

Il Mio Super Eserciziario Femminista

A struggling actor's last chance becomes an unforgettable Roman holiday World War II derailed John Andrus's acting career. Marred by a facial scar and burdened by a new family, Andrus works for NATO in Paris. A producer from his past shows up with an attractive acting job—involving two weeks in Rome and a hefty salary. How can he pass it up? In Rome, Andrus quickly realizes that the job is not at all what he expected. Bounced between movie sets, directors, producers, and women, he grows more uncertain of his future with each passing day. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Truly devoted to the idea of public art, Haring created murals wherever he went.

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

A beautiful, heartfelt adventure, perfect for celebrating all kinds of family and the love that brings them together. This is the dark and starless sky, where just past the moon a planet drifts by. And this is the planet that's full to the brim, with friendly and caring space people called . . . TIM! Meet Tim and Tim - a couple who long for a family and set off on a quest to find their very own star child. This joyful, read-aloud adventure is a comforting, soothing read that's ideal just before bedtime. It's also a helpful jumping off point for early conversations about the experiences of LGBTQ+ families for the youngest readers. From the author of *My Daddies* and the illustrator of *The Perfect Hug* and *The Biggest Kiss*

**A Life of Keith Haring
And Other Invisible Stuff
Comemadre
Growing Together
Proud of Me
Over the Shop**

National Book Award Nominee: "Somehow both genuinely scary and genuinely funny, sometimes on the same page—a wickedly entertaining ride."—Publishers Weekly (starred review) One of Publishers Weekly's Best Books of the Year On the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, this novel asks, in pursuit of transcendence? The world of *Comemadre* is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Darkly funny, smart, and engrossing, here the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress. "Outrageous...insanely funny."—BOMB "In this dark, dense, surprisingly short debut novel by the Argentinian author, we're confronted with enough grotesqueries to fill a couple Terry Gilliam films and, more importantly, with the idea that the only real monsters are those that are formed out of our own ambition."—The Millions

A hilarious bedtime story from debut children's book author Jory John, and Benji Davies, illustrator of *Storm Whale*.

Timothy Top is a grade school kid going through a hardtime. His parents are constantly quarreling, and he's feeling like an outsider among his classmates. His fascination with nature and superheroes makes for an unusual combination that few of his peers can relate to. But when a crooked businessman moves into the neighborhood with plans to "reinvent the local park" into a concrete monstrosity devoid of nature and life, Timothy sets out on a mission to save a famous tree from the bulldozers. Being just a kid, he doesn't know how he'll be able to go about this, until one night he discovers that he's been given the power of a magical green thumb that can heal and grow plant life! He's a superhero! But will he be able to use this power to save the park or the relationship between his parents? A simple tale but with many layers, this first volume supports respect for the environment, as well as dealing with bullies, quarreling parents, and school expectations. Future volumes tiptoe into other topics such as discrimination, forgiveness, and commitment.

This vibrant and beautifully illustrated book teaches children sex, gender and relationships education in a way that is inclusive of all sexual orientations and gender identities. Covering puberty, hormones, pregnancy, consent, sex, babies, relationships and families, it uses gender-neutral language throughout and celebrates diversity in all its forms, including race, ethnicity, faith, bodies, gender and sexuality. For use with children aged 8-12, it will help answer their questions and spark open discussion with parents, carers and teachers. With informative illustrations and further resources and a guide for adults, *The Every Body Book* is the ultimate sex, gender and relationships education resource for children.

**What We See When We Read
Black Dog
Ferocity
The Emotional Load
This Book Is Gay
Moving the Borders**

"In The Year 2020" is a children's book that commemorates 2020 and offers an uplifting perspective on how the Covid-19 pandemic has been the catalyst that has changed the world for the better.

Giorgio Bassani is an Italian-Jewish writer from Ferrara, famous largely for 'The Garden of the Finzi-Contini', 'The Golden-Rimmed Eye Glasses' and other novels, brought together in 'Il Romanzo di Ferrara' (1980). In this monumental work, Bassani describes the life of the Italian Jews under Fascism. Bassani may be seen as not just a fictional writer, but as a witness of persecution of Jews under Fascism; his 'Romance' is not so much a novel but a multifaceted document on Jewish life in the peninsula. This volume takes into account a close reading of Bassani, literary theories on witnessing the Shoa, and the historical debate on Italian discriminatory politics. The book is thus both literary criticism and an analysis of anti-Semitism and Jewish assimilation in Italy.

There was once a little gardener and his garden meant everything to him. He worked hard, very hard, but he

was just too little (or at least he felt he was). In this gentle, beautiful tale, Emily Hughes, the celebrated author of Wild, departs from the larger than life Wild-girl of her debut to pursue a littler than life Gardener, in a story that teaches us just how important it is to persist and try, no matter what the odds. With delicately woven tapestries of illustrated magic, Hughes once again transports us to a world not unlike our own, while still brimming with fantasy and wonder.

Mama, if I was to dig a hole in our garden, would I find a diamond? No, darling, there are no diamonds here. Where are diamonds, then? Oh, in other countries. In Africa for example ... A powerful parable that explores how the desire for endless riches perpetuates chains of inequality and corruption.

A Story of Courage, Determination, Self-esteem and Friendship

The Little Gardener

The LGBTQ+ Inclusive Guide for Kids about Sex, Gender, Bodies, and Families

The Late Classical Period and Sculpture in Colonies and Overseas

Human Anatomy

Heather Has Two Mommies

Reminiscent of such novels as *A Confederacy of Dunces* and *The Curious Incident of the Dog in the Night-Time*, *Bed* is a darkly funny and surprisingly tender debut novel about two brothers, one of whom refuses to leave his bed on his twenty-fifth birthday. Mal Ede, a child of untamed manners and unbounded curiosity, is the eccentric eldest son of an otherwise typical middle-class family. But as the wonders of childhood fade into the responsibilities of adulthood, Mal's spirits fade too. On his twenty-fifth birthday, disillusioned, Mal goes to bed—back to his childhood bed—and never emerges again. Narrated by Mal's shy, diligent younger brother, Bed details Mal's subsequent extreme and increasingly grotesque transformation: immobility and a gargantuan appetite combine, over the course of two decades, to make him the fattest man in the world. Despite his seclusion and his refusal to explain his motivations, Mal's condition earns him worldwide notoriety and a cult of followers convinced he is making an important statement about modern life. But Mal's actions will also change the lives of his haunted parents, his brother and the woman they both love, Lou. In *Bed*, David Whitehouse has put a magnifying glass on contemporary society. Hailed as a "momentous" (*The Bookseller*) debut in the UK, *Bed* is a mordantly funny and ultimately redemptive parable about mortality, obesity, celebrity, depression and the broken promises of adulthood. It is one of the most audacious debut novels in years.

A San Francisco Chronicle and Kirkus Best Book of the Year A gorgeously unique, fully illustrated exploration into the phenomenology of reading—how we visualize images from reading works of literature, from one of our very best book jacket designers, himself a passionate reader. What do we see when we read? Did Tolstoy really describe Anna Karenina? Did Melville ever really tell us what, exactly, Ishmael looked like? The collection of fragmented images on a page—a graceful ear there, a stray curl, a hat positioned just so—and other clues and signifiers helps us to create an image of a character. But in fact our sense that we know a character intimately has little to do with our ability to concretely picture our beloved—or reviled—literary figures. In this remarkable work of nonfiction, Knopf's Associate Art Director Peter Mendelsund combines his profession, as an award-winning designer; his first career, as a classically trained pianist; and his first love, literature—he considers himself first and foremost as a reader—into what is sure to be one of the most provocative and unusual investigations into how we understand the act of reading.

In a beautifully detailed wordless picture book, a tumbledown building becomes home sweet home for a found family. A lonely little girl and her grandparent need to fill the run-down apartment in their building. But taking over the quarters above their store will mean major renovations for the new occupants, and none of the potential renters can envision the possibilities of the space—until one special couple shows up. With their ingenuity, the little girl's big heart, and heaps of hard work, the desperate fixer-upper begins to change in lovely and surprising ways. In this bustling wordless picture book, JonArno Lawson's touching story and Qin Leng's gentle illustrations capture all angles of the building's transformation, as well as the evolving perspectives of the girl and her grandparent. A warm and subtly nuanced tale, *Over the Shop* throws open the doors to what it means to accept people for who they are and to fill your home with love and joy.

"A family wrecked by patriarchal stranglehold; a daughter who both defends and defies her father; and the deep rotteness of a society that bends low to power...Make this work biting social commentary as well as edge-of-seat reading...A Rich and readable cautionary tale for strong-minded readers." -Library Journal, starred review "A mesmerizing exploration of failure, resilience, and profound, multifaceted loss." -Kirkus "This oblique kaleidoscopic approach allows the mystery to slowly and captivantly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse." -Publishers Weekly "Complex, darkly absorbing and mysterious literary fiction [...] Lagioia's prose-in Shugaar's translation-depicts a family living far from the ease it projects; loyalties and betrayals painted in shades of gray; and a violently alive setting that plays off its characters." -Booklist "A deeply satisfying read all its own...A Page-turner, sure, but smart, smart, smart." -Words Without Borders "[I]ntricately planned...Renders moral and political corruption's rampant and universal prevalence." -BOMB magazine "This sumptuous (prose) (...) quickly wields allegory, social realism, domestic drama, and myth to create a layered and expansive novel." -Chicago Review of Books "A work of startling energy and structural precision, an ambitious novel whose linguistic brilliance is frequently at odds with the twists and turns of Michele's quest for the truth." -Financial Times "[Ferocity] ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy." -The Spectator "Ferocity is a portrait of a family tragedy, but also at its heart explores two competing visions of humanity: one ferocious and deterministic, the other transcendent and free-willed." -The Guardian "Lagioia writes vividly and conjures up an atmosphere of menace with great skill." -The Mail on Sunday "Lagioia is one of the most interesting Italian authors alive today." -Michele De Mieri, *Domenica del Sole* 24 Ore "Lagioia brilliantly demonstrates the folly of his characters: rather than describing them from the outside, he constructs his narrative by oscillating unceasingly between past and future, premonition and regret." -Emanuele Trevi, *Corriere della Sera* "A story about family, about wealth, about Italians, about a humanity that is obscenely spent and confounded. A Powerful, supremely well-crafted novel." -Goffredo Fofi, *Internazionale* "There's something Balzacian about *Ferocity* (and something that puts one in mind of Franzen's *The Corrections*). IT digs beneath current events, inhabiting a zone that is more opaque and ambiguous than the nightly news." -Paolo di Paolo, *TuttoLibri* "Nicola Lagioia's latest novel opens with a scene that is hypnotically, devastatingly beautiful." -Massimo Onofri,

Avvenire "This novel reminds one of the Greek tragedies and those ineluctable questions about the relationship between choice and destiny." -Luca Illetterati, Alias

Joan Procter, Dragon Doctor

Native Tongue

Princess Kevin

The Butterfly Inside

In The Year 2020

Timothy Top Vol. 1

Ever wonder what Santa was like as a child? Award-winning author/illustrator Jon Agee brings us the funny, playful answer in this Christmas picture book destined to become a classic. Little Santa loves the North Pole. The rest of his family? Not so much. So, when they decide to move to Florida, Santa is miserable. Lucky for him, a blizzard foils their plans. The only way out of the house is up the chimney. Up goes Santa, to look for help, and along the way, he meets a reindeer and a large group of elves, who are more than eager to join in the rescue! With the sly humor of Jon Klassen and the read-aloud pleasure of *How the Grinch Stole Christmas*, this tale of Santa's beginnings is perfect for every kid's holiday library.

A coming-of-age story about transgender tween Obie, who didn't think being himself would cause such a splash. For fans of Alex Gino's *George* and Lisa Bunker's *Felix Yz*. Obie knew his transition would have ripple effects. He has to leave his swim coach, his pool, and his best friends. But it's time for Obie to find where he truly belongs. As Obie dives into a new team, though, things are strange. Obie always felt at home in the water, but now he can't get his old coach out of his head. Even worse are the bullies that wait in the locker room and on the pool deck. Luckily, Obie has family behind him. And maybe some new friends too, including Charlie, his first crush. Obie is ready to prove he can be one of the fastest boys in the water—to his coach, his critics, and his biggest competition: himself.

An accessible child-centred story about self-acceptance and the importance of opening up to those closest to you. Becky and Josh are almost-twins, with two mums and the same anonymous donor dad. Josh can't wait until he's eighteen, the legal age when he can finally contact his donor, and he'll do anything to find out more - even if it involves lying. Becky can't stop thinking about her new friend, Carli. Could her feelings for Carli be a sign of something more? Becky and Josh both want their parents to be proud of them...but right now, they're struggling to even accept themselves. Praise for Sarah Hagger-Holt's debut, *Nothing Ever Happens Here* "A barrier-breaking, empathy-inducing story for all." *LoveReading4Kids* "I can't wait for kids to read it - it's a book a lot of people need right now." Jay Hulme, award-winning poet "Compassionate and sweet and full of people trying their best. Highly recommended." Robin Stevens "Pitch perfect as far as I'm concerned. I wish there'd been books like this in my day." Christine Burns MBE, British Political Activist

Now in a new board-book format: a whimsical word book of rhyming things that can - or can't - be eaten! Can you eat... A pea? A pear? A bee? A bear? In this spin-off board book to the bestselling picture-book companion, food critic (and dad) Joshua David Stein asks the question, "Can you eat...?" followed by a lyrical list of illustrated items. From familiar items like apple pie and pineapple to the more nonsensical, like underpants and elephants, this read-aloud twist on a first book of food offers plenty of giggles, with simple yet sophisticated hand-drawings by Julia Rothman that provide authenticity and a balance of seriousness to the silliness at hand. Ages 1-3

Wright e l'Italia (1910-1960)

My True Love Gave to Me

Prince and Knight

Two Weeks in Another Town

The Every Body Book

Bed

When Heather goes to playgroup, at first she feels bad because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other.

One of America's leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In *One for the Books*, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as “astonishing”? Why does he refuse to lend out books? Will he ever buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read? Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable.

This is the last in the series of Sir John Boardman's acclaimed handbooks on Greek sculpture; a sequel to similar volumes on the Archaic and Classical periods. Here, the story continues through the fourth century B.C. to the days of Alexander the Great. The innovations of the period are discussed, such as the female nude and portraiture, along

with many important monuments including the Mausoleum of Halicarnassus and several of the great names such as Praxiteles and Lysippus who were lionized by later generations. The volume also presents Greek sculpture made in the colonies of Italy and Sicily from the Archaic period onwards, as well as that made for eastern, non-Greek rulers. A final section considers the role of Greek sculpture in moulding western taste to the present day.

'An extraordinary storyteller' Bernardine Evaristo 'People say that on the first night Francis Sancher spent in Rivi è re au Sel the wind in its temper screamed down from the mountains...' Francis Sancher always said he would come to an unnatural end. So when this handsome newcomer to the Guadeloupean village of Rivi è re au Sel is found dead, face down in the mud, no one is particularly surprised. Loved by some - especially women - and reviled by others, Francis was an enigmatic figure. Where did he come from? What caused his strange nocturnal wanderings? What devils haunted him? As the villagers come to pay their respects, they each reveal another piece of the mystery behind his life and death - and their own buried secrets and stories come to light. 'The grand queen, the empress, of Caribbean literature' Fiammetta Rocco, Guardian

Goodnight Already!

The Romance of Bassani

One for the Books

cinque progetti per la città

Drawing on Walls

Crossing the Mangrove

The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for This Book is Gay: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist *STARRED REVIEW*

Percy's gym shoes are like no others. When he has them on, he can do exactly as he likes. Ulf wants these shoes, so that he also can become strong and courageous. The magic shoes are mouldy and smelly, and Ulf pays for them with his steam machine, his stopwatch, his stamp album... This is a fast-paced story of the unlikely friendship that builds between Percy, the school tough guy, and Ulf, eccentric, chubby and sensitive.

On the first day of Christmas, my true love gave to me . . . This beautiful collection features twelve gorgeously romantic stories set during the festive period, by some of the most talented and exciting YA authors writing today. The stories are filled with the magic of first love and the magic of the holidays. Includes: Ally Carter Holly Black Laini Taylor Rainbow Rowell Matt de la Peña David Levithan Stephanie Perkins Kiersten White Kelly Link Jenny Han Gayle Forman Myra McEntire

This year, Kevin is going to the school costume show as a princess. His costume is perfect but he knows that the best costumes are authentic. So he is outraged that none of the knights will partner with him and complete the look. Things don't go quite as smoothly as he planned. Next year, there is only one thing for it. He will just have to be something even more fabulous. This is a heartwarming and funny story about imagination, diversity and persevering at expressing your fabulous self.

My Friend Percy's Magical Gym Shoes

Little Santa

Il mio super eserciziario femminista

Fabulous Families

The Green Pig

Obie Is Man Enough

Only Small, the youngest of the Hopes, has the courage to face the Black Dog that appears outside the family's home. When it chases her through the forest she shows no fear, so it grows smaller and smaller. The 2013 Greenaway winner is now available with an audio CD.

For fans of Ada Twist: Scientist comes a fascinating picture book biography of a pioneering female scientist--who loved reptiles! Back in the days of long skirts and afternoon teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other girls played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious komodo dragons. There, just like when she was a little girl, Joan hosted children's tea parties--with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Book of the Year selection A brand-new set of refreshingly off-beat picture books from the best-selling author of Everyone Poops From best-selling children's author Taro Gomi comes a set of four new books: Playing, Imagining, Growing, and Sharing. Each book features a different pair of family members loving and learning from one another... seasoned with the honesty, warmth, and eccentricity that Gomi so beautifully delivers. A little boy imagines the journeys that he and his father go on together; a little girl speculates about her mother's life before she became a mom; an older brother thinks back to when

he was the baby; and sisters attempt to halve and share everything in their path. Each humorously narrated story is as messy, unpredictable, and endearing as everyday life with a child! Created for ages 2-5 years

Set in the twenty-second century after the repeal of the Nineteenth Amendment, the novel reveals a world where women are once again property, denied civil rights, and banned from public life. In this world, Earth's wealth relies on interplanetary commerce, for which the population depends on linguists, a small, clannish group of families whose women breed and become perfect translators of all the galaxies' languages. The linguists wield power, but live in isolated compounds, hated by the population, and in fear of class warfare. But a group of women is destined to challenge the power of men and linguists. Nazareth, the most talented linguist of her family, is exhausted by her constant work translating for the government, supervising the children's language education in the Alien-in-Residence interface chambers, running the compound, and caring for the elderly men. She longs to retire to the Barren House, where women past childbearing age knit, chat, and wait to die. What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses: there, word by word, women are creating a language of their own to free them of men's domination. Their secret must, above all, be kept until the language is ready for use. The women's language, Láadan, is only one of the brilliant creations found in this stunningly original novel, which combines a page-turning plot with challenging meditations on the tensions between freedom and control, individuals and communities, thought and action.

Papers from the Milan Symposium, Varenna, September 1994

The Document Within the Walls

A Collection of 4 Books

The Woman Who Loved Reptiles

Forever Star

Diamonds

One young Elf. One big dream. Every night Oliver dreams of becoming a butterfly. He wants to fly and flutter around the forest with all the other butterflies. The butterfly within him, trapped in the prison of his elf body, is battling to come out. Despite Crow ' s laughing, Oliver has many friends that support him in finding his power and path to transformation. Can Oliver hold onto his dream and become a Butterfly? Follow his journey in this magical modern fairytale to find out. “ An inspiring and beautifully illustrated picture book that teaches kids about courage and determination. ” - Kate Lobs, teacher. “ Serena deserves a constellation of stars for consistently writing picture books that capture children ' s attention and deliver important messages. ” - G. Williams, editor. The Butterfly Inside is a story that inspires kids of all ages to never give up and empowers them to pursue their dreams.

A Novel

Greek Sculpture

Temi urbani

Can You Eat?