

Ich Jage Dich Joon Linna 5

FIVE BRUTAL MURDERS IN TWO COUNTRIES. 'Hollywood blockbuster material...you'll finish it in one gulp' Metro A WOMAN CONFESSES TO THE KILLINGS, THEN LEAPS OFF A BRIDGE TO HER DEATH. 'Kristina Ohlsson is a rising star of Scandinavian crime fiction' Sunday Times HER BROTHER INSISTS SHE WAS INNOCENT, AND WANTS THE CASE REOPENED. 'Expect Ohlsson to join Nesbo on most readers' can't-miss lists' Booklist BUT HOW DO YOU VINDICATE A DECEASED, SELF-PROCLAIMED KILLER? 'Superbly crafted' Daily Mail

When thirteen-year-old Lainey fails to come home from a night out with friends, her disappearance is dismissed by the Coral Springs Police Department as just another disillusioned South Florida teen running away from suburban drama and an unhappy ...

Stockholm. Zwei Todesfälle geben der Polizei große Rätsel auf. Ein Mann wird erhängt in einem leeren Zimmer gefunden, eine Frau liegt ertrunken auf einem Boot, das nie untergegangen ist. Zwei Morde, deren Hergang nicht zu erklären ist. Bis Kommissar Joon Linna schließlich eine Verbindung zwischen den Fällen entdeckt. Die Spur führt zu einem Mann, der die Violinen des "Teufelsgeigers" Paganini sammelt - und Albträume wahr werden lässt... Dieses E-Book enthält eine Leseprobe des neuen Thrillers von Lars Kepler "Ich jage dich".

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Ein großartiger Schweden-Krimi! Der Serienmörder folgt einem perfiden Muster: Er sucht nach Frauen, die alleine leben. Er filmt sie abends durch das erleuchtete Fenster und stellt den voyeuristischen Clip auf YouTube. Und dann ermordet er die Frauen. Die Kriminalpolizei versucht alles, um einen nächsten Mord zu verhindern. Aber der Mörder ist ihnen immer einen Schritt voraus. Beim vierten Mordopfer ist das Muster jedoch durchbrochen: Die Ermittler finden am Tatort einen bewusstlosen Mann. Ist er etwa der Täter?

(Shepherd 3)

Presumed Guilty

Joon Linna Crime Series Books 1 and 2: The Hypnotist, The Nightmare

Lazarus

Stalker

The first two thrillers in the international bestselling Joon Linna series by Lars Kepler including an exclusive preview of the third thriller The Fire Witness. Five foreigners have died in Bangkok. Were they drug overdose victims or victims of a serial killer? Calvino believes the evidence points to a serial killer who stalks tourists in Bangkok. The Thai police, including Colonel Pratt, don't buy his theory. Calvino teams up with an LAPD officer on a bodyguard assignment. Hidden forces pull them through swank shopping malls, rundown hotels, Klong Toey slum, and

bars in the redlight district as they try to keep their man and themselves alive. As Calvino learns more about the bodies being shipped back to America, the secret of the serial killer is revealed.

A Time Magazine Top 10 Fiction book for 2011 One of the Wall Street Journal's Top 10 Mysteries of the Year 2011 Prepare for The Hypnotist to cast its spell In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. The killer is still at large, and there's only one surviving witness—the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he's suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark has sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl. An international sensation, The Hypnotist is set to appear in thirty-seven countries, and it has landed at the top of bestseller lists wherever it's been published—in France, Holland, Germany, Spain, Italy, Denmark. Now it's America's turn. Combining the addictive power of the Stieg Larsson trilogy with the storytelling

drive of The Silence of the Lambs, this adrenaline-drenched thriller is spellbinding from its very first page.

Yesterday John Fontanelli was just a pizza delivery guy in New York City. One day later he's the richest man in the world. One trillion dollars - one million times one million - \$1,000,000,000,000: more money than anyone could imagine. For generations the Vacchis, an old Italian family of lawyers and asset managers, had supervised the fortune as it grew over five hundred years, until one particular date that the benefactor had stipulated in his will. The youngest male descendant would be fated to oversee the fortune for the good of humanity. John relishes his new life of luxury, rubbing elbows with royalty, buying up corporations, fielding a flood of beautiful women - until one day the phone rings, and a mysterious stranger tells the trillionaire that he knows what dirty secrets lie behind the fortune... Bestselling author Andreas Eschbach's "One Trillion Dollars" is a thriller that pits morality and choice against the lust for material goods - at any cost.

The Sandman (Joon Linna, Book 4)

The Rabbit Hunter

Chatroom Voyeur

(Munch and Kruger Book 3)

All the Wrong Places

A free sampler containing extracts from the very best fiction from around the world, from million copy international bestsellers to the most exciting debut fiction in 2013

A man is blown up in a high-security prison. A major drugs baron comes under attack. A massacre takes place in a dark suburb. Detective Paul Hjelm and his team have been disbanded and discredited, the six detectives scattered throughout Sweden. But now something dangerous is approaching, and only Hjelm and his team can stop it.

When Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... *Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** ***Shortlisted for the CrimeFest Last Laugh Award*** 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian**

_____ A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, The Man Who Died is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki

Noir. ————— ‘The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen’s dark story manages to be as delicious as it is toxic’ Sunday Express ‘An offbeat jewel ... relentlessly funny’ Don Crinklaw, Publishers Weekly ‘You don’t expect to laugh when you’re reading about terrible crimes, but that’s what you’ll do when you pick up one of Tuomainen’s decidedly quirky thrillers’ New York Times ‘A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour’ Foreword Reviews ‘Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy’ Crime by the Book ‘Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It’s full of black comedy and has an unlikely hero in Jaakko, who you’ll root for to the very end’ Kevin Wignall, author of A Death in Sweden ‘A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra’ Crime Fiction Lover ‘Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read’ Chris Ewan ‘Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms’ Sofi Oksanen, author of Purge ‘A book I will never forget’ Matt Wesolowski ‘This one is a winner right from the first sentence’ Booklist ‘Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn’ Yrsa Sigurðardóttir

IT’S ALL A GAME . . . UNTIL YOU DIE. A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. The police scramble to track her down before the death toll

mounts. But as Joona Linna digs deeper into the case, he finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine.

Pretty Little Things

The Trap

Cold Hit

Er sieht dich

The Man Who Died

#1 New York Times bestselling series The ninth book in the #1 New York Times bestselling series that inspired the hit ABC Family TV show Pretty Little Liars. It's been a year since the mystery of their former friend's disappearance was finally laid to rest, and Aria, Spencer, Hanna, and Emily have worked hard to put their lives back together. Now seniors in high school, the pretty little liars are older, but they're not any wiser. Last spring break in Jamaica, they did something unforgivable. The girls are desperate to forget that fateful night, but they should know by now that all secrets eventually wash ashore. Full of unexpected twists and shocking revelations, Twisted is the ninth book in New York Times bestselling author Sara Shepard's compelling Pretty Little Liars series.

'A hugely entertaining Victorian mystery' New York Times 'I

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enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek _____ Edinburgh, 1888. A violinist is murdered in his home. The dead virtuoso's maid swears she heard three musicians playing in the night. But with only one body in the locked practice room - and no way in or out - the case makes no sense. Fearing a national panic over another Ripper, Scotland Yard sends Inspector Ian Frey to investigate under the cover of a fake department specializing in the occult. However, Frey's new boss, Detective 'Nine-Nails' McGray, actually believes in such supernatural nonsense. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond reason. And once someone loses all reason, who knows what they will lose next . . . _____ 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it' Manda Scott 'A great cop double-act . . . It's the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book' Sunday Sport 'A brilliant mix of horror, history, and humour. Genuinely riveting . . . with plenty of twists, this will keep

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you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller' Crime Review

From the internationally bestselling author of Burned and Pierced comes a dark, thrilling novel that pits a crime reporter against demons from his past—and a killer with a keen taste for revenge. A brutal killing: An elderly woman is found murdered in a nursing home in Oslo. Bjarne Brogeland, who heads up the investigation, soon realizes that he is on the trail of a meticulous killer who has only just begun his work... An anonymous threat: Trine Juul-Osmundsen, Norway's Secretary of State, is accused of sexually harassing a young male politician. As the allegations cause a media frenzy, Trine receives an anonymous threat telling her to resign. If she doesn't, the truth about what she really did that night will be revealed.. A man on a mission: Embittered reporter Henning Juul finds himself torn between the two high profile cases. He wants to help Trine, who is his estranged sister, but as he digs into their shared past he discovers memories that haunt them both. Memories of a broken home. Memories of a dead father. And as the two cases collide,

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both of their worlds fall apart...

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. It's up to Joon Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow the killer's trail of destruction back to one horrific night of violence.

Ich jage dich

The Strings of Murder

Paganinis Fluch

Darkest Fear

The Ghost Fields

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joon Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

Six people all around the world are catapulted to international fame as they receive the most important telegraph of their lives, which invites them to Stockholm to receive the prize. This will result to be a turning point in their lives, in which personal affairs and political affairs and political intrigue will engulf every one of the characters.

***YOUR MIND IS HIS PLAYGROUND.** A gruesome triple homicide. There's only one surviving witness—the boy whose family was killed before his eyes . . . and he can't remember what happened. The police are desperate for information. Detective Joon Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.*

*Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joon Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state*

*apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.*

The Nightmare

Kriminalroman. Joona Linna

Zero Hour in Phnom Penh

The Witch Hunter

Girl On Fire

*INTERNATIONAL BEST SELLER • "A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!" —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joona Linna, it becomes clear that there's a single killer at work. Still,*

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police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joona, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joona turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joona, it appears more and more likely that Joona has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he's ever had to face.

The unsettling discovery of a downed WWII plane with the pilot's remains still inside leads forensic archaeologist Ruth Galloway and DCI Nelson to uncover a wealthy family's secrets. By the author of The Outcast Dead. Simultaneous. 30,000 first printing.

"Lars Kepler ... [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller. ... This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering scenes of suspense." --Marilyn Stasio, The New York Times Book Review *The internationally bestselling authors of The Sandman and The Hypnotist return with a terrifying new thriller: Detective Joona Linna--recently returned from compassionate leave--reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. The Swedish National Crime Unit*

receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joon Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars--and a serial killer still on the loose. . .

The Trap by Melanie Raabe is set, and ready to spring. I know you killed my sister. I wrote this novel for you. Twelve years ago, Linda's sister Anna was murdered. Her killer was never caught, but Linda saw him. Now, all these years on, she's just seen him again. On TV. He has since become a well-known reporter, and Linda - a famous novelist and infamous recluse - knows no one will believe her if she accuses him, so she does the only thing she can think of: she writes a thriller about a woman who is murdered, her killer never caught. When the book is published, she agrees to give just one media interview. At home. To the one person who knows more about the case than she does. He knows what happened that night and she wrote a book about it but, when the doorbell rings, neither of them can be sure how the story will end.

The Boy in the Headlights

The Prize

The Mirror Man

The Hypnotist

(DC Max Wolfe)

ALMOST HOME. BUT NOWHERE TO HIDE. From the number one bestselling crime-writer comes a brilliant, page-turning new DC Max Wolfe thriller. 'Remarkably moving' *The Times* When terrorists use a drone to bring down a plane on one of London's busiest shopping centres, it ignites a chain of events that will draw in the innocent and guilty alike. DC Max Wolfe finds himself caught in the crossfire in a city that seems increasingly dangerous and hostile. But does the danger come from the murderous criminals that Max is tracking down? Or the people he's trying to protect? Or does the real threat to Max lie closer to home? 'Tony Parsons puts you right there in every scene he writes. I love that kind of storytelling and I'm a D.C. Max Wolfe fan.' James Patterson 'A relentless plot, evocative prose and compelling characters conspire to make this a must-read.' Jeffery Deaver 'I've long been a fan of Tony Parsons' writing, and this is brilliant stuff.' Peter James 'Spectacular! Tense and human, fast and authentic' Lee Child 'Great plotting, great characters and at least two eye-widening twists I didn't see coming' Sophie Hannah 'Simply superb plot and characters' Peterborough Evening Telegraph

AN INSTANT NEW YORK TIMES BESTSELLER A shocking murder in an affluent Helsinki suburb has ties to witchcraft and the occult in this thrilling U.S. debut from Finnish author Max Seeck. A bestselling author's wife has been found dead in a gorgeous black evening gown, sitting at the head of an empty dining table. Her most chilling feature--her face is frozen in a ghastly

smile. At first it seems as though a deranged psychopath is reenacting the gruesome murders from the Witch Hunt trilogy, bestsellers written by the victim's husband. But investigator Jessica Niemi soon realizes she's not looking for a single killer but rather for dozens of believers in a sinister form of witchcraft who know her every move and are always one step ahead. As the bodies start piling up, Jessica knows they won't stop until they get what they want. And when her dark past comes to light, Jessica finds herself battling her own demons while desperately trying to catch a coven of killers before they claim their next victim.

Seventeen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joon Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joon that they are dealing with a serial killer-and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joon finds himself in a seemingly impossible race against time to save their young lives.

This eye-opening book leads the reader through public Internet chat rooms, showing how easily accessible these chat rooms are to children, and how sexually explicit the conversation is.

(Internet)

**To the Top of the Mountain
Buried Lies**

Schweden-Krimi

Joona Linna Series: #2

A World of Great Fiction: Free Sampler

Miranda Wood is the prime suspect in the murder of her married ex-lover Richard Tremain, whom she finds stabbed to death in her bed, and after an anonymous donor pays her bail, she is determined to clear her name.

HE'LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joona Linna series. Perfect for fans of Jo Nesbo.

2004 German Critics Award for Crime Fiction and Winner of 2007 Premier Special Director Book Award Semana Negra, Spain In the early 1990s, at the end of the devastating civil war UN peacekeeping forces try to keep the lid on the violence. Gunfire can still be heard nightly in Phnom Penh, where Vietnamese prostitutes try to hook UN peacekeepers from the balcony of the Lido Bar.

Calvino traces leads on a missing farang from Bangkok to war-torn Cambodia, through the Russian market, hospitals, nightclubs, news briefings, and UNTAC Headquarters. Calvino's buddy, Colonel Pratt, knows something that Calvino does not: the missing man is connected with the jewels stolen from the Saudi royal family. Calvino quickly finds out that he is not the only one looking for the missing farang.

The bestselling series, a former Richard and Judy bookclub pick, returns with another chilling case. Munch and Kruger. An unexpected pairing. A brilliant team. Winter 1999. An old man is driving home. It is dark and cold, and his is the only car on the road. Suddenly his headlights catch an animal up ahead. He hits the breaks furiously. Just in front of his bonnet he finds a young boy with a set of deer antlers on his head. Fourteen years later, a woman is found brutally murdered. Her body hidden in the boot of a car. She is the first but she won't be the last. Holger Munch is glad for the work; his personal life is anything but simple and escape is sweet. Mia Kruger is a woman on a mission. For the first time in a long time, she is clean. As more victims are reported, each crime scene is a little different to the last. There's an uncanny resemblance to cases from Mia's past. And then one day she sees a familiar face on the bus. It is her sister Sigrid, but she knows that's not possible, she's got the death certificate to prove it.

Scarred

Pretty Little Liars #9: Twisted

Takeover

The Fire Witness

A novel

Four women--friends, family, rivals--turn to online dating for companionship, only to run afoul of a tech-savvy killer using an app to target his victims in this thriller from New York Times bestselling author Joy Fielding. A husband's death, a difficult divorce, a brutal dumping, dissatisfaction with a boring relationship: for various reasons, four women turn to the app "Mr. Right Now," hoping to right-swipe their way to love and happiness. Paige and Heather are cousins, locked in a lifelong rivalry that recently culminated in Heather taking Paige's boyfriend for herself, although now Heather isn't quite sure she wants him. Paige's mother, Joan, is trying to get back on her feet after the death of the love of her life two years ago. And Paige's longtime friend, Chloe, is trying to replace an abusive ex-husband as soon as the divorce papers are signed. Together, the women are navigating the choppy waters of online dating, until one of them unwittingly makes a date with a killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy and passion--a deadly combination.

The #1 NYT bestselling authors Preston & Child bring the true story of the ill-fated Donner Party to new life in this thrilling novel of archaeology, history, murder, and suspense. Nora Kelly, a young curator at the Santa Fe Institute of Archaeology, is approached by historian Clive Benton with a once-in-a-lifetime proposal: to lead a team in search of the so-called "Lost Camp" of the tragic Donner Party. This was a

group of pioneers who earned a terrible place in American history when they became snow-bound in the California mountains in 1847, their fate unknown until the first skeletonized survivors stumbled out of the wilderness, raving about starvation, murder and cannibalism. Benton tells Kelly he has stumbled upon an amazing find: the long-sought diary of one of the victims, which has an enigmatic description of the Lost Camp. Nora agrees to lead an expedition to locate and excavate it to reveal its long-buried secrets. Once in the mountains, however, they learn that discovering the camp is only the first step in a mounting journey of fear. For as they uncover old bones, they expose the real truth of what happened, one that is far more shocking and bizarre than mere cannibalism. And when those ancient horrors lead to present-day violence on a grand scale, rookie FBI agent Corrie Swanson is assigned the case...only to find that her first investigation might very well be her last.

The third gripping novel in the Shepherd series from America's most exciting new thriller writer. A father returns home to find that his family has been kidnapped and the only way to save their lives is for him to kill another innocent person... So begins a journey that will force Special Agent Marcus Williams of the Shepherd Organization to question all that he believes, unearth his family's dark legacy, and sacrifice everything to save those he loves. In order to stop this brutal and deadly game, Williams must enlist the help of one of the world's most infamous and wanted

men ... the serial killer Francis Ackerman Jr.

Lars Kepler returns with a piercing, bestselling sequel to *The Hypnotist*. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joon Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetarbladet* put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joon Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

Frey & McGray Book 1

Old Bones

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Joon Linna Crime Series Books 1-3: The Hypnotist, The Nightmare, The Fire
Witness
A Novel
Kriminalroman