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*Data processing, Road transport, Performance testing, Automatic control systems, Coordinates (geography), Detectors, Warning devices, Vehicle controls, Road vehicles, Performance, Braking, Information exchange, Velocity control, Control systems*

*Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- *PM* is the ultimate guide to our high-tech lifestyle.

*This book dissects the hype and hubris of the Mars One venture. Every aspect of the mission design is scrutinized, from the haphazard selection process to the unproven mission architecture. A controversial project, many professional astronauts consider Mars One a reckless attempt, yet it gained popular attention. This go-to reference guide provides the reader with insights into the myriad issues arising from the project's loss of funding, loss of sponsorship, loss of TV rights. It explains what contributed to an overly optimistic assessment of Mars One's mission-specific technology, and what captivated the public and the many willing candidates despite these flaws. From the author of Survival and Sacrifice in Mars Exploration (2015) among many more books on spacefaring, this is yet another up-to-the-minute account of an emerging player in the private space market from an expert on the subject.*

*Having failed English, eighteen-year-old Steve York must generate a paper to get credit and chooses to write about his years in high school, during which he experienced his first love and struggled with family relationships.*

*10 Guiding Principles for Winning Tomorrow's Business*

*Clean*

*Emily Post's Etiquette, 19th Edition*

*Metamagical Themas*

*Brands and Their Companies*

*Lead-Acid Batteries for Future Automobiles*

**Modern cars are more computerized than ever. Infotainment and navigation systems, Wi-Fi, automatic software updates, and other innovations aim to make driving more convenient. But vehicle technologies haven’t kept pace with today’s more hostile security environment, leaving millions vulnerable to attack. The Car Hacker’s Handbook will give you a deeper understanding of the computer systems and embedded software in modern vehicles. It begins by examining vulnerabilities and providing detailed explanations of communications over the CAN bus and between devices and systems. Then, once you have an understanding of a vehicle’s communication network, you’ll learn how to intercept data and perform specific hacks to track vehicles, unlock doors, glitch engines, flood communication, and more. With a focus on low-cost, open source hacking tools such as Metasploit, Wireshark, Kayak, can-utils, and ChipWhisperer, The Car Hacker’s Handbook will show you how to: –Build an accurate threat model for your vehicle –Reverse engineer the CAN bus to fake engine signals –Exploit vulnerabilities in diagnostic and data-logging systems –Hack the ECU and other firmware and embedded systems –Feed exploits through infotainment and vehicle-to-vehicle communication systems –Override factory settings with performance-tuning techniques –Build physical and virtual test benches to try out exploits safely If you’re curious about automotive security and have the urge to hack a two-ton computer, make *The Car Hacker’s Handbook* your first stop.**

**The first report in a new flagship series, WIPO Technology Trends, aims to shed light on the trends in innovation in artificial intelligence since the field first developed in the 1950s.**

**Advances in adaptive optics technology and applications move forward at a rapid pace. The basic idea of wavefront compensation in real-time has been around since the mid 1970s. The first widely used application of adaptive optics was for compensating atmospheric turbulence effects in astronomical imaging and laser beam propagation. While some topics have been researched and reported for years, even decades, new applications and advances in the supporting technologies occur almost daily. This book brings together 11 original chapters related to adaptive optics, written by an international group of invited authors. Topics include atmospheric turbulence characterization, astronomy with large telescopes, image post-processing, high power laser distortion compensation, adaptive optics and the human eye, wavefront sensors, and deformable mirrors.**

**SOAP SAVES LIVES. But did you know that excessive use of soap and skin-care products is harming our health and the environment? Apart from in hand-washing there is no need to use soap on our bodies at all? Doctor and preventative medicine expert James Hamblin gave up showering five years ago and only ever uses soap on his hands. In *Clean, he takes us on an irreverent and entertaining journey through our complex relationship with our bodies and cleanliness. Drawing on the latest science, he introduces a new way to think about cleanliness - one that is cheaper, simpler and better for our skin, our immunity and the world in which we live. \* With a new afterword by the author \* 'Fun, interesting and credible' New York Times 'Persuasive... Clean made me chuckle and then left me thoughtful' Daily Telegraph***

**Chinatown Beat**

**Intelligent Transport Systems. Adaptive Cruise Control Systems. Performance Requirements and Test Procedures**

**Astronomy**

**Backpacker**

**Blown to Bits**

**The Car Hacker's Handbook**

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

This volume offers a background in modern high spatial resolution techniques, illustrating how such methods have impacted on our understanding of young stars. It provides hands-on insight into observing from space as well as the ground, the use of interferometers at millimeter and infrared wavelengths, image analysis and spectral diagnostic techniques, and High Angular Resolution studies of the inner regions of circumstellar disks that play a fundamental role in jet launching.

Since the mid-1990s, the emergence of hydrogen economy and the speed with which it will arrive have been vigorously debated. As a disruptive technology, dominant designs for the production, storage and distribution of hydrogen have not yet been established. Not have performance characteristics been achieved to compete with the existing combustion engine, though the efficiency and durability of hydrogen fuel cells are improving. This publication highlights the uncertainties involved in making choices about hydrogen and fuel cells in planning the development policies on national energy, environment and transport sector.

A tightly argued and expansive examination of the pitfalls of transhumanism that reacquaints us with what it means to live well. Advocates of transhumanism, or "radical" enhancement, urge us to pursue the biotechnological heightening of select capacities - above all, cognitive ability - so far beyond any human limit that the beings with those capacities would exist on a higher ontological plane. For proponents of such views, humanity's self-transcendence through advancements in science and technology may even be morally required. Consequently, the human stakes of how we respond to transhumanism are immeasurably high. In *Posthuman Bliss?* The Failed Promise of Transhumanism, Susan B. Levin challenges transhumanists' overarching commitments regarding the mind and brain, ethics, liberal democracy, knowledge, and reality, showing their notion of humanity's self-transcendence into "posthumanity" to be little more than fantasy. Uniting philosophical with scientific arguments, Levin mounts a significant challenge to transhumanists' claim that science and technology support their vision of posthumanity. In a clear and engaging style, she dismantles transhumanists' breezy assurances that posthumans will emerge if we but allocate sufficient resources to that end. Far from offering theoretical and practical "proof of concept" for the vision that they urge upon us, Levin argues, transhumanists engage inadequately with cognitive psychology, biology, and neuroscience, often relying on questionable or outdated views within those fields. Having shown in depth why transhumanism should be rejected, Levin argues forcefully for a holistic perspective on living well that is rooted in Aristotle's virtue ethics but that is adapted to liberal democracy. This holism is thoroughly human, in the best of senses: It directs us to consider worthy ends for us as human beings and to do the irreplaceable work of understanding ourselves rather than relying on technology and science to be our salvation.

The Ultimate Reality TV Show?

Jets from Young Stars II

Proceedings of the 19th CIRP Conference on Life Cycle Engineering, University of California at Berkeley, Berkeley, USA, May 23 - 25, 2012

O Death, Where Is Thy Sting?

Women of Goddard

Finding the Raga

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

A detailed overview of Saturn's formation, evolution and structure written by eminent planetary scientists involved in the Cassini Orbiter mission.

'Supple, intricate and uncompromising, full of delicate observation and insight, Amit Chaudhuri's Finding the Raga immerses us in the rigorous beauty and cosmology of Indian classical music. It is also a loving memoir about relationships and places, dedication and vocation.' Geoff Dyer By turns essay, memoir and cultural study, Finding the Raga is Amit Chaudhuri's singular account of his discovery of, and enduring passion for, North Indian music: an ancient, evolving tradition whose principles and practices will alter the reader's notion of what music might - and can - be. Tracing the music's development, Finding the Raga dwells on its most distinctive and mysterious characteristics: its extraordinary approach to time, language and silence; its embrace of confoundment, and its ethos of evocation over representation. The result is a strange gift of a book, for musicians and music lovers, and for any creative mind in search of diverse and transforming inspiration.

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to—the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

The New Science of Skin and the Beauty of Doing Less

Topics in Adaptive Optics

Automotive Wiring

Your Life, Liberty, and Happiness After the Digital Explosion

A Novella and Stories

Who Really Made Your Car?

Hofstadter's collection of quirky essays is unified by its primary concern: to examine the way people perceive and think.

The 19th CIRP Conference on Life Cycle Engineering continues a strong tradition of scientific meetings in the areas of sustainability and engineering within the community of the International Academy for Production Engineering (CIRP). The focus of the conference is to review and discuss the current developments, technology improvements, and future research directions that will allow engineers to help create green businesses and industries that are both socially responsible and economically successful. The symposium covers a variety of relevant topics within life cycle engineering including Businesses and Organizations, Case Studies, End of Life Management, Life Cycle Design, Machine Tool Technologies for Sustainability, Manufacturing Processes, Manufacturing Systems, Methods and Tools for Sustainability, Social Sustainability, and Supply Chain Management.

This book offers a comprehensive look at an industry that plays a growing role in motor vehicle production in the United States.

Tomorrow ' s customers need to be targeted today! With emerging technology transforming customer expectations, it ' s more important than ever to keep a laser focus on the experience companies provide their customers. In The Customer of the Future, customer experience futurist Blake Morgan outlines ten easy-to-follow customer experience guidelines that integrate emerging technologies with effective strategies to combat disconnected processes, silo mentalities, and a lack of buyer perspective. Tomorrow ' s customers will insist on experiences that make their lives significantly easier and better. Companies will win their business not by just proclaiming that customer experience is a priority but by embedding a customer focus into every aspect of their operations. They ' ll understand how emerging technologies like artificial intelligence (AI), automation, and analytics are changing the game and craft a strategy to integrate them into their products and processes. The Customer of the Future explains how today ' s customers are already demanding frictionless, personalized, on-demand experiences from their products and services, and companies that don ' t adapt to these new expectations won ' t last. This book prepares your organization for these increasing demands by helping you do the following: Learn the ten defining strategies for a customer experience– focused company. Implement new techniques to shift the entire company from being product-focused to being customer-focused. Gain insights through case studies and examples on how the world ' s most innovative companies are offering new and compelling customer experiences. Craft a leadership development and culture plan to create lasting change at your organization.

Popular Mechanics

Getting Started in Transmedia Storytelling

Government Reports Announcements & Index

Posthuman Bliss?

Symbolic Values of Foreign Language Use

Electrical & Electronics Abstracts

Written by well-known scientists in the field with vast experience in teaching astrophotonics, this is the first book to bridge astronomy and photonics for the benefit of developing new astronomical instrumentation. The textbook is clearly structured and covers four main methods relevant to observational astronomy: adaptive optics, photometry, interferometry and path in photonics, starting from fundamentals of wave- and micro-optics and developing step-by-step the formalisms required for the treatment of optical multilayers, fiber optics and diffraction/holographic gratings. This approach allows students with a physics/engineering background to learn about the problematic of observational astronomy, while, conversely, so modern photonics. Each chapter is divided into three main sections devoted to the discussion of astronomical concepts required to size an instrument designed for the particular method, the photonic concepts that most suit that instrument, and an analysis of existing, related photonic instruments. A set of exercises and a bibliography complete each chapter. Appendixes cover wave optics and photon detectors, plus an overview of project design and management using a real-life example of an astronomical instrumentation project. With its review of the latest instrumentation and techniques, this is invaluable for graduate and post-graduate students in astronomy, physics and optical engineering.

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's 1992 classic offers new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes—it's clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intent that counts. For every way to ride, there's a bicycle to fit the need. An homage to the beauty of the bike, Cyclepedia showcases the innovations and legacies of bicycle design over the past century. Join longtime bike enthusiast and avid collector Michael Embacher for a tour of 100 bicycles, from the finest racing bikes and high-tech hybrids to the bizarrely specific (such as a bicycle designed for a child with a physical disability). Cyclepedia includes detailed photographs, detailed component lists, and anecdotal information illuminate the details that make each bicycle unique. Also including a foreword by cyclist and designer Paul Smith, Cyclepedia is the ultimate coffee-table book for devotees of the two-wheeled life.

Astronomy is written in clear non-technical language, with the occasional touch of humor and a wide range of clarifying illustrations. It has many analogies drawn from everyday life to help non-science majors appreciate, on their own terms, what our modern exploration of the universe is revealing. The book can be used for either aone-semester or two-semester introductory course (or even a one-semester course that customizes the content to fit a particular instructor's needs. You can also use it to customize your version and include only those chapters or sections you will be teaching.) It is made available free of charge in electronic form (and low cost in printed form) to students around the world. If you have ever thrown up your hands in despair over the spiraling cost of astronomy textbooks, you owe your students a good look at this one. Coverage and S

reviewed by a broad range of astronomers and astronomy educators in a strong community effort. It is designed to meet scope and sequence requirements of introductory astronomy courses nationwide. Chapter 1: Science and the Universe: A Brief Tour Chapter 2: Observing the Sky: The Birth of Astronomy Chapter 3: Orbits and Gravity Chapter 4: Earth, Moon, and Chapter 6: Astronomical Instruments Chapter 7: Other Worlds: An Introduction to the Solar System Chapter 8: Earth as a Planet Chapter 9: Cratered Worlds Chapter 10: Earthlike Planets: Venus and Mars Chapter 11: The Giant Planets Chapter 12: Rings, Moons, and Pluto Chapter 13: Comets and Asteroids: Debris of the Solar System Chapter 14: Cosmic Samples and Chapter 15: The Sun: A Garden-Variety Star Chapter 16: The Sun: A Nuclear Powerhouse Chapter 17: Analyzing Starlight Chapter 18: The Stars: A Celestial Census Chapter 19: Celestial Distances Chapter 20: Between the Stars: Gas and Dust in Space Chapter 21: The Birth of Stars and the Discovery of Planets outside the Solar System Chapter 22: Stars from Adolescence to Old Age Chapter 23: The End of Stars Chapter 24: Black Holes and Curved Spacetime Chapter 25: The Milky Way Galaxy Chapter 26: Galaxies Chapter 27: Active Galaxies, Quasars, and Supermassive Black Holes Chapter 28: The Evolution and Distribution of Galaxies Chapter 29: The Big Bang Chapter 30: Life in the Universe Appendix A: How to Study for Your Introductory Astronomy Course Appendix B: The Elements Appendix C: Scientific Notation Appendix D: Units Used in Science Appendix E: Some Useful Constants for Astronomy Appendix F: Physical and Orbital Data for the Planets Appendix G: Selected Moons of the Planets Appendix H: Upcoming Total Eclipses Appendix I: The Nearest Stars, Brown Dwarfs, and White Dwarfs Appendix J: The Brightest Twenty Stars Appendix K: The Constellations Appendix M: Star Charts and Sky Event Resources

Making Choices about Hydrogen

The Advocate

The Japanese Industrial System

Questing For The Essence Of Mind And Pattern

Rats Saw God

Clues from High Angular Resolution Observations

A detective returns to the Chinatown of his childhood in this “classic noir, filled with longing, violence, and that uniquely urban melancholy” (Richard Price). After four years on the NYPD, Det. Jack Yu is transferred to the precinct of his childhood: Chinatown. Though he’s the only officer on the beat who speaks Chinese, he’s not entirely at home in the old neighborhood. His father is dead, his childhood friends are now gangsters, and the memory of his murdered blood brother is all too fresh. A secret society of organized smugglers and gamblers run half the precinct; vicious gangs rule the rest. Assigned to catch a serial rapist, he’s just getting used to the streets again when community leader and tong boss Uncle Four is gunned down. And his beautiful young mistress, just arrived from Hong Kong, goes missing. The 99% white, English-speaking force doesn’t know where to begin, and it’s up to Jack to plunge himself into the secretive, closed community of his youth—and come to terms with his painful past—as he searches for a killer lurking just beyond his grasp. “Chang has a cool, measured style that lets in some light . . . on a society that lives by its own rules.” —The New York Times Book Review “For readers who relish noir suspense, it doesn’t get much better than this stunning novel.” —The Boston Globe “All the expected locales are here—gambling and dance halls, brothels, secret societies—but the author, who grew up in Chinatown, keeps things fresh by inserting Chinese phrases and explicating cultural folkways on nearly every page . . . This is a nasty, terse slice of noir.” —Washington Post Book World “Chinatown Beat is a classic noir, filled with longing, violence, and that uniquely urban melancholy, but it also brings something new to the table, a loving specificity of a people and place, the multicultures of New York’s Chinatown, that has rarely if ever been encountered in fiction before. A real discovery.” —Richard Price, author of Lush Life, a New York Times Notable Book of the Year

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

WINNER OF THE COSTA FIRST NOVEL AWARD 2021 'A tender and touching love story, beautifully told' Observer 10 Best Debut Novelists of 2021 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian WINNER OF BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE 2021 A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE

This is the second edition of Robert Pratten's massively popular Getting Started in Transmedia Storytelling. It's a practical guide to developing cross-platform and pervasive entertainment written by a thought-leader and early practitioner. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights gained from years of work in multi-platform interactive storytelling.

WIPO Technology Trends 2019 - Artificial Intelligence

Manners for Today

Transport Issues for Developing Countries

A Practical Guide for Beginners 2nd Edition

Saturn in the 21st Century

Optical Methods for Astronomical Instrumentation

Lead-Acid Batteries for Future Automobiles provides an overview on the innovations that were recently introduced in automotive lead-acid batteries and other aspects of current research. Innovative concepts are presented, some of which aim to make lead-acid technology a candidate for higher levels of powertrain hybridization, namely 48-volt mild or high-volt full hybrids. Lead-acid batteries continue to dominate the market as storage devices for automotive starting and power supply systems, but are facing competition from alternative storage technologies and being challenged by new application requirements, particularly related to new electric vehicle functions and powertrain electrification. Presents an overview of development trends for future automobiles and the demands that they place on the battery Describes how to adapt LABs for use in micro and mild hybrid EVs via collector construction and materials, via carbon additives, via new cell construction (bipolar), and via LAB hybrids with Li-ion and supercap systems System integration of LABs into vehicle power-supply and hybridization concepts Short description of competitive battery technologies

'Sublime short stories of race, grief, and belonging . . . an extraordinary new collection' New Yorker 'Evans's new stories present rich plots reflecting on race relations, grief, and love' New York Times, Editor's Choice 'Brilliant . . . These stories are sly and prescient, a nuanced reflection of the world we are living in' Roxane Gay Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. We meet Black and multi-racial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief – all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history – about who gets to tell them, and the cost of setting the record straight. In 'Boys Go to Jupiter' a white college student tries to reinvent herself after a photo of her in a Confederate flag bikini goes viral. In 'Richard of York Gave Battle in Vain' a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a Black scholar from Washington DC is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Cyclepedia: A Century of Iconic Bicycle Design

A Guide for the Penetration Tester

Restructuring and Geographic Change in the Auto Industry

The Failed Promise of Transhumanism

Astrophotonics

A Meditation on Suffering