

Il Circo Delle Nuvole Ediz Illustrata

Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures.

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story–his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces–the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

The Saint

Primo supplemento, dal 1900 al 1910...

Melchiorre Cafà

Bibliografia generale della lingua e della letteratura italiana

Out of the Night

Presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions, filling it with an endless number of planetary systems.

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

Panorama Biografico Degli Italiani D'oggi

The Book of Dreams

Kamishibai Man

Maltese Genius of the Roman Baroque

Beatriz Millar. Catalogo della mostra (Verona, 22 ottobre 2004-22 gennaio 2005). Ediz. italiana e inglese

In the rockpool above the sea, live two crabs: Very Big Crab and Little Crab. Today, they're going for a dip in the sea. "This is going to be so great!" says Little Crab. But then Little Crab catches a first glimpse of the water... Oh. The waves! They're enormous. Will Little Crab be brave enough to go in? A bold, beautiful board book about taking the time you need to overcome your fears and, with the support of a loved one, building up the courage to try something new.

Essays by Gabriella Belli, Luca Beatrice, Gabriella Citroni Romana Loda and Beatriz Millar.

The Colour Monster Goes to School

Time Warp (Geronimo Stilton Journey Through Time #7)

La teoria della "rendita."

Enciclopedia virgiliana

dieci poeti e dieci narratori italiani del Novecento

Pinocchio, the Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, *The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

This publication is the first truly collective attempt to study the work of Melchiorre Cafà'. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

Biblioteca Aeronautica Italiana Illustrata; Precede Uno Studio Sull'aeronautica Nella Letteratura E Nell'arte E Nel Folklore

Augustown

catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899

Giornale della libreria

L'almanacco Di Gotta

The circus comes to town, bringing a host of clowns and animals all dressed up in a rainbow of colors, in a book featuring die-cut shapes that readers can look through

A bestseller in 1941, selected by the Book of the Month Club for a special edition and described by Book of the Month Club News as: "...full of sensational revelations and interspersed with episodes of daring, of desperate conflict, of torture, and of ruthless conspiracy...It is, first of all, an autobiography the like of which has seldom been." The son of a seafaring father, Richard Julius Herman Krebs, a.k.a. Jan Valtin, came of age as a bicycle messenger during a maritime rebellion. His life as an intimate insider account of the dramatic events of 1920's and 1930s, where he rose both within the ranks of the Communist Party and on the Gestapo hit list. Known for his honesty and incredible memory, Krebs dedicated his life to the Communist Party, rising to a position as head of maritime, organizing worldwide for the Comintern, only to flee the Party and Europe to evade his own comrade's attempts to kill him. As a professional revolutionary, agitator, spy and would-be assassin, Krebs traveled the globe from Germany to China, India to Sierra Leon, Moscow to the United States where a botched assassination attempt landed him a stint in San Quentin. From his spellbinding account of artful deception to gain release from a Nazi prison and his work as a double-agent within the Gestapo, to his vivid depiction of a Communist Party fraught with intrigue and subterfuge, Krebs gives an unflinching portrayal of the internal machinations of both parties.

BiGLI.

Catalogo generale della libreria italiana

Un'idea del '900

The Ghost Tower

Perfect book to tackle school nerves

"The Saint" by Antonio Fogazzaro. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

When celebrating a special Christmas tradition things go awry. Papa, Dad, their amazing kid, and one fabulous grandmother work together and implement a plan to save Christmas for a child they have never met. It's a story where joy is found in giving and selfless acts unite families.

Folklore

Catalogo dei libri in commercio

The Big Book of Slumber

Studia Romanica Et Anglica Zagrabliensia

Don't Worry, Little Crab

A thrilling quest through the past with Geronimo Stilton and his friends.

EDIZIONE REVISIONATA 13/01/2021. Un violento ciclone solleva la casa della piccola Dorothy e la trasporta dal Kansas al paese di Oz, un mondo fantastico, popolato da bizzarri personaggi, in cui tutto ciò che avviene, anche se stravagante o crudele, è possibile. Giunta in questo luogo straordinario insieme al suo cagnolino Toto, dopo aver schiacciato nell'atterraggio la Strega cattiva dell'Est, la bambina vorrebbe tornare a casa e la Strega buona del Nord le consiglia di recarsi dal mago di Oz... Ad accompagnare Dorothy e Toto in questo viaggio sono uno spaventapasseri, un boscaiolo di latta e un leone vigliacco. Tutti e tre hanno delle richieste da fare al mago di Oz: lo spaventapasseri vorrebbe un cervello, il boscaiolo di latta vorrebbe un cuore e il leone vigliacco vorrebbe il coraggio, ma il loro cammino, attraverso città fantastiche, fitte foreste, ordinati campi coltivati e pericolosi deserti, è pieno di ostacoli. Mostri, animali favolosi e popolazioni mai viste abitano questo paese dominato dalle leggi della magia e i cinque compagni di viaggio devono lottare contro terrificanti creature e affrontare molte peripezie prima di giungere a destinazione. Il mago di Oz, pubblicato per la prima volta nel 1900, è un romanzo ricco di messaggi e insegnamenti morali: è possibile tirare fuori il meglio di sé per raggiungere i propri obiettivi, anche se il percorso può essere difficile. Ma non serve la magia per trovare la bellezza e la forza presenti in ognuno di noi.

The Hero: Book Two

Circus of Colors

The Christmas Truck

Catalogo collettivo della libreria italiana, 1959: Indici

Pop art Italia 1958-1968. Catalogo della mostra (Modena, 17 aprile-3 luglio 2005). Ediz. italiana e inglese

The revered creator of such films as La Dolce Vita and La Strada presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

Little monster gives his father a hard time as he tries to put off his bedtime. Finally his father lovingly but persistently is able to get him off to bed.

Storia, Obbiettivo, Metodo, Bibliografia

Grande dizionario della lingua italiana

Il mago di Oz

Pinocchio, the Tale of a Puppet

A la Cama, Monstruito

WINNER OF THE OCM BOCAS PRIZE FOR CARIBBEAN LITERATURE SHORTLISTED FOR THE RSL ONDAATJE PRIZE, THE GREEN CARNATION PRIZE, and the HISTORICAL WRITERS AWARD 'Miller's storytelling is superb' SUNDAY TIMES One April day in Augustown, Jamaica. Ma Taffy, old and blind, sits in her usual spot on the veranda. No matter how the world tilts around her, come hurricane or riot, she knows everything that goes on in this small community. Which is why, when her six-year-old nephew returns home from school with his dreadlocks shorn, she realises that trouble won't be far behind. And so she tells him the story of Alexander Bedward, the flying preacherman. She remembers what happened to the Rastaman and his helper, Bongo Moody; she thinks of Soft-Paw, the leader of the Angola gang, and what lies beneath her house. For trouble is brewing once more among the ramshackle lanes of Augustown, and as Ma Taffy knows, each day contains much more than its own hours, or minutes, or seconds. In fact, each day contains all of history...

In ancient Greece the first superhero was born. Heracles, the son of Zeus, came into the world with strength, charm, and a fighting spirit. The Hero Book Two continues David Rubin's epic tale of Heracles in a postmodern look at the Twelve Labors and the champion's fateful doom. The story delves deep into his life, revealing those who would wish him harm on his meteoric rise to stardom, his tumultuous love affairs, and his incredibly heroic feats. Rubin's eclectic style will change the way you look at one of the most important Greek myths.

Cine-annuario

Pierre Henri de Valenciennes 1750-1819 (Spoleto, 1996). Ediz. illustrata

The Colour Monster

UK Edition

I-Z

Curiosity saves the bat in this fun and quirky adventure story from beloved author Gillian Cross.

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

Ediz. integrale

Primo supplemento dal 1900 al 1910

The Ash Wednesday Supper