

Inanna

In a time before time, humans faced an unimaginable threat. In order to survive, it would take a primitive hunter and a man so advanced he was considered a giant.

Lily Lacouer, a young woman from the Dark Bayou, enters into the magical mlieu in the New Orleans French Quarter. It is there among the supernatural witches at Panthea's Pantry that her true nature and innate magical skills are awakened. Soon powerful spirits demand that Lilly become the guardian of the Jewel of Inanna, an ancient crystal holding a violet flame. The jewel of Inanna has the ability to open portals to other realms of understanding and synchronize Lilly to higher frequencies of knowledge, wisdom and power. Dedicated to her magical studies, Lilly has begun to attune to the higher frequencies of the jewel when she meets Roland, a flirtatious musician who carries an ancient mark on his body and a deep magical secret. From the center of the Dark Bayou to the attic chambers of a dark sorceress to the hidden depths of an ancient pyramid, Lily Lacouer's adventures conspire to expose dark magic, reveal ancient secrets and open pathways to the heart as it blends strands of Witchcraft, Faery magic, Vodou, Atlantean magic and the power of the ancient jewel of Inanna into a bubbling cauldron of love, sex, drugs, and rock 'n' roll in the New Orleans French Quarter of the 1970's.

A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

Goddess of Love and War

Inanna and the Giant

Inanna's Anger: Starchild's Fire

Poems of the Sumerian High Priestess Enheduanna

Starchild's Fire

When stars were many and people few, a great story was told everywhere. The first storytellers were women. Their story was so large it filled the universe -- it told of a Great Mother encompassing life, death and return of everything. When Neolithic farming people settled, and depended on plentiful crops and herds, a goddess of fertility stepped into stardom. Inanna is the Sumerian goddess of love, crescent moon, evening star, fertility and renewal. She is the longest lasting supreme goddess of the Ancient Near East. Inanna's biography includes her rise to supreme holder of almost all the powers of culture and civilization. 5000 year old poems bring Inanna to life. She sings to her miraculous vulva and to her consort-lover; she struggles to keep her powers and complains of her losses and demotions. Inanna represents life's powerful contradictions. She changes peace to war and back again; she causes strife and brings love; she turns women into men and men into women. Inanna loves all her people, every one. A biography must have adversity and Inanna has plenty; she must always conquer of the ever-rising tide of patriarchal domination in all its forms. Buried and forgotten for two millennia, she now steps from the dust, ties up her sandals, applies her kohl, adjusts her tiara, summons her lions, and returns. Her story is also woman's story. Let me introduce you to Inanna, Queen of Heaven, Earth, and almost everything

Translation and retelling of the Inanna stories from the Sumerian.

Inanna, in heaven, gazes happily down at the city of Uruk. Inanna: How they sing praises to me! How the people of Uruk worship me, the Queen of Heaven and Earth! They make sacrifices to me! They pray to me! Day and night, the people of Uruk show how much they love the Queen of Heaven and— Mamtar, an angel, enters. She stands before Inanna and bows her head...

Blossom of Bone

The Biography of Goddess Inanna; Indomitable Queen of Heaven, Earth and Almost Everything

Inanna's Descent

Her Story Is Women'S Story

Reclaiming Female Power

Inanna cosmetics such as soap, shampoo, toothpaste, oral spray, gel, lipstick, lotion, essential oils and perfumes would warm the hearts of the users feeling her beauty on their skin, hair and mouth, becoming unloadable charged of the Venus planet radiation in their astral subtle body Bhava Sharir and Svadhistana chakra. This shape-shifter is back and ready to fight even more gods. After becoming Inanna's champion, Val is an ordinary starchild in an ordinary cult with ordinary humans. The war over and branded with a star on their shoulder to mark them as her personal fighter. While the outside of the temple looks as if it could fall under the slightest breeze, inside is teeming with women and eunuchs serving the goddess. The roof garden is full of life and a lazy river in the temple perfect for relaxation. The strays that roam the streets and ships that fly in the night sky kind of the same as the forest back home. It's not the worst life while waiting to learn what battle they might fight next. But things change when a woman is found dumped at the door. Nearly beaten to death and Inanna the only one who has the power to save her in time, a starchild's life is about to become a lot more violent, again. The human speaks of a man nicknamed "Jackie" taking prostitutes off the street as part of a game. The closer to dying, the more points earned. A rumor he competes against others in a twisted competition. But when it seems that is the worst Jackie could do, he murders his family and goes missing. When Inanna's twin and god of the sun and justice teams up for divine law and order, it becomes far worse than they ever imagined. The one man with a knife quickly turning into five gods and a demented plan they can only guess what the end goal is.

When we think of Inanna, she is usually envisioned as the descending Goddess--and often, it is her time spent in the Underworld that most alluded to. While the Underworld, or the "shadow" is vital, it is equally important to remember what happens after the time spent in the darkness, the void, or the long dark tunnel. We descend our entire lives it seems--only coming up for brief moments of respite. Patriarchy pushes us down repeatedly--and sometimes, we just stay there. Inanna's Ascent examines how women can rise from the underworld and reclaim their power. All contributors are extraordinary women in their own right, who have been through some difficult life lessons--and are brave enough to share their stories.

A Strip Club Fairytale

Reclaiming the Connections Between Homoeroticism and the Sacred

The Biography of Goddess Inanna, Indomitable Queen of Heaven, Earth and Almost Everything

Inanna, Queen of Heaven and Earth

Inanna's Tears

The first multi-cultural exploration of the sacred experience, roles, and rituals of gay and gender-bending men, from the ancient priests of the goddess to Oscar Wilde and pop music icon Sylvester--a rich tradition of men who have embodied the interrelationship between androgyny, homoeroticism, and the quest for the sacred. Illustrations and photos.

Path-breaking lesbian storyteller & scholar Judy Grahn explores poetry written over four thousand years ago on the life and loves of the great goddess Inanna

Inanna, a goddess of ancient Mesopotamia, was worshipped around 1800 BCE by our ancestors in the land that is now modern-day Iraq. But who was she? Who were her followers? And what did her stories mean for their lives? Lost for millennia, Inanna's stories were buried and forgotten, unearthed by archaeologists only recently, around the turn of the 19th century. Their translation has been a remarkable work of collaboration by scholars from disparate parts of the globe, as fragments of stone tablets were pieced together and the symbols on them recorded, transliterated, and interpreted. And although we still know relatively little about this ancient time, a picture of this extraordinary figure has slowly begun to emerge, through the painstaking work of these dedicated scholars: Inanna the creator, Inanna the destroyer; the leader, the warrior, the lover, the friend. Inanna was a guiding light for her followers, a commanding symbol of justice and honour, and her stories have much to teach a contemporary readership about love, power, independence, and compassion. Now, these stories are brought to vivid, visceral life by beloved Canadian author Kim Echlin, who brings her trademark passion and poet's sensibility to the translation of the Inanna myth. With a new introduction and comprehensive notes, this new English version renders Inanna's powerful story accessible and captivating for a new generation of eager readers.

Tapthead, Music for Displeasure, Beating Time, Inanna's Descent, the Hidden Words, Jardin, BLAST! Scission/Slit, Inanna's Return, the Brine Boilers

My Name Is Inanna

History of a Sumerian Goddess

Inanna Rising

Descent of Inanna

Inanna's descent to the underworld; a Sumerian myth.

Inanna was the great goddess of the Sumerians, a people who lived 5000 year ago in the place we know today as Iraq where was created the first urban civilization in human history. Inanna, the goddess of sexual love and connected with the planet Venus was responsible for the fertility of the land and the later goddesses, the Greek Aphrodite and the Roman Venus adopted many aspects of Inanna. The kings worshipped Inanna and celebrated with her the Sacred Marriage rite, but they also needed her help during the many wars they were waging, which gave Inanna the aspects of a warrior goddess.ÖThe Sumerians wrote their texts on clay tablets that once dried could be preserved until our own day and thanks to this miraculous piece of luck we can cognizance of a number of magnificent hymns and myths written about Inanna. These archaic texts call up human emotions that find an answering response in the hearts of people today and are still capable of moving us deeply. In this book the myths are told against the back ground of Sumerian civilization and various aspects of society from this time are also discussed, such as convent life, divine kingship and funeral rites. One aspect of the funeral rites was The Great Wailing, a rite in which Inanna had an important role and which appears to have been performed in many countries around the Mediterranean in the Bronze Age and has left traces even in the Old and New Testament.ÖHenriette Broekema's book makes the complex character and history of goddess Inanna accessible to the ordinary reader and based on the texts from that time, in twenty six richly illustrated chapters, she succeeds in bringing the astonishing world of the goddess Inanna to life.

This book brings an ancient myth to modern readers. It presents the Descent of Inanna and all of the surrounding myths in easy to understand modern English without dumbing it down in the slightest. Mesopotamian literature for the rest of us. The book contains side by side annotations explaining the significance without disrupting the experience. Over forty illustrations help lend additional spice to this already great read.

Inanna's Ascent

Inanna—Queen of Heaven and Earth, a Screenplay And Many Stories

Fearless Inanna

Daring to Discover

Her Story Is Women's Story

RACONTO LUNGO (43 pagine) - FANTASCIENZA - Nell'Ammasso di Omega Centauri il "Matriarcato di Pietra Antica" è un'utopia conservatrice che rifiuta la filosofia di vita post-umana del vicino "Impero della Tecnologia Modificante". Inanna è la loro arma. Nell'Ammasso di Omega Centauri, a sedici mila anni-luce dalla Terra, il "Matriarcato di Pietra Antica" è un'utopia conservatrice che rifiuta la filosofia di vita post-umana del vicino "Impero della Tecnologia Modificante". Le sorelle Furabia e Cephea del clan del Barda, la prima una sacerdotessa cantante e la seconda una guerriera deputata a proteggerla da qualsiasi pericolo, sono al centro dei più importanti riti sciamanici di quest'insolita civiltà. Entrambe dovranno affrontare una grande minaccia e confrontarsi con un segreto che affonda le sue radici nella stessa storia del loro mondo. Claudio Cordella è nato a Milano il 13 luglio del 1974. Si è trasferito a Padova dove si è laureato prima in Filosofia e poi in Storia per poi diplomarsi nel 2009 nel master in Conservazione, gestione e valorizzazione del patrimonio industriale. Ha collaborato per alcuni anni con il giornale free-press "la Piazza" e cura ancor oggi la rubrica Oriente vs. Occidente per la rivista "Living Force Magazine". Ha scritto per la rivista tolkeniana online "Endóre" dei saggi comparativi incentrati sull'opera di J. R. R. Tolkien e sul fantasy orientale. Per Edizioni Scudo ha scritto il fantasy "Il gioco del drago argento", inserito nel vol. 1 dell'antologia "Mahayavan - Racconti delle terre divise", e "Scaglie d'oro", apparso nel volume steampunk "Vapore italiano" mentre una sua novella è stata inclusa nell'antologia "Symposium" (Edizioni GDS). È stato co-curatore con Alexia Bianchini dell'antologia "D-Doomsday" (CIESSÉ Edizioni), dedicata a tematiche di carattere apocalittico. È il vice direttore del web magazine "Fantasy Planet" (La Corte Editore) e collabora con la rivista online "Speechless".

This book's title is taken from the ancient Sumerian god Inanna. It is set in the Ottoman Empire during the 19th century and is the story of Cemil, an educated man who despite having studied in Baghdad, Istanbul and Paris, still hasn't found "himself" and lives in his father's shadow. During his search to find himself, he meets an Armenian girl and falls in love. Cemil is already married and the girl's father does not approve his daughter becoming Cemil's second wife. He sends Cemil from their village into exile. The story follows Cemil, his wife and the Armenian girl on their journey to find a place to live and the three men who try to protect them. Intertwined with Cemil's story is another about Bilal, a young man sent to become a Janissary - a soldier for the Empire. Following the Sultan's disbandment of the Janissary Corps, Bilal starts working for a Pasha. One evening whilst looking after hunting dogs, in the Pasha's mansion, he sees a girl. She's Nurhayal, one of the Pasha's concubines. Even though it's forbidden for them to meet or even look at each other, they fall in love. Set during a turbulent period in Istanbul's history this novel explores the lives of its soldiers and people, their social lives, relationships and their struggles to live in the capital of the Ottoman Empire. 'This book tells the story of several cultures that lived together in a single Empire on the soil of Anatolia, and looks at the daily lives of the people and their loves against the background of change during difficult times.'

When stars were many and people few, a great story was told everywhere. The first storytellers were women. Their story was so large it filled the universe it told of a Great Mother encompassing life, death and return of everything. When Neolithic farming people settled, and depended on plentiful crops and herds, a goddess of fertility stepped into stardom. Inanna is the Sumerian goddess of love, crescent moon, evening star, fertility and renewal. She is the longest lasting supreme goddess of the Ancient Near East. Inanna's biography includes her rise to supreme holder of almost all the powers of culture and civilization. 5000 year old poems bring Inanna to life. She sings to her miraculous vulva and to her consort-lover; she struggles to keep her powers and complains of her losses and demotions. Inanna represents life's powerful contradictions. She changes peace to war and back again; she causes strife and brings love; she turns women into men and men into women. Inanna loves all her people, every one. A biography must have adversity and Inanna has plenty; she must always conquer of the ever-rising tide of patriarchal domination in all its forms. Buried and forgotten for two millennia, she now steps from the dust, ties up her sandals, applies her kohl, adjusts her tiara, summons her lions, and returns. Her story is also womans story.

Let me introduce you to Inanna, Queen of Heaven, Earth, and almost everything

Inanna, Goddess of Love

Inanna, Lady of Largest Heart

Struggles of Gods

Inanna

Inanna/Ishtar

Tamara Albanna weaves the tale of Inanna's despair, strength and triumph-giving children of all ages hope that the dark times in life will pass. Arna Baartz illustrates this journey with gorgeous illustrations of the owls, lions, stars, sun and moon that direct Her. My Name is Inanna is dedicated to Tamara's beloved homeland, Iraq-The Cradle of Civilization; the Land of the Goddess. Praise for My Name is Inanna "Full of meaning and insight, with stunning illustrations, this simple, poetic version of the ancient myth glimmers like the "inner star" the author describes, showing where to turn for guidance." -Marilyn McFarlane, author of Sacred Myths: Stories of World Religions and Sacred Stories: Wisdom from World Religions "The Girl God does it again with this inspiring, lyrical read! In My Name is Inanna, Tamara Albanna and Arna Baartz team up to bring the goddess of love to life for even the youngest readers. As human children, we will all face times of struggle and darkness in our lives. The powerful story of Inanna, as told in these pages, reminds us that we too can trust ourselves and let our own inner star of intuition guide our way. An important message for us all!" - Melia Keeton-Digby, author of The Heroines Club: A Mother-Daughter Empowerment Circle "Tamara Albanna brings the feminine divine to life through the musings of Inanna, Queen of Heaven. Predating all of the world's major religions, this matriarchal tale honors feminine intuition and the darkness from which is often springs. Arna Baartz's blithesome illustrations paint a much-needed alternative to a patriarchal view of God."

God in this book which is full of simple, nature-based touchstones--the moon, owls and each person's own inner star--that girls can use to forge a spiritual connection that is uniquely their own." -Monette Chilson, author of Sophia Rising In Sumer, before the rise of the kingship, the prosperous city of Birth is known throughout the land for its devotion to the goddess Inanna. But after a thousand years of plenty, the city is in danger of being overrun by the nomadic refugees that swell in number outside of its walls. Even as her high priest makes plans to preside over his final ritual to Inanna and name a successor, powerful interests outside of the city begin to question the wisdom of continuing to submit to the Temple's authority. When the role of consort is passed unexpectedly to a woman named Enitka, she must overcome not only the prejudices of her own people but a cunning enemy backed by the rising tide of history. Collects and completes the Inanna's Tears series, a proto-historical, romantic tragedy in five acts, 5,000 years in the making. "[Volume] is a collection of all the sources, published and unpublished, dealing with the love, courtship and sacred marriage of the Mesopotamian love-goddess Inanna (Ishtar) and her divine spouse Dumuzi (Tammuz). This literary corpus composed during the Third Dynasty of Ur and the early Old Babylonian period (ca. 2100-1800 BCE) consist of 27 songs with approximately 1500 lines of poetry"--Jacket.

Inanna's Anger

Critical Edition of the Dumuzi-Inanna Songs

Inanna, Her Descent Into the Underworld

Jewel of Inanna

A Study of Spiritual and Literary Achievement in the Third Millennium, B.C.

set in ancient sumeria ca. 2800 bce, "fearless inanna" follows a young girl in her heroic journey around the ancient near east to rescue her parents from a dragon's curse that has turned them to stone, aided on her dangerous quest by an unlikely collection of allies-- most significantly the three goddesses sekhmet, durga, & ratu kidul, at the behest of her namesake, the goddess inanna-- the girl is prepared to meet her dragon through a series of experiences on the road-- including challenges from a highwayman, an ambitious prince, & a darkly mysterious & dangerous wizard. her final confrontation, with a dragon now grown enormous & terrifying, is not what she expects, the success of her quest tantalizingly uncertain. "fearless inanna" is an epic for teen readers of all ages, the novella includes original illustrations, map, & extensive glossary.

Hope loved being an entertainer or stripper as society would call her. She knew she was crazy, but she didn't care what people thought. She knew she was blessed to have complete independence and lots of money. Stripping had allowed her to achieve financial success, and besides, she was an amazing, world class entertainer. This was what she was born to do. Hope worked at one of the most prestigious and sophisticated strip clubs in Miami. Her heart was in Miami and her soul was in South Beach. South Beach is where she played. And where she lived an Organic Green lifestyle. Her study of Tantra, the Kama Sutra, and Yoga gives depth and meaning to her career. She studies sex, magic, and The Law of Attraction. She worships her Cherokee ancestors and the Goddess Inanna. Who happens to be the patroness of sexual pleasures. Hope wishes for the ultimate adventure into love and sexual pleasure. Her life has been complicated and she wishes to escape. Her prayers are answers when a gorgeous stranger from Trinidad enters her club world and her journey into sexual pleasures begins. Sinceit's founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

Landscapes: Landscape in ideology, religion, literature and art

Love Songs in Sumerian Literature

Inanna, Lady of Heaven and Earth

Eruptions of Inanna

Inanna cosmetics

Inanna was the most important deity of ancient Sumeria, the land now called Iraq. She was revered as the goddess of fertility, of rhythm and the seasons. She represents many opposites, light and dark, life and death, body and spirit, passivity and action.

This shape-shifter is back and ready to fight even more gods. After becoming Inanna's champion, Val is an ordinary starchild in an ordinary cult with ordinary humans. The war over and branded with a star on their shoulder to mark them as her personal fighter. While the outside of the temple looks as if it could fall under the slightest breeze, inside is teeming with women and eunuchs serving the goddess. The roof garden is full of life and a lazy river in the temple perfect for relaxation. The strays that roam the streets and ships that fly in the night sky kind of the same as the forest back home. It's not the worst life while waiting to learn what battle they might fight next. Bu change when a woman is found dumped at the door. Nearly beaten to death and Inanna the only one who has the power to save her in time, a starchild's world is about to become a lot more violent, again. The human speaks of a man nicknamed "Jackie" taking prostitutes off the street as part of a game. The closer to dying, the more points earned. A rumor he competes against others in a twisted competition. But when it seems that is the worst Jackie could do, he murders his family and goes missing. When Inanna's twin and god of the sun and justice teams up for divine law and order, it becomes far worse than they ever imagined. The one man with a knife quickly turning five gods and a demented plan they can only guess what the end goal is.

In the ancient near east, the young girl Inanna goes on an heroic quest to rescue her parents from a dragon's curse. Aided by Old World goddesses, a trader, a prince, a hyena, and an enigmatic wizard, Inanna finds the journey much more difficult that she expected, but discovers depths of courage, loyalty, & devotion she didn't know she possessed, with 13 illustrations, a map, & a glossary.

Papers of the Groningen Work Group for the Study of the History of Religions

Justice, Gender, and Erotic Power

Great Myths and Legends from Sumer

The Journal of the Ancient Near Eastern Society of Columbia University

Inanna Returns

Six-thousand-year-old clay tablets left behind by the Sumerians tell us in cuneiform script that the planets Uranus and Neptune are "greenish-blue." How did they know? Our science could not confirm that until the Voyager II fly-by in the 1980s. The ignored question of the last century has to be: "Who told the Sumerians that Uranus and Neptune exist, and about their colors?" Again: "Who told them?" Take a breath to grasp the significance of that question? The same clay tablets also tell that Inanna, a fierce and beautiful goddess from antiquity, is not a fictional character. As Aphrodite to the Greeks, Venus to the Romans, through many adventures and love affairs erroneously categorized as myth, she gained for herself a place in the Neffilm Pantheon of Twelve. Inanna/Ishtar is a chronicle of fact-based incidents interspersed with highly probable fictional stepping stones. Acknowledged the "Goddess of Love and War," her ferocity in battle and passion in bed are depicted in the detail anticipated of one bearing that epithet. For the deities of antiquity, the few prohibitions regarding sex were related to royal rights of succession allowing Inanna, a Divine Child, daughter of two of the ruling pantheon, a free romp among the gods and mortals of her time. This tale swims upstream against the flow of current teachings and knowledge. It contains theory and context some may find objectionable. Eventually, continually emerging discoveries will require a rewrite of the Bible (another one), giving our precursors the place in our ancient history they deserve. It is through our Creator, by way of the Neffilm and Anunnaki, that we exist in our present form, far ahead of our time. They provided the "missing link" that has baffled anthropologists for centuries. Nibiru, their home planet, ("Planet X" to current astronomers), orbits our sun from deep space. The Sumerians tell it is a monarchy ruled by a pantheon of twelve including a King, his two sons, a daughter, and eight others of royal blood. To accept their reality, consider how they came to be; a subject that is not being taught in our culture. I hope the following will help make it clear. The title, "Goddess of Love and War," is bestowed on Inanna by history, not the author. It would not be fitting to write, "They kissed and went to bed to make love." Therefore, the several descriptions of sexual activity herein are not gratuitous, but they are graphic.

Around 2,300 BC Enheduanna was high priestess to the moon god Nanna at his temple in Ur, a position she held for almost forty years. This volume translates Enheduanna's three devotional poems to the goddess Inanna accompanied by an extensive commentary and discussion which places these highly personal and unique expressions within the context of Sumerian culture and religion. The author highlights the importance of the poems and the princess for our understanding of the place of women in Near Eastern society and religion.

Confused, Inanna panics as she finally finds herself being torn from her heavenly home and shuttled down to Earth. Has she been sent to help her ancient friend, Gaia, who is now largely forgotten and abused? Has she returned to finally free the humans from the patriarchal rules and bonds they now embrace as their own? Did a secret longing to face a formidable enemy call her back? Or did she come back to retrieve a part of herself she left behind long ago? In joining Inanna on her journey, we see our modern world through the eyes of a powerful and wise matriarchal goddess; and perhaps discover parts of ourselves we also left behind.

Her Stories and Hymns from Sumer

Sumerian Mythology