If I Loved You Sheet Music

Richard Rodgers was one of America's most prolific and best-loved composers. A world without "My Funny Valentine," "The Lady is a Tramp," "Blue Moon," and "Bewitched," to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of M and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Composer Speaks (1939-1971), The Richard Rodgers Reader offers a cornucopia of informative, perceptive, and stylish biographical and critical overviews. It also contains a selection of Rodgers's letters to his wife Dorothy in the 19 cover story and New Yorker profiles in 1938 and 1961, and essays and reviews by such noted critics as Brooks Atkinson, Eric Bentley, Leonard Bernstein, Lehman Engel, Walter Kerr, Ken Mandelbaum, Ethan Mordden, George Jean Nathan, and Alec Wilder. The volume features personal accounts by Richard Adler, Agnes de Mille, Joshua Logan, Mary Martin, and Diahann Carroll. The collection concludes from more than thirty years of Rodgers's own writings on topics ranging from the creative process, the state of the Broadway theater, even Rodgers's bout with cancer, and a generous sample from the candid and previously unpublished Columbia University interviews. For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed a permanent--and prom popular culture, The Richard Rodgers Reader will offer endless delights.

Defying his king, Geoffrey St. Claire invades a dungeon to save the woman he loves from cruel death. This time, he vows, he will save her and make her love him—or die trying. Countess Katherine Harleigh knew her refusal to become King John's lover courted his punishment. But she never thought he'd try to starve her. Cast into a dungeon—widowed, alone and disgraced—Kat fears no one can save her always promised to love and protect her. Geoffrey St. Claire serves his Sire as loyally as a sane man can. But when John imprisons the one woman Geoff has always adored, he risks his lands and his life to ride to her rescue. Yet, he knows she will never welcome his aid. She hates him too much for deserting her years ago. But he will not leave her this time. Now, Geoff plans to save her from death and de and then persuade her to love him as wholly as she once did. Seduction in her bath, her bed, her chamber is his only method and he prays he can restore her love for him before John appears with an army to take her from him once more...this time, forever.

Martha Welch felt lost. The wagon train left her and her uncle behind when he became too ill to travel. He'd passed on just hours after they left. She was fighting tears when Wyatt Peterson, a local ranch owner, came across her on his way to Green Falls. He drove her wagon into town, where she planned to get a hotel room for a few days. The hotel was full, though. The sheriff suggested Wyatt take her to of room and his housekeeper could help her adjust and make some plans. They began having feelings for each other, even though they each tried to convince themselves it was the wrong time to get involved. Wyatt was sure he didn't have time to keep a lady from New York City safe on a farm in Kansas. Regardless of how determined they were, they soon found out things don't always go as planned. In fa little was even as it seemed, let alone going as planned.

Green Mountain Collection 2: And I Love You, It's Love, Only Love, Ain't She Sweet

One Baby Step at a Time

If I Loved You, I Would Tell You This

Carousel

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

One of the highest selling novelists of the late Victorian and the Edwardian era, Hall Caine wrote immensely popular romances, which addressed serious political and social issues of the day. This comprehensive eBook presents Caine's complete fictional works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Caine's life and works * Concise introductions to the novels and other texts * All 14 novels, with individual contents tables * Rare novels appearing for the first time in digital print, including THE WHITE PROPHET and THE PRODIGIAL SON * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short fiction, available in no other collection * Includes a selection of Caine's non-fiction * Features a bonus biography - discover Caine's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE SHADOW OF A CRIME SHE'S ALL THE WORLD TO ME A SON OF HAGAR THE DEEMSTER THE BONDMAN THE SCAPEGOAT THE MANXMAN THE CHRISTIAN THE ETERNAL CITY THE PRODIGAL SON THE WHITE PROPHET THE WOMAN THOU GAVEST ME THE MASTER OF MAN THE WOMAN OF KNOCKALOE The Shorter Fiction THE PROPHET CAP'N DAVY'S HONEYMOON AND OTHER STORIES CHARLIE THE COX The Plays THE ISLE OF BOY PETE The Non-Fiction RECOLLECTIONS OF DANTE GABRIEL ROSSETTI THE LITTLE MANX NATION THE DRAMA OF THREE HUNDRED AND SIXTY-FIVE DAYS The Biography HALL CAINE, THE MAN AND THE NOVELIST by C. F. Kenyon Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Two troubled strangers, a remote mountain cabin. Both arrive at the same time. Both expect to be alone. And neither expects the cabin to be haunted… When Carly Fullerton's doctor tells her she must take some time away from her catering business to rest and regain her health, the only place she can afford to go to is a remote cabin that she owns with her two half-sisters. She's paid little attention to the cabin, and doesn't know her sister, Julia, has rented it out. Alex Townson is a writer whose life has become more complicated and troubled than the thrillers he pens. And now, people he cares about and helps are counting on the success of his next book. He decides to get away from everybody and everything, to find a place completely isolated so he can write with no distractions. When he finds a vacation rental in a remote location, he believes it offers exactly what he needs. Both arrive at the cabin at the same time, both need to remain there, and both want to be alone. As they struggle with each other and the bizarre happenings around them, each hopes the other will leave ... but the cabin's ghosts have a different idea. Find out why Joanne Pence's books are much loved with this heartwarming and "ghostly" romantic trilogy, beginning with If I Loved You. Praise for Joanne Pence's romances: "There are a lot of books in this genre that tell heart-warming stories about love … but not many that tell it in such a way that it makes you feel the sadness and the joy along with the characters." "I really enjoyed this book and find the only negative thing I can say is that it ended. … I'm off to look for more books from Ms. Pence." "I wanted to thank Ms Pence by writing this review before going back to my real life … the characters made me feel for them, and for me that's what good fiction is all about." "…she weaves a tale with flesh-and-blood characters, a plot that locks into place and a setting nostalgic yet real." "Once I started reading it, I couldn't put it down until I was finished it."

Rodgers and Hammerstein's Carousel

I Never Said I Loved You

THE SUNDAY TIMES BESTSELLER

American Popular Music of the Pre-Rock Era

She deserves a man she can count on Eight years ago Brigham Collier broke their engagement, and Molly Darling's heart, when he put the military first. Now Molly is a childless widow, and the returning soldier's back in town…with the most adorable baby she's ever seen. He needs help looking after Laila, left in his care by a fallen teammate. But time is running out. Who will keep Laila when duty calls again? Molly can't turn her back on an orphan, but Laila reawakens her longing for a family of her own. And her feelings for Brig. If he shared her dream—instead of living for the next dangerous mission—she might dare say yes to him again. But he'll never leave his post, and she won't trust him with her heart a second time.

In this comprehensive, first and one-of-its-kind book, playwright and producer M. Stefan Strozier will guide you through how to produce a play or a musical in New York or Regional Theater, and how to become a professional producer yourself. The author will explain how to successfully produce theater on a shoestring, based on real experience and budgets in New York, where he was able to mount full productions at a tenth of what everyone else was doing. All aspects of theater are covered in great detail, from acting to lights to finding investors, and much more. Every obstacle is anticipated and given a solution. Tips and information are included on obtaining 501c3 non-profit status and operating a non-profit theater company.

Frank Berkeley, a young American art student, is offered the opportunity to continue his studies by a wealthy woman who arranges for him to spend a summer with an artist couple in Paris. Leaving his disappointed lover behind, he travels to Paris where he gains the needed knowledge to return to New York and begin working in a respected museum of art. There, with additional study and experience, he becomes a widely known appraiser of fine art. At one point, he is commissioned to examine two paintings. One is suspected of being stolen by Nazis in the 1930s; the other challenges Frank to discover if the painting, by a noted artist, is genuine or a remarkable fraud. In both instances, the results of his findings put his future reputation on the line.

Domestic Secrets

If I Loved You

Vocal Selections

With Her Kiss

Carousel (1945), with music by Richard Rodgers and the book and lyrics by Oscar Hammerstein II, was their second collaboration following the surprising success of Oklahoma! (1943). They worked again with Theresa Helburn and Lawrence Langner of the Theatre Guild (producers), Rouben Mamoulian (director), and Agnes de Mille (choreographer). But with Oklahoma! still running to sell-out houses, they needed to do something quite different. Based on a play, Liliom (1909), by the Hungarian playwright Ferenc Molnár, Carousel took Broadway musical theater in far darker directions because of its subject matter-the protagonist, Billy Bigelow, is wholly an anti-hero-and also given its extensive music that some claimed came close to opera. The action is shifted from a gritty working-class suburb of Budapest to the New England coast (Maine), but the themes remain the same as two social misfits try to survive harsh economic times. Billy Bigelow is unemployed, prone to domestic violence, and dies in the course of committing a robbery; Julie Jordan sticks by him through thick and thin; and the show seeks some manner of redemption for both of them as Billy is given a day back on earth to do some good for his wife and their daughter. Troubling though these matters are nowadays, they fit squarely in the context of a country moving through the end of World War II to an uncertain future. Not for nothing had composers such as Giacomo Puccini and Kurt Weill already tried to persuade Molnár to release his play. It also led Rodgers and Hammerstein to new heights: songs such as "If I Loved You," Billy's "Soliloquy," and "You'll Never Walk Alone" transformed the American musical. In this book, we discover how and why they came about, and exactly what Carousel was trying to achieve.

'I Never Said I Love You is one of the most electric, enchanting, engrossing and energising memoirs of self-harm, self-loathing, grief, eating disorders, suicide - and sex - that you will read.' The Sunday Times 'Indecently entertaining... one of the most uplifting and eccentric memoirs I have ever read.' Observer 'Brutally honest and relentlessly funny.' Adam Kay, author of 'This is Going to Hurt' 'A brilliant memoir full of gasp-inducing honesty about depression and family and taking control of your own pain. Funny, sad, hopeful, I Never Said I Loved You is an irresistible, strangely empowering read.' Matt Haig 'This mind-blowingly wonderful memoir had me convulsing with laughter even while my heart was breaking. It's utterly effing BEAUTIFUL.' Marian Keyes 'I found myself blindsided by this extraordinary book ... I was deeply moved by its capacity both to depict pain, and offer consolation. I loved it, and won't ever forget it.' Sarah Perry 'Both touching and funny' the Telegraph On an unlikely backpacking trip, Rhik and his mother find themselves speaking openly for the first time in years. Afterwards, the depression that has weighed down on Rhik begins to loosen its grip for a moment - so he seizes the opportunity: to own it, to understand it, and to find out where it came from. Through this begins a journey of investigation, healing and recovery. Along the way Rhik learns some shocking truths about his family, and realizes that, in turn, he will need to confront the secrets he has long buried. But through this, he triumphs over his fears and brings his depression into the light. I Never Said I Loved You is the story of how Rhik learned to let go, and then keep going. With unique humour and honesty, he has created a powerfully rich, funny and poignant exploration of the light and dark in all of us. A vital, moving and darkly funny memoir by a powerful new voice in non-fiction. 'Both unputdownable and beautifully-written, bracing and consoling. A book that tackles mental health and the darkest things with razor-sharp wit and mordant laughs aplenty ... read this.' Sharlene Teo 'Touching, funny, wildly readable ... Look out for it.' Sathnam Sanghera 'No one writes better, or more sweetly, about how it feels to feel. Even the darkest times are shot through with glorious, bright beams of wit.' Janet Ellis 'It's honest and funny (and beautifully painful and brutal at times), but also - oh goodness - it's so elegant. The writing is graceful and kind, even when it hurts a little to remember it's a memoir.' Joanna Cannon 'Equal parts hilarious and heartbreaking. What an absolutely riveting read.' Nikita Gill 'Heartbreaking, funny, raw, brave and - yes! - even better than the egg thing.' Erin Kelly 'I have always loved Rhik Samadder's writing. And now there's a whole book!' Jessie Burton 'A sparkling, thoughtful memoir. It manages to be witty, charming, brooding and devastating all the same time.' Justin Myers, The Guyliner

"Fast, precise, hilariously timed and mercilessly honest, the stories of Empar Moliner lay bare every pretension ever to have offered comfort to the middle class psyche. From the zeal of a mothers' group staging a world record breastfeeding attempt to couples role-playing their way into parenthood at a third world 'adoption workshop', every well-meaning fad and right-on gesture is brilliantly observed and astutely exposed." "Moliner's sharpest weapons are saved for relationships, interrogating love for the competitive sport it really is. Here we meet partners so affectionate they only communicate through baby-talk, or lovers so addicted to arguing even acts of God can't wean them off it. When a woman discovers she can teleport into the bodies of others and thereby sleep with any man she desires, we shouldn't be surprised when ultimately sex itself becomes a turn-on. So delicate and fleet-footed are these stories, even the most single-minded protagonists win us over with a raucous charm that makes us love them and hate them in equal measure." --Book Jacket.

Harlequin Historical April 2018 - Box Set 1 of 2

FATHER IN SECRET

Poems and Prose of Mihai Eminescu

Delphi Complete Works of Hall Caine (Illustrated)

Shy pianist Shae is looking forward to a summer of fun in her small hometown before she leaves to study music at the University of Tampa, Florida. After saying goodbye to her mother – who is leaving to visit her Canadian rodeo-clown boyfriend for six weeks – Shae meets up with her boyfriend Evan and her best friend Livi to organize plans but is thrown for a loop when they announce they have been cheating together. As Shae ' s perfect summer turns into a perfect disaster, she has a run-in with traveling guitarist Asher Lohan who is in town for a single week. Unable to resist their sudden attraction, opposite personalities, and reeling with residual pain from their pasts, Shae and Asher soon find themselves falling into a summer that is punctuated with broken friendships, self-discovery, and learning to trust again.

t was a warm and sunny day in Los Angeles. It was around noon. Cindy was a beautiful woman in her 30 ' s. She had long, blonde hair that she wore in a ponytail; a beautiful, slender figure; she was tall; and she was a violinist. She was wearing a pink shirt that day with blue jeans and tennis shoes. Her blue jeans caressed her figure like the bark hugs the trunk of a tree. She was alone. She decided to bring her violin, her foldable violin stand, and her violin music in a backpack with her to the park. She thought that she could find a picnic bench in some quiet place underneath the oak trees and near the tall rocks where she could practice the violin. There were not many people around, so that seemed like a good place to play the violin in a quiet, peaceful atmosphere.

Does love always mean total truth? Successfully shunning the limelight was one way for Megan Davis to keep her family secret. The press intruded on her life when her twin brother, Mark, became the star quarterback for the Delaware Demons. A smart, successful financial advisor, disrespectful of tabloid superstars, Meg was shocked when she was selected to launch a celebrity division in the prestigious investment firm, Dillon & Weed and overwhelmed by the charisma of her first client. Gorgeous, magnetic movie star, Chaz Duncan, wary of women who wanted to bask in his fame or sell his secrets to the media, valued privacy above all else. Would attractive Megan Davis, his new financial advisor charm the truth from him or would he continue his high profile but lonely existence to keep his secret safe? Jealousy, deceit and scandal threaten two careers and the quest for true love and trust in this roller-coaster-ride contemporary romance.

When the Splendor Falls

How to Produce Plays and Musical Theatre in New York

Mystery and Love in the World of Art

The Earl's Practical Marriage\From Courtesan to Convenient Wife\A Wedding for the Scandalous Heiress

Meet the charming Abbott family of Green Mountain in this heartwarming and sexy collection by New York Times bestseller Marie Force. Can he convince the woman of his dreams that his love is for keeps? Find out in AND I LOVE YOU . . . As the chief financial officer of the family firm, Hunter Abbott prides himself on his ability to fix things for the people he loves. But one thing he can't fix is his undeniable attraction to Megan Kane - and he's prepared to do whatever it takes to show Megan that he's the man for her. Megan's world is rocked by the news that she'll soon be alone and out of a job when her beloved sister moves overseas. She finds herself leaning on the sexy, buttoned-up accountant who isn't afraid to lay it all on the line for her. But Megan has watched too many people she loves leave her. If she risks her heart with Hunter, will he keep it safe? Can her love heal his broken heart? Find out in IT'S LOVE, ONLY LOVE . . . Ella Abbott has long been secretly in love with Gavin Guthrie. She sees that he's in a bad place and that he believes he has nothing to offer her. But one unforgettable kiss gives Ella hope. It's been seven years since Gavin lost his brother. He thought he had his grief under control, until recent painful reminders of his loss sent him spiralling. Gavin knows it wouldn't be fair to drag Ella into his darkness, but being around her soothes his aching heart. And if they can fight his demons together, maybe a future filled with love is possible after all. What's the best distraction from a broken leg? Find out in AIN'T SHE SWEET . . . Charlotte 'Charley' Abbott lives life on her own terms and, after a painful betrayal, she won't risk her heart again. So a leg injury that puts a temporary stop to her independence is a catastrophe. Especially when it means being looked after by Tyler Westcott. Charley's always claimed not to be interested in Tyler, but he sees past her prickly veneer to the real woman beneath. With a little help from Tyler, and some well-meaning meddling from her loyal siblings, can Charley be persuaded to take a leap into the unknown - and open herself to love? ***And I Love You is published in the USA as And I Love Her* ***It's Love, Only Love is published in the USA as It's Only Love*** For more spellbinding Green Mountain romance, check out the whole series: Your Love Is All I Need, Let Me Hold Your Hand, I Saw You Standing There, And I Love You, You'll Be Mine, It's Love, Only Love and Ain't She Sweet.**

From the winner of the PEN/Malamud Award for Excellence and " one of our most gifted writers " (Chicago Tribune), Saul and Patsy is "stunning, never predictable, glimmering fiction, full of mischief and insight" (The Los Angeles Times). Five Oaks, Michigan is not exactly where Saul and Patsy meant to end up. Both from the East Coast, they met in college, fell in love, and settled down to married life in the Midwest. Saul is Jewish and a compulsively inventive worrier; Patsy is gentile and cheerfully pragmatic. On Saul ' s initiative (and to his continual dismay) they have moved to this small town–a place so devoid of irony as to be virtually " a museum of earlier American feelings " –where he has taken a job teaching high school. Soon this brainy and guiltily happy couple will find children have become a part of their lives, first their own baby daughter and then an unloved, unlovable boy named Gordy Himmelman. It is Gordy who will throw Saul and Patsy ' s lives into disarray with an inscrutable act of violence. As timely as a news flash yet informed by an immemorial understanding of human character, Saul and Patsy is a genuine miracle.

One stolen kiss. Two hearts from different worlds. When war and time threaten to keep them apart, will love be enough? Virginia, 1860. For Leigh Alexandra Travers, life at her family's Virginia plantation is a paradise of summer picnics and sweet tea. The daughter of a wealthy Southern horse breeder, Leigh has no interest in the outside world. Until she meets Neil Braedon... Young and beautiful, Leigh catches the sharp eye of Neil Braedon, raised to manhood by Comanches, not by the Braedons of Royal Bay Manor. Their stolen kiss inflames a life-altering passion. As war storms across the divided land, Leigh's family fights to preserve their fading Southern heritage, even as Neil joins the Union army. Against all odds, in tumultuous times, can Leigh and Neil forge a new future in the untamed West? Praise for Laurie McBain: "Wonderfully romantic."—Romantic Times "Lush and evocative."—Publishers Weekly

Hit Songs, 1900_1955

Vietnam, I Love You

Romance: A Billionaire's Secret Love

Saul and Patsy

Reproduction of the original: The Light of Scarthey by Egerton Castle

She's not supposed to think he's hot. Em has known Ward Knightley all her life, and she's never thought he was hot before. He's always been only a family friend--thirteen years older than her and far too bossy. He gives her brotherly advice and lectures her when she does something silly, and the rest of the time he just laughs at her. Sure, he's smart and handsome and funny and kind. But he's not hot. He's really not. He's not supposed to be anyway. But once Em starts seeing him in a new way, she can't think about him the way she did before. She's usually good at arranging the world around her. She helps her friends find jobs and romantic partners, and she always has herself under control. But nothing is controlled about the way she now wants Ward as so much more than a family friend. If only he didn't still think about her as a little girl. Pemberley House is a series of modern reimaginings of Jane Austen novels, and the books are set in a historic mansion in Virginia that has been converted into condos. If I Loved You Less is loosely inspired by Emma.

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843–1918

Third series

I Love You when I'm Drunk

Poems and Prose of Mihai Eminescu is a selection of the best English-language renditions of poems and prose by this remarkable cultural figure of the nineteenth century, whom the British writer George Bernard Shaw once referred to as the Moldavian who raised the XVIII-XIX fin de siècle from its grave. To have an appreciation of Romanian culture one must become acquainted with the works of the country s national poet, Mihai Eminescu. The leading cultural figure of nineteenth century Romania, Eminescu (1850-1889) was not only a poet, but also a philosopher, prose writer, translator, and journalist. He is best seen as a man who embodied the national culture and, therefore, through his work, helped to give it shape. The selections in this volume include some of Eminescu s best-known poems such as Doina, Lacul, ?i dac?, Luceaf?rul, Od? (în metru antic), Mai am un singur dor, Scrisoarea III, and many others. It also includes English versions of his most important prose writings F?t Frumos din lacrimi, S?rmanul Dionis, Geniu pustiu, and Cezara. Poems and Prose of Mihai Eminescu also includes an introduction on the life and work of Eminescu by A.K. Brackob and original artwork by Ioana Lupu?oru.

And baby makes three…? Whillimena—Bill—is Nick Grant's childhood tomboy friend, unseen since his penchant for urban life and supermodels took over. Now Nick's back as the town's new E.R. doc…and he's not prepared for Bill to have grown from scruffy kid to gorgeous woman! But Nick's about to get the surprise of his life—a tiny wrapped bundle of joy on his doorstep! Juggling work and fatherhood, Nick is completely out of his depth until Bill lends a caring hand. Can two friends become a real-life family of three?

Doctor Jimmy Capri was anxious. Doctor Maureen "Mo" Lally had coerced him into presenting their paper at a military medical meeting in Hanoi. He feared that returning to Vietnam would unmask the post traumatic stress disorder, PTSD that he suffered from his first tour at First Marines First Medical Battalion in Da Nang and that he had managed to submerge for over thirty-five years. The memories that had lain dormant did surface, including being shot and the details of his love affair with Mai Nguyen, a nurse at WHO Children"s Hospital. What he didn't anticipate from his short stay in Vietnam, was a new love.

Highpoint

I Guess I Love You

Early Broadway Sheet Music

The Cabin of Love & Magic

From the blind girl who sees more than her parents can, to the portrait artist who sees more than her clients would wish, Robin Black illuminates secret fears, hidden desires, profound grief and enduring love in a collection as rich and varied as the relationships it describes. These are generous and compassionate stories for anyone attuned to the intricate heartbreak of families – to our power to hurt and to nurture those we love best. 'Full of substance and colour. Many short stories have a habit of evaporating not long after you've read them. Black's have an uncanny tendency to stick around' Metro 'An exploration of secret monologues and private emotions that makes for an illuminating, moving and universally resonant experience' Easy Living 'Exquisitely distilled tales of loss and reckoning' Vogue 'Black writes with grace and simplicity' TLS

Rachel Whalen and Ariel Alexander have been friends for more than a decade. Despite their differences--down-to-earth Rachel owns a local hair salon; Ariel is a vivacious former TV star determined to hold on to her looks--they've helped each other navigate single motherhood, banding together against the soccer moms of Timbergrove, Oregon. Yet lately, Rachel wonders about Ariel's increasingly erratic parenting and her clandestine love life. And Rachel can't reveal to anyone, even Ariel, how much she worries about her sullen, distant, younger son. When an unthinkable tragedy separates the two families, Rachel desperately tries to understand what went wrong. But as her assumptions are ripped away one by one, she must confront shattering revelations about the people she trusted and the suburban world that once seemed so safe. Rosalind Noonan explores both the bonds and the gulfs that exist between parents and children, friends and neighbors, in a suspenseful novel that is honest, intelligent, and thought provoking. Praise for Rosalind Noonan's And Then She Was Gone "Noonan writes another gripping family story that handles sensitive issues with grace. The timely plot will hold readers in its sway." --Booklist "Rosalind Noonan has done an excellent job tackling this difficult topic...The story is both sad and uplifting, an offering of hope that will remain in the forefront of your mind long after you finish the last chapter." --San Francisco Book Review

(Vocal Selections). 12 songs from the 1945 musical set on the New England coast: If I Loved You * June Is Bustin' Out All Over * Soliloquy * What's the Use of Wond'rin' * When the Children Are Asleep * You'll Never Walk Alone * and more. Includes b&w photos, a biography of Rodgers & Hammerstein, synopsis and history of the show, and more.

If I Loved You Less

The Light of Scarthey

Catalog of Copyright Entries

Billboard

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! THE EARL'S PRACTICAL MARRIAGE by Louise Allen (Regency) Giles Redmond, Earl of Revesby, marries childhood friend Laurel Knighton to save his family fortune. But Laurel has blossomed into a beauty and Tom struggles to fight the arousal she stirs within him… FROM COURTESAN TO CONVENIENT WIFE Matches Made in Scandal by Marguerite Kaye (Regency) To deter admirers, Jean-Luc Bauduin, Parisian society's most eligible bachelor, hires Lady Sophia Action to wear his ring! As their arrangement heats up, what will Jean-Luc make of Sophia's scandalous past? A WEDDING FOR THE SCANDALOUS HEIRESS by Elizabeth Beacon (Regency) Isabella Alstone discovers the man who kissed her at her betrothal ball is striking Wulf FitzDevelin. Their match is so unsuitable, but Isabella cannot escape the longing to feel his touch again! Look for Harlequin® Historical's April 2018 Box Set 2 of 2, filled with even more timeless love stories! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

He had to trust her with his secret For once, Dr. Theo McWilliams had more on his mind than Bendbrook Hospital's Emergency Department. He was involved in a custody battle with his ex-wife for his four-year-old son, Sam. Life was complicated enough—and then Sister Savannah Laine arrived. Despite Theo's reluctance, a growing attraction developed between them, but he couldn't bring himself to tell Savannah about Sam. Only Savannah had already been hurt by another man's secrets, and Theo had to find a way to tell Savannah about this before he lost the trust of the woman he loved….

The Richard Rodgers Reader

The Summer I Loved You

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc

If I Can Make It There, I Can Make It Anywhere