of the Music Collection

A Newspaper of British and

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Foreign Literature
Bibliographic Guide to Music
***A cumulative list of works
represented by Library of Congress
printed cards.***

***David Buch's informative volume is
the first modern study edition and
commentary dealing with almost all
of the surviving French five-part
scores of dance music from the
ballets de cour 1575-1651. These
full scores are especial y important
since most ballets from this time
are preserved only in two-part
readings (melody and bass). The
exception here is a newly-created
five-part score for the Ballet des
Nations based on an original two-
part setting. Also included are the
six Allemandes from 1575 to ca.
1600 a Ballet cheval of 1615 a
selection of miscellaneous Entres***

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from several ballets prepared for the Concert Louis XIII par les Viollons et lest 12 Grands hautbois of 1627 and Philidor's five-part reading of seventeen Entres from the Ballet du Roy des Festes de Baccus of 1651.

***Danse ce soir - Fiddle and
Accordion Music of Quebec
A Research and Information Guide,
2 Volume Set
A List of Authors, Titles, and
Subjects of Multi-media Materials in
the Dance Collection of the
Performing Arts Research Center of
the New York Public Library
Wireless World
Bookseller***

The record of each copyright registration listed in the Catalog includes a description

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of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

French Music in Britain 1830–1914 investigates the presence, reception and influence of French art music in Britain between 1830 (roughly the arrival of 'grand opera' and opéra comique in London) and the outbreak of the First World War. Five chronologically ordered chapters investigate key

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questions such as: * Where and to whom was French music performed in Britain in the nineteenth century? * How was this music received, especially by journal and newspaper critics and other arbiters of taste? * What characteristics and qualities did British audiences associate with French music? * Was the presence and reception of French music in any way influenced by Franco-British political relations, or other aspects of cultural transfer and exchange? * Were British composers influenced by their French

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contemporaries to any extent and, if so, in what ways? Placed within the wider social and cultural context of Britain's most ambiguous and beguiling international relationship, this volume demonstrates how French music became an increasingly significant part of the British musician's repertory and influenced many composers. This is an important resource for musicologists specialising in Nineteenth-Century Music, Music History and European Music. It is also relevant for scholars and researchers of French Studies and Cultural

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Studies.

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Third Series

The National Union Catalog,
Pre-1956 Imprints

Le Guide Musical

Canadiana

Music, Books on Music, and
Sound Recordings