

I Cani Romantici Sur

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

This bilingual collection of forty-four poems presents English readers with their first chance to encounter the phenomenon of Roberto Bolaño as a poet: his own preferred and strongest literary persona. (When asked, “What makes you believe that you’re a better poet than a novelist?” Bolaño replied, “The poetry makes me blush less.”) These poems “intimate, moving, witty and wide-ranging” are as diverse in form as his fiction and will offer the reader equal delight. Expertly translated from the original Spanish by Laura Healy, this is as an opportunity to encounter a poetic voice like no other; a voice hailed by Susan Sontag as “the real thing and the rarest.” They radiate the audacity of intellect, as well as the cruelty of vision, that have won their author a devoted following. Boston Review —They [the poems] echo his brilliant but out-of-control authorial persona, with its high-speed, self-conscious verbal play, and those echoes will be more than enough to lead fans of his prose straight to his verse. Publisher’s Weekly —Poems that unscroll like black-and-white movies or occupy the page like a tattoo, art and life entwine, and all is sinister and precious. Booklist

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Amulet

The Insufferable Gaucho

Woes of the True Policeman

Poesie

Studi francesi

The Late Mattia Pascal

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, The Sport of Kings bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by The New Yorker for its “remarkable achievements,” The Sport of Kings is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven--and haunted--by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, The Sport of Kings is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

In Roberto Bolaño's The Third Reich war-games champion Udo Berger and his girlfriend Ingeborg are on holiday. There they meet another vacationing German couple, Charly and Hanna, and a band of shady locals. They have fun, see the sights, relax. Then, late one night, Charly disappears without a trace. Desperate to solve the mystery, Udo refuses to leave, even after Ingeborg returns home. Increasingly frightened, the situation slips beyond his grasp and he suddenly realizes that the consequences of this “game” are much more serious than he ever imagined.

A tour de force, Amulet is a highly charged first-person, semi-hallucinatory novel that embodies in one woman's voice the melancholy and violent recent history of Latin America. Amulet is a monologue, like Bolano's acclaimed debut in English, By Night in Chile. The speaker is Auxilio Lacouture, a Uruguayan woman who moved to Mexico in the 1960s, becoming the "Mother of Mexican Poetry," hanging out with the young poets in the cafés and bars of the University. She's tall, thin, and blonde, and her favorite young poet in the 1970s is none other than Arturo Belano (Bolano's fictional stand-in throughout his books). As well as her young poets, Auxilio recalls three remarkable women: the melancholic young philosopher Elena, the exiled Catalan painter Remedios Varo, and Lilian Serpas, a poet who once slept with Che Guevara. And in the course of her imaginary visit to the house of Remedios Varo, Auxilio sees an uncanny landscape, a kind of chasm. This chasm reappears in a vision at the end of the book: an army of children is marching toward it, singing as they go. The children are the idealistic young Latin Americans who came to maturity in the '70s, and the last words of the novel are: "And that song is our amulet."

The Romantic Dogs

Aircraft Year Book

Cesar Millan's Guide to a Lifetime of Fulfillment with Your Dog

The Sport of Kings

Temora

Interdizioni israelitche

A tale of bohemian youth on the make in Mexico City from a master of contemporary fiction, and a sublime precursor to The Savage Detectives. Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world – or sacrifice themselves to it. Roberto Bolaño's The Spirit of Science Fiction is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction, and dreams of cosmonauts and Nazis. Meanwhile, Remo runs head-first into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafes, and murky bathhouses. The Spirit of Science Fiction is a kaleidoscopic work of strange and tender beauty, and a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction. It is an indispensable addition to an ecstatic and transgressive body of work.

One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature Cowboy Graves is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, Love Me Back is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

An Ancient Epic Poem. In Eight Books: Together with Several Other Poems, Composed by Ossian, the Son of Fingal. Translated from the Galic Language, by James Macpherson

catalogo dei libri italiani dell'Ottocento (1801-1900)

A Member of the Family

Poems

I cani romantici. Testo spagnolo a fronte

A Novel

Since the publication of The Savage Detectives in 2007, the work of Roberto Bolaño (1953 – 2003) has achieved an acclaim rarely enjoyed by literature in translation. Chris Andrews, a leading translator of Bolaño’s work into English, explores the singular achievements of the author’s oeuvre, engaging with its distinct style and key thematic concerns, incorporating his novels and stories into the larger history of Latin American and global literary fiction. Andrews provides new readings and interpretations of Bolaño’s novels, including 2666, The Savage Detectives, and By Night in Chile, while at the same time examining the ideas and narrative strategies that unify his work. He begins with a consideration of the reception of Bolaño’s fiction in English translation, examining the reasons behind its popularity. Subsequent chapters explore aspects of Bolaño’s fictional universe and the political, ethical, and aesthetic values that shape it. Bolaño emerges as the inventor of a prodigiously effective “fiction-making system,” a subtle handler of suspense, a chronicler of aimlessness, a celebrator of courage, an anatomist of evil, and a proponent of youthful openness. Written in a clear and engaging style, Roberto Bolano’s Fiction offers an invaluable understanding of one of the most important authors of the last thirty years.

With the release of Roberto Bolaño’s The Savage Detectives in 1998, journalist Monica Maristain discovered a writer “capable of befriending his readers.” After exchanging several letters with Bolaño, Maristain formed a friendship of her own, culminating in an extensive interview with the novelist about truth and consequences, an interview that turned out to be Bolaño’s last. Appearing for the first time in English, Bolaño’s final interview is accompanied by a collection of conversations with reporters stationed throughout Latin America, providing a rich context for the work of the writer who, according to essayist Marcela Valdes, is “a T.S. Eliot or Virginia Woolf of Latin American letters.” As in all of Bolaño’s work, there is also wide-ranging discussion of the author’s many literary influences. (Explanatory notes on authors and titles that may be unfamiliar to English-language readers are included here.) The interviews, all of which were completed during the writing of the gigantic 2666, also address Bolaño’s deepest personal concerns, from his domestic life and two young children to the realities of a fatal disease.

'Now I am a mother and a married woman, but not long ago I led a life of crime': so Bianca begins her tale of growing up the hard way in Rome in A Little Lumpen Novelita. Orphaned overnight as a teenager - 'our parents died in a car crash on their first vacation without us' - she drops out of school, gets a crappy job, sees a terrible brightness at night, and drifts into bad company. Her little brother brings home two petty criminals who need a place to stay. As the four of them share the family apartment and plot a strange crime, Bianca learns she can drift lower . . . Electric and tense with foreboding, with its jagged, propulsive short chapters beautifully translated by Natasha Wimmer, A Little Lumpen Novelita - one of the last novels Roberto Bolaño published - delivers a surprising, fractured fairy tale of taking control of one’s fate.

The Unknown University

The Third Reich

The Dogs of the Sinai

Juvenilia

Dizionario del dialetto veneziano

Cowboy Graves

These five astonishing stories, along with two compelling essays, show Bolano as a magician, pulling bloodthirsty rabbits out of his hat. The stories in The Insufferable Gaucho — unpredictable and daring, highly controlled yet somehow haywire — might concern a stalwart rat police detective investigating terrible rodent crimes, or an elusive plagiarist, or an elderly Argentine lawyer giving up city life for an improbable return to the familye state on the Pampas, now gone to wrack and ruin. These five astonishing stories, along with two compelling essays, show Bolano as a magician, pulling bloodthirsty rabbits out of his hat.

A phenomenally unusual three-way murder mystery. With a murder at its heart, Roberto Bolano's The Skating Rink is, among other things, a crime novel. Murder seems to have exerted a fascination for the endlessly talented Bolano, who in his last interview, according to The Observer, “declared, in all apparent seriousness, that what he would most like to have been was a homicide detective.” Set in the seaside town of Z, north of Barcelona, The Skating Rink is told in short, suspenseful chapters by three male narrators, and revolves around a beautiful figure skating champion, Nuria Marti. A ruined mansion, knife-wielding women, political corruption, sex, and jealousy all appear in this atmospheric chronicle of a single summer season in a seaside town, with its vacationers, businessmen, immigrants, bureaucrats, social workers, and drifters.

A deluxe edition of Bolano's complete poetry Perhaps surprisingly to some of his fiction fans, Roberto Bolano touted poetry as the superior art form, able to approach an infinity in which “you become infinitely small without disappearing.” When asked, “What makes you believe you’re a better poet than a novelist?” Bolano replied, “The poetry makes me blush less.” The sum of his life’s work in his preferred medium, The Unknown University is a showcase of Bolano’s gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. “Poetry,” he believed, “is braver than anyone.”

CLIO

Bibliografia italiana

Roberto Bolano: The Last Interview

Diaries 1935-1950

This Business of Living

1971 The Year That Rock Exploded

On June 23rd, 1950, Pavese, Italy's greatest modern writer received the coveted Strega Award for his novel Among Women Only. On August 26th, in a small hotel in his home town of Turin, he took his own life. Shortly before his death, he methodically destroyed all his private papers. His diary is all that remains and for this the contemporary reader can be grateful. Contemporary speculation attributed this tragedy to either an unhappy love air fiff with the American film star Constance Dawling or his growing disillusionment with the Italian Communist Party. His Diaries, however, reveal a man whose art was his only means of repressing the specter of suicide which had haunted him since childhood: an obsession that finally overwhelmed him. As John Taylor notes, he possessed something much more precious than a political theory: a natural sensitivity to the plight and dignity of common people, be they bums, priests, grape-pickers, gas station attendants, office workers, or anonymous girls picked up on the street (though to women, the author could--as he admitted--be as misogynous as he was affectionate). Bitter and incisive, This Business of Living, is both moving and painful to read and stands with James Joyce's Letters and Andre Gide's Journals as one of the great literary testaments of the twentieth century.

For current dog owners or those thinking about getting a dog, this is the ultimate guidebook covering all of the essentials and answering all of the most commonly asked questions about living with and caring for a healthy, happy dog. Including how to: - select the right breed, and more importantly, the right energy for your own unique needs - introduce your new dog to your family, especially children, and other pets - set the rules of the house - learn to fulfill your dog's needs, not just your own - understand what your dog is trying to tell you through his or her behaviour - learn to manage a dog with 'issues' - find the right vet and much more! Filled with photographs, clear instructions, and resources for every dilemma, this book will give families everything they need to build a long and satisfying life with their new best friend.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Poesie

Canti

And Other Conversations

Never a Dull Moment

Question classico romantica saggio d'una bibliografia

Three Novellas

"Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

“Simic offers many sinister delights . . . the whole collection establishes Simic once again as a reliable master of his particular, melancholy, wry mode.”—Publishers Weekly This collection of poems from Charles Simic demonstrates once again his wit, moral acuity, and brilliant use of imagery. His settings are a farmhouse porch, a used-clothing store, empty station platforms; his subjects love, futility, and the sense of an individual life lived among a crowd of literal and imaginary presences. Both sharp and sympathetic, the poems of this collection confirm Simic's place as one of the most important and appealing poets of our time. Praise for Charles Simic “Few contemporary poets have been as influential—or as inimitable—as Charles Simic.”—The New York Times Book Review “He has infused American poetry with the freshest and most original style and imagery since e.e. cummings.”—St. Louis Post-Dispatch “His poems are crowded with uncanny presence, which he challenges with flirtatious directness.”—The New Yorker “There are few poets writing in America today who share his lavish appetite for the bizarre, his inexhaustible repertoire of indelible characters and gestures . . . Simic is perhaps our most disquieting muse.”—Harvard Review “Charles Simic's writing comes dancing out on the balls of its feet, colloquially fit as a fiddle, a sparring partner for the world.”—Seamus Heaney

A number 1 international bestseller, over 1 million copies sold worldwide.

My Noiseless Entourage

The Skating Rink

Fresh Water for Flowers

A Little Lumpen Novelita

Poesie di Carlo Porta

Gazzetta letteraria

The basis for the new hit documentary 1971: The Year That Music Changed Everything, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

Crushed by a devastating scandal, university professor Oscar Amalfitano flees Barcelona for Santa Teresa – a Mexican city close to the US border. In this sprawling town, where women are being killed in staggering numbers, Amalfitano begins an affair with Castillo, a young forger of Larry Rivers paintings, while his daughter, Rosa, reeling from the weight of his secrets, seeks solace in a romance of her own. Featuring characters and stories from The Savage Detectives and 2666, Roberto Bolano's Woes of the True Policeman explores the power of art, memory, and desire – and marks the culmination of one of the great careers of world literature.

Un bel mattino passeggiavo con mio padre, secondo il nostro costume: eravamo inseparabili; s'egli andava in un luogo senza di me, di lì a un poco mi vedeano spuntare: pareo che sapessi di doverlo perdere così presto. Ero in su que' bei diciott'anni, e su que' bei colli veronesi. La strada che talora serviva di letto al torrente, serpeggiava profonda, sassosa, sdrucchiola, tutta segnata sulla creta, dalle unghie fesse delle pecore, e dalle scarpe ferrate dei montanari. Due file di carpini e di querce scapitozzate con macchie di rovi legate insieme da volubili madriselve sorgevano ombrose sull'alto delle due ripe, piu a guisa di parete che di siepe, lasciando cadere dai cigli corrosi le pendole barbe delle radici nude.

Journey Toward the Cradle of Mankind

The Spirit of Science Fiction

Or, The Poem of Force

Love Me Back

California

