

In Search Of The Canary Tree The Story Of A Scien

Addresses such topics as "cloning, genetically modifying food, mapping human chromosomes, and using animal organs for human transplants." Provides an "engaged--and engaging--answer to one of our era's most difficult questions: should society set ethical limits on scientific advances?"

Around two-hundred years have passed since a great cataclysm struck the Earth. A young girl named Canary is part of a settlement attempting to rebuild and learn about the past. While dealing with a human life that seems to have devolved over the long passage of time, Canary desperately dreams of escaping to the stars high above to a mysterious place called Haven. However, her dreams may be her downfall.

Photographed across four years and four continents, 'The Canary and The Hammer' details our reverence for gold and its role in humanity's ruthless pursuit of progress. Through a mix of image, text and archival material, the third book by British artist Lisa Barnard provides a fascinating insight into the troubled history of gold and the complex ways it intersects with the global economy.00Gold is ubiquitous in modern life; the mineral is concealed at the heart of much of the technology we use and is, most fundamentally, a potent symbol of value, beauty, purity, greed and political power. The Canary and The Hammer strives to connect these disparate stories?from the mania of the gold rush and the brutal world of modern mining, to the sexual politics of the industry and gold?s often dark but indispensable role at the heart of high-tech industry.00Prompted by the financial crisis of 2008 and its stark reminder of the global west?s determination to accumulate wealth, Barnard sets out to question gold?s continued status as economic barometer amidst new intangible forms of technological high?finance. By addressing this through photography, Barnard in turn raises the question of how her chosen medium can respond to such abstract events and concepts. The result is an ambitious project, one sketching a personal journey in which she ultimately tackles the complexity of material representation in these fragmented and troubling times.

LAMBDA LITERARY AWARD FINALIST FOR BEST MYSTERY! Los Angeles, 1956. It's a dangerous time to be gay. Nobody knows that better than closeted prosecutor Paul Winters, the rising star in the L.A. District Attorney's office. But when the police insist a gay man arrested for soliciting committed suicide in custody--and Paul knows it was murder--he risks everything to uncover the truth. Thrown together with a strikingly handsome vice cop with a dark past, the two men race to expose a conspiracy at the highest levels of government that threatens to tear the city apart. THE YELLOW CANARY is the first book in The L.A. AFTER MIDNIGHT Quartet, a four-book four-decade spanning saga of gay life from the 1950s to the 1980s in America's most corrupt city.

Black Canary

Ethical Canary

Joining God in the Great Unraveling

Where We Are & What I've Learned

The Canary Keeper

The Yellow Canary

This mother-daughter story embraces the highs and lows of growing up without growing out of what makes us unique. It's an inspirational song that encourages readers to find their own special voices to sing along with Black Canary. Kirkus writes, "reinforce(s) the girl-power aesthetic. . ."

THE NEW YORK TIMES BESTSELLING SERIES! DC Icons continues with the first-ever YA origin story of superhero Black Canary, from the internationally bestselling author Alexandra Monir. In this thrilling novel, Dinah Lance's voice is her weapon. And in a near-future world where women have no rights, she won't hesitate to use everything she has--including her song--to fight back. Dinah Lance was eight years old when she overheard the impossible: the sound of a girl singing. It was something she was never meant to hear--not in her lifetime and not in Gotham City, taken over by the vicious, patriarchal Court of Owls. The sinister organization rules Gotham City as a dictatorship and has stripped women of everything--their right to work, to make music, to learn, to be free. Now seventeen, Dinah can't forget that haunting sound, and she's beginning to discover that her own voice is just as powerful. But singing is forbidden--a one-way route to a certain death sentence. Fighting to balance her father's desire to keep her safe, a blossoming romance with mysterious new student Oliver Queen, and her own need to help other women and girls rise up, Dinah wonders if her song will finally be heard. And will her voice be powerful enough to destroy the Court of Owls once and for all?

'Reads like a classic nineteenth-century mystery with a twist, richly dark and full of gaslit menace' LESLEY THOMSON. They will see me hang for this. London, 1855. In the grey mist of the early morning a body is dumped on the shore of the Thames by a boatman in a metal canoe. The city is soon alive with talk of the foreign killer and his striking accomplice: a young woman dressed in widow's weeds. Branna 'Birdie' Quinn's sleeplessness led her to the river that morning, but was it only thoughts of her drowned husband that kept her awake? She has always been wilful, haughty, different... but is she a murderess? To clear her name, Birdie must retrace the dead man's footsteps to Orkney and the far north. A dangerous journey for a woman alone, but one she must make in order to save her neck from the hangman's noose. This gripping, richly layered historical thriller is perfect for fans of The Familiars, The House Between Tides and The Confessions of Franny Langton. Reviews for Clare Carson: 'Superb storytelling, clever and convoluted plotting, and a wonderful sense of time and place' CRIME REVIEW. 'Meaty, beautifully written and original' IRISH INDEPENDENT. 'Original and absorbing' LITERARY REVIEW. We were on the front lines in that world, the mafia world. There was nothing soft or glamorous about it. Who you were before no longer mattered. Names didn't exist. I joined anyway. I had no other choice because they took my sister. Join. Find her. Try and make it out alive. Then he won me in a poker game. I hated him instantly, thinking he was like my other bosses before him. He wasn't. He was worse. He wasn't just cold. He was dead inside. It didn't matter that he was gorgeous. He was the most lethal thing I'd ever met. He was also the only person who could keep me alive, if he didn't kill me himself.

Maintaining Relationships Through Communication

A Forgotten Rural Community, a Hidden Epidemic, and a Lone Doctor Battling for the Life, Health, and Soul of the People

The Canary

Modernism and Its Margins

Autobiography of a Canary Bird

The Black Canary: Bird of Prey

In love and war, who can you trust? 1944, Hampshire. Her face still bearing the scars from the explosion at the factory, Rita Brown is nonetheless back on her feet. She's caught the eye of local wide boy Blackie Bristow, who's sweeping her around the country in a life of shady glamour. But there's a war on, and life is not all fun and games. Some of the local men are taking advantage of the topsy-turvy world to break more than just hearts, and standing up to them comes with its own costs. Rita keeps calm and carries on with a little help from her friends at the factory. But then she discovers someone there has been leaking secrets to the Germans. With D-Day on the horizon, Rita must work out who she can rely on - and fast.

If you must win the heart of that special girl, (and you must), the only way to do it is with the help of a talking canary. Isn't it'..

History is repeating itself. For ambitious engineer Simon Darcy, winning Queen Victoria's competition to recover lost inventions of historical significance is a matter of pride—and redemption.

After all, it was Simon's failed monorail project that left his family destitute, and winning the tournament would surely restore the Darcys' reputation. Simon sets his sights high, targeting no less than the infamous time-travel device that forever changed the world by transporting scientists, engineers, and artists from the twentieth century. The Mod technology was banned and supposedly destroyed, but Simon is sure he can re-create it. His daring plan draws the attention of Willie G., the Clockwork Canary, London's sensationalist reporter. Simon soon discovers that Willie is a male guise for Wilhemina Goodenough, the love of his youth, who left him jilted and bitter. He questions her motives even as he falls prey to her unique charm. As the attraction between the two reignites, Simon realizes that this vixen from his past has secrets that could be the key to his future...as long as he can put their history behind him.

Vonnegut's first collection of short stories, includes 12 wickedly funny stories told as only Vonnegut can.

Book 1: the L. A. After MIDNIGHT Quartet

The Canary Islands

The Bittersweet Song of Canary

The Canary List

The Story of a Scientist, a Cypress, and a Changing World

Sterling and the Canary

In this debut novel, a high school girl faces the pain, shame, and uncertainty that come with sexual abuse. With the passing of her mother, Kate Franklin's life unravels at the seams as she loses the only emotional mooring in her family. Her dad shuts down completely, and her brother enlists in the army. Things start looking better when her dad is hired to coach at Beacon Prep, home of one of the best basketball teams in the state. In a blog of prose and poetry, Kate chronicles her new world—dating a basketball player, being caught up in a world of idolatry and entitlement, and discovering the perks the inner circle enjoys. Then Kate's fragile life shatters once again when one of her boyfriend's teammates assaults her at a party. Although she knows she should speak out, her dad's vehemently against it and so, like a canary sent into a mine to test toxicity levels and protect miners, Kate alone breathes the poisonous secrets to protect her dad and the team. The once welcoming community has betrayed Kate, her family is disintegrating, and she's on her own to grapple with whether to stay quiet or speak out and expose a town's hero and destroy her father's career.

Mary's oversize bird only wants to help, but it is so big it keeps getting into trouble

Fiction. Amelia Earhart disappeared in 1937. Did she crash in the ocean? No. THE CANARY projects her final days and a surprising friendship with the young Hemingway. "Michael Loyd Gray's latest novel is a juggernaut; part poem, part historical novel, all engrossing account of a richly imagined meeting between two of the last century's towering icons. Like its subjects, this novel is brave, bold, and romantic--something we constantly yearn for and why we're so drawn to these legendary figures. This is one of the most exciting, ambitious novels I've read in years."—Darren DeFrain

A "cunning, zippy plot-twister, both entertaining and dark" (Boston Globe). A Philadelphia college student just wants to get through her freshman year--she'll have to outsmart the cops, kingpins, and a killer, who all think they control her. Honors student Sarie Holland is busted by the local police while doing a favor for her boyfriend. Unwilling to betray him but desperate to avoid destroying her future, Sarie has no choice but to become a "CI"--a confidential informant. Philly narcotics cop Ben Wildey is hungry for a career-making bust. The detective thinks he's found the key in Sarie: her boyfriend scores from a mid-level dealer with alleged ties to the major drug gangs. Sarie turns out to be the perfect CI: a quick study with a shockingly keen understanding of the criminal mind. But Wildey, desperate for results, pushes too hard and inadvertently sends the nineteen-year-old into a death trap, leaving Sarie hunted by crooked cops and killers alike with nothing to save her--except what she's learned during her harrowing weeks as an informant. Which is bad news for the police and the underworld. Because when it comes to payback, CI #1373 turns out to be a very quick study... FINALIST FOR THE EDGAR AWARD -- BEST NOVEL

The Water Will Come

The Canary Book

Strategic Conflict

Containing Full Directions for the Breeding, Rearing, and Management of Canaries and Canary Mules; Cage Making, &c.; Formation of Canary Societies; Exhibition Canaries, Their Points, and how to Breed and Exhibit Them; and All Other Matters Connected with this Fancy ...

Relational, Contextual, and Cultural Variations

Science, Society, and the Human Spirit

Losing her son to accident had almost destroyed Juliette Bennett and now she was losing her husband too. She booked a romantic cabin in a last attempt to revive her marriage but instead she finds herself alone and fighting for her life in the wilderness.

She ' s appeared on TV and in movies-and now Black Canary stars in this title collecting the best of her classic adventures from the Golden Age to the Bronze Age! These tales guest-star Johnny Thunder, Starman, and more! Collects stories from Adventure Comics #399 and #418-419, The Brave and the Bold #61-62, Flash Comics #86-88 and #90-104, DC Special #3, and Comic Cavalcade #25.

As the child of two musicians, twelve-year-old James has no interest in music until he discovers a portal to seventeenth-century London in his uncle's basement, and finds himself in a situation where his beautiful voice and the fact that he is biracial might serve him well.

"My brother stood up so quickly he almost knocked Mama over. 'Why aren't you doing something? Do you know what the British are calling us? Hitler's canary! I've heard it on the radio, on the BBC. They say he has us in a cage and we just sit and sing any tune he wants.'" Bamse's family are theater people. They don't get involved in politics. "it had nothing to do with us," Bamse tells us. Yet now he must decide: should he take his father's advice and not stir up trouble? Or should he follow his brother into the Resistance and take part in the most demanding role of his life?

Vegetation of the Canary Islands

A Daring Tale of Wartime Adventure

The Canary's Song

The canary and the hammer

Canary

The Hidden Secret to Optimum Health for Women

The creation of Dolly the sheep in the 1990s was for many people the start of a new era: the age of genetically modified animals. However, the idea was not new for in the 1920s an amateur scientist, Hans Duncker, decided to genetically engineer a red canary. Though his experiments failed, they paved the way for others to succeed when it was recognised that the canary needed to be both a product of nature and nurture. This highly original narrative, of huge contemporary relevance, reveals how the obsession with turning the wild canary from green to red heralded the exciting but controversial developments in genetic manipulation.

The volcanic and oceanic nature of the Canary Islands, its rich plant biodiversity and high rate of endemism, as well as the relict character of some of its plant communities make it a territory of great biological interest. The main geographic, climatic, bioclimatic, biogeographic and floristic features of the Islands are shown and related to the distributional pattern of potential communities along an altitudinal gradient. Current vegetation units and their ecology are described and illustrated with numerous pictures. Potential vegetation units are summarized and comprehensive maps of the potential natural vegetation for each island are given. Human impact on the natural landscape, the occurrence of invasive plants, and the probable impact of climate change on the flora and vegetation are discussed. The conservation status of flora and vegetation are assessed. Four appendixes include a syntaxonomical scheme, a brief history of botanical studies and explorations in the Islands, ethnobotanical notes, and a list of selected literature.

The awareness that the churches shaped out of the European Reformations are in an advanced process of unraveling is becoming increasingly sensed by many. This book proposes a way of addressing this unraveling based on the experiences and knowledge of people who have always had to struggle with the unraveling of their own communities and worlds. It takes us outside the circular conversations of the Euro-tribal churches into dialogue with people who have been marginalized to see how they have learned to reenter their formative stories to discover ways of remaking themselves in the unraveling. The book then turns these discoveries into ways the churches can engage their own massive unraveling.

Relational maintenance provides a rallying point for those seeking to discover the behaviors that individuals utilize to sustain their personal relationships. Theoretical models, research programs, and specific studies have examined how people in a variety of close relationships choose to define and maintain those relationships. In addition, relational maintenance turns our attention to communicative processes that help people sustain their close relationships. In this collection, editors Daniel J. Canary and Marianne Dainton focus on the communicative processes critical to the maintenance and enhancement of personal relationships. The volume considers variations in maintaining

different types of personal relationships; structural constraints on relationship maintenance; and cultural variations in relational maintenance. Contributions to the volume cover a broad range of relational types, including romantic relationships, family relationships, long-distance relationships, workplace relationships, and Gay and Lesbian relationships, among others. Maintaining Relationships Through Communication: Relational, Contextual, and Cultural Variations synthesizes current research in relationship maintenance, emphasizes the ways that behaviors vary in their maintenance functions across relational contexts, discusses alternative explanations for maintaining relationships, and presents avenues for future research. As such, it is intended for students and scholars studying interpersonal communication and personal relationships.

The Geology of the Canary Islands

His Clockwork Canary

Cat & Canary

Black Canary: Breaking Silence

The Black Canary

Reinscribing Cultural Modernity from Spain and Latin America

The Pink Canary is a book for all women who know that something is missing from their lives; who are tired of their doctor's telling them that there is nothing wrong and it's time to start another prescription. Dr. Jordin uses research, experience, cultural history and anecdotes to shed light on how we got here, and the real, actionable steps you can start today to:

- Unlearn the dismal sexual health education of your childhood and relearn how your body works so that you can take control of your own pleasure
- Adjust the beliefs about pleasure you may not even realize you carry that are holding you back from living a life filled with it
- Listen to the warning signs and make change BEFORE the chronic illness and disease sets in
- Save your relationships, careers, friendships and every part of your life that is affected by the pleasure void.

This book is for you if you feel: lost or sad like you have no one to talk to like something is off with your body or health not as happy as you used to be uncomfortable in your own skin, like there is something wrong with you your relationship is failing you are not good enough indifferent if you ever have sex again By the end of The Pink Canary, you will have the knowledge to make real and lasting change to invite more pleasure into your life and the internal knowing that you deserve it.

An eye-opening and essential tour of the vanishing world What if Atlantis wasn't a myth, but an early precursor to a new age of great flooding? Across the globe, scientists and civilians alike are noticing rapidly rising sea levels, and higher and higher tides pushing more water directly into the places we live, from our most vibrant, historic cities to our last remaining traditional coastal villages. With each crack in the great ice sheets of the Arctic and Antarctica, and each tick upwards of Earth's thermometer, we are moving closer to the brink of broad disaster. By century's end, hundreds of millions of people will be retreating from the world's shores as our coasts become inundated and our landscapes transformed. From island nations to the world's major cities, coastal regions will disappear. Engineering projects to hold back the water are bold and may buy some time. Yet despite international efforts and tireless research, there is no permanent solution - no barriers to erect or walls to build - that will protect us in the end from the drowning of the world as we know it. The Water Will Come is the definitive account of the coming water, why and how this will happen, and what it will all mean. As he travels across twelve countries and reports from the front lines, acclaimed journalist Jeff Goodell employs fact, science, and first-person, on-the-ground journalism to show vivid scenes from what already is becoming a water world. 'This harrowing, compulsively readable, and carefully researched book lays out in clear-eyed detail what Earth's changing climate means for us today, and what it will mean for future generations ... It's a thriller in which the hero in peril is us.' ?John Green, bestselling author of The Fault in Our Stars 'Jeff Goodell grabs you on the first page and doesn't hold up until this essential story is told. He presents a vivid warning and a call to arms to the generation that gets to decide how fast, and how high, the water will come.' ?Scott Ludlam, former Australian Greens Senator 'A well-rounded, persuasive survey.... A frightening, scientifically grounded, and starkly relevant look at how climate change will affect coastal cities.' ?Kirkus, Starred Review 'In this engaging book, environmental writer Goodell points out that while sea levels have always risen and fallen, the current rise is driven primarily by the dramatically accelerating melting of the arctic ice caps, and with so many cities on seashores, this will be devastating.' ?Booklist, Starred Review

Strategic Conflict offers a research-based, accessible analysis of how people can manage conflict productively. Moving beyond the basics of conflict, it examines interpersonal situations in which conflict occurs and promotes strategic communicative responses based on the latest theoretical research. Daniel J. Canary and his colleagues add personal observations, media examples, and samples of actual interaction to provide concrete illustrations of the research findings. This comprehensive volume provides students with the tools to understand conflict in real-world contexts.

The Geology of the Canary Islands provides a concise overview of the geology and volcanology of the Canary Islands, along with 27 carefully planned day excursions comprising trips on all of the islands. Each stop includes a description on how to approach a site and where to park with GPS locations provided. The book covers all the spectacular features of the islands, including active ocean island volcanoes whose origins are linked to a hot spot or plume causing anomalously hot mantle material to intrude the African plate, submarine volcanic sequences uplifted inside the islands, sub-aerial shield volcanoes, and the remains of giant lateral collapses. Through its clearly written and richly color-illustrated introduction and field guide, this book is essential reading for geologists who visit the Canary Islands, one of the largest and most fascinating active volcanic systems in Europe. Includes a forward by Prof. C. J. Stillman (Trinity College Dublin), a leading expert on the volcanology and geology of the Canary Islands Features 500 full color images, coupled with in-depth introductory text and a chapter on each island, followed by 27 guided excursions that include all of the seven islands of the archipelago Familiarizes the reader with the variety of volcanic landforms and eruptive products in the Canary Islands and provides practical support in recognition, recording, and interpretation Develops understanding of growth, evolution, and destruction of ocean island volcanoes, promoting temporal and spatial thinking within a given geological framework

The Miner's Canary

A Novel

The Red Canary

enlisting race, resisting power, transforming democracy

The Story of the First Genetically Engineered Animal

Scary Canary Helps Out

Protected by the dark of night, Jaimie Piper runs. But is anywhere safe when Evil is hunting you? She's just a twelve year-old girl, bumped around between foster homes and relegated to school classes for challenged kids, those lagging in their test scores or with behavioral issues. But her real problem is that she can sense something the other kids can't—something dark. Something compelling her to run for her life. All Crockett Grey wants is to mark the anniversary of his daughter's death alone. But when his student Jaimie comes to him, terrified, her need for protection collides with his grief, and a tangled web of bizarre events sends them both spiraling toward destruction. Crockett's one hope of getting his life back is to uncover the mysterious secrets of Jaimie's past and her strange gift. It isn't long before his discoveries lead him to a darker conspiracy, secrets guarded by the highest seat of power in the world—the Vatican.

'Exceedingly well-researched and packed with fascinating lore, it should appeal to avid birders and general readers alike' - WALL STREET JOURNAL 'As gleaming and mesmerizing as its tiny subject' VANITY FAIR 'Ever thoughtful and engaging, Jon Dunn pursues these dazzling creatures through dust and jungle to the chillier shores at the far end of the world' - BENEDICT ALLEN 'Enticing ... brilliant ... a warm-hearted and enthusiastic triumph of nature writing' - TIM DEE No family of birds has quite the compelling allure offered by the hummingbird. For centuries they have captured our imaginations: revered by Native Americans, coveted by European collectors and admired worldwide for their jewel-like plumage, acrobatic flight and immense character. Though their renown extends throughout the world, hummingbirds are found exclusively in the Americas. Small in stature yet fiercely tenacious, they have conquered every habitat imaginable: from boreal woodlands to deserts, mangrove swamps to volcanic slopes, and on islands both tropical and sub-polar. The *Glitter in the Green* takes us on an unforgettable journey in search of the most remarkable examples of this wildly variable family. There's the Bee Hummingbird in Cuba, the smallest species of bird to have ever lived; the diminutive Rufous Hummingbird, whose annual migration exceeds 3,000 miles; and the critically endangered Juan Fernández Firecrown, marooned on the remote Pacific island that inspired Robinson Crusoe. Jon Dunn brings us closer than ever before to these magnificent creatures, exploring a heady mix of rare birds, a history redolent with mythology, and the colourful stories of the people obsessed with hummingbirds through the ages. With great passion for his subject and a taste for adventure, Dunn transports us to wondrous landscapes from Alaska to Tierra del Fuego, and invites us into the kaleidoscopic world of the hummingbird – the bird that has won the hearts and minds of mankind for millennia.

Like the canaries that alerted miners to a poisonous atmosphere, issues of race point to underlying problems in society that ultimately affect everyone, not just minorities. Addressing

these issues is essential. Ignoring racial differences--race blindness--has failed. Focusing on individual achievement has diverted us from tackling pervasive inequalities. Now, in a powerful and challenging book, Lani Guinier and Gerald Torres propose a radical new way to confront race in the twenty-first century. Given the complex relationship between race and power in America, engaging race means engaging standard winner-take-all hierarchies of power as well. Terming their concept political race, Guinier and Torres call for the building of grass-roots, cross-racial coalitions to remake those structures of power by fostering public participation in politics and reforming the process of democracy. Their illuminating and moving stories of political race in action include the coalition of Hispanic and black leaders who devised the Texas Ten Percent Plan to establish equitable state college admissions criteria, and the struggle of black workers in North Carolina for fair working conditions that drew on the strength and won the support of the entire local community. The aim of political race is not merely to remedy racial injustices, but to create truly participatory democracy, where people of all races feel empowered to effect changes that will improve conditions for everyone. In a book that is ultimately not only aspirational but inspirational, Guinier and Torres envision a social justice movement that could transform the nature of democracy in America.

A city cat who lives out his fantasy of being able to fly finds that staying on the ground isn't so bad after all.

Hitler's Canary

A Cultural History

The Bomb Girls 2

The Pink Canary

Canary in the Coal Mine

The Glitter in the Green

One doctor's courageous fight to save a small town from a silent epidemic that threatened the community's future--and exposed a national health crisis. When Dr. Will Cooke, an idealistic young physician just out of medical training, set up practice in the small rural community of Austin, Indiana, he had no idea that much of the town was being torn apart by poverty, addiction, and life-threatening illnesses. But he soon found himself at the crossroads of two unprecedented health-care disasters: a national opioid epidemic and the worst drug-fueled HIV outbreak ever seen in rural America. Confronted with Austin's hidden secrets, Dr. Cooke decided he had to do something about them. In taking up the fight for Austin's people, however, he would have to battle some unanticipated foes: prejudice, political resistance, an entrenched bureaucracy--and the dark despair that threatened to overwhelm his own soul.: Canary in the Coal Mine is a gripping account of the transformation of a man and his adopted community, a compelling and ultimately hopeful read in the vein of Hillbilly Elegy, Dreamland, and Educated.

The seven volcanic Canary Islands that bask in the Atlantic off shore from the north-west African coast have long had legendary connotations. To the Greeks they were the Gardens of the Hesperides, blessed with a perennial spring-like climate, while the Carthaginians christened them the Purple Isles on account of the rich dye material they obtained there. Inhabitants have ranged from the early Berber-descended Guanches, of whom cultural traces still remain, to the rich blend of European and Latin peoples that evolved after the Spanish conquest in the fifteenth-century. Famous visitors have included Columbus, Humboldt and General Franco, who famously flew from Gran Canaria in a (British-piloted) Dragon Rapide in 1936 to launch Spains Civil War. In todays cosmopolitan capitals of Las Palmas and Santa Cruz de Tenerife Spanish colonial-era buildings merge with modern centers equipped with sophisticated amenities. For vacationers tiny ecologically-oriented havens like Gomera vie with big brash tourist resorts like Playa del Ingls and Playa de las Americas, todays major money-makers after the brief trade boom of yesteryear. Peter Stone explores the fascinating history and culture of this archipelago, where nature and geology provide a spectacular setting for todays tourism industry.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The award-winning and surprisingly hopeful story of one woman's search for resiliency in a warming world Several years ago, ecologist Lauren E. Oakes set out from California for Alaska's old-growth forests to hunt for a dying tree: the yellow-cedar. With climate change as the culprit, the death of this species meant loss for many Alaskans. Oakes and her research team wanted to chronicle how plants and people could cope with their rapidly changing world. Amidst the standing dead, she discovered the resiliency of forgotten forests, flourishing again in the wake of destruction, and a diverse community of people who persevered to create new relationships with the emerging environment. Eloquent, insightful, and deeply heartening, In Search of the Canary Tree is a case for hope in a warming world.

In Search of Hummingbirds

Canary in a Cat House

The Canary Girls

The Glorious Victorious Darcys

Ignite

Rising Seas, Sinking Cities and the Remaking of the Civilized World

Bitty is a canary whose courage more than makes up for his diminutive size. Of course, as a miner bird who detects deadly gas leaks in a West Virginia coal mine during the Depression, he is used to facing danger. Tired of perilous working conditions, he escapes and hops a coal train to the state capital to seek help in improving the plights of miners and their canaries. In the

tradition of E.B. White, George Selden, and Beverly Cleary's Ralph S. Mouse, Madelyn Rosenberg has written a singular novel full of unforgettable characters.
Canary Islands
In Search of the Canary Tree