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*Imagery On Fabric 2nd
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*Cut fabric shapes
freehand or use a*

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*pattern, building layers
as you go. Complete the
design, and you're ready
to machine quilt. 3
patterns for fish
designs, plus how-to's
for flowers and*

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butterflies.

*"Art" has always been
contested terrain,
whether the object in
question is a medieval
tapestry or Duchamp's
Fountain. But questions*

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*about the categories of
"art" and "art history"
acquired increased
urgency during the
1970s, when new
developments in critical
theory and other*

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*intellectual projects
dramatically transformed
the discipline. The
first edition of
Critical Terms for Art
History both mapped and
contributed to those*

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*transformations,
offering a spirited
reassessment of the
field's methods and
terminology. Art history
as a field has kept pace
with debates over*

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*globalization and other
social and political
issues in recent years,
making a second edition
of this book not just
timely, but crucial.
Like its predecessor,*

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*this new edition
consists of essays that
cover a wide variety of
"loaded" terms in the
history of art, from
sign to meaning, ritual
to commodity. Each essay*

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*explains and comments on
a single term,
discussing the issues
the term raises and
putting the term into
practice as an
interpretive framework*

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*for a specific work of
art. For example,
Richard Shiff discusses
"Originality" in Vija
Celmins's To Fix the
Image in Memory, a work
made of eleven pairs of*

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stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new

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*ones—performance, style,
memory/monument, body,
beauty, ugliness,
identity, visual
culture/visual studies,
and social history of
art—as well as new*

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*introductory material.
All help expand the
book's scope while
retaining its central
goal of stimulating
discussion of
theoretical issues in*

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*art history and making
that discussion
accessible to both
beginning students and
senior scholars.*

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Shiff, Terry Smith,

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*Kristine Stiles, David
Summers, Paul Wood,
James E. Young
Manikins for Textile
Evaluation is a key
resource for all those
engaged in textile and*

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*apparel development and
production, and for
academics engaged in
research into textile
science and technology.
Creating garments that
work with the human*

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*form, both stationary
and in motion, is a
complex task that
requires extensive
testing and evaluation.
Manikins allow for
performance testing of*

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*textiles in a safe,
controlled, and
appropriate environment,
and are a key element in
developing new textile
products. Everyday
apparel needs to be*

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*assessed for comfort,
sizing and fit, and
ergonomics, while
technical and protective
garments require
extensive safety and
performance testing.*

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Manikins therefore range from simple representations of the human body to complex designs that simulate body temperature, sweating, and motion.

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Manikins are safe for use in hazardous testing environments, such as fire and flame protection, where wearer trials would be impossible. This book

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*provides extensive
coverage of manikin-
based evaluation of
protective, heat and
flame resistant,
medical, and automotive
textile applications.*

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The role of manikins in the development of day-to-day garments is also discussed, including fit, comfort, and ergonomics. The book is a key resource for all

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*those engaged in textile
and apparel development
and production, and for
academics engaged in
research into textile
science and technology.
Delivers theoretical and*

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*practical guidance on
evaluation using
manikins that is of
benefit to anyone
developing textile
products Offers a range
of perspectives on high-*

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*performance textiles
from an international
team of authors with
diverse expertise in
academic research, and
textile development and
manufacture Provides*

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*systematic and
comprehensive coverage
of the topic from fabric
construction, through
product development, to
the range of current and
potential applications*

Where To Download Imagery
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*that exploit high-
performance textile
technology*

*Constructing costumes
requires a diverse set
of skills to
successfully create*

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*magic on the stage.
Knowledge of sewing is
vital, but Katherine
Strand-Evans shows how
much more is involved.
She walks readers step
by step through setting*

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*up and supplying a
costume workshop;
choosing fabrics;
draping, drafting, and
manipulating patterns;
dyeing and fabric
modification; and*

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*constructing accessories
such as historical
undergarments, hats and
headdresses, shoes and
footwear, masks and
armor, jewelry and
crowns, and, new to this*

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*edition, wigs (written
by James McGough).*

*Throughout, the author
considers not only the
creative aspects of
executing costume
designs, but also the*

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*limitations of budgets
and time. Costume
Construction opens doors
for each reader to find
his or her own path to
becoming an effective
costume technician.*

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*Mobile Media, Design,
and Gender*

A Complete Surface

Design Handbook

*Principles, Technologies
and Applications*

Ainu Identity, Gender,

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*and Settler Colonialism
in Japan*

*Understanding the Rules
and Knowing when to
Break Them - Updated and
Expanded*

Photography Second

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Edition

Forever Yours

Now thoroughly revised and updated, this encyclopedia documents the diversity of shrines, temples, holy places, and pilgrimage sites

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sacred to the world's major
religious traditions, and
illustrates their elemental
place in human culture. •
Over 300 A-Z entries
covering sites and
pilgrimages sacred to the
world's major religious

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traditions • Illustrative
photographs and maps • A
glossary of relevant terms •
Appendices listing sites by
country, faith tradition,
and placement in the UNESCO
list of World Heritage Sites
Masterpiece quilts and

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Master quilters--both are honored inÂ The Quilters Hall of Fame. The book profiles more than forty of the quilting world's most influential people--from early twentieth-century quilt designer Ruby McKim to

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quilt curator Jonathan
Holstein to contemporary art
quilter Nancy Crow. Lavishly
illustrated with one hundred
glorious color photographs
of their quilts, plus
historical photographs, ads,
and pattern booklets,Â The

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Quilters Hall of Fame is
essential for every
quilter's bookshelf.

Presents a variety of
patterns to make ribbon
flowers, includes roses,
pansies, fuchsias, and
provides tips and tricks for

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collecting, storing, and
laundering

DIVThis book is simply the
most compact and lucid
handbook available outlining
the basic principles of
layout, typography, color
usage, and space. Now

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updated and expanded! /div
Proceedings of the 2nd
International Conference on
Communications and Cyber
Physical Engineering
Creative Ideas for
Transforming Clothes and
Accessories

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Provence Quilts and Cuisine
The Artful Ribbon
Proceedings of the British
Machine Vision Conference,
organised by the British
Machine Vision Association
22-24 September 1992 Leeds
The Quilters Hall of Fame

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From Concept to Construction

Medical textiles is one of the major growth areas within technical textiles and the use of textile materials for medical and healthcare products ranges from simple gauze or bandage

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materials to scaffolds for tissue culturing and a large variety of prostheses for permanent body implants. Recent advances include: The development of polylactic acid and polyglycolic acid fibres as structures for cell

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growth Temporary
bioresorbable textile supports
for growing human organic
tissue The development of smart
fibres – based on naturally-
occurring polymers and also on
non-animal-based protein fibres

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and structures – for the
treatment of wounds and ulcers
These are a few examples of the
wide range of textile-based non-
implantable and implantable
products used in medicine and
surgery and covered in this

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cutting-edge collection of the latest research in this fascinating area.

This book provides a comprehensive view of blockchain business models, governance structure,

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technology landscape, and architecture considerations. It will speed up your understanding and concept development for distributed ledgers.

Crafters are altering everything

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-- clothing, shoes, handbags, journals and much more. They start with an existing item -- a cotton jumper or a jean jacket -- and embellish or alter it in a variety of ways to make it something new. "Altered Art" is

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the newest trend in the art and craft world. The first section of the book features tips and techniques that show how to do various creative alterations on fabric: ripping, tearing, painting and dyeing, beading, adding

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images and letters, and adding hardware such as grommets, snaps, jewels, and more. The second section of the book includes 30 altered clothing and accessory projects the avid crafter can make at home. Step-

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by-step photography details the techniques, and large, vibrant color photos of finished projects show off the fashionable projects. The book is filled with accessible, idea-inspiring projects for people interested in

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creating their own look.

Jean Ray Laury takes the reader step-by-step through techniques and technology for transferring images to fabric, with full-color photos and information on how to safely accomplish beautiful

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results. She leaves nothing unexplained about these methods and products. Lettering, photos, drawings - the possibilities are endless. Included are detailed explanations and complete

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material lists for each process, along with troubleshooting tips that provide tested solutions for any problems you may encounter. Topics cover working with copiers and computer printers, drawing and painting,

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dye transfers, silk screening,
stamp printing, discharge
printing, high-sensitive
processes, and Polaroid. This
classic text is an indispensable
reference and sourcebook for
anyone working with textiles.

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CCF Chinese Conference, CCCV
2015, Xi'an, China, September
18-20, 2015, Proceedings, Part
II

Dance Imagery for Technique
and Performance, Second
Edition

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Art Quilt Workbook

Critical Terms for Art History,
Second Edition

Second Edition

Proceedings of the Artificial
Intelligence on Fashion and
Textiles (AIFT) Conference 2018,

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Hong Kong, July 3–6, 2018

Artificial Intelligence on Fashion
and Textiles

Do-It-All Guide to Putting the ART in Art
Quilts. Learn the basics of good design
with simple step-by-step exercises, then
add your own personal style. Develop the

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quilt artist within you. Explore fabric collage, thread painting, innovative piecing, and photo imagery on fabric. Learn about the business side of creating, exhibiting, and marketing your quilts. Take your art quilts to the next level with Jane and Elin guiding the way. Do the lessons and homework, check out all the

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beautiful gallery quilts for inspiration, and find lots of resources for further study.

Digital Textile Design, Second Edition covers everything students and practitioners of textile design will need to learn about designing and printing digitally. Written specifically for textile designers, Digital Textile Design, Second

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Edition provides the know-how for students and professionals who wish to use Adobe Photoshop and Illustrator as design tools. A series of inspirational tutorials, presented in step-by-step format, guide the reader through the process of creating designs that will be suited to both the traditional textile production process and

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to digital printing onto fabric. The book examines how designers can access the techniques of digital textile printing, looking at the work of those currently exploring its possibilities, and provides an insight into the technology involved. With a stunning new design, this edition has been updated in line with the latest

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developments in Adobe Creative Suite and contains new images throughout.

The two volumes CCIS 546 and 547 constitute the refereed proceedings of the CCF Chinese Conference on Computer Vision, CCCV 2015, held in Xi'an, China, in September 2015. The total of 89 revised full papers presented in both volumes were

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carefully reviewed and selected from 176 submissions. The papers address issues such as computer vision, machine learning, pattern recognition, target recognition, object detection, target tracking, image segmentation, image restoration, face recognition, image classification.

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This book is a collection research papers and articles from the 2nd International Conference on Communications and Cyber-Physical Engineering (ICCCE 2019), held in Pune, India in Feb 2019. Discussing the latest developments in voice and data communication engineering, cyber-physical systems,

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network science, communication software, image- and multimedia processing research and applications, as well as communication technologies and other related technologies, it includes contributions from both academia and industry.

Medical Textiles

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Build decentralized applications using
Hyperledger Fabric 2, 2nd Edition
Computer Apps for Kids with Microsoft
Office 2010, 2nd Edition
Over 70 Fabulous New Blocks, Tips &
Stories from Quilting's Best
Encyclopedia of Sacred Places, 2nd
Edition [2 volumes]

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Costume Construction

Manufacturing and Quality Management

This easily navigable resource provides over 125 swatches of the most recognized and widely used varieties of fabric, including natural fabrics such

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as cottons, silks, wools, and
linens as well as artificial and
synthetic fabrics like acetates,
lyocells, nylons, and metallics
to encourage consideration of
not just the aesthetic appeal of
various fabrics but also their

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structure, feel, and weight.

Bound into a hardcover book,
with descriptions and
contextual illustrations
alongside them, the fabrics are
in their raw state, before
bleaching, dying, or finishing,

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so that their properties can be observed without the distraction of color or pattern. With information on fibers, basic construction of fabrics, weights, construction, and weave comparison, the book

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will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that make up a fabric. A useful glossary defines key

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terminology. The book will be useful for anyone who works with fabrics and is the ideal companion to the Fabric for Fashion book.

In present-day Japan Ainu, women create spaces of

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cultural vitalization in which they can move between “being Ainu” through their natal and affinal relationships and actively “becoming Ainu” through their craftwork. They craft these spaces despite the

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specter of loss that haunts the efforts of former colonial subjects, like Ainu, to reconnect with their pasts. The author synthesizes ethnographic field research, museum and archival research, and participation in

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cultural-revival and rights-based organizing to show how women craft Ainu and indigenous identities through clothwork and how they also fashion lived connections to ancestral values and lifestyles.

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She examines the connections between the transnational dialogue on global indigeneity and multiculturalism, material culture, and the social construction of gender and ethnicity in Japanese society,

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and she proposes new directions for the study of settler colonialism and indigenous mobilization in other Asian and Pacific nations. "Presents the most recent developments in the materials,

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properties, and performance characteristics of photographic, electrophotographic, electrostatic, diazo, and ink jet imaging processes. Provides current techniques and modern applications for ink jet, thermal,

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and toner-related imaging systems."

This book contains the 61 papers that were accepted for presentation at the 1992 British Machine Vision Conference. Together they

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provide a snapshot of current machine vision research throughout the UK in 24 different institutions. There are also several papers from vision groups in the rest of Europe, North America and Australia. At

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the start of the book is an invited paper from the first keynote speaker, Robert Haralick. The quality of papers submitted to the conference was very high and the programme committee had a

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hard task selecting around half
for presentation at the meeting
and inclusion in these
proceedings. It is a positive
feature of the annual BMV A
conference that the entire
process from the submission

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deadline through to the
conference itself and
publication of the proceedings
is completed in under 5 months.
My thanks to members of the
programme committee for their
essential contribution to the

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success of the conference and
to Roger Boyle, Charlie Brown,
Nick Efford and Sue Nemes for
their excellent local
organisation and administration
of the conference at the
University of Leeds.

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Intelligent Production Machines
and Systems - 2nd I*PROMS
Virtual International
Conference 3-14 July 2006
The Fabric of Indigeneity
Genesis and Properties of
Collapsible Soils

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Fabric for Fashion

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books! Join C&T Publishing in

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celebrating 20 years of top-quality quilt books and paying tribute to the authors who made it possible! In honor of our 20th anniversary, the world's best quilt designers, fiber artists, and quilting teachers - all C&T authors - have designed quilt blocks for us (and you!), plus share advice and

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memorable stories from years of experience in this wonderful industry. Over 70 commemorative blocks from longtime and brand-new C&T authors combined into 4 extraordinary anniversary quilts. Author reminiscences and quilting tips, plus block illustrations and basic

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instructions. The inspiring story of how C&T got started in 1983. Fun bonus - a glimpse of first quilts from famous authors alongside their latest work Tracing the genealogy of our physical interaction with mobile devices back to textile and needlecraft culture. For many of our interactions with digital

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media, we do not sit at a keyboard but hold a mobile device in our hands. We turn and tilt and stroke and tap, and through these physical interactions with an object we make things: images, links, sites, networks. In *The Fabric of Interface*, Stephen Monteiro argues that our everyday digital

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practice has taken on traits common to textile and needlecraft culture. Our smart phones and tablets use some of the same skills—manual dexterity, pattern making, and linking—required by the handloom, the needlepoint hoop, and the lap-sized quilting frame. Monteiro goes on to argue that the

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capacity of textile metaphors to describe computing (weaving code, threaded discussions, zipped files, software patches, switch fabrics) represents deeper connections between digital communication and what has been called “homecraft” or “women's work.” Connecting

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networked media to practices that seem alien to media technologies, Monteiro identifies handicraft and textile techniques in the production of software and hardware, and cites the punched cards that were read by a loom's rods as a primitive form of computer memory; examines textual

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and visual discourses that position the digital image as a malleable fabric across its production, access, and use; compares the digital labor of liking, linking, and tagging to such earlier forms of collective production as quilting bees and piecework; and describes how the convergence of

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intimacy and handiwork at the screen interface, combined with needlecraft aesthetics, genders networked culture and activities in unexpected ways. Jacquard fabrics feature intricately woven designs. Through the use of digital technology, new design concepts, principles and methods for

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producing jacquard fabrics have been established, facilitating the creation of a range of novel effects. Innovative jacquard textile design using digital technologies is a unique guide to the fundamental design principles, techniques and applications resulting from this important development.

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Beginning with an introduction to jacquard textile design, the book goes on to give an overview of the development of jacquard fabrics and textile design methods. The principles and methods of digital jacquard textile design are considered, followed by a chapter on structural digital design.

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Subsequent chapters cover the digital design of colourless and colourful jacquard textiles, and the use of novel simulative effects, shot effects and double-face effects in jacquard textiles. A review of the applications of digitally designed jacquard textiles is then presented before the book

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concludes with a discussion of current issues and future trends in digital jacquard textile design. With its distinguished authors, Innovative jacquard textile design using digital technologies is an authoritative guide for all those looking to employ this exciting technology in their work,

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including designers and product developers in the textile, interior and apparel industries, and academics interested in this field. Provides a unique guide to the fundamental design principles, techniques and applications of jacquard textile design
Covers structural digital design, digital

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design of colourless and colourful
jacquard textiles, simulative effects,
shot effects and double-face effects
Includes a comprehensive discussion
of current issues and future trends in
digital jacquard textile design
Textile Conservation: Advances in
Practice demonstrates the

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development in the role and practice of the textile conservator and captures the current diversity of textile conservators' work. The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s: the changing context, an evolution in

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the way conservators think about objects, the greater involvement of stakeholders, and technical developments. These are all integral to effective conservation decision-making.

- Includes case studies from the UK, USA and mainland Europe and Asia
- Assesses the conservation

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of objects in some of the world's major cultural institutions • Highly illustrated in full colour to show the effect of conservation in practice Textile Conservation is a reference manual for textile conservators, textile conservation students and museum and heritage professionals.

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Fashion Illustrator, 2nd Edition
Preserving the Structure of Paintings
A "No Rules" Approach
Textile Collections
Manikins for Textile Evaluation
Biomedical Diagnostics
Proceedings of the 2nd international
Conference, 24th and 25th August

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1999, Bolton Institute, UK

***Instructions for over fifty
handmade projects including
keepsakes, ribbon-embellished
garments, dolls, decorations,
quilts, and accessories
Franklin provides 583 imagery
exercises to improve dance***

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***technique, artistic expression
and performance. More than 160
illustrations highlight the
images, and the exercises can be
put to use in dance movement
and choreography.***

***Provence! Bring home a bit of
France today with this close-up***

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look by two French writers, both devoted quilters and connoisseurs of Provence.

Breathtaking photos capture the essence of the region, and quilt projects and Provençal recipes offer ambience and delightful, hands-on activities. 9 quilting

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***projects feature American
Provence-style fabrics and
authentic fabric from France,
too! Projects offer a variety of
techniques, such as quilting,
piecing, applique, photo transfer,
hand-painting fabric, and boutis
(a traditional Provencal***

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***technique similar to trapunto),
plus an irresistible but practical
and easy-to-make tote bag. A full
menu for an elegant Provencal
dinner, including recipes for 11
favorite dishes ranging from
olive cake and thyme bread to a
local orange wine. Brilliant color***

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***photos take you on a whirlwind
armchair visit to beautiful,
magical Provence.
Collections of textiles—historic
costume, quilts, needlework
samplers, and the like—have
benefited greatly from the digital
turn in museum and archival***

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work. Both institutional online repositories and collections-based social media sites have fostered unprecedented access to textile collections that have traditionally been marginalized in museums. How can curators, interpreters, and collections

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managers make best use of these new opportunities? To answer this question, the author worked with sites including the Great Lakes Quilt Center at the Michigan State University Museum, the Design Center at Philadelphia University, the

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***International Quilt Study Center
and Museum at the University of
Nebraska-Lincoln, and the WGBH
Boston Media Library and
Archives, as well as user-curated
social sites online such as Tumblr
and Polyvore, to create four
compelling case studies on the***

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***preservation, access, curation,
and interpretation of textile
objects.***

Designing the Doll

The Swatch Book

***Wedding Quilts, Clothing &
Keepsakes***

New Techniques for Wearable Art

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Textile Conservation

Computer Vision

***Preservation, Access, Curation,
and Interpretation in the Digital
Age***

A complete introduction to
photography, this book is an
essential resource for

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students across the visual arts. This accessible, inspirational guide explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way. It introduces

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the work of the masters of the art as well as showing fresh, dynamic images created by young photographers from all over the world. The book also provides a valuable overview of careers in photography

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and a comprehensive reference section, including a glossary of technical vocabulary. This second edition has been extensively updated, with a greater range of visual examples from master photographers

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and up-to-date information
on digital photography.
Collapsing engineering soils
are a formidable hazard
around the world. These
difficult materials also
include some of the world's
most fertile agricultural

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soils, fostering dense human populations which are therefore increasingly at risk. Despite an impressive literature on the engineering aspects of collapsing soils, these materials are coming under

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increasing scrutiny by
scientists in other fields.
This is most evidently the
case with soil scientists,
stratigraphers and
sedimentologists. Past earth
surface conditions have a
direct influence on the

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detailed behaviour of collapsible soils: as a complement, these materials also provide detailed data on changing global climates. The selected papers presented here highlight the common ground between three

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scientific groups with a vested interest in a better understanding of collapsible soils.

I*PROMS 2005 is an online web-based conference. It provides a platform for presenting, discussing, and

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disseminating research
results contributed by
scientists and industrial
practitioners active in the
area of intelligent systems
and soft computing
techniques (such as fuzzy
logic, neural networks,

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evolutionary algorithms, and knowledge-based systems) and their application in different areas of manufacturing. Comprised of 100 peer-reviewed articles, this important resource provides tools to help

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enterprises achieve goals critical to the future of manufacturing. I*PROMS is an European Union-funded network that involves 30 partner organizations and more than 130 researchers from universities, research

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organizations, and
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nanotechnology holds great promise for the future of medicine. This topic has recently experienced an explosive growth due to the noninvasive or minimally invasive nature and the cost-effectiveness of photonic

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modalities in medical diagnostics and therapy. The second edition of the Biomedical Photonics Handbook presents fundamental developments as well as important applications of biomedical

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photonics of interest to
scientists, engineers,
manufacturers, teachers,
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volume, Biomedical
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and methods, as well as clinical applications in important areas of biomedical photonics to a broad audience, this three-volume handbook provides an inclusive forum that serves as an authoritative

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reference source for a broad audience involved in the research, teaching, learning, and practice of medical technologies. What's New in This Edition: A wide variety of photonic biochemical sensing

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technologies have already been developed for clinical monitoring of physiological parameters, such as blood pressure, blood chemistry, pH, temperature, and the presence of pathological organisms or biochemical

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species of clinical
importance. Advanced
photonic detection
technologies integrating the
latest knowledge of
genomics, proteomics and
metabolomics allow sensing
of early disease state

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biomarkers, thus
revolutionizing the medicine
of the future.

Nanobiotechnology has opened
new possibilities for
detection of biomarkers of
disease, imaging single
molecules and in situ

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diagnostics at the single cell level. In addition to these state-of-the art advancements, the second edition contains new topics and chapters including: •
Fiber Optic Probe Design •
Laser and Optical Radiation

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Interferometric Vibrational
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Therapy • SERS Molecular
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Devices, and Techniques;

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Volume II: Biomedical
Diagnostics; and Volume III:
Therapeutics and Advanced
Biophotonics, this second
edition contains eight
sections, and provides
introductory material in
each chapter. It also

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includes an overview of the topic, an extensive collection of spectroscopic data, and lists of references for further reading.

Engineering Textiles

Innovative Jacquard Textile

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**A comprehensive,
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colour, and features
techniques for rendering
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to experiment with
different illustrative
styles. Later chapters
outline the history of
both 20th-century and
contemporary fashion
illustration, and

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profile influential
fashion illustrators and
other industry
professionals, with
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insight into life after
graduation. From initial

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inspiration though to
finished illustration,
the book teaches the
student how to draw from
life. There is also
guidance on careers for
the fashion illustrator,

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portfolio presentation
and working with an
agent.

The book includes the
Proceedings of the
Artificial Intelligence
on Fashion and Textiles

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conference 2018 which
provides state-of-the-
art techniques and
applications of AI in
the fashion and textile
industries. It is
essential reading for

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**scientists, researchers
and R&D professionals
working in the field of
AI with applications in
the fashion and textile
industry; managers in
the fashion and textile**

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enterprises; and anyone with an interest in the applications of AI. Over the last two decades, with the great advancement of computer technology, academic

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research in artificial intelligence (AI) and its applications in fashion and textile supply chain has been becoming a very hot topic and has received

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greater attention from both academics and industrialists. A number of AI-related techniques has been successfully employed and proven to handle the problems

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including fashion sales
forecasting, supply
chain optimization,
planning and scheduling,
textile material defect
detection, fashion and
textile image

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recognition, fashion
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etc.

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the concepts of mold
making, sculpture
mechanics, and doll
assembly
Blockchain with
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Woven Terry Fabrics

Woven Textiles

Exercises & Techniques

to Ignite Your

Creativity

Biomedical Photonics

Handbook, Second Edition

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On Canvas

Woven Terry Fabrics:
Manufacturing and Quality
Management encompasses all
aspects of terry fabric
production, from raw material
choice and weave design to

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technological developments, dyeing, and quality evaluation. Nothing feels more luxurious and comforting than wrapping myself or one of my children in a thick, soft, fluffy towel after bathing says Lindsey, a

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healthcare administrator and mother of two children in Boston. Consumers pay an average 15 USD for a bath towel. So, it has become a luxury item today. To meet the demand of growing population,

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the terry fabric industry has grown to a large extent. Lots of technological developments have taken place in this field. Provides an excellent overview of the best production methods, quality control

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systems, latest research, and process parameters Offers in-depth information on all aspects of production Covers comprehensively, for the first time, the whole process from raw material through to

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finished fabric Includes
coverage of technological
developments
Woven Textiles: Principles,
Technologies and Applications,
Second Edition, is an essential
guide to woven textiles. This

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new edition is updated and expanded to include major new application areas, as well as the latest developments and innovations in terms of fibers, yarns, fabrics, machinery and technology. Sections cover

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fibers and yarns used for weaving, key preparatory techniques, the fundamentals of weaving technology, the characteristics of woven structures, the use of computer assisted design (CAD) systems,

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techniques for modelling the structure of woven fabrics, methods for the manufacture of 3D woven structures, and the application of woven textiles in a range of technologies. With its

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distinguished editor and international team of expert contributors, this second edition will be an indispensable guide for all designers, engineers and technicians involved in the design,

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manufacture and use of woven textiles, as well as for academics and researchers in the field of textiles. Provides extensive coverage of woven textiles, including their preparation, manufacture,

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woven structures and characteristics Presents the latest technical applications of woven textiles, such as transportation, geotextiles, medical applications, sports and leisure, filtration, and

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composite structures Enables
the reader to understand the
latest technological advances
in the area of woven textiles
The first truly comprehensive
analysis of the history,
practice, and conservation of

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painting on canvas. Throughout its long history in Western art, canvas has played an influential role in the creative process. From the Renaissance development of oil painting on canvas to the present

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day—through Impressionism, Abstract Expressionism, and other art historical movements—the use of canvas has enhanced the scale of painting, freedom of brushwork, and spontaneity in

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technique. This book recounts some of that rich history in relation to corresponding developments in conservation practice. Rather than concentrating on the familiar concerns of cleaning and

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varnish removal, this volume considers the preservation of a painting's structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book

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explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining. Written by

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Stephen Hackney, a conservation practitioner and leader in conservation research, *On Canvas* is the first book to take a comprehensive look at this important subject and is destined to become an

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invaluable resource for the
field.

Engineering Textiles:
Integrating the Design and
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product design and development, enabling the reader to understand essential principles, concepts, materials and applications. This new edition is updated and expanded to include new and

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emerging topics, design concepts and technologies, such as sustainability, the use of nanotechnology, and wearable textiles. Chapters cover the essential concepts of fiber-to-fabric engineering,

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product development and design of textile products, different types of fibers, yarns and fabrics, the structure, characteristics and design of textiles, and the development of products for specific

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applications, including both traditional and technical textiles. This book is an innovative and highly valuable source of information for anyone engaged in textile product design and

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development, including engineers, textile technologists, manufacturers, product developers, and researchers and students in textile engineering. Presents an integrated approach to textile

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product design and
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applications Includes cutting-
edge design concepts and
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