

## Il Quadro Mai Dipinto Bisotti

*Un bar, due ragazzi e mille libri. E come a volte bastino una penna e un fazzoletto per innamorarsi. Alex e Laura, entrambi con un passato da dimenticare alle spalle, un presente tutto da vivere e un futuro da "scrivere" insieme.*

*"A powerful message for all of us. I was hypnotized by the simple truths and spiritual lessons. Read it and tell everyone you know to do the same." --Wayne Dyer This incredible adventure story--and New York Times bestseller--offers us an opportunity to discover the wisdom of an ancient culture and to hear its powerful message. An American woman is summoned by a remote tribe of nomadic Aborigines who call themselves the "Real People" to accompany them on a four-month-long walkabout through the Outback. While traveling barefoot with them through 1,400 miles of rugged desert terrain, she learns a new way of life, including their methods of healing, based on the wisdom of their 50,000-year-old culture. Ultimately, she experiences a dramatic personal transformation. Mutant Message Down Under recounts a unique, timely, and powerful life-enhancing message for all humankind: It is not too late to save our world from destruction if we realize that all living things--be they plants, animals, or human beings--are part of the same universal oneness. If we heed the message, our lives, like the lives of the Real People, can be filled with this great sense of purpose.*

**\*\*WINNER OF THE 2012 INDEPENDENT FOREIGN FICTION PRIZE\*\* A new novel from the award-winning, internationally acclaimed Israeli writer ("One of the greatest writers of the age"—*The Guardian*), a haunting, heartbreaking story of love and loss. The ghetto in which the Jews have been confined is being liquidated by the Nazis, and eleven-year-old Hugo is brought by his mother to the local brothel, where one of the prostitutes has agreed to hide him. Mariana is a bitterly unhappy woman who hates what she has done to her life, and night after night Hugo sits in her closet and listens uncomprehendingly as she rages at the Nazi soldiers who come and go. When she's not mired in self-loathing, Mariana is Jerec's protectee of the bewilderd, painfully polite young boy. And Hugo becomes protective of Mariana, too, trying to make her laugh when she is depressed, soothing her physical and mental agony with cold compresses. As the memories of his family and friends grow dim, Hugo falls in love with Mariana. And as her life spirals downward, Mariana reaches out for consolation to the adoring boy who is on the cusp of manhood. The arrival of the Russian army sends the prostitutes fleeing. But all know, and she is arrested as a Nazi collaborator for having slept with the Germans. As the novel moves toward its heartrending conclusion, Aaron Appelfeld once again crafts out of the depths of an unfathomable tragedy a renewal of life and a deeper understanding of what it means to be human.**

*A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed—grandmother, mother, father and two children. Annika Bengtson is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a third child—a teenage daughter—who is unaccounted for. Annika makes it her mission to find the missing Sazette. But as she delves into the mystery, she becomes enroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...*

*The Bookstore*

*In search of courage, strength and happiness the Finnish way*

*The Summer That Melted Everything*

*Life of Jesus*

*Suddenly Started Summer*

Everything started from that day. The memory of 31 August 1969 has been at the back of Commissario Michele Balistreri’s mind for over four decades. It was not only the day that preceded Colonel Muammar Gadaffi’s seizure of power in Balistreri’s birthplace of Libya, drastically altering his and his country’s destiny, but that on which his beloved mother Natalia fell to her death, and the resulting suicide verdict that Balistreri - now Head of Homicide in Rome - has always suspected to be a flagrant cover-up for her murder. The memory of 23 July 2006 has been at the front of investigative journalist Linda Nardi’s mind for the past five years. Ever since her and Balistreri together thwarted a phantom-like killer stalking Rome, Nardi has been intent on shedding further light on the Vatican Bank’s shadowy involvement in the abominations uncovered that summer. But now Linda will find her attention diverted to an equally irresistible assignment: the collapse of Colonel Gadaffi’s forty-two year dictatorship. The Memory of Evil is the earth-shattering finale to Roberto Costantini’s internationally bestselling trilogy, in which one woman will encounter a long-entombed truth in the rubble of Gadaffi’s Tripoli: unearthing a conspiracy neither she, nor the man it was designed to protect, will ever be able to erase from their minds.

That Autumn it seemed the rain in Naples would never stop, and Commissario Ricciardi found himself having to face not only a homicide but long-buried feelings that have grown thick roots inside him. It’ s been over fifteen years since Vinnie Sannino left on a ship for America without telling anyone. There Vinnie found fame, success, and wealth as a boxer, becoming the middleweight champion of the world. But that all came to a terrifying halt when his last opponent died in the ring and Vinnie lost his desire to fight. Now, he’ s back in Italy in search of the woman he left behind, Cetina, the love of his life. But Cetina has moved on. She’ s now a married woman. Or, she was until recently. Her husband, a wealthy businessman, has been found murdered. There’ s no murder weapon to speak of. He was killed with a single blow to the head, not unlike the blow that felled Vinnie’ s opponent in the ring on that fateful night in America. PRAISE FOR THE COMMISSARIO RICCIARDI MYSTERIES “ A superb historical series.” —The New York Times “ Rich and strange.” —Barry Forshaw in the FT “ Fascinating mix of Christie-like whodunit and spooky thriller set in 1931 Naples.” —Shots Magazine “ The construction of Glass Souls is remarkable... The powerful rhythm with which the plot develops will surprise readers at every turn.” —La Repubblica

One late-winter morning, a young man is cycling downhill to primary school when he encounters a peculiar man - as big as a mountain and as filthy as a garbage dump. After a brief conversation this earthy apparition endows him with a gift: an internal clock that allows him to see into the future and exist in the present at the same time. The young man becomes Timeskipper, seeing and foreseeing the epochal events of his era, from postwar reconstruction to the birth of television. These events are tenderly offset by his own personal experiences - love, jobs and adventures. The Japanese believe that until the age of three, children, whether Japanese or not, are gods, each one an okosama, or "lord child." On their third birthday they fall from grace and join the rest of the human race. In Amelie Notohomb's new novel, The Character of Rain, we learn that divinity is a difficult thing from which to recover, particularly if, like the child in this story, you have spent the first tow and a half years of life in a nearly vegetative state. I' remember everything that happened to me after the age of two and one-half," the narrator tells us. She means this literally. Once jolted out of her plant-like , tube-like trance (to the ecstatic relief of her concerned parents), the child bursts into existence, absorbing everything that Japan, where her father works as a diplomat, has to offer. Life is an unfolding pageant of delight and danger, a ceaseless exploration of pleasure and the limits of power. Most wondrous of all is the discovery of water: oceans, seas, pools, puddles, streams, ponds, and, perhaps most of all, rain-one meaning of the Japanese character for her name. Hers is an amphibious life. The Character of Rain evokes the hilarity, terror, and sanctity of childhood. As she did in the award-winning, international besteslter Fear and Trembling, Notohomb grounds the novel in the outlines of her experiences in Japan, but the self-portrait that emerges from these pages is hauntingly universal. Amelie Notohomb's novels are unforgettable immersion experiences, leaving you both holding your breath with admiration, your

lungs aching, and longing for more.

A Lover's Discourse

Timeskipper

Blooms of Darkness

The Opposite of Maybe

Finding Sisu

A brilliant novel from the bestselling author of High Fidelity, About a Boy, and A Long Way Down. Set in 1960's London, Funny Girl is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Newly reissued, "Lord of Arabia" is the famous biography of Ibn Saud, King of Saudi Arabia, who continues to cast a shadow over the Middle East. A heartfelt and exceptionally human novel about the best mistakes a person can make—Jonathan and Rosie have been together so long they finish each other's sentences—so when he (finally) proposes and asks her to move across the country with him, everyone is happily surprised. But when things suddenly unravel, Rosie sends Jonathan packing and moves back home with Soapie, the irascible, opinionated grandmother who raised her. Now she has to figure out how to fire Soapie's very unsuitable caregiver, a gardener named Tony who lets her drink martinis, smoke, and cheat at Scrabble. It's meant to be a temporary break, of course—until Rosie realizes she's accidentally pregnant at 44, completely unequipped for motherhood, and worse, may be falling in love with Tony, whose life is even more muddled than hers. When Soapie reveals a long-hidden secret, Rosie wonders if she has to let go of her fears, and trust that the big-hearted, messy life that awaits her just may be the one she was meant to live. Praise for The Opposite of Maybe "Dawson's charmingly eccentric cast of characters is at times lovable and infuriating, ensuring a quick read helmed by a memorable, complex heroine." —Publishers Weekly "Delightfully witty . . . A messy, funny, surprising story of second chances." —Kirkus Reviews "Dawson keeps readers turning the pages to find out who Rosie will choose in the end." —Booklist

Noi amiamo essenzialmente quello che ci manca. Alex Gioia è uno dei più famosi cantanti italiani. La sua vita, baciata dal successo, è attraversata da un cruccio che lo tormenta: non aver potuto vivere fino in fondo la sua storia d'amore con Greta, una ragazza più giovane di lui, conosciuta durante un evento a Napoli. Alex e Greta si sono rincorsi, si sono sfiorati, ma il momento per loro non è stato mai quello giusto. Da qualche tempo Alex si è trasferito a Parigi, per riprendere fiato in una città in cui non conosce nessuno e nessuno lo conosce, per ritrovare la sua ispirazione perduta. Un giorno, in metrò, si incuriosisce osservando una donna che scende sempre a fermate diverse con persone diverse, facendo delle bolle di sapone. Ne resta affascinato, si presenta e si ritrova a parlare di occasioni mancate e di rimpianti. Improvvisamente Nirvana, questo è il nome della ragazza, offre ad Alex un dono: un tubo di bolle di sapone. Un tubo magico, gli spiega, e ogni volta che soffierà potrà tornare a un giorno del suo passato, e cambiarlo. Ma ogni viaggio avrà un prezzo. Per ogni tentativo fatto per tornare indietro nel tempo, Alex dovrà dare in cambio un anno della sua vita. Un anno per un giorno. Alex torna all'albergo in cui vive, credendo su uno scherzo. Finché, ripensando a Greta, non osserva il tubo e viene preso dalla voglia di soffiare. E se Nirvana avesse detto la verità? Se davvero il passato si potesse cambiare? A due anni dallo straordinario successo del Quadro mai dipinto, Massimo Bisotti torna in libreria con il suo nuovo romanzo. Le meditazioni sui temi fondamentali dell'esistenza umana, quali il tempo e la sua stretta connessione con il tempo, il destino e il vero amore, si inseriscono in una trama avvincente e metafisica. Ambientato tra Parigi e Napoli, di cui Bisotti come nessuno sa restituire l'incanto e la bellezza, è popolato di personaggi indimenticabili, come il concierge Etienne e la bellissima modella Charlotte – rimasta paralizzato dalla vita in giù dopo un incidente - che Alex ha conosciuto sulla tomba di Oscar Mail al cimitero di Père-Lachaise. Un anno per un giorno è un libro emozionante, matto, profondo.

What Hell Is Not

Mrs. Goose, Her Book

The Last Book

The Character of Rain

A che punto è la notte

Il quadro mai dipintoIl quadro mai dipintoTimeskipperEuropa Editions Incorporated

Il quadro mai dipintoIl quadro mai dipintoTimeskipperEuropa Editions Incorporated Finnish-born writer Katja Pantzar was raised and educated in Canada, where the consumerist and materially obsessed culture left her feeling empty and unhappy. When she received treatment for depression in her mid-20s, the doctor treating her simply prescribed medication and sleeping pills, no thought given to her lifestyle. After moving to Finland, Katja discovered sisu: the Finnish approach to well being defined by a special kind of resilience, grit and courage. She embraced this way of living and experienced a dramatic turnaround in her health and happiness. Simple, functional exercise (as simple as riding her bike to work), the Nordic diet,spending time in nature and water together with a more courageous outlook, all served to transform Pantzar's life: her anxieties, fatigue and pain left behind in the sea. In Finding Sisu, Pantzar offers an honest (no place is perfect - Finland is not an exception) and uplifting account of her physical and psychological health transformation from a slightly lethargic depressive into an energetic optimist. She examines the link between sisu and the Nordic reputation for excellent wellbeing and overall life satisfaction, and looks at the ways in which we, too, can apply sisu to our lives - wherever we may be. Finding Sisu is a personal but also practical approach to the power of this 500-year-old philosophy and how it can help us all to lead healthier, happier - and braver lives.

Based on a remarkable true story, Don't Tell Me You're Afraid is a moving, inspiring novel of a life lived in hope. Samia Omar grows up in war-torn Somalia, dreaming of being a world-class sprinter. She sleeps with a photo of Mo Farah by her bed and trains hard. After achieving a place on the national team to compete in the Beijing Olympics, she sets her sights on the 2012 games in London. But with the war encroaching on the lives of her family, Samia decides to join her sister and make the treacherous journey to Europe, putting her life and her dreams in the hands of traffickers.

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, I'll Take Care of You offers families a go-to soothing story for bedtime and tough days.

Manifestations of Karma

Fotogrammi dell'anima

Mutant Message Down Under

Don't Tell Me You're Afraid

**A Lover's Discourse, at its 1978 publication, was revolutionary: Roland Barthes made unprecedented use of the tools of structuralism to explore the whimsical phenomenon of love. Rich with references ranging from Goethe's Werther to Winnicott, from Plato to Proust, from Baudelaire to Schubert, A Lover's Discourse artfully draws a portrait in which every reader will find echoes of themselves.**

**An unforgettable book from Portugal! bestselling author that promises to change how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and reveals, that wounds and heals, that seizes you and sets you free.**

**As he finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then he accepts a request from one of his teachers to help out at a youth club in the desitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco, Maria, Dario, Toto: children with none of Federico's privileges, but with a strength and vitality that changes his life forever. Written in intensely passionate and lyrical prose, What Hell Is Not is the phenomenal Italian bestseller about a man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.**

**Dopo lo straordinario successo di Il quadro mai dipinto, ecco I Foto/grammi dell'anima, il primo libro di Massimo Bisotti. In una versione ampliata e riveduta dall'autore, impreziosita da dieci splendide illustrazioni di Stefano Morri realizzate per l'occasione. Un libro che ha l'apparenza di una raccolta di fiabe contemporanee: "Il giardino dell'anima", "Il mare e la luna", "L'ombrelloa del tempo", "L'istrice solitario"... sospese tra le favole di Esopo e Il Piccolo Principe, capaci di evocare e incantare, come solo la letteratura più grande e vera sa fare. Attraverso queste storie, in cui non sempre l'uomo è protagonista, impariamo l'importanza dell'umiltà e la fatica che ognuno di noi fa per diventare se stesso. Raccontando l'amore tra due note su un pentagramma o i bisticci che agitano i colori sulla tavolozza di un pittore, Massimo Bisotti ci parla di noi, dei nostri entusiasmi e dei nostri errori di felicità, che tanto spesso ci conducono lontano dal cammino previsto. Questo libro nasconde dentro di sé un piccolo miracolo: la capacità dell'autore di scavare dentro il suo cuore e raggiungere contemporaneamente quello del lettore, creando un contatto di anime che si mettono a nudo. Ancora una volta Bisotti riesce a stupire e a commuovere, mostrandoci un cammino di vita in cui sono depositi i giudizi e i pregiudizi, diretto al riconoscimento di quello che è più vero, profondo e necessario, dentro di noi e dentro chi incontriamo nel nostro percorso. Un percorso che porta a conoscersi e riconoscersi. A vivere le emozioni fino in fondo, abbassando le difese, per quanto possa far male. Ad accettare le nostre imperfezioni piuttosto che farci uccidere dalla paura di fallire. Ricordandoci, di nuovo e sempre, la cosa più importante: "mai controcuore".**

Lord of Arabia

An Essex Witch Museum Mystery

The Memory of Evil

The Day I Found You

Ibn Saud

In this wide-ranging book, renowned philosopher and cultural theorist Peter Sloterdijk examines art in all its rich and varied forms: from music to architecture, light to movement, and design to typography. Moving between the visible and the invisible, the audible and the inaudible, his analyses span the centuries, from ancient civilizations to contemporary Hollywood. With great verve and insight he considers the key issues that have faced thinkers from Aristotle to Adorno, looking at art in its relation to ethics, metaphysics, society, politics, anthropology and the subject. Sloterdijk explores a variety of topics, from the Greco-Roman invention of postcards to the rise of the capitalist art market, from the black boxes and white cubes of modernism to the growth of museums and memorial culture. In doing so, he extends his characteristic method of defamiliarization to transform the way we look at works of art and artistic movements. His bold and original approach leads us away from the well-trodden paths of conventional art history to develop a theory of aesthetics which rejects strict categorization, emphasizing instead the crucial importance of individual subjectivity as a counter to the latent dangers of collective culture. This sustained reflection, at once playful, serious and provocative, goes to the very heart of Sloterdijk's enduring philosophical preoccupation with the aesthetic. It will be essential reading for students and scholars of philosophy and aesthetics and will appeal to anyone interested in culture and the arts more generally.

A heckeped husband copes with the frustrations of his dull life by imagining he is a fearless airplane pilot, a brilliant doctor, and other dashing figures.

Mysterious deaths bring inspector Luke to investigate... the victims were all reading an elusive and unidentified volume named The Last Book. Is a literary madman murdering readers as in the The Name of the Rose? The secret of The Last Book conceals the clash of reality and the awesome power of the creative imagination.

In his explosive debut thriller, Christopher Reich tells the harrowing story of a young man willing to risk everything—his career, his integrity, and even his life—to hunt down his father’s killer. Set in the secret, labyrinthine world of Swiss banking, Numbered Account, with its detail and intelligence, could have been written only by an insider—the author himself worked at a major Swiss bank for three years. Former U.S. marine and Harvard Business School graduate Nicholas Neumann seems to have it all: a dream job, a beautiful fiancé, a future bright with promise. But beneath the dazzling veneer of this golden boy is a man haunted by the brutal killing of his father seventeen years before. And when new evidence implicates the venerable United Swiss Bank in the crime, Nick finds himself willing to do whatever it takes to uncover the truth. Leaving behind everything he holds dear, Nick takes a job in Zurich with the United Swiss Bank, and is soon plunged into a world where everything—loyalty, power, even life and death—can be bought and sold for the right price. As the secrets of the venerable bank are laid bare, suddenly Nick knows far too much—about the offer he never should have accepted, about the money he never should have handled, about the woman he never should have loved. And as the darkness gathers around him, Nick is faced with a shattering truth: To catch the criminal who murdered his father, he must become a criminal himself. A work of searing intelligence and sheer storytelling genius, Numbered Account is one of those rare thrillers that not only make you sweat, but make you think. BONUS: This edition includes an excerpt from Christopher Reich’s The Prince of Risk.

Funny Girl

Fragments

The Long Shadow

A Novel

amami come nei libri

**Lose yourself to the magic of The Charm Bracelet. Through an heirloom charm bracelet, three women will rediscover the importance of family and a passion for living as each charm changes their lives. On her birthday each year, Lolly's mother gave her a charm, along with the advice that there is nothing more important than keeping family memories alive, and so Lolly's charm bracelet would be a constant reminder of that love. Now seventy and starting to forget things, Lolly knows time is running out to reconnect with a daughter and granddaughter whose lives have become too busy for Lolly or her family stories. But when Arden, Lolly's daughter, receives an unexpected phone call about her mother, she and granddaughter Lauren rush home. Over the course of their visit, Lolly reveals the story behind each charm on her bracelet, and one by one the family stories help Lolly, Arden, and Lauren reconnect in a way that brings each woman closer to finding joy, love, and faith. A compelling story of three women and a beautiful reminder of the preciousness of family, Viola Shipman's The Charm Bracelet is a keepsake you'll cherish long after the final page.**

**"A WARM AND WELL-WRITTEN CASE FOR LOVE AFFAIRS IN LATER LIFE" (DAILY TELEGRAPH) - A ROMANTIC TALE OF NEW ATTRACTION AND OLD LOYALTIES FROM #1 KINDLE BESTSELLING NOVELIST HILARY BOYD. If you like Erica James, Harriet Evans and Veronica Henry, you'll love Hilary Boyd. SPECIAL 5TH ANNIVERSARY EDITION OF THE EBOOK PHENOMENON. Includes reading group questions and the first chapter of Hilary's beautiful new book, The Lavender House. Jeanie has been married for thirty years, but her husband George has become so cold and distant she may as well be alone. Surely, at just sixty, a loveless marriage can't be the only thing left on the horizon? Then, one Thursday in autumn, Jeanie meets Ray in the park, and a chance meeting blossoms into a friendship. They talk, laugh, share hopes and secrets and heartbeats. They offer each other a second chance at life and love. But will they have the courage to take it?**

**Winner of The Guardian's Not the Booker Prize Fighting Bliss has never been forgotten the summer of 1984: the year a heatwave scorched the small town of Breathed, Ohio. The year he became friends with the devil. When local prosecutor Autopsy Bliss publishes an invitation to the devil to come to the country town of Breathed, Ohio, nobody quite expects that he will turn up. They especially don't expect him to turn up as a tattered and brutised thirteen-year-old boy. Fielding, the son of Autopsy, finds the boy outside the courthouse and brings him home, and he is welcomed into the Bliss family. The Blisses believe the boy, who calls himself Sal, is a runaway from a nearby farm town. Then, as a series of strange incidents implicate Sal — and riled by the feverish heatwave baking the town from the inside out — there are some around town who start to believe that maybe Sal is exactly who he claims to be. But whether he's a traumatised child or the devil incarnate, Sal is certainly one strange furo: he talks in riddles, his uncanny knowledge and understanding reaches far outside the realm of a normal child — and ultimately his eerily affecting stories of Heaven, Hell, and earth will mesmerise and enflame the entire town. Devastatingly beautiful, The Summer That Melted Everything is a captivating story about community, redemption, and the dark places where evil really lies. PRAISE FOR TIFFANY MCDANIEL 'There's more than an echo of To Kill a Mockingbird here ... though Fielding's journey from innocence to experience is a whole lot darker than Scout's... Atmosphere is key when it comes to southern gothic, and the summer heat licks like hellfire through McDaniel's pages ... The Summer That Melted Everything is a genuinely unnerving, deliciously dark tale of the evil that lies in ordinary people.' The Independent 'Gently written, allegorical, domestic, with myths of the underworld explored like never before through the eyes of a man looking back on his sins. One of the most beautiful books of the year.' The Listener**

Rosie Strange doesn't believe in ghosts or witches or magic. No, not at all. It's no surprise therefore when she inherits the ramshackle Essex Witch Museum, her first thought is to take the money and run. Still, the museum exerts a curious pull over Rosie. There's the eccentric academic who bustles in to demand she help in a hunt for old bones, those of the notorious Ursula Cadence, a witch long since put to death. And there's curator Sam Stone, a man about whom Rosie can't decide if he's tiresomely annoying or extremely captivating. It all adds up to looking like her plans to sell the museum might need to be delayed, just for a while. Finding herself and Sam embroiled in a most peculiar centuries-old mystery, Rosie is quickly expelled from her comfort zone, where to her horror, the secrets of the past come with their own real, and all too present, danger as a strange magic threatens to envelope them all.

The Charm Bracelet

The Secret Life of Walter Mitty

Equal Affections

Life in Peacetime

Numbered Account

Love doesn't always go by the book Ardent and Idealistic. Esme Garland has arrived in Manhattan with a scholarship to study art history at Columbia University. When she falls in love with New York blue-blood Mitchell van Leuven, with his penchant for all things erotic, life seems to be clear sailing, until a thin blue line signals stormy times ahead. Before she has a chance to tell Mitchell about her pregnancy, he abruptly declares their sex life is as exciting as a cup of tea, and ends it all. Stubbornly determined to master everything from Degas to diapers, Esme starts work at a small West Side bookstore to make ends meet. The Owl is a shabby all-day, all-night haven for a colorful crew of characters, such as handsome and taciturn guitar player Luke and George, the owner, who lives on spirulina shakes and idealism. The Owl becomes a nexus of good in a difficult world for Esme-but will it be enough to sustain her when Mitchell, glittering with charm and danger, comes back on the scene? The Bookstore is a celebration of books, of the shops where they are sold, and of the people who work, read, and live in them. The Bookstore is also a story about emotional discovery, the complex choices we all face, and the accidental inspirations that make a life worth the reading.

When Life in Peacetime opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry—but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheikh reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary experience, Life in Peacetime offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

Chi l'ha detto che le esperienze più belle capitano solo in un giorno perfetto? Forse è proprio l'imprevedibilità che dà al futuro la possibilità di sorprenderci e renderci felici. È quello che succedeva a Hayley, diciassettenne annoiata e stanca della solita routine quotidiana: una giornata storta, un incidente, e un brivido improvviso che le fa battere il cuore. Hayley è già rimasta delusa in passato e non ha alcuna intenzione di affannarsi di nuovo a qualcuno per poi perderlo, ma Aiden ha un sorriso così contagioso e uno sguardo ipnotico, che è impossibile resistergli. È bello ridere dopo tanto tempo, dimenticare la sofferenza e non sentirsi più soli, anche se le prove da affrontare non sono finite, il destino beffardo metterà ancora a dura prova la sua fiducia in se stessa e nel futuro che la attende. L'adolescenza non è mai un periodo facile, si è investiti dà un uragano di emozioni contrastanti e si vive ogni cosa intensamente, si commettono azioni insensate e istintive, si può arrivare addirittura a farsi del male: il segreto per non lasciarsi sopraffare è amarsi e accettarsi per ciò che si è, ed essere sempre pronti a un nuovo sorriso.

Indulge with this irresistible summer romance by USA Today bestselling author Sarah Morgan! There are some summers you'll remember forever... Flery chie Elise is determined to make this summer one of them—but with the grand opening of her chic French café falling apart, it looks like it might for all the wrong reasons. Until Sean O'Neill comes back to town. Last summer, Elise and Sean shared one hazy whirlwind night together—and Elise is looking forward to repeating their last encounter. As long as she can stick to her one-night-only rule and listen to her head rather than her heart. After all, Sean hates life in his home town and is planning on leaving again soon as he can. But recapturing the magic of last summer could be about to change everything.... Book 2 in the O'Neill Brothers trilogy Look out for the other stories in the trilogy! Sleigh Bells in the Snow Maybe This Christmas Available now! Originally published in 2014

Nameless Serenade

Nocturne for Commissario Ricciardi

Il quadro mai dipinto

Strange Magic

The Aesthetic Imperative

11 lectures, Hamburg May 16–28, 1910 (CW 120) Why do people en-counter such different events and circumstances in life? What is behind diseases, accidents, and natural disasters? Rudolf Steiner speaks of karma as a reality that, if we understand it, answers the questions that arise as we begin to look seriously for life's meaning and purpose. We create our own karma in every area of existence, laying the foundation in one incarnation for the next. The whole pattern is not contained in one but in many lives on earth. Steiner tells us that we can gain acceptance and a sense of purpose by recognizing that self-induced karma is always in the process of being resolved. About karma and animals; health and illness; the curability and incurability of diseases; accidents; volcanoes, earthquakes, and epidemics; the karma of higher beings; free will in the future of human evolution; and individual and shared karma. "By exploring the more hidden aspects of a whole range of life phenomena in the light of the evolution of our planet Rudolf Steiner raises our consciousness to the vital role we play in helping or hindering the powers which serve the world's evolution" (from the Foreword). This book is a translation from German of Die Offenbarung des Karma (Ca 120).

Louise Cooper has been battling cancer for over twenty years. Her growing resentment towards her suburban life and her husband, Nat, compounded by his affair, have left her longing for the life she dreamed of having in her youth. Meanwhile her family are facing other challenges. Her son Danny, a lawyer in San Francisco, has discovered his lover is growing obsessed with online sex, and her daughter, a lesbian protest-singer, announces herself pregnant after performing DIY artificial insemination with everyday kitchen utensils. This is a rich exploration of a family facing inexorable change.

A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their stories. What follows is an exquisite interlinking of narratives, and a fantastic, surreal and chaotic history of all human consciousness.

Writings on Art

I'll Take Care of You

Ricordami il tuo sorriso

Thursdays in the Park

The Castle Of Crossed Destinies