

## I LI Give You The Sun

The 10th Anniversary enhanced ebook edition of the Pritz Award Honor YA novel that explores essential questions about love in all its forms. Fourteen-year-old Ellen loves her older brother Link—and she really loves his best friend James. They’re the only company she ever wants. And when they fight, she makes sure to never to take sides. She looks up to her brother, the math genius and track star. And she is head over heels for James, with his long eyelashes and hidden smiles. But then something happens that makes Ellen question the kinds of love shared between the three of them—someone at school asks if Link and James might be in love with each other. The question is simple enough—but Link refuses to discuss it. And then James refuses to stay friends with a boy so full of secrets. Ellen’s parents want Link to keep his secrets to himself, but Ellen wants to know who her brother really is. Is her curiosity a kind of betrayal? And if James says he loves Ellen, isn’t that just another way of saying he still loves Link? Featuring a new introduction by Michael Cart, this enhanced edition ebook also includes a video of Garret Freymann-Weyr revisiting *My Heartbeat* ten years after publication.

"A beautiful, lyrical, and achingly brilliant story about love, grief, and family. Henry's writing will leave you breathless." —BuzzFeed  
*Romeo and Juliet* meets *One Hundred Years of Solitude* in Emily Henry's brilliant follow-up to *The Love That Split the World*, about the daughter and son of two long-feuding families who fall in love while trying to uncover the truth about the strange magic and harrowing curse that has plagued their bloodlines for generations. In their hometown of Five Fingers, Michigan, the O'Donnells and the Angerts have mythic legacies. But for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them, except to say it began with a cherry tree. Eighteen-year-old Jack —June— O'Donnell doesn't need a better reason than that. She's an O'Donnell to her core, just like her late father was, and O'Donnells stay away from Angerts. Period. But when Saul Angert, the son of June's father's mortal enemy, returns to town after three mysterious years away, June can't seem to avoid him. Soon the unthinkable happens: She finds she doesn't exactly hate the gruff, sarcastic boy she was born to loathe. Saul's arrival sparks a chain reaction, and as the magic, ghosts, and coywolves of Five Fingers conspire to reveal the truth about the dark moment that started the feud, June must question everything she knows about her family and the father she adored. And she must decide whether it's finally time for her—and all of the O'Donnells before her—to let go.

A mechanic milks a cow, a recluse walks outside for the first time in three weeks, two teenagers watch tennis on mute, a grown man drinks a juice box in his underwear -- all of these moments strike the artful balance between intellectual acuity and lighthearted absurdity, establishing Toddy Smith and Darren Nuzzo as the new literary voices to listen to, laugh with and follow. At times it will feel like you're scrolling through Twitter or two drinks in at a comedy club; other times it will feel like you're at the public library or your local art gallery. You'll find characters you want to hug and ones you hope never to meet again. From light and humorous to sad and dark, the book captures the times we're living in now while paying respect to the works that came before. Driven by the diary entries of best friends Toddy Smith and Darren Nuzzo, this book is the result of two old-souled writers creating

art in the internet age, heavily rooted in literature, yet shaped by the 21st century.

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak 'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.'

Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, The Gifts of Reading forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard

A Novel

Holding Up the Universe

I'll Give It to You Straightish

A Theory

Pretty Things

Discover everything you need to know family life by grabbing a copy of this ebook today.

Suzuko...Shiro...Miyata...Unami...Ichinosawa... What will become of a would-be manga master and his friends? Find out in the final chapter of I'll Give It My All...Tomorrow, dedicated to all the stars of this simpatico mid-life crisis comedy. -- VIZ Media

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a

bear.

Exquisite artwork and an exceptionally tender text showcase the special bond between a mother and her daughter. Every day after school, Luisa goes to Walter's World of Beauty to watch her mama work—cutting, coloring, and curling customers' hair. Before they go home, Mama puts her tip money in a special envelope for Luisa—for college. She wants to give Luisa the world! But Luisa has a plan of her own. For Mama's birthday, Luisa wants to give Mama the world. . . . This touching story of a loving child and a single, hard-working mother is sure to be a favorite of families everywhere.

Give Me 10 Minutes, I'll Give You the Truth About New York City

A Million Junes

The Gifts of Reading

In Five Years

I'll Give You the Sun

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F\*\*k is a refreshing slap for a generation to help them lead contented, grounded lives.

In I'll Give You Something to Cry About, Elizabeth Acker gives a stunning account of growing up under the abusive control of an emotionally and mentally ill mother. Elizabeth is forced to become estranged from her father and struggles alone to create hope and meaning for her life while serving her mother like a slave. This book is a true account of a daughter's struggle to survive a mother with paranoia, schizophrenia, and manic depression.

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares her grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs...

though she knows if the two of them collide her whole world will explode. Join Lennie on this heartbreaking and hilarious journey of profound sorrow and mad love, as she makes colossal mistakes and colossal discoveries, as she traipses through band rooms and forest bedrooms and ultimately right into your heart. As much a celebration of love as a poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her is always honest, often uproarious, and absolutely unforgettable.

Auntie tries everything she can think of to make the baby smile.

I'll Get That Job!

Atomic Habits

Bullshit Jobs

History Is All You Left Me

A Counterintuitive Approach to Living a Good Life

*Synopsis coming soon.....*

*Aristotle and Dante Discover the Secrets of the Universe meets I'll Give You the Sun in an exhilarating and emotional novel about the growing relationship between two teenage boys, told through the letters they write to one another. Jonathan Hopkirk and Adam "Kurl" Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to develop a friendship that eventually grows into love. But with homophobia, bullying, and devastating family secrets, Jonathan and Kurl struggle to overcome their conflicts and hold onto their relationship...and each other. This rare and special novel celebrates love and life with engaging characters and stunning language, making it perfect for fans of Jandy Nelson, Nina LaCour, and David Levithan.*

*The Rileys, of Bar Harbor, Maine, negotiate the changes in their family as they head to Ford's Theatre, in Washington, DC, for their son's violin performance. Sweet, comic, and exuberant, the novella also tells the story of a transgendered adolescent as she comes to terms with her family, world, and sexuality.*

*New York City, hailed as the city that never sleeps, fondly known as the Big Apple, is home to approximately eight million people and with the population still expected to rise in the years to come. New York City is touted as the center of the world maybe because each part of the globe has left an indelible mark in this place. From food to works of art to culture exhibits to tourist spots, whatever it is you want your senses to take pleasure in, New York City most probably has it. With this ebook discover everything you need to know about the Big Apple before going there. Grab a copy of this ebook today*

*A novella*

*Lend me your ear and I'll give you my heart*

*Madam, I'll Give You--*

*I'll Give You a Dollar If You Consider This Art*

## *Lobsters*

From the author of the New York Times bestseller *All the Bright Places* comes a heart-wrenching story about what it means to see someone – and love someone – for who they truly are. Everyone thinks they know Libby Strout. I know the part I want to play here at MVB High. I want to be the girl who can do anything. Once dubbed 'America's Fattest Teen', she is only seen for her weight. Not the girl underneath. Since her mum's death she's been picking up the pieces in private, alone with her heartbroken father. But now, Libby is ready. She's ready for high school, for new friends, for love and for every possibility life has to offer. Everyone thinks they know Jack Masselin too. Be charming. Be hilarious. Don't get too close to anyone. Yes, he's got swagger, but he's also mastered the art of fitting in. What no one knows is that Jack has a secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything, but he can't understand what's going on with the inner workings of his own brain. When Jack and Libby meet, they discover that the more time they spend together, the less alone they feel. Praise for *All the Bright Places*: 'If you're looking for the next *The Fault in Our Stars* – this is it' *Guardian* '[A] heartbreaking love story about two funny, fragile, and wildly damaged high school kids' *Entertainment Weekly* 'A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe' *Justine Magazine* 'At the heart – a big one – of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers' *The New York Times Book Review* While rehearsing for a production of "*The Taming of the Shrew*," four English teenagers explore their relationships and sexuality, while also discovering some surprising truths about themselves.

"This book will make you cry, think, and then cry some more." –Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* From the New York Times bestselling author of *More Happy Than Not* comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past. When Griffin's first love and ex-boyfriend, Theo, dies in a drowning accident, his universe implodes. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But now, the future he's been imagining for himself has gone far off course. To make things worse, the only person who truly understands his heartache is Jackson. But no matter how much they open up to each other, Griffin's downward spiral continues.

He's losing himself in his obsessive compulsions and destructive choices, and the secrets he's been keeping are tearing him apart. If Griffin is ever to rebuild his future, he must first confront his history, every last heartbreaking piece in the puzzle of his life.

THE NUMBER ONE SUNDAY TIMES BESTSELLER An absorbing historical fantasy, *She Who Became the Sun* by Shelley Parker-Chan reimagines the rise to power of the Ming Dynasty's founding emperor. 'This audacious, brilliant debut is a vivid, original reimagining . . . immersive storytelling at its finest' - Daily Mail 'Magnificent in every way. War, desire, vengeance, politics - Shelley Parker-Chan has perfectly measured each ingredient' - Samantha Shannon, author of *The Priory of the Orange Tree* 'A thoroughly engrossing read with a fabulous, tragic-trickster protagonist' - Megan Campisi, author of *Sin Eater* 'A dazzling new world of fate, war, love and betrayal' - Zen Cho, author of *Black Water Sister* In a famine-stricken village on a dusty plain, a seer shows two children their fates. For a family's eighth-born son, there's greatness. For the second daughter, nothing. In 1345, China lies restless under harsh Mongol rule. And when a bandit raid wipes out their home, the two children must somehow survive. Zhu Chongba despairs and gives in. But the girl resolves to overcome her destiny. So she takes her dead brother's identity and begins her journey. Can Zhu escape what's written in the stars, as rebellion sweeps the land? Or can she claim her brother's greatness - and rise as high as she can dream? This is a glorious tale of love, loss, betrayal and triumph by a powerful new voice. 'As brilliant as *Circe* . . . a deft and dazzling triumph' - Tasha Suri, author of *The Jasmine Throne* 'Epic, tragic and gorgeous' - Alix E. Harrow, author of *The Ten Thousand Doors of January* *She Who Became the Sun* is a reimagining of the rise to power of Zhu Yuanzhang. Zhu was the peasant rebel who expelled the Mongols, unified China under native rule, and became the founding Emperor of the Ming Dynasty.

*The Subtle Art of Not Giving a F\*ck*

*Only Ever Yours*

*The path to a happy love relationship*

*the life-changing million-copy #1 bestseller*

*Stories, Poems, Comics, and Other Ponderables Ripped from the Diaries of Toddy Smith and Darren Nuzzo*

*In the spring of 2010, Harvard Business School's graduating class asked HBS professor Clay Christensen to address them-but not on how to apply his principles and thinking to their post-*

*HBS careers. The students wanted to know how to apply his wisdom to their personal lives. He shared with them a set of guidelines that have helped him find meaning in his own life, which led to this now-classic article. Although Christensen's thinking is rooted in his deep religious faith, these are strategies anyone can use. Since 1922, Harvard Business Review has been a leading source of breakthrough ideas in management practice. The Harvard Business Review Classics series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world.*

*From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).*

*THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions: doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book, Clear reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the trick*

to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your life. \_\_\_\_\_ A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER 'A supremely practical and useful book.' Mark Manson, author of The Subtle Art of Not Giving A F\*ck 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of Originals 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how you approach your day and live your life.' Ryan Holiday, author of The Obstacle is the Way Sticking to it: that's the request of this book. A relationship does not end when a crisis arises. On the contrary: each couple has all the qualities within them to live and love happily and passionately. Still, many separate or live side by side in frustration. In this book, Sabine and Roland Bösel present their longstanding experience as Imago therapists. They show a path along which each couple has the chance to develop: the conscious, attentive, esteeming communication facilitating mutual understanding, besides getting to know each other more intensely. Being not only couples therapists, but also a couple, the authors present many stimuli with regard to forming a relationship and developing the durability thereof. What makes a relationship is comprehensively presented, based on extensive knowledge, with examples, exercises and tips. On top of that, they refer to their own rollercoaster-ride in their relationship - affairs - separations - including sexual frustrations. A book taken from life - for love.

What Your Teen Wants You to Know

She Who Became the Sun

Before the Coffee Gets Cold

How Will You Measure Your Life? (Harvard Business Review Classics)

I'll Give You Kisses

**Cancer, I'll Give You One Year: A Non-Informative Guide To Breast Cancer, A Writer's Memoir In Almost Real Time is not about eating kale. The book is 100 percent narrative nonfiction and 0 percent self-help. It was actually written for the author's children in case she died. This**

**sounds morbid, but maybe “pointed” and “candid” are better words. Embracing candor as an aesthetic, this real-time story hits upon the sacred, the profane, a trip to Epcot, a colonoscopy, her kids’ responses to everything, and O. J. Simpson’s parole hearing. Writing-centric, voice-driven, and conscious of a death sentence—no diets or exercises are offered, but the author may give horrible parenting advice. It’s undoubtedly funny, but also a meditation on meaning.**

**A brilliant, luminous story of first love, family, loss, and betrayal for fans of John Green, David Levithan, and Rainbow Rowell Jude and her brother, Noah, are incredibly close twins. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude surfs and cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. Something has happened to wreck the twins in different and divisive ways . . . until Jude meets a cocky, broken, beautiful boy, as well as an unpredictable new mentor. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world. This radiant, fully alive novel from the critically acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing'often all at once. "A wild, beautiful, and profoundly moving novel. Jandy Nelson's writing is so electric, so alive, her pages practically glow in the dark." --Ransom Riggs, New York Times bestselling author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City* "Jandy Nelson is a rare, explosive talent, and one of the best writers working today. Her prose is vivid, breathtaking, and drenched in passion, and her stories remind me why words can change the world." --Tahereh Mafi, New York Times bestselling author of the *Shatter Me* series. "I love this book. Jandy Nelson is my new writing hero. Read this book. She'll be your favorite author as well." --Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Jandy Nelson's writing is poetic and mesmerizing. More importantly, Nelson weaves a novel that seeps into your bones like fire on a cold day . . . *I'll Give You the Sun* is a novel that promises a story like nothing else and then delivers it.' --Garret Freymann-Weyr, author of *Printz Honor* book, *My Heartbeat* "An extraordinary book! I've never read anything like it. Lyrical-unique-passionate-**

***magical-tragic-hopeful--Nelson's characters will fly off the page and into your heart." --Nancy Garden, author of Annie on my Mind.***

***"Over the past few years, Brianna Wiest has gained renown for her deeply moving, philosophical writing. This new compilation of her published work features pieces on why you should pursue purpose over passion, embrace negative thinking, see the wisdom in daily routine, and become aware of the cognitive biases that are creating the way you see your life. Some of these pieces have never been seen; others have been read by millions of people around the world. Regardless, each will leave you thinking: This idea changed my life."--provided by publisher.***

***Cancer, I'll Give You One Year: A Non-Informative Guide To Breast Cancer, A Writer's Memoir In Almost Real Time is not about eating kale. The book is 100 percent narrative nonfiction and 0 percent self-help. It was actually written for the author's children in case she died. This sounds morbid, but maybe "pointed" and "candid" are better words. Embracing candor as an aesthetic, this real-time story hits upon the sacred, the profane, a trip to Epcot, a colonoscopy, her kids' responses to everything, and O. J. Simpson's parole hearing. Writing-centric, voice-driven, and conscious of a death sentence--no diets or exercises are offered, but the author may give horrible parenting advice. It's undoubtedly funny, but also a meditation on meaning.***

***Mama, I'll Give You the World***

***I'll Give You Something to Cry About***

***101 Essays That Will Change the Way You Think***

***The Sky Is Everywhere***

***17 & Gone***

In I'll Give It to You Straightish, Max provides real talk about what teens want their parents to know, from sexuality and gender to school pressures and social media. In a conversational style, Max opens up her virtual diary to give parents insights into stresses of Covid and post-Covid teen life, what they are really talking to their friends about on Snapchat, and what support they want from their families. Dr. Ho provides additional expertise for parents, as well as warning signs and next steps for when your

teen needs additional support.

A New York Times bestseller • One of Time Magazine's 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling." –The New York Times Book Review "A blazing prismatic explosion of color." –Entertainment Weekly "Powerful and well-crafted . . . Stunning." –Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once. Look out of the window. See a bird. Enjoy it. Congratulations. You are now a bad birdwatcher. Anyone who has ever gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. How to be a bad birdwatcher shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

'Utterly magnificent . . . gripping, accomplished and dark' Marian Keyes WINNER: Newcomer of the Year at the IBAs WINNER: Bookseller YA Prize WINNER: CBI Eilis Dillon Award Buzzfeed's Best Books Written by Women in 2014 The bestselling novel about beauty, body image and betrayal eyes are designed, not made. The School trains them to be pretty The School trains them to be good. The School trains them to Always be Willing. All their

lives, the eyes have been waiting. Now, they are ready for the outside world. companion . . . concubine . . . or chastity Only the best will be chosen. And only the Men decide.

The Number One Sunday Times Bestseller

Give Me 10 Minutes, I'll Give You the Truth About Family Life

A Non-Informative Guide to Breast Cancer: A Writer's Memoir, in Almost Real Time

A Libertarian Walks Into a Bear

A Real Guide from Real Experts on Getting the Job You Want!

*Sam and Hannah only have the holidays to find 'The One'. Their lobster. But instead of being epic, their summer is looking awkward. They must navigate social misunderstandings, the plotting of well-meaning friends, and their own fears of being virgins for ever to find happiness. But fate is at work to bring them together. And in the end, it all boils down to love.*

*Seventeen-year-old Lauren is having visions of girls who have gone missing. And all these girls have just one thing in common—they are 17 and gone without a trace. As Lauren struggles to shake these visions, impossible questions demand urgent answers: Why are the girls speaking to Lauren? How can she help them? And . . . is she next? Through Lauren's search for clues, things begin to unravel, and when a brush with death lands Lauren in the hospital, a shocking truth changes everything. With complexity and richness, Nova Ren Suma serves up a beautifully visual, fresh interpretation of what it means to be lost.*

*"When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night -December 15 - but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision."--Publisher website.*

*As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.*

*My Heartbeat*

*Love You Forever*

*How to be a Bad Birdwatcher*

*Jandy Nelson Slipcase*

*The Utopian Plot to Liberate an American Town (And Some Bears)*

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

What would you change if you could travel back in time? Down a small alleyway in the heart of Tokyo, there's an

underground café that's been serving carefully brewed coffee for over a hundred years. Local legend says that this shop offers its customers something else besides coffee—the chance to travel back in time. The rules, however, are far from simple: you must sit in one particular seat, and you can't venture outside the café, nor can you change the present. And, most important, you only have the time it takes to drink a hot cup of coffee—or risk getting stuck forever. Over the course of one summer, four customers visit the café in the hopes of traveling to another time: a heartbroken lover looking for closure, a nurse with a mysterious letter from her husband, a waitress hoping to say one last goodbye and a mother whose child she may never get the chance to know. Heartwarming, wistful and delightfully quirky, *Before the Coffee Gets Cold* explores the intersecting lives of four women who come together in one extraordinary café, where the service may not be quick, but the opportunities are endless.

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you—but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the complex twists and turns of today's changing job market, let *I'll Get That Job!* serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking experience, *I'll Get That Job!* serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you've always wanted—and become the most successful version of yourself along the way!

A Memoir of a Daughter's Struggle to Survive a Mother with Paranoia, Schizophrenia, and Manic Depression

We Contain Multitudes

I'll Give It My All...Tomorrow

Cancer, I'll Give You One Year

A Non-Informative Guide to Breast Cancer: A Writer's Memoir, in Almost Real Time