

I Am Ozzy

'Nightlyy entertaining' - Heat People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, with five kids and four grandkids and houses in Buckinghamshire and California, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. But I ain't the devil. I'm just John Osbourne: a working class kid from Aston, who quit his job in the factory and went looking for a good time.

One of television's best loved personalities via the wildly successful hit MTV show The Osbournes, Ozzy tells about his days on the road and the heartbreak he suffered during those days of hard living.

This ultimate guide to one of the world's most influential and enduring rock bands--dubbed by Rolling Stone as "the Beatles of heavy metal--discusses and debates essential Black Sabbath topics and themes, providing a deeper appreciation and understanding of the band's members. Original.

Containing rare and previously unpublished material culled from Popoff's interviews over the last decade with all the principal members of the band - an exhaustive song-by-song, album-by-album trek through the Sab's 37-year history. Numerous one-on-one conversations with Ozzy, Tony, Geezer and Bill, as well as 10 interviews with Ronnie James Dio and additional interviews with supporting musicians make this full-colour retrospective a must-have for any fan. Rock on!

Off the Rails

What Does This Button Do?

Aboard the Crazy Train in the Blizzard of Ozz

Slash

Blood and Bones - Ozzy

His Own Story

A flaming juggernaut of heavy-metal biog' GUARDIAN 'This is the definitive account of heavy metal's biggest band of all' CLASSIC ROCK 'Truly enlightening' ROCK SOUND 'ENTER NIGHT, Mick Wall's biography of Metallica confirms this grizzled veteran to be as engaged and waspishly authoritative a chronicer of meta's most hirsute behemoths as Barry Miles has been for the Beats' INDEPENDENT ON SUNDAY Mick Wall moves on from Led Zeppelin to produce a definitive doorstep on Metallica. Alongside contemporaries Slayer, Megadeath and Anthrax, Metallica came to prominence in the eighties as one of the 'big four' of thrash metal. Metallica were to thrash, though, what the Sex Pistols were to punk. Nearly thirty years on, their tale is one of alcohol, rule breaking and tragically early death. But allied to that are colossal sales figures for their records – they are the fifth-highest selling recording artists of all time – and members with backgrounds that touch on jazz and classical music. Metallica, in fact, have garnered more critical acclaim than any heavy rock band since Led Zeppelin. Fresh from the critical and commercial success of WHEN GIANTS WALKED THE EARTH, Mick Wall takes a similar informed look at the band, a group he has known on and off since their formation in 1981.

BLACK SABBATH FACT: ALL THAT'S LEFT TO KNOW ON THE FIRST NAME IN METAL

In their own words (and we all know how colorful those can be), the five members of the notorious Osbourne clan tell the amazing story of the first family of rock. OZZY talks about his first beer, his legendary career, and why he's the only sane member of the Osbourne family. SHARON explains the root of her shophaholic nature, the ups and downs of being married to Ozzy, and what it's like to battle cancer and host a talk show. AIMEE reveals why she opted out of MTV's The Osbournes, why she thinks her mother's in denial, and why her father destroyed himself with drugs. KELLY offers cutting thoughts on sibling relationships and growing up Osbourne as well as on life as a fledgling rock star. JACK shares stories about life without privacy ("What's privacy?") and his stint in rehab – and claims he's the only sane one in the family. IF YOU THOUGHT YOU ALREADY KNEW THE OSBOURNES, THINK AGAIN!

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the unredeemable, the Clash Peppers' Lonely Lonely Club Band (they act out the murders of Peter Dinklage and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, Rocks is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

A Backstage Pass to the Wild Times, Loud Rock, and the Down and Dirty Truth Behind the Making of Van Halen

The Complete Berserker's Guide to World Tour Domination

How to Get Everything You Want in Life

Advice from Rock's Ultimate Survivor

An Autobiography

Bringing Metal to the Children

The New York Times bestselling autobiography by the lead guitarist of Black Sabbath and the architect of heavy metal Iron Man chronicles the story of both pioneering guitarist Tony Iommi and legendary band Black Sabbath, dubbed "The Beatles of heavy metal" by Rolling Stone. Iron Man reveals the man behind the icon yet still captures Iommi's humor, intelligence, and warmth. He speaks honestly and unflinchingly about his rough-and-tumble childhood, the accident that almost ended his career, his failed marriages, personal tragedies, battles with addiction, band mates, famous friends, newfound daughter, and the ups and downs of his life as an artist. Everything associated with hard rock happened to Black Sabbath first: the drugs, the debauchery, the drinking, the dungeons, the pressure, the pain, the conquests, the company men, the contracts, the combustible drummer, the critics, the comebacks, the singers, the Stonehenge set, the music, the money, the madness, the metal.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manger then as their personal manager until 1985, when both he and David Lee Roth exited as controversial, backstabbing, and disappointing consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardwork, and naïveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and fallings of fame. Illustrated with dozens of rare photographs from Monk's vaults, Runnin' with the Devil is manna from rock heaven no Van Halen fan can miss.

In SCAR TISSUE Anthony Kiedis, charismatic and highly articulate frontman of the Red Hot Chili Peppers, recounts his remarkable life story, and the history of the band itself. Raised in the Midwest, he moved to LA aged eleven to live with his father Blackie, purveyor of pills, pot, and cocaine to the Hollywood elite. After a brief child-acting career, Kiedis dropped out of U.C.L.A. and plunged headfirst into the demimonde of the L.A. underground music scene. He formed the band with three schoolfriends - and found his life's purpose. Crisscrossing the country, the Chili Peppers were musical innovators and influenced a whole generation of musicians. But there's a price to pay for both success and excess and in SCAR TISSUE, Kiedis writes candidly of the overdose death of his soul mate and band mate, Hillel Slovak, and his own ongoing struggle with an addiction to drugs. SCAR TISSUE far transcends the typical rock biography, because Anthony Kiedis is anything but a typical rock star. It is instead a compelling story of dedication and debauchery, of recklessness and redemption.

From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who... is a Londoner and a Mod.... wanted The Who to be called The Hair.... loved The Everly Brothers, but not that "drawing dope" Elvis.... wanted to be a sculptor, a journalist, a dancer and a graphic designer.... became a musician, composer, librettist, fiction writer, literary editor, sailor.... smashed his first guitar onstage, in 1964, by accident.... heard the voice of God on a vibrating bed in rural Illinois.... invented the Marshall stack, feedback and the concept album.... once speared Abbie Hoffman in the neck with the head of his guitar.... inspired Jimi Hendrix's pyrotechnical stagecraft.... is partially deaf in his left ear.... stole his windmill guitar playing from Keith Richards.... followed Keith Moon off a hotel balcony into a pool and nearly died.... did too much cocaine and nearly died.... drank too much and nearly died.... detached from his body in an airplane, on LSD, and nearly died.... helped rescue Eric Clapton from heroin.... is banned for life from Holiday Inns.... was embroiled in a tabloid scandal that has dogged him ever since.... has some explaining to do.... is the most literary and iterate musician of the last 50 years.... planned to write his memoir when he was 21.... published this book at 67.

I Am Ozzy

My Journey through Heaven and Hell with Black Sabbath

Metallica: Enter Night

White Line Fever

A Cautionary Tale

Revenge

*"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies...' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."*

An epic tale, told the way it should be 'RECORD COLLECTOR 'The book he was born to write' CLASSIC ROCK MAGAZINE 'An entertaining read for long-standing fans and newcomers alike' GUITARIST 'The final word on the only name synonymous with heavy metal - Black Sabbath. Way back in the mists of time, in the days when rock giants walked the earth, the name Ozzy Osbourne was synonymous with the subversive and dark. Back then, Ozzy was the singer in Black Sabbath, and they meant business. A four-piece formed from the ashes of two locally well-known groups called The Rare Breed (Ozzy and bassist Geezer Butler) and Mythology (guitarist Tony Iommi and drummer Bill Ward), all four founding members of the original Black Sabbath grew up within half-a-mile of each other. This biography tells the story of how they made that dream come true - and how it then turned into a nightmare for all of them. How at the height of their fame, Sabbath discovered they had been so badly ripped off by their managers they did not even own their own songs. How they looked for salvation from Don Arden - an iron master - an iron master, who resurrected their career but still left them indebted to him, financially and personally. And how it finally came to a head when in 1979 they sacked Ozzy: 'For being too out of control - even for us,' as Bill Ward put it. The next 15 years would see a war break out between the two camps: the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath to the point where, when he offered them the chance to reform around him again, it was entirely on his terms. Or rather, that of his wife and manager, Sharon Osbourne.

So you think you know the Osbournes? Think again. Here is the real story of the real Ozzy Osbourne. Sharon and Ozzy tell us about their early careers, their relationship and how they became one of rock and roll's most enduring and much-loved couples. Here you will find the music, the drugs, the booze, the domestic violence and the excesses of rock stardom. But you will also find an incredibly moving picture of a family surviving in the midst of a media maelstrom. Having grown up and become famous in their own right, Aimee, Kelly and Jack reflect upon their parents' relationship, their household of extremes and what is like growing up with the Prince of Darkness. But through all of the family traumas - Ozzy's multiple addictions, Sharon's cancer, Aimee's despair, Kelly's tantrums and Jack's drug abuse - the family has stuck together. This is a book for Ozzy fans, but also for all those interested in the music industry and in the story of ordinary people living extraordinary lives.

Sharon Osbourne's life has always been an extreme rollercoaster ride. And despite her best efforts, the last few years have been the most dramatic and turbulent of all. In her gripping new autobiography Sharon reveals the truth behind the headlines. There have been times of huge joy and pleasure - becoming a grandmother for the first time and seeing both Jack and Kelly come through testing times to find happiness and contentment at last. But there has also been a lot of heartache. Sharon describes the shocking and unexpected battle to save her thirty-year marriage to Ozzy - and the devastating betrayal that lay behind their separation. She also lived through every mother's worst nightmare when Jack was diagnosed with multiple sclerosis - and writes movingly of her hopes and fears for her beloved son. A tough but fair judge on the X Factor, Sharon is just as hard on herself. She is honest about the mistakes she has made - from misguided plastic surgery to her battles with her weight and body image. Filled with laughter, tears and hard-won wisdom, remarkable as it is funny, frank and fearless as Sharon herself.

All That's Left to Know on the First Name in Metal

Starting At Zero

Death by Leisure

Mastering Reality

Ben Ozzy

Confessions of the World's Most Notorious Rock Band

A fellow musician's interesting insight into the beginning of Ozzy Osbourne's solo career and his relationship with Sharon Osbourne. This exciting biography also clears a lot of misinformation and bogus theories circulating around the late, great, guitar virtuoso Randy Rhoads' life and death. Written by journeyman rock bassist Rudy Sarzo, this is a first hand account of Rudy's experience on the road with Ozzy and his Blizzard of Ozz band. This is the book Sharon Osbourne doesn't want you to read.

They were given a key that unlocked the door to riches beyond their imaginations. It came to them on wings of gold. Now father and daughter share their story. The simple system detailed in this book is so powerful it took their family from a second personal bankruptcy to a rich and happy life...practically overnight. Learn:
• How to guarantee your success
• One amazing secret that makes millionaires out of wage earners
• The key to an immediate, large, permanent increase in your income
• One secret formula the rich use to do less and have more
• Why too much effort produces exactly the opposite result

A British journalist's "fast and funny" account of hedonism and conspicuous consumption in Los Angeles--and his attempt to get in on the fun (The New York Times). From the author of War Reporting for Cowards, Death by Leisure is the incisive, irreverent, and savagely funny story of British journalist Chris Ayres's attempt to infiltrate the American leisure class (and find true love) in the credit-fueled years before the 2008 economic collapse. When the bubble bursts, however, Ayres must learn to live without the billionaire balls, supermodel girlfriends, foie gras pina colodas, and caviar facials to which he's grown accustomed. Just like the rest of us, alas. "With dry British wit, [Ayres] skewers American greed, L.A. life, and his own endless romantic foibles...Somehow, Ayres knew the fall was coming and kept going anyway. So did we." --Time "Were this merely a tale of a stranger in a strange land, Ayres's hilariously self-effacing manner would make this worth reading. But what makes it more than merely clever is the way Ayres turns his own romantic insecurity and material aspiration into a stinging, if sympathetic, indictment of mindless consumption. Yes, we're destroying the planet, he seems to say, but can we help it, given how pathetic we are? And anyone who can make us laugh at that must be a genius." --Booklist (starred review)

They call him The Great Oz, but for Ozzy, sometimes life isn't so great...Over twenty years ago, at seventeen, the Blood Fury's colors were inked onto Ozzy's back.But when the club imploded, he was one of the few who survived.Throughout his life, the Original has made mistakes.Too many to count.Most didn't matter.Until the last one.The one he regrets.The one that left a mark.Once he realized he screwed up, it was too late.Now his urge to hit the road is strong, to go back to being a nomad traveler.Recent events proved he never should've come back since being a rolling stone's in his blood. Because back then, he'd only joined the Blood Fury for one reason and one reason only...Revenge.Now, once again, nothing's holding him in Manning Grove any longer.Until someone tied to his past appears.She makes him reevaluate his life choices, in both the past and for the future.However, will he learn from his latest mistake, or is he destined to make the same one all over again?Or will his choice be made for him once the truth is revealed?Note: Blood & Bones: Ozzy is the ninth book in the Blood Fury MC series. As always, this book has no cheating, no cliffhanger, and has an HEA. It's best to read this series in order. It's also highly recommended to read Crash: A Dirty Angels MC/Blood Fury MC Crossover before Ozzy's story.

Trust Me, I'm Dr. Ozzy

Lewiston / Clarkston

Scar Tissue

Diary of a Madman - Ozzy Osbourne

I'm Rich Beyond My Wildest Dreams

What Evil Lurks

Two thematically linked plays that question the value and legacy of a country's history.

Now A NETFLX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON. DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

It didn't take long after Jimi Hendrix's death for the artist to become a myth of music. He has been surrounded by a shroud of intrigue since he first came into the public eye, and the mystery has only grown with time. And the mystery has one of its roots: Starting at Zero will set the record straight. This is Hendrix in his own words. The lyricism and rhythm of Jimi Hendrix's writing will be of no surprise to his fans. Hendrix wrote prolifically throughout his life and he left behind a trove of scribbled-on hotel stationary, napkins and cigarette cartons. Starting at Zero weaves the scraps and bits together fluidly with interviews and lyrics revealing for the first time a continuous narrative of the artist's life, from birth through to the final four years of his life. The result is a beautifully poetic, charming and passionate memoir as smooth and memorable as Hendrix's finest songs. The pieces of Starting at Zero came together in large part because of the inspiration of Alan Douglas. Douglas first met Jimi Hendrix backstage at Woodstock, and soon after became Hendrix's producer and close friend. In creating the book he joined forces with Peter Neal, who edited Hendrix's writing with the reverence and light touch it deserved.

Told with Lemmy's indomitable charm and humor, this is the autobiography of a rock icon who in the past thirty years in the industry, has stayed true to his music, his fans and his pleasures. Lemmy was born Ian Fraser Kilmister in 1945, the son of a vicar who walked out on his mother when Lemmy was just three months old. Having been inspired to play the guitar by Chicks, Little Richard and Buddy Holly, Lemmy formed what would become the ultimate metal group in 1975 and christened them Motorhead. The group went on to embrace a rock-and-roll lifestyle fuelled by drink, drugs and women, and in the process released twenty-one albums and attracted a huge following. WHITE LINE FEVER is a truly headbanging tour through the last few decades of speedmetal, offering a sometimes hilarious, often outrageous, but highly entertaining trip with the frontman of the loudest rock band in the world.

A Memoir

Black Sabbath and Philosophy

Who I Am

Iron Man

Runnin' with the Devil

Ozzy Osbourne Autobiography

The final word in sex, drugs, and rock-and-roll, heavy metal legend Ozzy Osbourne shares his unbelievable story for the first time in this tell-all memoir. "They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies...' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

Ozzy Osbourne tells his story, from his tough upbringing within a family so poor that they all had to sleep in one room, through the days of excess on the road with Black Sabbath and the death of his best friend in a plane crash, to the love he has for his wife, Sharon, and his children, Aimee, Kelly and Jack.

Bringing Metal to the Children is a handbook to all things Heavy Metal, brought to you by insane prankster and guitar god Zakk WyldE, of Ozzy Osbourne and Black Label Society fame. This "Complete Berzerker's Guide to World Tour Domination" provides tips and tests for the True Rocker—as wild man Zakk WyldE invites all who dare onto the tour bus for brain-bursting tales of glory, debauchery, and general mayhem in the dangerous metal universe.

A fascinating glimpse into the world of Ozzy Osbourne, rock legend, creator of Ozzfest, and star of his own highly popular TV show, reveals an intelligent, compassionate, and brilliant songwriter; traces his illustrious career; and details his many controversial exploits. Original.

Wizard for Hire

My Life in and out of Aerosmith

War Reporting for Cowards

The Stories Behind the Classic Songs

Rocks

The Wit and Wisdom of Ozzy Osbourne

All Aboard the Crazy Train This is Ozzy Osbourne in all his raw and unfiltered glory: four decades worth of his best quotes, oddest observations, risque retorts, and yes, even articulate ponderings. Ozzy might come across as a nutter (and rightly so), but when you sit down and seriously consider what he's saying...well, he's f**king Ozzy Osbourne and he's got things to say! The Prince of Darkness sounds off on various topics including: Black Sabbath: "We thought, Let's scare the whole f**king planet with music." Drugs and Alcohol: "I was always a miserable drunk." Rehab: "I still take medication, but not for fun." Himself: "I don't know who Ozzy is. I wake up a new person every day." The Wit & Wisdom of Ozzy Osbourne reveals Ozzy's philosophy of life and reflects the spirit of the man who made Black Sabbath famous, Christian groups frightened, and The Osbournes—a hit reality TV show.

Amber and Chelsea Stone are sisters who share the same dream - huge, global fame. As children they were close, but success has pulled them apart. Both have the looks, the talent, and the star quality - but only one has the ruthless ambition to make it to the very top. And she will stop at nothing to get what she wants.

A long-awaited memoir from the larger-than-life, multifaceted lead vocalist of Iron Maiden, one of the most successful, influential and enduring rock bands ever. Pioneers of Britain's nascent Rock & Metal scene back in the late 1970s, Iron Maiden smashed its way to the top, thanks in no small part to the high-octane performances, operatic singing style, and stage presence of its second, but twice-longest-serving, lead singer, Bruce Dickinson. As Iron Maiden's front man—from 1981 to 1993, and then from 1999 to the present—Dickinson has been, and remains, a man of legend. But OTT front man is just one of the many hats Bruce wears. In addition to being one of the world's most storied and well-respected singers and songwriters, he is an airline captain, aviation entrepreneur, motivational speaker, beer brewer, novelist, radio presenter, and film scriptwrItEr. He has also competed as a world-class level fencer. Often credited as a genuine polymath Bruce, in his own words (and handwritten script in the first instance), sets forth many personal observations guaranteed to inspire curious souls and hard-core fans alike. Dickinson turns his unbridled creativity, passion, and anarchic humour to reveal some fascinating stories from his life, including his thirty years with Maiden, his solo career, his childhood within the eccentric British school system, his early bands, fatherhood and family, and his recent battle with cancer. Bold, honest, intelligent and very funny, his memoir is an up-close look inside the life, heart, and mind of one of the most unique and interesting men in the world; a true icon of rock.

Immerse yourself in the glorious story of Black Sabbath with the stories of their classic songs, in one beautifully illustrated volume. This celebration of 50 years of Sabbath includes rare-on-the-page memorabilia throughout the book as it tells the story of the band and all their classic songs, as well as the hugely popular hits from Ozzy as a solo artist.

Black Sabbath

Our Story

I Am Ozzy

Edward Van Halen: A Definitive Biography

The Biography

Doom Let Loose : an Illustrated History

They are the band that created metal music . . . and they have defined it for more than four decades. Black Sabbath's career spans eleven different line-ups and nineteen studio albums in addition to the twenty-eight solo albums of the original four members. The band began in 1968 as a blues rock band on the cover circuit of Birmingham, England. Clawing their way up from the postwar bombed-out suburbs of Birmingham, the four members??guitarist and main songwriter Tony Iommi, bassist and main lyricist Geezer Butler, singer Ozzy Osbourne, and drummer Bill Wardá?would define a new genre of music and make themselves world famous. Joel McIver explores the complete history of Sabbath, from the precursor bands to the release of the holy trinity of heavy metal - "Black Sabbath" (the song) on Black Sabbath (the album) by Black Sabbath (the band) - to the present. With over 150 photos, a gatefold family tree tracing the development of the band, a complete discography, and a foreword by Machine Head frontman Robb Flynn, this is the must-have book for any Sabbath fan.

In July of 1984, Edward Van Halen was the most popular musician in the world in the most popular band in the world—the band that to this day bears his own surname. As a 12-year-old, author Kevin Dodds experienced his first Van Halen concert, and it changed his life. In this biography, Dodds takes a comprehensive look at the life of Van Halen, one of the world's most famous and influential musicians. He examines Eddie's early years growing up in the Netherlands; his life with his mother and musician father; the family's immigration to the United States; his lifelong trials and tribulations; and his remarkable music career. For more than a year, Dodds delved into more than a thousand different sources to compile Edward Van Halen: A Definitive Biography, the story that captures the life of a man with complex personality and character traits whose life and times has played an important role in American cultural and musical history. Dodds has also woven his personal experiences with Van Halen as well as his own band into this story, providing a unique perspective in the field of rock-and-roll biographies.

Wondering if science could explain how he survived his 40-year avalanche of drugs and alcohol, Ozzy Osbourne became one of a handful of people in the world to have his entire DNA mapped in 2010. It was a highly complex, \$65,000 process, but the results were conclusive: Ozzy is a genetic anomaly. The "Full Ozzy Genome" contained variants that scientists had never before encountered and the findings were presented at the prestigious TEDMED Conference in San Diego-making headlines around the world. The procedure was in part sponsored by The Sunday Times of London, which had already caused an international fururoe by appointing Ozzy Osbourne its star health advice columnist. The newspaper argued that Ozzy's mutiple near-death experiences, 40-year history of drug abuse, and extreme hypochondria qualified him more than any other for the job. The column was an overnight hit, being quickly picked up by Rolling Stone to give it a global audience of millions. In TRUST ME, I'M DR. OZZY, Ozzy answers reader's questions with his outrageous wit and surprising wisdom, digging deep into his past to tell the memoir-style survival stories never published before-and offer guidance that no sane human being should follow. Part humor, part memoir, and part bad advice, TRUST ME, I'M DR. OZZY will include some of the best material from his published columns, answers to celebrities' medical questions, charts, sidebars, and more.

"Imagine George Costanza from Seinfeld being sent off to cover the Iraq War . . . Hilarious!" (Michiko Kakutani, The New York Times). Chris Ayres is a small-town boy, a hypochondriac, and a neat freak with an anxiety disorder. Not exactly the picture of a war correspondent. But when his boss asks him if he would like to go to Iraq, he doesn't have the guts to say no. After signing a one million dollar life-insurance policy, studying a tutorial on repairing severed limbs, and spending twenty thousand dollars on camping gear (only to find out that his bright yellow tent makes him a sitting duck), Ayres is embedded with a battalion of gung ho Marines who either shun him or threaten him when he files an unfavorable story. As time goes on, though, he begins to understand them (and his inexplicably enthusiastic fellow war reporters) more and more: Each night of terrifying combat brings, in the morning, something more visceral than he has ever experienced—the thrill of having won a fight for survival. A "heartbreakingly funny" memoir (Anthony Swofford, author of Jarhead), War Reporting for Cowards tells, with "self-deprecating wit" (The New Yorker), the story of Iraq in a way that is extraordinarily honest, and bitterly hilarious. "Chris Ayres has invented a new genre: a rip-roaring tale of adventure and derring-don't." —Toby Young, author of How to Lose Friends and Alienate People "Darkly entertaining." —Los Angeles Times "Ayres's stories of life with Marines are gripping-in part because he's the perfect neurotic foil." —People

Symptom of the Universe

Black Sabbath FAQ

Ordinary People
Unbreakable
My New Autobiography
The Complete History of Black Sabbath