

How The Marquis Got His Coat Back English Edition

The View from the Cheap Seats draws together myriad non-fiction writing by international phenomenon and Sunday Times bestselling author Neil Gaiman. From Make Good Art, the speech that went viral, to pieces on artists and legends including Terry Pratchett and Lou Reed, the collection offers a glimpse into the head and heart of one of the most acclaimed writers of our time. 'If this book came to you during a despairing night, by dawn, you would believe in ideas and hope and humans again' Caitlin Moran 'Literature does not occur in a vacuum. It cannot be a monologue. It has to be a conversation' This collection will draw you in to exchanges on making good art and Syrian refugees, the power of a single word and playing the kazoo with Stephen King, writing about books, comics and the imagination of friends, being sad at the Oscars and telling lies for a living. Here Neil Gaiman opens our minds to the people he admires and the things he believes might just mean something - and welcomes us to the conversation too.

A special illustrated edition of Black Dog by bestselling storytelling legend, Neil Gaiman. This American Gods world novella will thrill Games of Thrones devotees and Terry Pratchett fans alike. Illustrations by celebrated artist Daniel Egnéus. 'Original, engrossing, and endlessly entertaining' George R.R. Martin on American Gods 'It followed me home,' he said, conversationally. In a rural northern village, legend tells of a ghostly black dog that appears from the darkness before you die. Shadow Moon has been on the road a while now but he can't walk any further tonight, not with the rain lashing down. Gratefully, he heads home with a nice English couple, who offer a box room, hot whisky and local tales. But when the man collapses en route, Shadow realises that something about this place has been left untold. Something ancient, something within the very walls of the village. Something shadowing them all.

Discover Angela Carter's classic feminist retelling of favourite fairy tales interwoven by a master of seductive, luminous storytelling. From familiar fairy tales and legends - Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves - Angela Carter has created an absorbing collection of dark, sensual, fantastic stories. 'Magnificent set pieces of fastidious sensuality' Ian McEwan 'A quirky, original, and baroque stylist' Margaret Atwood Featuring an introduction from award-winning short story writer Helen Simpson

Justine Marquis De Sade - Justine (or The Misfortunes of Virtue) is set just before the French Revolution in France and tells the story of a young woman who goes under the name of Therese. Her story is recounted to Madame de Lorsagne while defending herself for her crimes, en route to punishment and death. She explains the series of misfortunes which have led her to be in her present situation.

Smoke and Mirrors

Hero of Two Worlds

Mistress to the Marquis

Lafayette in the Somewhat United States

Short Fictions and Illusions

'Simply one of our most exciting writers' - Observer 'A free-wheeling and joyful exploration of the works and lives of artists and thinkers who brought libidinal and creative energy together with spectacular results' - Jack Halberstam 'A source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. At a moment in which basic rights are again imperilled, Olivia Laing conducts an ambitious investigation into the body and its discontents, using the life of psychoanalyst Wilhelm Reich to chart a daring course through the long struggle for bodily freedom, from gay rights liberation to feminism and the civil rights movement. Drawing on her own experiences in protest and alternative media, travelling from Weimar Berlin to the prisons of McCarthy-era America, she grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag and Malcolm X. Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Everybody is an examination of the forces arranged against freedom and a celebration of how human bodies can resist oppression and reshape the world. 'A brave writer whose books open up fundamental questions about sex, art and art' - Telegraph

THE EXTRAORDINARY FIRST NOVEL BY THE MASTER OF STORYTELLING 'Prose that dances and dazzles . . . Gaiman describes the indescribable' SUSANNA CLARKE 'It's virtually impossible to read more than ten words by Neil Gaiman and he would tell you the rest of the story' OBSERVER 'Much too clever to be caught in the net of a single interpretation' PULLMAN ACCLAIMED BBC RADIO 4 DRAMATISATION WITH ALL-STAR CAST INCLUDING JAMES MCAVOY, NATALIE DORMER, DAVID HAREWOOD, SOPHIE OKONEDO AND BENEDICT CUMBERBATCH --- 'I love doors. Anything that leads to new possibilities' NEIL GAIMAN --- Under the streets of London lies a world most people could never dream of. When Richard Mayhew stops to help a girl he finds bleeding in the street, his unremarkable life changes in an instant. This act of kindness leads to a place filled with murderers and angels, pale girls in black velvet, a Beast in a labyrinth and an Earl who holds Court in the shadows. It is strangely familiar yet utterly bizarre. Here is London Below, the city of people who have fallen between the cracks of the world. Richard Mayhew, it's just the beginning. NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

A convenient marriage No inconvenient emotions Ross Vincent, Marquis of Cranford, with his scarred face and formidable disposition, knows he's hardly a catch. But he needs a wife to take care of his motherless son. Shy, scholarly Prudence is the ideal: she has no expectation of love or passion. She'll care for his baby in return for the protection of his name. Yet on their wedding day tests Ross's willpower to not take his new wife to bed... From Harlequin Historical: Your romantic past. Liberated Ladies Unconventional heiresses...full of big ambitions! Book 1: Least Likely to Marry a Duke Book 2: Marriage Bargain Book 3: A Marquis in Want of a Wife

Helping her card sharp father, the phony Marquis of Carabas, in his hoax, Catherine "Cat" Brown poses as the Marquis of Carabas, finding London society at her feet, except for the suspicious Alec Carrock, in a Regency retelling of "Puss-in-the-Boots" Neverwhere

The Lusts of the Libertines

L'ami des hommes, ou traité de la population

The Annotated Archy and Mehitabel

The Marquis She's Been Waiting For

From the bestselling author of The Storm Before the Storm and host of the Revolutions podcast comes the thrilling story of the Marquis de Lafayette's lifelong quest to defend the principles of liberty and equality Few in history can match the revolutionary career of the Marquis de Lafayette. Over fifty incredible years at the heart of the Age of Revolution, he fought courageously on both sides of the Atlantic. He was a soldier, statesman, idealist, philanthropist, and abolitionist. As a teenager, Lafayette ran away from France to join the American Revolution. Returning home a national hero, he helped

launch the French Revolution, eventually spending five years locked in dungeon prisons. After his release, Lafayette sparred with Napoleon, joined an underground conspiracy to overthrow King Louis XVIII, and became an international symbol of liberty. Finally, as a revered elder statesman, he was instrumental in the overthrow of the Bourbon Dynasty in the Revolution of 1830. From enthusiastic youth to world-weary old age, from the pinnacle of glory to the depths of despair, Lafayette never stopped fighting for the rights of all mankind. His remarkable life is the story of where we come from, and an inspiration to defend the ideals he held dear.

'Magisterial and immensely readable... True crime at its historical best, replete with all the larger-than-life characters and thrills and spills of a Netflix narco drama' -- Financial Times 'Benjamin T. Smith unearths the twisted roots of the catastrophic drug war. A fascinating, surreal and tragic tale' -- Ioan Grillo 'A compelling narrative that at last gives us a history-for-all of Mexico's all-out drug war' -- Ed Vulliamy Discover the real story behind the headlines. The Mexican drug wars have inspired countless articles, TV shows and movies. From Breaking Bad to Sicario, El Chapo's escapes to Trump's tirades, this is a story we think we know. But there's a hidden history to the biggest story of the twenty-first century. The Dope exposes how an illicit industry that started with farmers, families and healers came to be dominated by cartels, kingpins and corruption. Benjamin T Smith traces an unforgettable cast of characters from the early twentieth century to the modern day, whose actions came to influence Mexico as we now know it. There's Enrique Fernández, the borderlands trafficker who became Mexico's first major narco and one of the first victims of the war on drugs; Eduardo 'Lalo' Fernández, Mexico's most prominent heroin chemist and first major cocaine importer; Leopoldo Salazar Viniegra, the brilliant doctor and Marxist who tried (and failed) to decriminalize Mexico's drugs; and Harry Anslinger, the head of the Federal Bureau of Narcotics whose sensationalist strategies paved the way for U.S. interference and the extraordinary levels of violence in Mexico today. The Dope is the epic saga of how violence and corruption came to plague modern Mexico, and the first book to make sense of the political and economic big picture of the Mexican drug wars.

She may grace his bed, but she will never wear his ring They whisper her name in the ballroom's shadows—the marquis's mistress! It will take all of Alice Sweetly's renowned acting skills to play this part: smile until it no longer hurts, until they believe your lie, until you believe. Pretend he means nothing. If the Marquis of Razeby thinks he can let his mistress go easily, he is so very wrong. Each night she appears before a rapturous Covent Garden audience, taunting him with her beauty. But Razeby must marry, and while Alice could grace his bed she can never grace his arm.

Lady Sophie Baxter must wed a wealthy lord by the end of the Season, or risk the ruin of her family. However, her father does not have just any lord in mind. He's set his sights on Simon Fitzwilliam, Marquis of Ashton—a man known amongst the ton for being as cold and aloof as he is rich and powerful. While his frigid gaze and reserved demeanor prove intimidating, Sophie cannot help but wonder if there isn't more to the marquis than meets the eye. Curiosity leads her to accept the marquis's suit, and before long she learns that Simon's secrets are far darker than she could have ever imagined. Darkest of all being the hidden chamber behind a locked door, filled with ropes, restraints, and implements of torture—a chamber her husband has specified she is never to enter. Yet, Sophie soon discovers that what appear to be instruments of torment are capable of unlocking the most exquisite pleasure. Convincing him to teach her the ways of submitting to his dominance will be easy. Uncovering the secrets of his heart and soul will be one of the hardest things Sophie has ever done.

How to Marry a Marquis

Selected Nonfiction

Neverwhere Illustrated Edition

A Tale of Two Cities Illustrated

Journey for Our Time

"Julie Anne Long reinvents the historical romance for modern readers, delivering intense, passionate characters and high adventure. Her writing glows." —Amanda Quick "You will love the Pennyroyal Green series." —Julia Quinn Rapidly rising romance star Julie Anne Long is making an indelible mark with her smart, sensual, richly emotional love stories, especially her unforgettable Pennyroyal Green novels. The fourth delectable Pennyroyal Green affair, Long's *How the Marquess Was Won* is a "keeper"—the story of a beautiful orphan from the streets of Regency London, now refined, who inadvertently bewitches the dashing nobleman whom England's scandal sheets have dubbed "Lord Ice." A multiple RITA Award, Romantic Times Reviewer's Choice Award, and Holt Medallion finalist, the incomparable Julie Anne Long is certain to win the hearts and eternal devotion of dedicated romance readers everywhere with *How the Marquess Was Won*.

The comics adaptation of Neil Gaiman's acclaimed novel follows the adventures of an ordinary Londoner who stops to help an enigmatic girl and is drawn into a battle to save a strange underworld kingdom--London Below--from destruction.

"The Marquis of Carabas" by Rafael Sabatini. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Sunday Times No. 1 bestselling author Neil Gaiman's collection of extraordinary short stories featuring *How to Talk to Girls at Parties*, now a major film starring Nicole Kidman, Elle Fanning and Alex Sharp. From the author *American Gods*, now a major TV series for Amazon Prime Video, *Fragile Things* shows one of the world's most gifted storytellers at the height of his powers. Let me tell you stories of the months of the year, of ghosts and heartbreak, of dread and desire. Or after-hours drinking and unanswered phones, of good deeds and bad days, of trusting wolves and how to talk to girls at parties. There are stories within stories, whispered in the quiet of the night, shouted above the roar of the day, and played out between lovers and enemies, strangers and friends. But all, all are fragile things made of just 26 letters arranged and rearranged to form tales and imaginings which will dazzle your senses, haunt your imagination and move you to the very depths of your soul.

The American Gods Quartet

The Marquis

The Marquis and I

Archy and Mehitabel

Fragile Things

Translation is based on the 3rd French ed. of *La Russie en 1839*. "A Gateway edition."

When James Sidwell, Marquis of Riverdale, offered to help Elizabeth Hotchkiss find herself a husband, he never dreamed that the only candidate he could propose would be himself..

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

A *Neverwhere* short story from one of the brightest, most brilliant writers of our generation - the Sunday Times and New York Times bestselling author of the award-winning *The Ocean At the End of the Lane*. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. *** 'Gaiman's achievement is to make the fantasy world seem true' The Times

A Marquis in Want of a Wife
Pennyroyal Green Series
How the Marquis Got His Coat Back
Black Dog
The Bloody Chamber and Other Stories

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Donatien Alphonse Francois, Marquis de Sade (1740-1814), one of the most perplexing personalities of Western culture, has been called 'the freest spirit who ever lived' and 'a frenetic and abominable assemblage of all crimes and obscenities'. Yet scant attention has been given to the two women who were the catalysts of his fate: his loyal, tolerant wife, Renee-Pelagie, and his vindictive mother-in-law, Madame de Montreuil. This groundbreaking account vividly brings to life these two dynamic women and the complex bonds they evolved with the rakish Marquis, as they dedicated themselves to protecting, curbing and, ultimately, confining him. Francine du Plessix Gray draws on thousands of pages of correspondence between the magnetic, aristocratic Marquis de Sade and his plain, bourgeois wife, to explore in historical and psychological detail what it was like to live with this maverick adventurer and man of letters in the decades before the French Revolution. She brilliantly recreates the extravagant hedonism and corruption of late-18th-century France, the ensuing Terror, and the oppression of the Napoleonic regime under which de Sade spent his last years.

The #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text"—and including the special "Neverwhere" tale "How the Marquis Got His Coat Back." Published in 1997, Neil Gaiman's darkly hypnotic first novel, Neverwhere, heralded the arrival of this major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now, this author's preferred edition of his classic novel reconciles these versions and reinstates a number of scenes cut from the original published books. Neverwhere is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he is plunged through the cracks of reality into a world of shadows and darkness—the Neverwhere. If he is ever to return to the London Above, Richard must join the battle to save this strange underworld kingdom from the malevolence that means to destroy it.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

The Marquis de Sade and the Avant-Garde

The Monarch of the Glen

The Marquis de Lafayette in the Age of Revolution

The Real History of the Mexican Drug Trade

Author's Preferred Text

Generations of readers have delighted in the work of the great American humorist Don Marquis, who was frequently compared to Mark Twain. These free-verse poems, which first appeared in Marquis's New York newspaper columns, revolve around the escapades of Archy, the philosophical cockroach who was once a poet, and Mehitabel, a streetwise alley cat who was once Cleopatra. Reincarnated as the lowest creatures on the social scale, they prowl the rowdy streets of New York City in between the world wars. The antics of these two immortal characters are now made available for the first time in their original order of publication in this unique, comprehensive collection, which features many poems never before reprinted. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Next in the USA Today-bestselling Regency romance series—A daring rescue, a disreputable reputation, and a dangerous road ahead. Lady Charlotte Carpenter's brother-in-law has put an infamous brothel owner out of business—yet it is Charlotte who suffers the consequences. Abducted by thugs and held at an inn, she is plotting her escape when she's suddenly rescued by a dashing gentleman. Only afterward does she realize she's seen him before—with two courtesans! Unwilling to tarry with such a man, Charlotte makes her second escape. But it is too late to repair her reputation... A known gossip has spied Charlotte's movements, and his report is speeding through the rumor mill. Soon, everyone knows that Charlotte spent the night with Constantine, Marquis of Kenilworth. And everyone agrees the only answer is marriage, including Constantine himself, his overjoyed mother—and his mistress! But Charlotte's abductors aren't finished with her yet. Now Constantine will do anything to protect the spirited woman he loves and win her heart... "Romance builds in this satisfying, memorable read, perfect for fans of Grace Burrowes and Tessa Dare."—Booklist "A surprising Regency romance that combines intelligence and intrigue for satisfying results."—Kirkus Reviews "Full of payoffs for longtime readers while welcoming the new."—Publishers Weekly

National Bestseller Selected as one of NPR'S Top 100 Science Fiction and Fantasy Books of All Time The #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text"—and including his special Neverwhere tale, "How the Marquis Got His Coat Back" Published in 1997, Neverwhere heralded the arrival of a major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now Gaiman's preferred edition of his classic novel reconciles these works and reinstates a number of scenes cut from the original published books. Richard Mayhew is a young London businessman with a good heart whose life is changed forever when he stops to help a bleeding girl—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in Neverwhere—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. Neverwhere is home to Door, the mysterious girl Richard helped in the London Above. Here in Neverwhere, Door is a powerful noblewoman who has vowed to find the evil agent of her family's slaughter and thwart the destruction of this strange underworld kingdom. If Richard is ever to return to his former life and home, he

must join Lady Door's quest to save her world—and may well die trying. Neil Gaiman is the #1 New York Times bestselling author of more than twenty books, and is the recipient of numerous literary honors. Originally from England, he now lives in America.

From the bestselling author of *Assassination Vacation* and *The Partly Cloudy Patriot*, an insightful and unconventional account of George Washington's trusted officer and friend, that swashbuckling teenage French aristocrat the Marquis de Lafayette. Chronicling General Lafayette's years in Washington's army, Vowell reflects on the ideals of the American Revolution versus the reality of the Revolutionary War. Riding shotgun with Lafayette, Vowell swerves from the high-minded debates of Independence Hall to the frozen wasteland of Valley Forge, from bloody battlefields to the Palace of Versailles, bumping into John Adams, Thomas Jefferson, Lord Cornwallis, Benjamin Franklin, Marie Antoinette and various kings, Quakers and redcoats along the way. Drawn to the patriots' war out of a lust for glory, Enlightenment ideas and the traditional French hatred for the British, young Lafayette crossed the Atlantic expecting to join forces with an undivided people, encountering instead fault lines between the Continental Congress and the Continental Army, rebel and loyalist inhabitants, and a conspiracy to fire George Washington, the one man holding together the rickety, seemingly doomed patriot cause. While Vowell's yarn is full of the bickering and infighting that marks the American past—and present—her telling of the Revolution is just as much a story of friendship: between Washington and Lafayette, between the Americans and their French allies and, most of all between Lafayette and the American people. Coinciding with one of the most contentious presidential elections in American history, Vowell lingers over the elderly Lafayette's sentimental return tour of America in 1824, when three fourths of the population of New York City turned out to welcome him ashore. As a Frenchman and the last surviving general of the Continental Army, Lafayette belonged to neither North nor South, to no political party or faction. He was a walking, talking reminder of the sacrifices and bravery of the revolutionary generation and what the founders hoped this country could be. His return was not just a reunion with his beloved Americans it was a reunion for Americans with their own astonishing, singular past. Vowell's narrative look at our somewhat united states is humorous, irreverent and wholly original.

The Duke And I

At Home With The Marquis De Sade

Everybody

Neil Gaiman's Neverwhere

How the Marquess Was Won

*"This is the first book to examine the cultural history of Marquis de Sade's (1740-1814) philosophical ideas and their lasting influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror, and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual, and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modelled on Sade's novels, illustrating luxury editions of his works, and translating his ideas into film, photography, and painting. In *The Sadean Imagination*, Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical, and psychic levels, and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's *The Story of O*, to images, texts, and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean-Jacques Lebel, and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout, she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers, and filmmakers to imagine and portray the unthinkable"--*

Dashing as they may be, Ella Quinn's eligible bachelors have much to learn about life and love. Fortunately, just the right ladies are willing to instruct them ... Lady Dorcus Calthorp, daughter of the Marquis of Huntington, loved and lost during her first Season, leaving her suspicious of gentlemen. Now Dorie finds herself with no marital prospects in sight—until Alexander, the newly elevated Marquis of Exeter, arrives in town. Handsome, charming, and an interesting conversationalist, he at first seems to be her perfect match. Then Dorie discovers he may not be seeking a wife so much as a land steward and mother to his sisters... After learning of his father's death, Alexander returns home to find his mother has run off with his land steward, leaving his younger sisters with their governesses. The most expedient solution is a wife who will take the household and estate in hand while he assumes his role in parliament. Lady Dorie meets all the requirements—until she makes a surprising proposal. Instead of marrying Alexander, she will tutor him in his duties, freeing him to find his heart's match. Yet the more Dorie teaches him, the more he longs to change their course of study—to love. And with the end of the Season nearing, he doesn't have much time...

*A major biography of the Marquis de Lafayette, French hero of the American Revolution, who, at age nineteen, volunteered to fight under George Washington; a biography that looks past the storybook hero and selfless champion of righteous causes who cast aside family and fortune to advance the transcendent aims of liberty and justice commemorated in America's towns, streets, parks, and schools named after the French nobleman. Laura Auricchio gives us a rich portrait of the man, fully revealed, a man driven by dreams of glory and felled by tragic, human weaknesses. In *The Marquis*, we come to understand the personal struggles, social quandaries, and idealistic visions that inspired an orphaned young man to cross an ocean and fight a war that was none of his concern; we see a guileless provincial whose unexpected inheritance allowed him to marry into the highest echelons of the French aristocracy, and become a self-consciously awkward presence at the palace of Versailles. Here is the young Lafayette, removed from the French army as a result of sweeping reforms, trapped in a gilded cage until American emissaries reached Paris seeking support for their revolution. In the American cause, Lafayette, whose only vision had been of martial glory, saw a way to reach his dreams, and seized it with gusto. Americans welcomed him with open arms, and he returned their affection fully. His American éclat was so brilliant*

and his enthusiasm so great that he quickly became the symbol of the Franco-American alliance that ultimately defeated Great Britain. We see how Lafayette's reputation rose to great heights during the American Revolution but collapsed during the French; that when the Bastille fell on July 14, 1789, Parisians hailed Lafayette as the French Washington and appointed him commander of their National Guard, hoping that he would be able to restore order to a city wracked by starvation and violence. As revolutionaries hurtled in radical directions and staunch monarchists dug in their heels, Lafayette lost control, remaining steadfast in his belief that the French monarchy needed to be reformed but not abolished, and doing everything in his power to prevent an American-style republic from taking root in his native land. Formerly seen as France's heroic figure, Lafayette was now viewed as opportunistic, a dreamer, and a traitor to his nation--and today remains a murky figure in French memory. In America, Lafayette's momentous departure from his homeland for the War of Independence has long been hailed as the start of an extraordinary career to be celebrated for generations. In France, it is often seen as just one of his many misbegotten undertakings. Yet no one has managed to offer a satisfactory answer to the crucial question of why: Why did Americans shower Lafayette with so much acclaim in his own time that he remains a hero today, being named an honorary U.S. citizen in 2002—becoming only the seventh person ever granted this distinction? And why, in contrast, does his memory continue to be denigrated in his own land? Auricchio, drawing on substantial new research conducted in libraries, archives, museums, and private homes in France and the United States, gives us history on a grand scale as she answers these crucial questions, revealing the man and his complex life, and challenging and exploring the complicated myths that have surrounded his name for more than two centuries.

The Monarch of the Glen by bestselling storytelling legend Neil Gaiman is American Gods world novella that will thrill Games of Thrones devotees and Terry Pratchett fans alike. 'Original, engrossing, an endlessly entertaining' George R.R. Martin on American Gods He was not sure what he had been looking for. He only knew that he had not found it. Shadow Moon has been away from America for nearly two years. His nights are broken with dangerous dreams. Sometimes he almost believes he doesn't care if he ever returns home. In the Highlands of Scotland, where the sky is pale white and it feels as remote as any place can possibly be, the beautiful and the wealthy gather at a grand old house in the glen. And when the strange local doctor offers him work at the party, Shadow is intrigued. He knows there is no good reason for him to be there. So what do they want with him? **Also available in Fragile Things. Please note this is a black and white ebook**

The Dope

The View from the Cheap Seats

Claimed by the Marquis (Regency Unlaced 2)

Submitting to the Marquis

American Gods

Collected together for the first time, the extraordinary American Gods quartet from bestselling author and master storyteller Neil Gaiman. Award-winning, internationally acclaimed, beloved by readers everywhere and now an Emmy-nominated Amazon Prime TV series, this epic world is perfect for fans of His Dark Materials, Game of Thrones and Terry Pratchett. 'Original, engrossing and endlessly inventive' George R.R. Martin 'Gaiman is god in the universe of story' Stephen Fry Step into a kaleidoscopic world where gods walk among us, and prepare to believe. Embark on a meandering road trip which is part thriller, part murder mystery, part romance - and everything in between. What did people first believe when they came to America? And what happened to the myths they believed in? Two novels and two novellas from storytelling genius Neil Gaiman: AMERICAN GODS. ANANSI BOYS. THE MONARCH OF THE GLEN. BLACK DOG. Praise for Neil Gaiman: 'Gaiman's achievement is to make the fantasy world seem true' The Times 'Gaiman is, simply put, a treasure-house of story, and we are lucky to have him' Stephen King 'Fantasy rooted in the darkest corners of reality' Independent on Sunday 'In prose that dances and dazzles, Gaiman describes the indescribable' Susanna Clarke 'One of the best fabulists of our age' Financial Times 'A rich imagination . . . and an ability to tackle large themes' Philip Pullman 'His mind is a dark, fathomless ocean, and every time I sink into it, this world fades, replaced by one far more terrible and beautiful in which I will happily drown' New York Times Book Review 'Neil Gaiman is a star. He constructs stories like some demented cook might make a wedding cake, building layer upon layer, including all kinds of sweet and sour in the mix' Clive Barker

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

A new version of the classic Puss in Boots story, true to the original tale by Charles Perrault and accompanied by elegant and vibrant illustrations, following the eponymous cat's ingenious plans to raise his humble master's social status. Printed laminated case format.

The Marquis of Carabas

Puss in Boots

The Russian Journals of the Marquis de Custine

Justine