

Huter Der Erinnerung Roman

The seventeen contributions to this volume, written by leading experts, show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment – wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.

"The Neverending Story" is Michael Ende's best-known book, but "Momo" published six years earlier is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama

and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years."

This first full-length study investigates the profound implications of the peculiarly original sense of humor found in Elias Canetti's single novel--a facetiousness, understood in a Nietzschean sense, as a revolutionary aesthetic. Jonas' life assignment is as the Receiver of Memory, where he will apprentice the Giver and become a storehouse of all the things humanity left behind when it entered utopia: color, emotion, and even more complicated secrets.

Fallen in Love

The Giver

The Giver Quartet

Sicherheit vs. Freiheit - Die

Individualismusdebatte im Werk „Hüter der Erinnerung“ von Lois Lowry

The Silent Boy

Months before her fifteenth birthday, Nyssa learns that she is a special member of a legendary clan, the Keepers of Knowledge, as she and her uncle try to escape from Alaric, the White Wolf, who wants to use lines tattooed on her to destroy the rest of her people.

The fascinating third companion novel

to THE GIVER which inspired the dystopian genre and is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. From a Newbery Medal winner, a novel of tragedy and friendship in a turn-of-the-century farm town, "narrated by a perceptive, large-hearted child."—Kirkus Reviews Katy Thatcher, the bright and curious daughter of the town doctor, was fascinated by her father's work, and even as a child she knew that she too wanted to be a doctor. She wanted to know about people. Perhaps it was this, her insatiable curiosity, or simply the charm of Jacob's gentle intimacy with animals large and small, that fueled their friendship. Although Jacob never spoke to her or even looked at her directly, Katy grew to understand him from the moments they spent together quietly singing to the horses. She knew there was meaning in the sounds he made and purpose behind his movements. So when events took an unexpected and tragic turn, it was Katy alone who could unravel the mystery of what had occurred, and why. A two-time recipient

of the Newbery Medal, the New York Times–bestselling author of *Number the Stars* presents a sensitive, moving story of a young girl growing up at the beginning of the twentieth century and the influence of the farm community around her. Through Katy's eyes, readers can see the human face so often hidden under modern psychological terminology and experience the haunting impact of her friendship with the silent boy. "The author balances humor and generosity with the obstacles and injustice of Katy's world to depict a complete picture of the turn of the century."—Publishers Weekly (starred review)

Violet never wanted to move to Perfect. Who wants to live in a town where everyone has to wear glasses to stop them going blind? And who wants to be neat and tidy and perfectly behaved all the time? But Violet quickly discovers there's something weird going on in the town – she keeps hearing voices, her mam is acting strange and her dad has disappeared. When she meets Boy she realizes that her dad is not the only person to have vanished... and that the

mysterious Watchers are guarding a perfectly creepy secret!

Gathering Blue (The Giver Quartet)

Detaillierte Zusammenfassung,

Personenanalyse und Interpretation

The Willoughbys

Poisoned Memories

Night Watch

The magic and suspense of Graceling meet the political intrigue and unrest of Game of Thrones in this riveting fantasy debut. Your greatest enemy isn't what you fight, but what you fear. Elizabeth Grey is one of the king's best witch hunters, devoted to rooting out witchcraft and doling out justice. But when she's accused of being a witch herself, Elizabeth is arrested and sentenced to burn at the stake. Salvation comes from a man she thought was her enemy. Nicholas Peveril, the most powerful and dangerous wizard in the kingdom, offers her a deal: he will save her from execution if she can break the deadly curse that's been laid upon him. But Nicholas and his followers know nothing of Elizabeth's witch hunting past--if they find out, the stake will be the least of her worries. And as she's thrust into the magical world of witches, ghosts, pirates, and one all-too-handsome healer, Elizabeth is forced to redefine her ideas of right and wrong, of friends and enemies, and of love and hate. Virginia Boecker weaves a riveting tale of magic, betrayal, and sacrifice in this unforgettable fantasy debut. A novel "as haunting as a dream" from the New York Times-bestselling, Newbery Medal-winning author of The Giver (Kirkus Reviews, starred review). Where do dreams come

from? What stealthy nighttime messengers are the guardians of our most deeply hidden hopes and our half-forgotten fears? This imaginative novel confronts these questions and explores the conflicts between the gentle bits and pieces of the past that come to life in dream, and the darker horrors that find their form in nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what they can be to one another, renewed by the strength that comes from a tiny, caring creature they will never see. “Lyrical, richly descriptive prose ushers readers into a fascinating parallel world inhabited by appealingly quirky characters.”—Publishers Weekly (starred review) “A beautiful novel with an intriguing premise.”—School Library Journal (starred review)

Imagine if you were able to change history. By altering one tiny thing you could start a chain of catastrophic events. Ethan is one of the Named, fated to stop this ever happening, although the forces of chaos have other ideas and Ethan is finding it more and more difficult to stay one step ahead. He is also a normal schoolboy, whose life is rapidly becoming far too confusing. So when Isabel arrives on the scene she is only going to make matters worse . . . or is she? This is history in the making - literally.

One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the ‘cognitive ecology’, systemically studies all

what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city's rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr's sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

Conflict, Competition, and Coexistence in the Fourth Century

The Child's View of the Third Reich in German Literature

The Running Man

Our Rainbow Queen

Briefe an Roman Ingarden

Have you ever experienced dreams so vivid it seems like you have lived them? Or had déjà vu so strong you're convinced you must have been there before? The explosive first book in a brand new action-packed series from bestselling author Chris Bradford. Late one night a schoolgirl is attacked in a city park. When a stranger rushes to her rescue, Genna Adams believes it's luck that their paths crossed. Then a week later, the same boy saves her from being kidnapped and

Genna realises this is no coincidence. But the explanation offered by the boy, Phoenix, is even stranger than she could have imagined - a long-forgotten foe has tracked her across lifetimes to lay claim to Genna's very soul. As the hunters close in, Genna has no choice but to trust her mysterious protector - and soon she is swept into a deadly adventure, racing across time to save herself and, ultimately, the human race. Because for Genna, death is only the beginning...

THE GIVER is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, THE GIVER QUARTET is the complete four-novel collection.

In einer scheinbar perfekten Welt, in der wahre Gefühle ebenso eliminiert sind wie Krieg, Schmerz und Leiden, ist einzig Jonas dazu auserkoren, echte Liebe und tiefe Emotionen kennenzulernen - als Hüter der Erinnerung. Als Jonas erfährt, wie hoch der Preis ist, den die Gemeinschaft für die vermeintliche Harmonie zahlt, wagt er den Widerstand gegen deren eiserne Gesetze. "Etwas Furchtbares war in Gang gekommen, das nicht nur seine Familie betraf, sondern ebenso den König, das Haus Lancaster und ganz England. Ihnen allen schien der Blutmond. England 1413: Als der

dreizehnjährige John of Waringham fürchten muss, von seinem Vater in eine kirchliche Laufbahn gedrängt zu werden, reißt er aus und macht sich auf den Weg nach Westminster. Dort begegnet er König Harry und wird an dessen Seite schon jung zum Ritter und Kriegshelden. Doch Harrys plötzlicher Tod stürzt England in eine tiefe Krise, denn sein Sohn und Thronfolger ist gerade acht Monate alt ...

**Hüter der Erinnerung von Lois Lowry
(Lektürehilfe)**

Canetti and Nietzsche

A Novel

Theories of Humor in Die Blendung

Pagans and Christians in Late Antique Rome

Mit diesem Band der jährlichen Buchreihe "Schriften zur Sprache und Literatur / Dil ve Edebiyat Yazıları" möchten wir einerseits die Arbeiten von erfahrenen Wissenschaftlern bzw. Lehrkräften erreichbar machen, andererseits zielen wir darauf ab, NachwuchswissenschaftlerInnen zur Hervorbringung wissenschaftlicher Texte zu inspirieren. In diesem Sinne möchten wir besonders die Beiträge der Masterstudenten und Doktoranden hervorheben, die ihre in den Lehrveranstaltungen und Seminaren erworbenen Kenntnisse mit ihrer Erzeugungskraft verbunden und veranschaulicht haben. Die Arbeiten anderer, an verschiedenen Universitäten tätiger Lehrkräfte sind für solche, die sich mit verschiedenen Disziplinen wie Linguistik, Literatur, Literaturwissenschaft, Übersetzungswissenschaft, Kulturwissenschaft, Soziolinguistik, Psycholinguistik und Fremdsprachendidaktik beschäftigen, wegweisend. Wegweisend

in dem Sinne, dass sie vielfältig sind und eine reiche Palette neuer Gesichts- bzw. Standpunkte aufweisen. Die Beiträge stammen nicht nur aus dem Bereich der Germanistik im weitesten Sinne; unser Band enthält auch Arbeiten, die sich – wenn auch indirekt - auf die Anglistik, Arabistik und Turkologie beziehen. Durch diese Vielfalt wird ein großer Leserkreis erreicht, der eine lange Reise in wissenschaftliche Nachbardisziplinen unternehmen und somit mehrere Themen abschmecken kann. Von 1986 bis 2014 sind im Heyne Verlag stolze neunundzwanzig Ausgaben des sekundärliterarischen SF-Kompendiums "Das Science Fiction Jahr" erschienen. Ab 2015 wird diese Tradition im Golkonda Verlag fortgesetzt, wobei, wie beim Staffellauf, der Stab fliegend und möglichst ohne Zeit- und Qualitätsverlust weitergereicht wird: Die bisherigen Herausgeber werden uns erhalten bleiben, und auch sonst werden wir eng mit dem Heyne-Team zusammenarbeiten. Highlights der Ausgabe 2015 sind ein Interview mit Andy Weir, dem Autor von "Der Marsianer"; Dietmar Dath schwärmt für die neuesten Werke des australischen Hard-SF-Autors Greg Egan; Kameron Hurley macht sich in ihrem mit dem Hugo Award ausgezeichneten Essay ›We Have Always Fought‹ Gedanken über das Frauenbild in der SF; Hardy Kettlitz schreibt über Captain Future und die Anfänge der Space Opera; Ken Liu berichtet über SF in China; Simon Spiegel hat sich den Kinoblockbuster "Interstellar" angesehen; und vieles mehr! Darüber hinaus wird in einzelnen Rezensionenblöcken das ganze Spektrum der Science Fiction ausgeleuchtet: Literatur, Film, Comic, Games und Hörspiele. Eine Bibliographie der 2014 erschienenen SF (und nur dieser) sowie eine Übersicht der 2014 verliehenen SF-Preise und ein Nekrolog runden den Band ab.

Living in a "perfect" world without social ills, a boy approaches

the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Hüter der Erinnerung von Lois Lowry – Endlich verständlich mit der Lektürehilfe von derQuerleser.de! Diese klare und zuverlässige Analyse von Lois Lowrys Hüter der Erinnerung aus dem Jahr 1993 hilft Dir dabei, den Bestseller schnell in seinen wichtigsten Punkten zu erfassen. Der Jugendroman schildert das Leben des 11-jährigen Jonas, der in einer perfekt organisierten, totalitären Gesellschaft in der Zukunft aufwächst und versucht, auszubrechen. Hüter der Erinnerung ist der erste Teil der Serie The Giver Quartet und verhalf der amerikanischen Autorin Lois Lowry zu dem prestigereichen Literaturpreis Newbery Medaille. In dieser Lektürehilfe sind enthalten:

- Eine vollständige Inhaltsangabe*
- Eine übersichtliche Analyse der Hauptfiguren mit interessanten Details*
- Eine leicht verständliche Interpretation der wesentlichen Themen*
- Fragen zur Vertiefung*

Warum derQuerleser.de? Egal ob Du Literaturliebhaber mit wenig Zeit zum Lesen, Lesemuffel oder Schüler in der Prüfungsvorbereitung bist, die Analysereihe derQuerleser.de bietet Dir sofort zugängliches Wissen über literarische Werke – ganz klassisch als Buch oder natürlich auf Deinem Computer, Tablet oder Smartphone! Viele unserer Lektürehilfen enthalten zudem Verweise auf Sekundärliteratur und Adaptionen, die die Übersicht sinnvoll ergänzen. Literatur auf den Punkt gebracht mit derQuerleser.de!

Schriften zur Sprache und Literatur IV

Son

The Named

A Place Called Perfect

The Era of the Martyrs

This book sheds new light on the religious and consequently social changes taking place in late antique Rome. The essays in this volume argue that the once-dominant notion of pagan-Christian religious conflict cannot fully explain the texts and artifacts, as well as the social, religious, and political realities of late antique Rome. Together, the essays demonstrate that the fourth-century city was a more fluid, vibrant, and complex place than was previously thought. Competition between diverse groups in Roman society - be it pagans with Christians, Christians with Christians, or pagans with pagans - did create tensions and hostility, but it also allowed for coexistence and reduced the likelihood of overt violent, physical conflict. Competition and coexistence, along with conflict, emerge as still central paradigms for those who seek to understand the transformations of Rome from the age of Constantine through the early fifth century.

*Studienarbeit aus dem Jahr 2019 im Fachbereich
Literaturwissenschaft - Vergleichende*

Literaturwissenschaft, Note: 1,7, Universität Duisburg-

*Essen, Sprache: Deutsch, Abstract: Diese Arbeit zeigt
einen kurzen Überblick über das literarische Genre der*

*Dystopie und untersucht den Roman „Hüter der
Erinnerung“ auf verschiedene dystopische Merkmale.*

*Im ersten Teil der Arbeit sollen zuerst die Begriffe für
den weiteren Verlauf näher erläutert werden, dabei folgt*

*erst eine Klärung des Utopiebegriffes. Anschließend gibt
die Arbeit einen kurzen Einblick in die Geschichte der*

Dystopie. Hier werden drei Ursachen genannt, welche zu dem Wandel der Utopie in ihr negatives Gegenbild führten. Darauf folgt eine kurze Erklärung des Dystopiebegriffes und dessen Einordnung in die Kinder- und Jugendliteratur. Im zweiten Teil werden zuerst charakteristische Besonderheiten des dystopischen Romans herausgestellt. Dazu gehören Strukturmerkmale der klassischen Dystopien, aber auch Narrative der neuen dystopischen Romane. Diese sollen im weiteren Verlauf mit den Gegebenheiten in der „Hüter der Erinnerung“ von Lois Lowry verglichen werden. Dabei wird ein Augenmerk auf das Verhältnis zwischen Individuum und Staat gesetzt.

Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2,5, University of Education Weingarten, course: Teaching Contemporary Literature, language: English, abstract: The text includes a synopsis, a general outline of the literary piece, the literary approach, some routines and a summary of a few lesson plans designed for the study of the book in a 9th grade Realschule (Germany).

10TH ANNIVERSARY EDITION. There had always been the Running Man always that phantom form somewhere in the distance, always shuffling relentlessly closer... Tom Leyton, a reclusive Vietnam veteran, has been the subject of rumour and gossip for thirty years. When Joseph Davidson, his young neighbour and a talented artist, is asked to draw a portrait of him, an uneasy relationship begins to unfold, one that will force

each of them to confront his darkest secrets. This is a story about how we perceive others, the judgments we make about them, how we cope with tragedy and the nature of miracles.

The Eye Among the Blind

Gossamer

Remembering the Great Persecution in Late Antique Egypt

Interactions between Animals and Humans in Graeco-Roman Antiquity

New Jacketed

The fascinating sequel to THE GIVER which inspired the dystopian genre and is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift.

When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside.

All they know is that every morning when the walls slide back, they will risk everything - even the Griever, half-machine, half-animal horror that patrol its corridors, to try and find out.

This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology, and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf, together with many less well-known writers, have all used this perspective, and this raises the question as to why it is such a popular

means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing.

Studienarbeit aus dem Jahr 2008 im Fachbereich

Germanistik - Neuere Deutsche Literatur, Note: 1,0, Heinrich-Heine-Universität Düsseldorf (Institut für Germanistik),

Veranstaltung: Kinder - und Jugendliteratur , Sprache:

Deutsch, Abstract: Das Werk "Hüter der Erinnerung" von Lois

Lowry wird unter folgendem Blickwinkel beleuchtet: Welche Argumente werden innerhalb des Buches für die Wichtigkeit

von Sicherheit, welche für die Unabdingbarkeit von Freiheit

gegeben? Welches Gut sollte den größtmöglichen Wert für einen

Menschen einnehmen? In einem ersten Punkt werden die

Begrifflichkeiten „Sicherheit“ und „Freiheit“ versucht zu

definiert, um eine Kommunikationsbasis für die Argumente zu

schaffen. Ein anschließender Schritt muss die Darstellung

des Werkinhaltes in Form eines wertungsfreien prägnanten

Resümées sein, damit verständlich ist, auf welcher Basis sich

der Versuch einer Erörterung bewegt. Sind diese zwei

Fundamente gelegt, kann im Zuge der Arbeit mit speziell

ausgewählten Textpassagen beleuchtet werden, welche

Punkte innerhalb der Werkdebatte für Sicherheit und welche

für individuelle Freiheit sprechen.

The Soul Hunters

Teacher's guide. / By Mechthild Hesse

Die Hüter der Rose

The Catcher in the Rye

Individuum und Staat im dystopischen Jugendroman "Hüter der Erinnerung" von Lois Lowry

They are the "Others," an ancient race of supernatural

beings—magicians, shape-shifters, vampires, and healers—who live among us. Human born, they must choose a side to swear allegiance to—the Dark or the Light—when they come of age. For a millennium, these opponents have coexisted in an uneasy peace, enforced by defenders like the Night Watch, forces of the Light who guard against the Dark. But prophecy decrees that one supreme "Other" will arise to spark a cataclysmic war. Anton Gorodetsky, an untested mid-level Light magician with the Night Watch, discovers a cursed young woman—an Other of tremendous potential unallied with either side—who can shift the balance of power. With the battle lines between Light and Dark drawn, the magician must move carefully, for one wrong step could mean the beginning of annihilation.

Unexpected. Unrequited. Forbidden. Eternal. Everyone has their own love story. A USA Today bestseller More than 3 million series copies in print! And in a twist of fate, four extraordinary love stories intersect over the course of a romantic Valentine's Day in medieval England. Miles and Shelby find love where they least expect it. Roland learns a painful lesson about finding and losing love. Arriane pays the price for a love so fierce it burns. And for the first—and last—time, Daniel and Luce spend a night together like none other. Lauren Kate's *FALLEN IN LOVE* is filled with love stories . . . the ones everyone has been waiting for. "Sexy and fascinating and scary . . . I loved loved loved it!" —P. C. Cast, New York Times bestselling author on *Fallen*

This riotously colourful book takes a photographic journey through Queen Elizabeth II's ten decades of colour-

blocked style. The photographs, which span the colours of the rainbow and a century of style, are gloriously accessorised with captions and commentary by journalist and broadcaster Sali Hughes. From the dusky pinks the Queen wore in girlhood all the way through to #NeonAt90, by way of that hat she wore on the announcement of Brexit, and not forgetting her trusty Launer handbag ever at her side, this must-have collection celebrates the iconic fashion statements of our longest reigning and most vibrant monarch.

THE INTERNATIONAL BESTSELLER "Wonderful: boldly imagined and beautifully written -- the best future-shock thriller for years." —LEE CHILD A visionary and powerful debut thriller set in a terrifyingly plausible dystopian near-future—with clear parallels to today's headlines—in which the future of humanity lies in the hand of one woman, a scientist who has stumbled upon a secret that the government will go to any lengths to keep hidden. A world half in darkness. A secret she must bring to light. It is 2059, and the world has crashed. Forty years ago, a solar catastrophe began to slow the planet's rotation to a stop. Now, one half of the globe is permanently sunlit, the other half trapped in an endless night. The United States has colonized the southern half of Great Britain—lucky enough to find itself in the narrow habitable region left between frozen darkness and scorching sunlight—where both nations have managed to survive the ensuing chaos by isolating themselves from the rest of the world. Ellen Hopper is a scientist living on a frostbitten rig in the cold Atlantic. She wants nothing more to do with her country after its slide into casual violence and brutal

authoritarianism. Yet when two government officials arrive, demanding she return to London to see her dying college mentor, she accepts—and begins to unravel a secret that threatens not only the nation's fragile balance, but the future of the whole human race. "A tantalizing, suspenseful odyssey of frustration, deceit, treachery, torture, hope, despair and ingenious sleuthing... Murray has so thoroughly thought through the ramifications of his conceit and conjured up such a dramatic plot and stellar cast of characters that he might have set a new standard for such tales." —WASHINGTON POST

Summer Storm

Book One

Hüter der Erinnerung

Mary Stuart

The Witch Hunter

When ominous clouds begin to form on the horizon, Annie and her friends flee from the lake where they were spending the day, only to discover that Annie's cousin Gina has gone missing, and as the search for her wears on, accusations begin to fly.

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

Abandoned by their ill-humored parents to the care of an odious nanny, Tim, the twins, Barnaby A and Barnaby B, and their sister, Jane, attempt to fulfill their roles as good old-fashioned children. Following the models set in lauded tales from *A Christmas Carol* to *Mary Poppins*, the four Willoughbys hope to attain their proscribed happy ending too,

or at least a satisfyingly maudlin one. However, it is an unquestionably ruthless act that sets in motion the transformations that lead to their salvation and to happy endings for not only the four children, but their nanny, an abandoned baby, a candy magnate, and his long-lost son too. Replete with a tongue-in-cheek glossary and bibliography, this hilarious and decidedly old-fashioned parody pays playful homage to classic works of children's literature.

Historischer Roman

The Giver, Gathering Blue, Messenger, Son (The Giver Quartet)

The Keepers' Tattoo

Teaching Project: Lois Lowry (1993) "The Giver"

Das Science Fiction Jahr 2015