

Homosexualitat Heterosexualitat Perversion Biblio

"A pleasure...a really sensitive, lucid account of his personal liberation...a penetrating analysis of the political premises and goals and philosophical background of the movement." —The New York Times "The one to read...may very well be the most intelligible and best written books on the subject." —The Minneapolis Tribune When *Homosexual: Oppression and Liberation* was first published in 1971, *The New York Review of Books*, hailed it as the only work that bears comparison...with the best to appear from *Women's Liberation*. *Time* wrote that, among the whole tumble of homosexuals who have 'come out of the closet', perhaps best among these accounts is a book by Dennis Altman. Long out of print, *Homosexual: Oppression and Liberation* remains a seminal work in the gay liberation movement. Altman examines the different positions promoting gay liberation, and recognizes the healthy diversity in these divisions. Elaborating on the writers of the emergent movement--James Baldwin, Allen Ginsberg, Christopher Isherwood, Herbert Marcuse, Kate Millett, and others--*Homosexual* suggests that we can nurture a common, progressive movement out of our shared sexuality and experience of a heterosexist society. Today, in the age of AIDS, ACT UP, and Queer Nation, the possibility of such commonality is of critical importance. Jeffrey Weeks's new introduction places *Homosexual: Oppression and Liberation* in its historical context, while the author's new afterword examines its significance in light of today's lesbian

and gay movement.

Current Catalog

This book re-examines political, conceptual and methodological concerns of 'intersectionality', bringing these into conversation with sexuality studies. It explores sexual identifications, politics and inequalities as these (dis)connect across time and place, and are re-constituted in relation to class, disability, ethnicity, gender and age.

How Gay Culture Liberated the Modern World

Geschlechterverh ä ltnisse — Naturverh ä ltnisse

Gies - Hessel. Vol. 4

Identity, Gender, and Sexuality

Lesbian Sexuality and Perverse Desire

How the Nazis Usurped Europe's Classical Past

A Relational Approach to Ritual Action

"... a work that builds a substantial bridge between Freudian psychoanalysis and radical feminist thought, particularly on the subject of lesbianism.... Presenting a complex argument about an issue vital to the psychoanalytic endeavor as well as to feminist theory, 'The Practice of Love' should stimulate a reconsideration of 'perversion' and the construction of sexual fantasy. The illumination of the fantasies that make lesbian desire distinctive will

necessarily open up our understanding of all sexuality." –Jessica Benjamin, New York Times Book Review "Teresa de Lauretis has entwined three books into one: a critical history of psychoanalytic theories of female homosexuality; a bold study of how lesbians keep disappearing from popular culture, especially film; and an original speculation on the dynamics of lesbian desire." –Elisabeth Young-Bruehl "An important and original contribution not only to lesbian and gay studies, but also to psychoanalytic theory and film criticism. De Lauretis brings a unique and valuable perspective to issues of great importance today in all these areas." –Leo Bersani "De Lauretis's influential theory gets top marks from sapphic scholars who know best." –Out In an eccentric reading of Freud through Laplanche and the Lacanian and feminist revisions, Teresa de Lauretis delineates a model of "perverse" desire and a theory of lesbian sexuality. The Practice of Love discusses classic psychoanalytic narratives of female homosexuality, contemporary feminist writings on female sexuality, and the evolution of the original fantasies into cultural myths or public fantasies. What is the price of a limb? A child? Ethnicity? Love? In a world that is often ruled by buyers and sellers, those things that are often considered priceless become objects to be marketed and from which to earn a profit. Ranging from black market babies to

exploitative sex trade operations to the marketing of race and culture, *Rethinking Commodification* presents an interdisciplinary collection of writings, including legal theory, case law, and original essays to reexamine the traditional legal question: "To commodify or not to commodify?" In this pathbreaking course reader, Martha M. Ertman and Joan C. Williams present the legal cases and theories that laid the groundwork for traditional critiques of commodification, which tend to view the process as dehumanizing because it reduces all human interactions to economic transactions. This "canonical" section is followed by a selection of original essays that present alternative views of commodification based on the concept that commodification can have diverse meanings in a variety of social contexts. When viewed in this way, the commodification debate moves beyond whether or not commodification is good or bad, and is assessed instead on the quality of the social relationships and wider context that is involved in the transaction. *Rethinking Commodification* contains an excellent array of contemporary issues, including intellectual property, reparations for slavery, organ transplants, and sex work; and an equally stellar array of contributors, including Richard Posner, Margaret Jane Radin, Regina Austin, and many others.

Based on extensive archival work, *Stormtrooper Families* combines

stormtrooper personnel records, Nazi Party autobiographies, published and unpublished memoirs, personal letters, court records, and police-surveillance records to paint a picture of the stormtrooper movement as an organic product of its local community, its web of interpersonal relationships, and its intensely emotional internal struggles. Extensive analysis of Nazi-era media across the political spectrum shows how the public debate over homosexuality proved just as important to political outcomes as did the actual presence of homosexuals in fascist and antifascist politics. As children in the late-imperial period, the stormtroopers witnessed the first German debates over homosexuality and political life. As young adults, they verbally and physically battled over these definitions, bringing conflicts over homosexuality and masculinity into the center of Weimar Germany's most important political debates. Stormtrooper Families chronicles the stormtroopers' personal, political, and sexual struggles to explain not only how individual gay men existed within the Nazi movement but also how the public meaning of homosexuality affected fascist and antifascist politics—a public controversy still alive today.

Zeitschrift für Sexualforschung

Frauenschicksale in Čajkovskijs Puškin-Opern

Cumulative listing

Gott und Teufel auf Wanderschaft - Hyltén-Cavallius

American Book Publishing Record

Greeks, Romans, Germans

Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods looks at the informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this book presents a portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

First multi-year cumulation covers six years: 1965-70.

Sonderpädagogik, spez. Themen.

A Critique From Within

BPR annual cumulative

bibliographisches Bulletin der Schweizerischen Landesbibliothek,

Bern

The Practice of Love

Das Schweizer Buch

Schwule, Lesben, Bisexuelle

Queens, Crime and Empire

How do white queer people portray our own whiteness? Can we, in the stories we tell about ourselves, face the uncomfortable fact that, while queer, we might still be racist? If we cannot, what does that say about us as potential allies in intersectional struggles? A careful analysis of Dykes To Watch Out For and Stuck Rubber Baby by queer comic icons Alison Bechdel and Howard Cruse traces the intersections of queerness and racism in the neglected medium of queer comics, while a close reading of Jaime Cortez's striking graphic novel Sexile/Sexilio offers glimpses of the complexities and difficult truths that lie beyond the limits of the white queer imaginary.

In this important new book, Dr. Otto F. Kernberg, one of the world's

foremost psychoanalysts, explores the role of aggression in severe personality disorders and in normal and perverse sexuality, integrating new developments in psychoanalytic theory with findings from clinical work with severely regressed patients. The book also integrates Dr. Kernberg's recent studies of the descriptive, structural, and psychodynamic features of problems stemming from pathological aggression with the vicissitudes of their psychoanalytic treatment. Finally, Dr. Kernberg demonstrates the importance of differential diagnosis for effective psychoanalytically inspired treatment of these disorders, providing a rich variety of clinical illustrations. The book begins by relating the dual-drive theory of libido and aggression to contemporary developments in affect theory. Dr. Kernberg then applies this general theory of affects to aggression, which in its pathological form centers on the affect of hatred. He analyzes sado-masochistic, hysterical-hysteroid, and narcissistic-antisocial spectrums of personality disorders, emphasizing how aggression is structured in each group. Dr. Kernberg next describes and updates the theoretical frame underlying his approach to the treatment of these disorders, outlines their clinical manifestations, and illustrates their diagnosis and treatment, ranging from standard psychoanalysis with infantile personalities, to psychoanalytic psychotherapy with borderline personalities, to the psychotherapeutic approach to the treatment of psychosis and hospital

milieu treatment in the management of highly regressed patients. In the final section, Dr. Kernberg links the findings from psychoanalytic approaches to personality disorders with those from the psychoanalytic study of sexual perversions.

British Colonialism and the Criminalization of Homosexuality examines whether colonial rule is responsible for the historical, and continuing, criminalization of same-sex sexual relations in many parts of the world. Enze Han and Joseph O'Mahoney gather and assess historical evidence to demonstrate the different ways in which the British empire spread laws criminalizing homosexual conduct amongst its colonies. Evidence includes case studies of former British colonies and the common law and criminal codes like the Indian Penal Code of 1860 and the Queensland Criminal Code of 1899. Surveying a wide range of countries, the authors scrutinise whether ex-British colonies are more likely to have laws that criminalize homosexual conduct than other ex-colonies or other states in general. They interrogate the claim that British imperialism uniquely 'poisoned' societies against homosexuality, and look at the legacies of colonialism and the politics and legal status of homosexuality across the globe.

The Death of an Intellectual Hero

Rethinking the Politics of Pleasure

Subject guide to German books in print

Wolfgang Fortner und seine Opernkompositionen

Aggression in Personality Disorders and Perversions

On the Dialectics of Psychoanalytic Practice

Bio-bibliography of Male-male Sexuality and Eroticism in Muslim Societies

A manifesto of sexual liberation, from the leading feminist thinker. Is heterosexual sex inherently damaging to women? This is the central question of *Straight Sex*, Lynne Segal's account of twentyfive years of feminist thinking on sexuality. Covering the thought of sixties-era sexual liberationists, alongside the ensuing passionate debates over sex and love within feminist and lesbian communities, Segal covers certain shifts toward greater sexual conservatism in the eighties. *Straight Sex* examines an array of issues, including sex as a subversive activity, the "liberated orgasm," sex advice literature, gender uncertainties, queer politics, anti-pornography campaigns and the rise of the moral right.

Much has been written about the conditions that made possible Hitler's rise and the Nazi takeover of Germany, but when we tell the story of the National Socialist Party, should we not also speak of Julius Caesar and Pericles? Greeks, Romans, Germans argues that to fully understand the racist, violent end of the Nazi regime, we must examine its appropriation of the heroes and lessons of the ancient world. When Hitler told the assembled masses that they were a people with no past, he meant that they had no past following their humiliation in World War I of which to be proud. The Nazis' constant use of classical antiquity—in official speeches, film, state architecture,

the press, and state-sponsored festivities—conferred on them the prestige and heritage of Greece and Rome that the modern German people so desperately needed. At the same time, the lessons of antiquity served as a warning: Greece and Rome fell because they were incapable of protecting the purity of their blood against mixing and infiltration. To regain their rightful place in the world, the Nazis had to make all-out war on Germany's enemies, within and without.

Scandalous, shocking, cheeky, impudent are words that will be used to describe this account of the hidden side of our glamorous, riotous capital city. For Lait and Mortimer, famous newspapermen, mince no words, pull no punches, tell their story in their own bold way. They have found out the truth and they tell the facts and name the names—which no one dared write or publish before. They deglamorize Washington and reveal it with its spats off and its morning coat unbuttoned. They tear the Velvet Curtain and show the behind-the-scenes intrigue, the sub-rosa night life, the shady side of sex, the sin side, the crime side. The amazing things they report will shock millions, arouse citizens all over the country as their previous book *Chicago Confidential* did... “ P-S-S-S-T! “ Here we go again—*Confidential*. “ We turned New York inside out; but we both live there. We turned Chicago upside down; but we were both raised there. We descended on Washington not quite like Stanley invaded Africa, because in our combined 75 years of newspaper work we had been in the capital hundreds of times. It intrigued us because we never could understand it. So

we decided brashly to do a Lait-Mortimer operation on it from scratch. Our principal discovery was that nobody understands Washington—the city, not the nation ’ s nerve-center. [...] “ That ’ s why we were born—to tell you what you couldn ’ t find out without us—Confidential! ” —Jack Lait and Lee Mortimer

In a Queer Time and Place

Feministische Auseinandersetzungen und Perspektiven der Umweltsoziologie

Racism and Whiteness in Queer U.S. Comics

Transgender Bodies, Subcultural Lives

National Library of Medicine Current Catalog

Bibliographic Guide to Education

British Colonialism and the Criminalization of Homosexuality

This book proposes a novel approach to the analysis of ritual action. Founded upon an in-depth study of the transvestism naven ceremony of the Iatmul of Papua New Guinea, it focuses on the relational and interactive forms entailed by ritual performance.

From the stereotypes and subversive sub-texts of earlier works to the complex visibility of queer identity in the 70s, 80s and 90s, the contributors to this collection discuss the varying contexts and deployments of homosexuality to define and deconstruct the cultural values of British popular cinema.

'While Freud opened the door on the formative and motivating power of sexuality, contemporary psychoanalysts, with some notable exceptions, have consigned sexuality

to the psychoanalytic closet. This book not only re-opens the door on the broad subject of psychosexuality, but also provides fresh insights into heterosexuality, bisexuality, homosexuality, gender identity disorder, transvestism and transsexualism. This publication brings together some of the leading psychoanalytic authorities from around the globe to consider in depth the complex interweaving of identity, gender and sexuality from theoretical, clinical, historical and research perspectives. The author strongly recommends "Identity, Gender and Sexuality" to those looking for a book that does not pull punches. The reader will find a debate about the relative merits of clinical, empirical, and conceptual research, critical assessments of interdisciplinary findings from infant and child development research, embodied cognitive science, academic psychology, neurobiology, genetics, ethology, and other fields of inquiry, and honest and illuminating psychoanalytic case studies. - Donald Campbell

Homosexuality and Psychoanalysis

Stormtrooper Families

Cold War Freud

Homosexuality, Heterosexuality, Perversion

Homintern

Lebensweisen, Vorurteile, Einsichten

De-Idealizing Relational Theory

When I first thought about this topic I encountered many expressions of surprise

among my better-read friends, and a number of them asked me: "Is there really much love in Thomas Mann's works, and is it really important?" The posing of this question is the direct result of three decades of criticism which has represented Mann mainly as a serious and sober novelist, and frequently also as a prosy and prolix author who "clutters up" his works with superfluous bits of erudition. His *Magic Mountain* bids fair to join the list of immortal works of world literature which people bring back from their summer vacations - unread. Mann is, of course, serious and sober and very North German in most of his works, and the charge of occasional verbosity and divagation can well be substantiated. Nevertheless, Mann has, in my opinion, tried to be fundamentally a humorist throughout his life and career, not in the conventional sense of the word in which Fritz Reuter, P. G. Wodehouse or Ring Lardner qualify, but as a man who at an astonishingly early age saw through his fellow humans, analyzed and defined their basic conflicts and decided to be a mediator, a prophet of the realm of the middle. The humor in Mann's works derives from his manner of looking at the human comedy, and our amusement is in direct proportion to our ability to discern a comic element in life, even in tragedy.

Das Buch sucht nach Überschneidungen und Zwischenräumen zwischen "Geschlecht" und "Umwelt". Was leisten Ansätze der Geschlechterforschung für das umweltsoziologische Denken? Und was kann das Unbehagen an gegenwärtigen Naturverhältnissen von feministischen Debatten lernen?

Dieses umfassende Nachschlagewerk bündelt die Ergebnisse von fast zwei

Jahrhunderten internationaler Forschung im Bereich volkstümlicher Erzähltradition. Die Autoren vergleichen die reichen Sammelbestände mündlich und schriftlich überlieferter Erzählungen aus den verschiedensten Ethnien und zeigen die sozialen, historischen, geistigen und religiösen Hintergründe auf.

Naven, Or, The Other Self

International bibliography of periodical literature covering all fields of knowledge

Dictionary of German Biography

Homosexual

Jacques Lacan

Current Catalog

The Arrow and the Lyre

Fritz Morgenthaler was a crucial figure in the return of psychoanalysis to post-Nazi Central Europe. An inspiring clinician and teacher to the New Left generation of 1968, he was the first European psychoanalyst since Freud to declare that homosexuality is not, indeed never, a pathology, and in *Technik*, developed revolutionary ideas for transforming clinical technique. *On the Dialectics of Psychoanalytic Practice* offers the first publication in English of this psychoanalytic, counterculture classic. Those who first picked up *Technik* encountered it at a historical moment when Marxist psychoanalyst Wilhelm Reich, popular New Left cultural critic Klaus Theweleit, and the texts of the Frankfurt School were already required reading. While not a political text in the same direct way, Morgenthaler's *Technik* nonetheless shared many of their preoccupations and conclusions about human nature. It was read as technical guidance for psychoanalysts, but also as a manifesto dedicated to the problem of how it might be possible genuinely to live a postfascist, and nonfascist, existence.

Morgenthaler was a protorelationist who recombined the traditions of ego and self psychology as he retained a commitment to drive theory. Here Dagmar Herzog makes his work available to a new generation of analysts, providing essential source material, annotations, and groundbreaking analysis of the continued importance of the work for historians and therapeutic practitioners alike. On the Dialectics of Psychoanalytic Practice will interest practicing clinicians as well as intellectual historians and cultural studies scholars seeking to understand the return of psychoanalysis to post-Nazi Central Europe.

Self-examination and self-critique: for psychoanalytic patients, this is the conduit to growth. Yet within the field, psychoanalysts haven't sufficiently utilized their own methodology or subjected their own preferred approaches to systematic and critical self-examination. Across theoretical divides, psychoanalytic writers and clinicians have too often responded to criticism with defensiveness rather than reflectivity. De-Idealizing Relational Theory attempts to rectify this for the relational field. This book is a first in the history of psychoanalysis; it takes internal dissension and difference seriously rather than defensively. Rather than saying that the other's reading of relational theory is wrong, distorted, or a misrepresentation, this book is interested in querying how theory lends itself to such characterizations. How have psychoanalysts participated in conveying this portrayal to their critics? Might this dissension illuminate blind-spot(s) and highlight new areas of growth? It's a challenge to engage in psychoanalytic self-critique. To do so requires that we move beyond our own assumptions and deeply held beliefs about what moves the treatment process and how we can best function within it. To step aside from ourselves, to question the assumed, to take the critiques of others seriously, demands more than an absence of defensiveness. It requires that we step into the shoes of the psychoanalytic Other and suspend not only our theories, but our emotional investment in them. There are a range of ways in which our authors took

up that challenge. Some revisited the assumptions that underlay early relational thinking and expanded their sources (Greenberg & Aron). Some took up specific aspects of relational technique and unpacked their roots and evolution (Mark, Cooper). Some offered an expanded view of what constitutes relational theory and technique (Seligman, Corbett, Grossmark). Some more directly critiqued aspects of relational theory and technique (Berman, Stern). And some took on a broader critique of relational theory or technique (Layton, Slochower). Unsurprisingly, no single essay examined the totality of relational thinking, its theoretical and clinical implications. This task would be herculean both practically and psychologically. We're all invested in aspects of what we think and what we do; at best, we examine some, but never all of our assumptions and ideas. We recognize, retrospectively, how very challenging a task this was; it asked writers to engage in what we might think of as a self-analysis of the countertransference. Taken together these essays represent a significant effort at self-critique and we are enormously proud of it. Each chapter critically assesses and examines aspects of relational theory and technique, considers its current state and its relations to other psychoanalytic approaches. *De-Idealizing Relational Theory* will appeal to all relational psychoanalysts and psychoanalytic psychotherapists. This book, developed in collaboration with the Rutgers Center for Supply Chain Management and based upon research projects conducted with over 100 participating corporations, combines theory and practice in presenting the concepts necessary for strategic implementation of supply chain management techniques in a global environment. Coauthored by top teaching and research faculty and a senior industry executive, this academic/industry partnership ensures the relevance of the text in terms of both practical application and academic rigor. This book introduces students to the key drivers of supply chain performance, including demand forecasting, sales and operations planning, inventory control, capacity analysis, transportation models, supply chain integration, and project management and risk

analysis. It is enhanced by real-life examples and case studies as well as strategies from best practices and a focus on social and economic impact. The content reaches beyond a traditional operations management text and draws on the extensive experience of the authors conducting industry projects through the Rutgers Center for Supply Chain Management. The input of senior business executives has been an invaluable asset in presenting a balanced knowledge of both quantitative models and qualitative insights. This book is suitable for courses at the MBA core level, MS in supply chain management level, upper undergraduate level, and also suitable for executive education. Request Inspection Copy

150 Years After Freud

Theorizing Intersectionality and Sexuality

Good White Queers?

A Study of the Role of Love in the Works of Thomas Mann

Managing Supply Chain Operations

Washington Confidential

Straight Sex

Why has homosexuality always fascinated and vexed psychoanalysis? This groundbreaking collection of original essays reconsiders the troubled relationship between same-sex desire and psychoanalysis, assessing homosexuality's status in psychoanalytic theory and practice, as well as the value of psychoanalytic ideas for queer theory. The contributors, each distinguished clinicians and specialists, reexamine works by Freud, Klein, Reich, Lacan, Laplanche, and their feminist and queer revisionists. Sharing a commitment to conscious and unconscious forms of homosexual desire, they offer new perspectives on pleasure, perversion, fetishism, disgust, psychosis, homophobia, AIDS, otherness, and love. Including two previously

untranslated essays by Michel Foucault, Homosexuality and Psychoanalysis will interest cultural theorists, psychoanalysts, and anyone concerned with the fate of sexuality in our time

Contributors: Lauren Berlant Leo Bersani Daniel L. Buccino Arnold I. Davidson Tim Dean Jonathan Dollimore Brad Epps Michel Foucault Lynda Hart Jason B. Jones Christopher Lane H. N. Lukes Catherine Millot Elizabeth A. Povinelli Ellie Ragland Paul Robinson Judith Roof Joanna Ryan Ramón E. Soto-Crespo Suzanne Yang

Homosexuality and Community in the Early Nazi Movement

Oppression and Liberation

Enzyklopädie des Märchens

British Queer Cinema

Aspekte einer Werke-Einheit

Handwörterbuch zur historischen und vergleichenden Erzählforschung