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Give yourself every
chance of success!

"This booklet is a
message of hope.
Hope that Covid-19
also brought
beauty." Isabel De
Clercq's manifesto
about hybrid work

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will soon be published in English, after the very appreciated edition in Dutch. Are you looking forward to get yours first? Register now and you'll receive your copy as soon as available. A little treasure for keeps. Beautifully styled

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and playfully
cunning. A
headstrong
conviction brought
to you with grace
and glee. Author
Isabel De Clercq
talks to you about
Hybrid Work. She
speaks out the hope
within her. Hope for
a better future. The
future of the

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knowledge
worker. Not only
does she take you
into her own
dreams, but also
crystallises the
future with seven
careful suggestions.
Let yourself be
carried away with
Isabel ' s magnetising
prose, sharp pen
and refreshing

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insights. Isabel hopes you do not read this book in one sitting. Read a suggestion. Close the book. Let the words reverberate. A much needed reflexion on how to bring your effectiveness, creativity, and well-being at work to the

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next level! ABOUT
THE AUTHOR

Isabel De Clercq
(1968) was born
and raised in a town
in East Flanders
and now lives in
Antwerp. As a child,
every Saturday she
would pay a visit to
the local library,
where she fell in
love with language.

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Isabel is the author of the management book Social Technologies in Business and the short story compilation Gekruuld. In your hands lies her third book. Isabel is a lover of Hybrid Work because it brings all her favourite topics

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together. Lifelong learning through asynchronous knowledge sharing, productivity through focus and technology, digital language and enganced self-consciousness. It's all there.

Vols. for 1964- have guides and journal

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lists.

What a year! Twelve months and counting since COVID expanded, stretched, and blurred the boundaries of teaching and learning, at least one thing has remained constant: our commitment as

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educators to move
learning forward. It ' s
just the context that
keeps
changing—why
Doug Fisher, Nancy
Frey, John
Almarode, and
Aleigha Henderson-
Rosser have
created a follow-up
to The Distance
Learning Playbook,

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their all-new Quick
Guide to
Simultaneous,
Hybrid, and Blended
Learning. First, to
be clear:
simultaneous
learning must not be
an additive,
meaning we
combine two entirely
different approaches
and double our

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workload. That ' s
unsustainable!
Instead, we must
extract, integrate,
and implement what
works best from
both distance
learning and face-to-
face learning
environments. Then
and only
then—Doug, Nancy,
John, and Aleigha

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insist—can we
maximize the
learning
opportunities for all
of our students. To
that end, The Quick
Guide to
Simultaneous,
Hybrid, and Blended
Learning describes
how to: Have clarity
about the most
important learning

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outcomes for our students. This will help us decide what is best done asynchronously and what is best done with our "Roomies" and "Zoomies." Capitalize on the potential of asynchronous learning and use that valuable time to

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preview and review.

This way we can draw on evidence from these tasks to help us decide where to go next in our teaching and our students ' learning. Utilize synchronous learning for collaborative learning and

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scaffolding of content, skills, and essential understandings. In doing so, we can collect additional evidence of students ' learning so that we provide feedback that moves learning forward. Establish norms for combining

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synchronous and
face-to-face
environments in
simultaneous
learning.

Importantly, we
have to set up the
environment for our
Roomies and
Zoomies to learn
together. Develop
learning
experiences and

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tasks that maximize learner engagement for all learners in all settings. Focus on acceleration and learning recovery. In other words, no more deficit thinking! Our students are where they are and there are specific things that we can do to

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ensure their learning. Implement the guide ' s many resources, strategies, and templates. "None of us chose to be in a situation where some learners are physically in our classrooms, while others attend virtually and

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remotely," write
Doug, Nancy, John,
and Aleigha.

"However, what we
hope to convey is
that we 've got this!
While the context is
different, the
principles behind
clarity, planning,
high-yield strategies
and interventions,
student learning,

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and assessment hold steady." This is where The Quick Guide to Simultaneous, Hybrid, and Blended Learning will prove indispensable on this next leg of our journey.

Supramolecular
Organometallic
Chemistry

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Population,
Development, and
Environment on the
Yucatán Peninsula
Materials and
Sustainable
Development
A manifesto
"Prehistoric
Technology" 40
Years Later
Materials Chemistry
When

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***veterinarian
Trisha Norbit
is brought to a
trauma center
for a special
patient, she
discovers her
patient is a
half-man, half-
wolf hybrid
named Slade,
who promises to
protect her in***

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***exchange for
his freedom.
This book
gathers a
collection of
high-quality
peer-reviewed
research papers
presented at
the 2nd
International
Conference on
Data and***

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**Information
Sciences (ICDIS
2019), held at
Raja Balwant
Singh
Engineering
Technical
Campus, Agra,
India, on March
29–30, 2019. In
chapters
written by
leading**

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***researchers,
developers, and
practitioner
from academia
and industry,
it covers
virtually all
aspects of
computational
sciences and
information
security,
including***

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**central topics
like artificial
intelligence,
cloud
computing, and
big data.
Highlighting
the latest
developments
and technical
solutions, it
will show
readers from**

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the computer industry how to capitalize on key advances in next-generation computer and communication technology. A profound understanding of the surrealists' connections

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*with alchemists
and secret
societies and
the hermetic
aspirations
revealed in
their works •
Explains how
surrealist
paintings and
poems employed
mythology,
gnostic*

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*principles,
tarot, voodoo,
alchemy, and
other hermetic
sciences to
seek out
unexplored
regions of the
mind and
recover lost
“psychic” and
magical powers*

- *Provides many*

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Obsidienne

**examples of
esoteric
influence in
surrealism,
such as how
Picasso's
Damoiselles
d'Avignon was
originally
titled The Bath
of the
Philosophers
Not merely an**

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Obsidienne

***artistic or
literary
movement as
many believe,
the surrealists
rejected the
labels of
artist and
author bestowed
upon them by
outsiders,
accepting
instead the***

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***titles of
magician,
alchemist,
or--in the case
of Leonora
Carrington and
Remedios
Varo--witch.
Their
paintings,
poems, and
other works
were created to***

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Obsidienne

**seek out
unexplored
regions of the
mind and
recover lost
“psychic” and
magical powers.
They used
creative
expression as
the vehicle to
attain what
André Breton**

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***called the
“supreme
point,” the
point at which
all opposites
cease to be
perceived as
contradictions.
This supreme
point is found
at the heart of
all esoteric
doctrines,***

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*including the
Great Work of
alchemy, and
enables
communication
with higher
states of
being. Drawing
on an extensive
range of
writings by the
surrealists and
those in their*

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***circle of
influence,
Patrick Lepetit
shows how the
surrealists
employed
mythology,
gnostic
principles,
tarot, voodoo,
and alchemy not
simply as
reference***

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points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric

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***influence among
the
surrealists,
such as how
Picasso's
famous
Demoiselles
d'Avignon was
originally
titled The Bath
of the
Philosophers,
how painter***

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***Victor Brauner
drew from his
father's
spiritualist
vocation as
well as the
Kabbalah and
tarot, and how
doctor and
surrealist
author Pierre
Mabille was a
Freemason***

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*focused on
finding
initiatory
paths where "it
is possible to
feel a new
system
connecting man
with the
universe."
Lepetit casts
new light on
the connection*

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between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry,

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***Martinists, and
the Elect Cohen
as well as the
Grail mythos
and the
Arthurian
brotherhood.
Science
Citation Index
Slave to
Sensation
Book 1
Materials***

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Handbook

***Fossil and
Archaeological
Evidence of the
Lived Lives of
Plio-
Pleistocene
Children
Geological
Survey Research
1965***

Intellectual History
and the Identity of

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John Dee In April 1995, at Birkbeck College, University of London, an interdisciplinary colloquium was held so that scholars from diverse fields and areas of expertise could exchange views on the life and work of John Dee. Working in a variety

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of fields – intellectual history, history of navigation, history of medicine, history of science, history of mathematics, bibliography and manuscript studies – we had all been drawn to Dee by particular aspects of his work, and participating in the

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colloquium was to confront other narratives about Dee's career: an experience which was both bewildering and instructive.

Perhaps more than any other intellectual figure of the English Renaissance Dee has been fragmented and dispersed across numerous disciplines,

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and the various attempts to re-integrate his multiplied image by reference to a particular world-view or philosophical outlook have failed to bring him into focus. This volume records the diversity of scholarly approaches to John Dee which

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have emerged since the synthetic accounts of I. R. F. Calder, Frances Yates and Peter French. If these approaches have not succeeded in resolving the problematic multiplicity of Dee's activities, they will at least deepen our understanding of

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specific and local areas of his intellectual life, and render them more historiographically legible.

The Materials Handbook is an encyclopedic, A-to-Z organization of all types of materials, featuring their key performance

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properties, principal characteristics and applications in product design.

Materials include ferrous and nonferrous metals, plastics, elastomers, ceramics, woods, composites, chemicals, minerals, textiles, fuels, foodstuffs and

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natural plant and animal substances --more than 13,000 in all. Properties are expressed in both U.S. customary and metric units and a thorough index eases finding details on each and every material. Introduced in 1929 and often known simply as

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"Brady's," this comprehensive, one-volume, 1244 page encyclopedia of materials is intended for executives, managers, supervisors, engineers, and technicians, in engineering, manufacturing, marketing,

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purchasing and sales as well as educators and students. Of the dozens of families of materials updated in the 15th Edition, the most extensive additions pertain to adhesives, activated carbon, aluminides, aluminum alloys, catalysts, ceramics, composites,

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fullerences, heat-transfer fluids, nanophase materials, nickel alloys, olefins, silicon nitride, stainless steels, thermoplastic elastomers, titanium alloys, tungsten alloys, valve alloys and welding and hard-facing alloys. Also widely updated are

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acrylics, brazing alloys, chelants, biodegradable plastics, molybdenum alloys, plastic alloys, recyclate plastics, superalloys, supercritical fluids and tool steels. New classes of materials added include aliphatic polyketones, carburizing

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secondary-hardening steels and polyarylene ether benzimidazoles. Carcinogens and materials likely to be cancer-causing in humans are listed for the first time.

"Lash is capable of explaining the mind-bending concepts of Gnosticism and pagan mystery cults

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with bracing clarity and startling insight. . . [His] arguments are often lively and entertaining."—Los Angeles Times Fully revised and with a new preface by the author, this timely update is perfect for readers of The Immortality Key. Since its initial

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release to wide acclaim in 2006, Not in His Image has transformed the lives of readers around the world by presenting the living presence of the Wisdom Goddess as never before revealed, illustrating that the truth of an impactful Gnostic message cannot be

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hidden or destroyed. With clarity, author John Lamb Lash explains how a little-known messianic sect propelled itself into a dominant world power, systematically wiping out the great Gnostic spiritual teachers, the Druid priests, and the shamanistic healers

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of Europe and North Africa. Early Christians burned libraries and destroyed temples in an attempt to silence the ancient truth-tellers and keep their own secrets. Not in His Image delves deeply into ancient Gnostic writings to reconstruct the story

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early Christians tried to scrub from the pages of history, exploring the richness of the ancient European Pagan spirituality—the Pagan Mysteries, the Great Goddess, Gnosis, the myths of Sophia and Gaia. In the 15th Anniversary Edition, Lash doubles

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down on his original argument against redemptive ideology and authoritarian deceit. He shows how the Gnostics clearly foresaw the current program of salvation by syringe, and places the Sophianic vision of life centrally in the battle to expose and oppose the evil

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agenda of transhumanism, making this well-timed update more relevant than ever. "Sometimes a book changes the world. Not in His Image is such a book. It is clear, stimulating, well-researched, and sure to outrage the experts. . . . Get it.

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Improve not just your own life, but civilization's chances for survival."—Roger Payne, author of *Among Whales*
The Bioarchaeology of Violence
Functional Studies and the Russian Legacy
Corn Blight Watch
Experiment

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Process Design
Manual for Land
Application of
Municipal Sludge
Drantos
Proceedings of ICDIS
2019

*For most, a
plane crash
means the end of
life. For Dusti
Dawson, it's
just the beginni*

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*ng...Dusti and
her sister
Batina survived
the crash,
thanks to a
couple of
brothers who are
equal parts
menacing and
muscled. She'd
be grateful...if
they hadn't
turned out to be
delusional*

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kidnappers, who believe Dusti's grandfather is some monstrous half-breed creature bent on murder. Turns out Vampires, Lycans, and Gargoyles do exist--and they've been crossbreeding to form two hybrid

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*races. Drantos,
the man Dusti
can't stop
lusting after,
is one of the
most dangerous
of all.*

*VampLycans
Drantos and
Kraven were sent
to eliminate a
threat to their
clan. But when
that threat*

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turns out to be
mostly human
women, clueless
of their
lineage, plans c
hange--especiall
y after Drantos
gets a taste of
Dusti's blood.
Now, he'll die
to protect her.
Even if that
means walking
away from

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*everything he
knows to keep
her at his
side. Is her
strong desire
for Drantos
reason enough to
endure danger
coming from all
sides? Or should
Dusti cut and
run the first
chance she
gets?***Author**

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Note: VLG stands for Vampires, Lycans, Gargoyles...and breeds in between. Living in Alaska's harsh, pristine territories, these creatures live and love fiercely. These are their stories.

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*It is estimated
that in
prehistoric
societies
children
comprised at
least forty to
sixty-five
percent of the
population, yet
by default, our
ancestral
landscapes are
peopled by*

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adults who hunt,
gather, fish,
knap tools and
make art. But
these adults
were also
parents,
grandparents,
aunts and uncles
(however they
would have
codified these
kin
relationships)

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who had to make
space
physically,
emotionally,
intellectually,
and cognitively
for the infants,
children and
adolescents
around them. The
economic,
social, and
political roles
of Paleolithic

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*children are
often
understudied
because they are
assumed to be
unknowable or
negligible.
Drawing on the
most recent data
from the
cognitive
sciences and
from the
ethnographic,*

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*fossil,
archaeological,
and primate
records, Growing
Up in the Ice
Age challenges
these
assumptions.
This volume is a
timely and
evidence-based
look at the
lived lives of
Paleolithic*

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children and the communities of which they were a part. By rendering the "invisible" children visible, readers will gain a new understanding not only of the contributions that children have made to the

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*biological and
cultural
entities we are
today but also
of the
Paleolithic
period as whole.
Contains
approximately
800 alphabetical
entries, prose
essays on
important
topics, line*

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Obsidienne

*illustrations,
and black-and-
white
photographs.*

*Growing Up in
the Ice Age
Encyclopedia of
Biology*

Ral's Woman

*Utah Wilderness
Inventory*

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In a world that denies

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emotions, where the ruling Psy punish any sign of desire, Sascha Duncan must conceal the feelings that brand her as flawed. To reveal them would be to sentence herself to the horror of 'rehabilitation' - the complete psychic erasure of her personality ... Both human and animal, Lucas Hunter is a

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Changeling hungry for the very sensations the Psy disdain. After centuries of uneasy co-existence, these two races are now on the verge of war over the brutal murder of several Changeling women. Lucas is determined to find the Psy killer who butchered his packmate, and Sascha is his ticket into their closely

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guarded society. But he soon discovers that this ice-cold Psy is very capable of passion - and that the animal in him is fascinated by her.

Caught between their conflicting worlds, Lucas and Sascha must remain bound to their identities - or sacrifice everything for a taste of darkest temptation ...

"The tragedies of

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violence have seldom been told with such a compelling use of the biocultural perspective. Building on a solid methodological foundation, we are served theoretical perspectives that are unusually rich and nuanced in their application to the case studies. This collection of case studies is a

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valuable contribution to the bioarchaeological literature." --George Armelagos, Emory University Human violence is an inescapable aspect of our society and culture. As the archaeological record clearly shows, this has always been true. What is its origin? What role does it play in shaping our behavior?

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How do ritual acts and cultural sanctions make violence acceptable? These and other questions are addressed by the contributors to "The Bioarchaeology of Violence." Organized thematically, the volume opens by laying the groundwork for new theoretical approaches that move beyond interpretation; it then

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examines case studies from small-scale conflict to warfare to ritualized violence. Experts on a wide range of ancient societies highlight the meaning and motivation of past uses of violence, revealing how violence often plays an important role in maintaining and suppressing the challenges to the status

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quo, and how it is frequently a performance meant to be witnessed by others. The interesting and nuanced insights offered in this volume explore both the costs and the benefits of violence throughout human prehistory. Debra L. Martin, Lincy professor of anthropology at the University of Nevada,

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Las Vegas, is coeditor of "Troubled Times: Violence and Warfare in the Past." Ryan P. Harrod is assistant professor of anthropology at the University of Alaska, Anchorage. Ventura R. Perez is associate professor of anthropology at the University of Massachusetts Amherst

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and editor-in-chief of
the online journal
"Landscapes of
Violence."

This massive volume,
the proceedings of an
international conference
in Verona in 2005,
reassesses the work of
S.A. Semonov, the
Soviet archaeologist and
pioneer of the functional
analysis.

John Dee:

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Interdisciplinary Studies
in English Renaissance
Thought

The Hidden History of
the Human Race

The Timeline Book of
Science

Implementation and
Application of

Functional Languages

The Science in Context

Gnostic Vision, Sacred
Ecology, and the Future
of Belief

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From the
reviews: "...is
a "must" for
serious field
novices, and
for seasoned
middle-career
and senior
practitioners
in
hydrogeology,
mainly those
people who

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answer a
calling to
offer honest
and accurate
hydrogeological
approximations
and findings.
Any engineering
geologist or
groundwater
geologist who
claims
capability as a

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"Hydrogeologist
" should own
this book and
submit it to
highlighting
and page
tabbing. Of
course, the
same goes for
those who
practice in
karst terranes,
as author

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LaMoreaux is
one of the
pioneers in
this field,
worldwide..."

(Allen W.
Hatheway)

Dr. Allison
Baker is
obsessed with
saving the
comatose New
Species male

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and there's
only one option
left. Alli will
break every
rule and put
her life in
danger by
tempting 880 to
wake, using
only her
feminine scent
and touch. She
just has to

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kidnap him and
crawl into bed
with him to
make it work,
caressing him
and wrapping
her sweet body
around his,
teasing his
senses. He lies
silent and
still,
listening and

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evaluating each
arousing touch,
fighting his
body's
reaction. 880
has chosen a
new name--
Obsidian-- the
personification
of dark and
dangerous. And
soon he'll
fight to keep

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Alli, no matter
what.

Over the
centuries,
researchers
have found
bones and
artifacts
proving that
humans like us
have existed
for millions of
years; the

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author argues,
however, that
mainstream
science has
suppressed
these facts and
that prejudices
based on
current
scientific
theory act as a
"knowledge
filter," giving

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us a picture of
prehistory that
is largely
incorrect.

The Anthology
of Prose,
Poetry, Visual,
Found, E- &
Hybrid Writing
as Contemporary
Art

Hybrid Work

The Dark

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Protectors

Slade

Health,

Wholeness, and

the Land

[microform] :

Gitksan

Traditional

Plant Use and

Healing

Human Remains

This work has

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been selected
by scholars as
being
culturally
important and
is part of the
knowledge base
of
civilization
as we know it.
This work is
in the public

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and possibly
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and made
generally
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and

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republished

using a format

that

seamlessly

blends the

original

graphical

elements with

text in an

easy-to-read

typeface. We

appreciate

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your support

of the

preservation

process, and

thank you for

being an

important part

of keeping

this knowledge

alive and

relevant.

This book,

Page 108/173

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from noted

materials

selection

authority Mike

Ashby,

provides a

structure and

framework for

analyzing

sustainable

development

and the role

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of materials
in it. The aim
is to
introduce ways
of exploring
sustainable
development to
readers in a
way that
avoids
simplistic int
erpretations

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and approaches complexity in a systematic way. There is no completely "right" answer to questions of sustainable development - instead, there is a thoughtful, we

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11-researched
response that
recognizes
concerns of
stakeholders,
the
conflicting
priorities and
the economic,
legal and
social aspects
of a

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technology as well as its environmental legacy. The intent is not to offer solutions to sustainability challenges but rather to improve the quality of

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discussion and
enable
informed,
balanced
debate. Winner
of a 2016 Most
Promising New
Textbook Award
from the
Textbook and
Academic
Authors

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Association

Describes

sustainable

development in

increasingly

detailed

progression,

from a broad

overview to

specific tools

and methods

Six chapter

Page 115/173

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length case
studies on
such topics as
biopolymers,
electric cars,
bamboo, and
lighting
vividly
illustrate the
sustainable
development
process from a

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materials
perspective
Business and
economic
aspects are
covered in
chapters on
corporate
sustainability
and the
"circular
materials

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economy"

Support for
course use
includes
online
solutions
manual and
image bank
"Anyone who
looks beyond
the bestseller
lists can see

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that the
literary
landscape
outside its
commercial
walls is just
as varied as
that of visual
art, just as
wild, just as
conceptual:
novels in the

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form of
dioramas,
narratives
read through v
irtual-reality
glasses, or
told as a
series of
tweets,
stories told
as recipes,
poems in

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skywriting,
genetic code,
pixels, skin-
as well as
print and
sound. The
100+ prose
works and
poems that
make up
Conceptualisms
all have the

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strangeness
authors have
always given
ordinary
speech in
order to
transform it
into
literature. In
fact, this
strangeness,
or

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unfamiliarity,
may be the
very core of
what makes
writing
literature,
and pushed to
its
boundaries,
what makes
literature
conceptual.

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Experimental,
conceptual,
avant-garde,
hybrid,
surfiction,
fusion,
radical, slip-
stream, avant-
pop,
postmodern, se
lf-conscious,
innovative, L=

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A=N=G=U=A=G=E

writing,
alternative,
anti- or new
literature....

Across the
years, a
variety of
names have
been used to
describe
fiction,

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Obsidienne

poetry and
hybrid writing
that, like
conceptual
visual art,
foregrounds
its ideas,
explores new
forms,
challenges
mainstream
writing

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Obsidienne

traditions,
strives for
ways to speak
to the
present. Along
with whatever
else they do,
they ask, Why
isn't this
also literatur
e?—and keep
the boundaries

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of literature
flexible and
unresolved.

Now, for the
first time,
here is an
anthology that
offers an
overview of
this other
tradition as
it lives in

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Obsidienne

the early
decades of the
21st century.
The first
major
anthology of
this other
tradition,
Conceptualisms
presents
writing by
over 90

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authors,
across three
generations,
representing a
plethora of
aesthetics and
approaches to
their
subjects.
Readers will
recognize
authors who

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have shaped
the nature of
contemporary
writing, such
Lydia Davis,
Charles
Bernstein,
Nathaniel
Mackey, David
Foster
Wallace, and
Claudia

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Rankine.

They'll also
find authors,
and responses
to the canon,
that they
haven't yet
encountered.

Conceptualisms
is a book of
ideas for
writers,

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teachers and
scholars, as
well as
readers who
wonder how
many ways
literature can
live"--

Advances in
Data and
Information
Sciences

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Obsidienne
Shadows

Conceptualisms
Government
Reports
Announcements
& Index

Not in His
Image (15th
Anniversary
Edition)
From Ancient
Maya to 2030

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The 3rd edition of this successful textbook continues to build on the strengths that were recognized by a 2008 Textbook Excellence Award from the Text and Academic Authors Association (TAA).
Materials Chemistry

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addresses inorganic-, organic-, and nano-based materials from a structure vs. property treatment, providing a suitable breadth and depth coverage of the rapidly evolving materials field — in a concise format. The 3rd edition offers

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significant updates throughout, with expanded sections on sustainability, energy storage, metal-organic frameworks, solid electrolytes, solvothermal/microwave syntheses, integrated circuits, and nanotoxicity. Most

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appropriate for
Junior/Senior
undergraduate
students, as well as
first-year graduate
students in
chemistry, physics,
or engineering
fields, Materials
Chemistry may also
serve as a valuable
reference to

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industrial

researchers. Each chapter concludes with a section that describes important materials applications, and an updated list of thought-provoking questions.

The first 4 entries in the Dark Protectors

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series, featuring 4
alpha male vampires
and the women they
yearn for—from a
New York
Times–bestselling
author. Driven by
prophecy, the Dark
Protectors are sexy
male vampires,
fearless and born to
mate with human

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females—for eternity.

Fated Talen Kayrs is

on a mission, and

Cara Paulsen takes

him as her mate,

nothing can stop the

force of his desire....

Claimed Vampire

king Dage Kayrs

knows that when he

encounters the

brilliant geneticist

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Emma Paulsen, the
power of their
coming together will
never be decoded....

Tempted When
bodyguard Max
Petrovsky is sent to
rescue Sarah Pringle
from the evil
Kurjans chasing her,
he's willing to go
far beyond the call

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Obsidienne

of duty.... Hunted

It's taken over a
century for ultimate
soldier Connor

Kayrs to

consummate his
union with the
powerful witch

Moira Dunne, but
the time has come....

Ready or not, can
you take the heat?

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Praise for the Dark
Protectors Series “If
you want hot, sexy,
dangerous
romance...this series
is for
you.”—Paranormal
Haven “Hot and fast
from beginning to
end.”—Kate Douglas
on Fated “Sizzling
sex scenes and a

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memorable

cast.”—Publishers
Weekly on Claimed
All general
chemistry students
face similar
challenges but they
use their textbook to
meet those
challenges in
different ways.

Some read chapters

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from beginning to end, some consult the book as a reference, and some look to the book for problem-solving help. Chemistry: The Science in Context, Third Edition was written and designed to help every kind of student, regardless

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of how they use the
book.

A German-English
Dictionary for
Chemists

The Quick Guide to
Simultaneous,
Hybrid, and Blended
Learning
Chemistry

Origins, Magic, and
Secret Societies

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Field Methods for
Geologists and
Hydrogeologists
Forbidden

Archeology

***This book
constitutes the
thoroughly refereed
post-proceedings of
the 21st
International
Workshop on
Implementation and***

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***Applications of
Functional
Languages, IFL
2000, held in South
Orange, NJ, USA, in
September 2009.
The 13 revised full
papers presented
were carefully
reviewed and were
selected from
numerous
submissions. The
IFL symposia bring***

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***together
researchers and
practitioners that
are actively engaged
in the
implementation and
the use of functional
and function based
programming
languages. Every
year IFL provides a
venue for the
presentation and
discussion of new***

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Obsidienne

***ideas and concepts,
of work in progress,
and of publication-
ripe results.***

Ils ont été créés.

Emprisonnés. Mais

jamais brisés. Le

docteur Allison

Baker ne pense qu'à

une chose : tirer ce

beau mâle Hybride

du coma. Elle a

presque tout

essayé, il ne lui

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Hybrides T8
Obsidienne

***reste plus qu'une
carte à jouer. Au
risque de sa vie, Alli
a recours au contact
physique... et à son
parfum de femme. Il
lui suffit de le
kidnapper puis de
se glisser dans son
lit. 880 ouvre les
yeux sur un monde
nouveau avec une
femme qui dort à
ses côtés. En***

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Obsidienne

découvrant qu'elle est humaine, il se met à la haïr, et comme on lui a tout volé, il décide que ce n'est que justice s'il la garde. Mais très vite, il ne peut plus se passer d'elle. 880 s'est choisi un nom – Obsidienne – synonyme de noirceur et de

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Hybrides T8
Obsidienne

***danger. Il se tient
prêt à tuer tous ceux
qui voudraient lui
prendre son Alli.
Que le monde entier
soit prévenu ! « Les
livres de Laurann
Dohner sont plus
que fantastiques ! »
- Dearauthor « Si
vous cherchez une
lecture sexy pleine
de mâles alphas, je
ne peux que vous***

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recommander cette série ! » Under the Covers Book Blog
Supramolecular chemistry has become not only a major field of chemistry, but is also a vivid interface between chemistry, biology, physics, and materials science. Although still a relatively

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***young field, termini
such as molecular
recognition, host-
guest chemistry, or
self-assembly are
now common
knowledge even for
chemistry students,
and research has
already been
honored with a
Nobel Prize. This
first book on
supramolecular***

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organometallic chemistry combines two areas in chemistry that are experiencing the fastest developments. It provides a comprehensive review of various organometallic assemblies, arranged according to the types of

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intermolecular bonding. Details on the synthesis, structures, and properties of these compounds will be a valuable asset to the scientific community. The broad spectrum of assemblies containing main group element, transition metal, or f-

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element metal and a diverse range of ligands, held together by different bonding interactions make this a fascinating compilation. Illustrated extensively, this book is a very easily accessible, yet wide-ranging source of information.

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***21st International
Symposium, IFL
2009, South Orange,
NJ, USA, September
23-25, 2009, Revised
Selected Papers
Portfolio De Luxe
Obsidian
The Esoteric Secrets
of Surrealism
From the date
of the first
stone tool to***

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*the discovery
of the tiniest
quark, the
greatest
moments in the
history of
science--from
biology to tec
hnology--are
chronicled on
a vivid
timeline,*

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complemented

by

photographs,

quotations,

and sidebars.

Original.

A match made

in hell? Devon

and Tanner

fight like...

well, cats and

dogs. Which

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Obsidienne

*makes sense
since hellcats
and hellhounds
aren't exactly
a match made
in heaven.
Unfortunately,
their demons'
antipathy
towards each
other is
matched only*

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Hybrides T8
Obsidienne

*by the red-hot
sexual tension
between Tanner
and Devon.*

*It's driving
them - and
their long-
suffering
friends Harper
and Knox -
mad. When
Devon is*

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Hybrides T8
Obsidienne

*nearly
kidnapped,
Tanner's
protective
instincts kick
into overdrive
- he's
sticking by
her side, day
and night. But
staying so
close means*

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*their hunger
can no longer
be denied . .
. They know
their demons
won't accept
the match, but
after one red-
hot night
they'll fight
to stay
together as*

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Hybrides T8
Obsidienne

*long as they
can, even
though shadows
are gathering
around them.
Devon's would-
be kidnapper
is still on
the loose, a
serial killer
carrying rage
from a twisted*

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Hybrides T8
Obsidienne

*past threatens
the lair and,
most of all,
Tanner and
Devon are
losing
themselves to
the heat
between them.
When this
relationship
goes up in*

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Hybrides T8
Obsidienne

*flames, it
could be a
blaze that
neither of
them can walk
away from . .
. What readers
are saying
about Suzanne:
'It's been two
minutes since
my last fix*

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Obsidienne

*and I need
Suzanne Wright
to give me
more ' Edgy
Reviews 'No
words to
describe how
much I ADORE
this
extraordinary
and magical
read!!!' Gi's*

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Spot Reviews

on Burn

'Sarcastic

banter, a sexy

alpha demon

and his smart-

mouthed

heroine, an

intense,

highly

passionate

romance . . .

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Obsidienne

*I devoured
this book from
start to
finish!' The
Escapist Book
Blog on Burn
'Unique,
original and
very
entertaining'
Ramblings from
this Chick If*

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Obsidienne
you love

*Shadows, make
sure you check
out the rest
of THE DARK IN
YOU series -
find out how
the sizzling
story began .
. . BURN BLAZE
ASHES EMBERS*