

How To Read A Film Movies Media And Beyond The Wor

Teach middle school students to become savvy consumers of the TV, print, and online media bombarding them every day. In this timely book copublished by Routledge and MiddleWeb, media literacy expert Frank W. Baker offers thematic lessons for every month of the school year, so you can engage students in learning by having them analyze the real world around them. Students will learn to think critically about photos, advertisements, and other media and consider the intended purposes and messages. Topics include: Helping students detect fake news; Unraveling the messages in TV advertising; Looking at truth vs propaganda in political ads and debates; Revealing how big media influences the news we read; Understanding how pictures changed America during the Civil Rights Movement; Exploring the language of film and the symbols of costume design; Thinking about how media appeals to our emotions; Examining branding, product placement, and the role of celebrity; Reading and interpreting iconic news images; And much, much more! In addition, the book's lesson plans contain connections to key standards and step-by-step activities you can use immediately. With this practical book, you'll have all the tools and ideas you need to help today's students successfully navigate their media-filled world.

Chronicles the rollicking misadventures of Forrest Gump, an idiot savant college football player whose mathematical genius does not prevent his flunking out and who finds himself drafted for Vietnam. With a twist on the practical moviemaking genre, *This is How You Make a Movie* brings the subject to life by explaining the terms through the films you know and love. Using key scenes from some of the best-loved movies of all time, Tim Grierson explores everything from cinematography through to the secrets of talking to camera. Depth of focus is explored through *Citizen Kane*, forced perspective through *The Lord of the Rings*, and slow motion through *Reservoir Dogs*. Elegant schematics describe the practical detail, and provide informative background to the highly readable and enjoyable text.

Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's *I Call First*, later renamed *Who's That Knocking at My Door* - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America's most respected film critic's en...

How to Make a Movie in 12 Days

The Art, Technology, Language, History, and Theory of Film and Media
Once Upon a Time in Hollywood

American Film Now

Pacific Film Archive Presents

How to Read a Film -Teaching Film

From one of the most admired critics of our time, brilliant insights into the act of watching movies and an enlightening discussion about how to derive more from any

film experience. Since first publishing his landmark Biographical Dictionary of Film in 1975 (now in its sixth edition), David Thomson has been one of the most trusted authorities on all things cinema. Now, he offers his most inventive exploration of the medium yet: guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on screen - actors, shots, cuts, dialogue, music - to the specifics of how, where, and with whom we do the viewing. With customary candour and wit, Thomson delivers keen analyses of a range of films from classics such as Psycho and Citizen Kane to contemporary fare such as 12 Years a Slave and All Is Lost, revealing how to more deeply appreciate both the artistry and manipulation of film, and how watching movies approaches something like watching life itself. Discerning, funny and utterly unique, How to Watch a Movie is a welcome twist on the classic proverb: Give a movie fan a film, she'll be entertained for an hour or two; teach a movie fan to watch, her experience will be enriched forever.

How to Read a Film Movies, Media, and Beyond Oxford University Press

'Niven Govinden's Diary of a Film, his sixth novel, is also his best yet. Smart, sexy and cinematic (in many senses), it is a love letter to Italy and to film' Observer 'Immersive . . . This is a wise and skilfully controlled novel that can be read in an afternoon, but which radiates in the mind for much longer' Financial Times 'A beautiful, poignant novel of love and longing' Telegraph An auteur, together with his lead actors, is at a prestigious European festival to premiere his latest film. Alone one morning at a backstreet café, he strikes up a conversation with a local woman who takes him on a walk to uncover the city's secrets, historic and personal. As the walk unwinds, a story of love and tragedy emerges, and he begins to see the chance meeting as fate. He is entranced, wholly clear in his mind: her story must surely form the basis for his next film. This is a novel about cinema, flâneurs, and queer love - it is about the sometimes troubled, sometimes ecstatic creative process, and the toll it takes on its makers. But it is also a novel about stories, and the ongoing question of who has the right to tell them.

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

The First Novel By Quentin Tarantino

**Movies, Media, and Beyond : Art, Technology, Language, History, Theory
Forrest Gump**

**Movies, Media and Beyond : Art, Technology, Language, History, Theory
Understanding Movies**

How To Shoot A Short Film For Under \$2,000

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy

Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

"Movie Speak won't guarantee you a job, but having a knowledge of the industry terms will fool everyone into thinking you own the place." – Steven Spielberg "Finally a book that celebrates the process—the dynamic web of people, technique, and artistry—underneath every foot of celluloid." –Jodie Foster Uncover the secret language of movie-making in a handbook for film buffs and language-lovers, as well as anyone who aspires to break into the business, with hundreds of essential terms, explained. Opening a window into the fascinatingly technical, odd, colorful, and mysterious working language of movies, Oscar-winning producer, actor, and director Tony Bill sheds light on the hugely complex process of making a film, as well as on the hierarchies between the cast and crew and the on-set etiquette of any movie production. From why the Assistant Director calls "wrap" to the real reason Hollywood stars began wearing sunglasses, Movie Speak offers tricks of the trade learned over decades in Hollywood—to help you crack the code of the movie business.

Richard Gilman referred to How to Read a Film as simply "the

best single work of its kind." And Janet Maslin in The New York Times Book Review marveled at James Monaco's ability to collect "an enormous amount of useful information and assemble it in an exhilaratingly simple and systematic way." Indeed, since its original publication in 1977, this hugely popular book has become the definitive source on film and media. Now, James Monaco offers a special anniversary edition of his classic work, featuring a new preface and several new sections, including an "Essential Library: One Hundred Books About Film and Media You Should Read" and "One Hundred Films You Should See." As in previous editions, Monaco once again looks at film from many vantage points, as both art and craft, sensibility and science, tradition and technology. After examining film's close relation to other narrative media such as the novel, painting, photography, television, and even music, the book discusses the elements necessary to understand how films convey meaning, and, more importantly, how we can best discern all that a film is attempting to communicate. In addition, Monaco stresses the still-evolving digital context of film throughout--one of the new sections looks at the untrustworthy nature of digital images and sound--and his chapter on multimedia brings media criticism into the twenty-first century with a thorough discussion of topics like virtual reality, cyberspace, and the proximity of both to film. With hundreds of illustrative black-and-white film stills and diagrams, *How to Read a Film* is an indispensable addition to the library of everyone who loves the cinema and wants to understand it better.

Hayley Whelan has spent her whole life dreaming of making a horror movie - and not just the type of movie that kids make on their dodgy second-hand iPhones. When her grandma passes away, she inherits the money for a proper, grown-up camera. But before Hayley even calls 'Action!', strange things start happening... Someone is sabotaging Hayley's movie - but who? Why? And can Hayley finish her movie in time for the premiere?

Uncommon Type

Enhanced and Expanded

How to Read a Book

Big Ideas Simply Explained

Scorsese by Ebert

Cheap Movie Tricks

Sets movies in the contexts of their aesthetic and technological antecedents and reviews all important factors of and issues pertaining to contemporary film and television production and theory. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Now thoroughly revised and updated, the book discusses recent breakthroughs in media technology, including such exciting advances as video discs and cassettes, two-way television, satellites, cable and much more.

This is section 2 of *How To Read a Film*, enhanced and expanded. Richard Gilman referred to *How to Read a Film* as simply "the best single work of its kind." And Janet Maslin in *The New York Times Book Review* marveled at James Monaco's ability to collect "an enormous amount of useful information and assemble it in an exhilaratingly simple and systematic way." Indeed, since its original publication in 1977, this hugely popular book has become the definitive source on film and media. Monaco looks at film from many vantage points, as both art and craft, sensibility and science, tradition, and technology. Monaco stresses the still-evolving digital context of film throughout and his chapter on multimedia brings media criticism into the twenty-first century with a thorough discussion of topics like virtual reality, cyberspace, and the proximity of both to film. With hundreds of illustrative film stills and diagrams, *How to Read a Film* is an indispensable addition to the library of everyone who loves the cinema and wants to understand it better.

Atlas Shrugged
Diary of a Film
Reading in the Dark

The Best of Roger Ebert: Second Edition
Awake in the Dark

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR

BY NPR • Cosmopolitan • Kirkus Reviews • BookPage A page-turning thriller for readers of Stephen King, Gillian Flynn, and Stieg Larsson, *Night Film* tells the haunting story of a journalist who becomes obsessed with the mysterious death of a troubled prodigy—the daughter of an iconic, reclusive filmmaker. On a damp October night, beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Though her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley's life and death, McGrath comes face-to-face with the legacy of her father: the legendary, reclusive cult-horror-film director Stanislas Cordova—a man who hasn't been seen in public for more than thirty years. For McGrath, another death connected to this seemingly cursed family dynasty seems more than just a coincidence. Though much has been written about Cordova's dark and unsettling films, very little is known about the man himself. Driven by revenge, curiosity, and a need for the truth, McGrath, with the aid of two strangers, is drawn deeper and deeper into Cordova's eerie, hypnotic world. The last time he got close to exposing the director, McGrath lost his marriage and his career. This time he might lose even more. *Night Film*, the gorgeously written, spellbinding new novel by the dazzlingly inventive Marisha Pessl, will hold you in suspense until you turn the final page. Praise for *Night Film* “*Night Film* has been precision-engineered to be read at high velocity, and its energy would be the envy of any summer blockbuster. Your average writer of thrillers should lust for Pessl's deft touch with character.” —Joe Hill, *The New York Times Book Review* “Mysterious and even a little head-spinning, an amazing act of imagination.” —Dean Baquet, *The New York Times Book Review* “Maniacally clever . . . Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche. . . . As a study of a great mythmaker, *Night Film* is an absorbing act of myth-making itself. . . . Dastardly fun . . . The plot feels like an M. C. Escher nightmare about Edgar Allan Poe. . . . You'll miss your subway stop, let dinner burn and start sleeping with the lights on.” —*The Washington Post* “Haunting . . . a suspenseful, sprawling page-turner.” —*USA Today* “Entrancing and delightful . . . [a] whipsmart humdinger of a thriller . . . It feels, above all things, new.” —*The Boston Globe* “Gripping. . . a masterful puzzle . . . Pessl builds up real suspense.” —*Entertainment Weekly* “A very deeply imagined book . . . sprints to an ending that's equal parts nagging and haunting: What lingers, beyond all the page-turning, is a density of possible clues that leaves you leafing backward, scanning fictional blog comments and newspaper clippings, positive there's some secret detail that will snap everything into focus.” —*New York* “Hypnotic . . . The real and the imaginary, life and art, are dizzyingly distorted not only in a Cordova night film . . . but in Pessl's own *Night Film* as well.” —*Vanity Fair*

Everyone wanted to break me. But stars aren't broken, they explode. And I was the ultimate supernova. My name was Jude. They called me Judy. I was beautiful either way. School was basically a movie set. We were all just playing our parts. The Crew, the Extras, the Movie Stars. No one was ever real . . . especially me. I didn't fit any category. All the girls watched me - I could walk so much better than them in heels, and my make-up was always flawless. All the boys wanted to, well, you know . . . even if they didn't admit it. They loved me, they hated me, but they could never ignore me. I only had eyes for Luke. A red carpet rolled out from my heart towards him and this year, on Valentine's Day, I was going to walk that carpet and

find my mark next to him. It would be like a dream. But my dream was going to turn into a nightmare. This is my story. #WEFLTM

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, *The Film Book* will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like *Citizen Kane* and *The Godfather*, and take a front-row seat at lavish blockbusters like *Star Wars* or *Titanic*. Covering every national school of film-making from Hollywood to Bollywood, *The Film Book* has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, *The Film Book* is essential reading for movie lovers everywhere.

From the New York Times bestselling author of *How to Read Literature Like a Professor* comes an indispensable analysis of our most celebrated medium, film. No art form is as instantly and continuously gratifying as film. When the house lights go down and the lion roars, we settle in to be shocked, frightened, elated, moved, and thrilled. We expect magic. While we're being exhilarated and terrified, our minds are also processing data of all sorts—visual, linguistic, auditory, spatial—to collaborate in the construction of meaning. Thomas C. Foster's *Reading the Silver Screen* will show movie buffs, students of film, and even aspiring screenwriters and directors how to transition from merely being viewers to becoming accomplished readers of this great medium. Beginning with the grammar of film, Foster demonstrates how every art form has a grammar, a set of practices and if-then propositions that amount to rules. He goes on to explain how the language of film enables movies to communicate the purpose behind their stories and the messages they are striving to convey to audiences by following and occasionally breaking these rules. Using the investigative approach readers love in *How to Read Literature Like a Professor*, Foster examines this grammar of film through various classic and current movies both foreign and domestic, with special recourse to the "AFI 100 Years-100 Movies" lists. The categories are idiosyncratic yet revealing. In *Reading the Silver Screen*, readers will gain the expertise and confidence to glean all they can from the movies they love.

Using Film as a Tool in the English Classroom
The People, the Power, the Money, the Movies
How To Read A Film: Movies, Media,; Beyond
How to Read a Film Fourth Edition
The Film Course You Always Wanted to Take
Movies, Media, and Beyond

Shows how middle school English teachers can effectively use motion pictures in the classroom.
Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream,

and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills.

CHARLES MANSON - *The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.* **HOLLYWOOD 1969 - YOU SHOULDA BEEN THERE**

Investigates the business and art of the American film in the 1970s, comments on the decade's most interesting writers, directors, producers, actors, and actresses, and suggests ways to restructure the movie industry to insure financial and artistic indep

Want to know how to make a movie on a tight budget? How to make a movie: Filmmaker Rickey Bird and screenwriter and novelist Al Guevara are on a mission to help indie moviemakers everywhere.

Today's indie film market is growing by leaps and bounds. At the same time, many aspiring filmmakers are running into their share of problems: • not enough money for crews • over budget and more than likely making the wrong movie • can't get the attention of an indie studio • should have started with a short film to gain attention Cheap Movie Tricks: Film school numbers aren't down.

They're increasing at more than 2,600 film-related courses worldwide. You probably didn't even realize 48% of all film schools are in the U.S. and U.K. Thousands of aspiring filmmakers are literally learning how to use cheaper, widely available filmmaking technology, as well as the craft of making movies from books pulled from bookstore and library shelves. They're totally DIY and the most creative people you will ever meet. Rickey Bird's Hectic Films is a Southern California enterprise that is building a filmmaking empire on a budget. His short films, feature films, micro docs and tutorials have landed in some of the biggest American film festivals and been seen online throughout the world. The result? Millions of views worth of exposure from films online, in festivals and creative marketing literally on the street. His many projects have seen leading B actors like Hulk Hogan and Vernon Wells (Mad Max Road Warrior), make-up artists from the TV show Grimm, and stuntmen from the Call of Duty games. What you'll learn inside this book: • how planning and shooting a short film today can lead to a feature-length project tomorrow • everything you need to know about writing a movie project on a burger budget • tips on how to find locations and not get arrested • shooting tips galore for building exciting scenes • sound and film editing tips and all kinds of special effects wizardry, including puppetry • screenings, promotions and juicy tips on film festival strategy

How Not to Make a Short Film

Some Stories

Reading the Silver Screen

The Film Book, New Edition

A Film Lover's Guide to Decoding the Art Form That Moves

A Novel

For nearly half a century, Roger Ebert's wide knowledge, keen judgment, prodigious energy, and sharp sense of humor made him America's most renowned and beloved film critic. From Ebert's Pulitzer Prize to his star on the Hollywood Walk of Fame, from his astonishing output of daily reviews to his pioneering work on television with Gene Siskel, his was a career in cinema criticism without peer. Arriving fifty years after Ebert published his first film review in 1967, this second edition of *Awake in the Dark* collects Ebert's essential writings into a single, irresistible volume. Featuring new Top Ten Lists and reviews of the years' finest films through 2012, this edition allows both fans and film buffs to bask in the best of an extraordinary lifetime's work. Including reviews from *The Godfather* to *GoodFellas* and interviews with everyone from Martin Scorsese to Meryl Streep, as well as showcasing some of Ebert's most admired essays—among them a moving appreciation of John Cassavetes and a loving tribute to the virtues of black-and-white films—*Awake in the Dark* is a treasure trove not just for fans of this era-defining critic, but for anyone desiring a compulsively readable chronicle of the silver screen. Stretching from the dramatic rise of rebel Hollywood and the heyday of the auteur to the triumph of blockbuster films such as *Star Wars* and *Raiders of the Lost Ark*, to the indie revolution that is still with us today, *Awake in the Dark* reveals a writer whose exceptional

intelligence and daily bursts of insight and enthusiasm helped shape the way we think about the movies. But more than this, *Awake in the Dark* is a celebration of Ebert's inimitable voice—a voice still cherished and missed.

Stand by for hours of blissful immersion in the world of film - the world's "seventh art". The *Movie Book* is your detailed guide to 100 seismic films, from *Intolerance* (1916) to the groundbreaking *Boyhood* (2014). Part of the *Big Ideas* series, *The Movie Book* is your perfect companion and reference with infographics to explain swift-moving plots and complicated relationships. It shows *The Godfather's* complicated web of family and associates, for example, and gives minute-by-minute plot lines to iconic movies such as *Taxi Driver* or *Blade Runner*. One film can influence another and this indispensable and crystal clear guide explains what inspired Quentin Tarantino to use a glowing briefcase in *Pulp Fiction*, for example, or how *Jaws* triggered decades of summer action blockbusters. Liberally sprinkled with gorgeous stills, pithy quotes and trivia detail, *The Movie Book* brings you new insights into your favourites and introduces you to little-known masterpieces from around the world.

Anyone can make a short film, right? Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals, right? Wrong. Roberta Munroe screened short film submissions at Sundance for five years, and is an award-winning short filmmaker in her own right. So she knows a thing or two about how not to make a short film. From the first draft of your script to casting, production, editing, and distribution, this is your one-stop primer for breaking into the business. Featuring interviews with many of today's most talented writers, producers, and directors, as well as revealing stories (e.g., what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call "action") from the sets of her own short films, Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make--so that you don't have to make them yourself. A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

When Everything Feels Like the Movies

Night Film

The Classic Guide to Intelligent Reading

Movies, Media, and Beyond: Art, Technology, Language, History, Theory

A Complete Guide to the World of Movies

Movie Speak

***** SECOND EDITION FEATURING NEW MATERIAL, NEW MOVIES, AND NEW REVIEWS! PUBLISHED MARCH 2013 ***** So you want to be a film critic and review movies for a living? Veteran film critic Christopher Null teaches you, step by step, how to break into the business with the lessons he's learned from more than a decade in the industry. Five Stars! will teach you all you need to know! - Understand movie history and the mechanics of filmmaking - without the film snob jargon! - Learn how to write a review, step by step - Get into every movie for free and never pay to go to the movies again! - Get free DVDs - before anyone else! - Break into

professional writing in newspapers, magazines, and online - Learn how to approach editors - from the experts themselves - Build an audience for your work - Interview celebrities and hang out with the stars! Five Stars! is the only book on the market that shows you exactly how to become a professional movie reviewer, step by step! It's an absolute must-read for any aspiring film critic! 264 pages - packed with essential information! Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

James Monaco discusses the elements necessary to understand how a film conveys its meaning, and, more importantly, how the audience can best discern all that a film is attempting to communicate.

How to Talk Like You Belong on a Film Set

The World of Movies, Media, and Multimedia : Language, History, Theory
Close Reading the Media

How To Read a Film: Technology: Image & Sound

Secrets from a Sundance Programmer

This is How You Make a Movie