

Histoire De La Ra C Volution Russe Tome I La Ra C

This is the second publication in Brill's handbook series "The Classical Tradition," The subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in Greece and Rome. The ancient novel has enjoyed renewed popularity in recent years not only among students of literature, but also among those looking for new sources on the popular culture of antiquity and among scholars of religion. The volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years. The 25 senior scholars contributing to the volume are drawn from a broad range of European and North American traditions of scholarship. Chapters cover the important issues dealing with the novel, novelists, novel-like works of fiction, their development, transformation, Christianisation and Nachleben, as well as a broad range of matters, from literary/philological to cultural/historical and religious, which concerns modern scholars in the field. This publication has also been published in paperback, please click here for details.

Consists of "accessions" and "books in foreign languages".

Harvard University Bulletin

Earth Sciences and French Culture 1740-1940

Depuis Le XIIIe Siècle Jusqu'à la Fin Du XVIIIe; Précédés de Notices Pour Caractériser Chaque Auteur Des Mémoires Et Son Époque; Suivi de L'analyse Des Documents Historiques Qui S'y Rapportent

Histoire des antiquités de la ville de l'Aigle et de ses environs. Ouvrage posthume de J. F. G. V. Édité et publié par sa famille

The Philosophy of Early Christianity

Catalogue ... 1807-1871

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Exercices d'histoire des religions is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". Exercices d'histoire des religions rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».

Abbrégé de l'histoire de la vie de Catherine Fontaine. Pour réponse à un libelle intitulé Histoire de Catherine Fontaine, autrement la Prieuse [by P. Nicole].

A Catalogue of the Library of Harvard University in Cambridge, Massachusetts ...: pt. 1 Systematic index. pt. 2 A catalogue of the maps and charts in the library

West Africa During the Atlantic Slave Trade

Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston

The Papers of Thomas Jefferson: Retirement Series, Volume 10

Catalog of Copyright Entries

This books brings together specialists of diverse ancient mediterranean culture working on the formation of a "Moses mythology", from a comparative perspective, between Judea, Greece, Egypt and Rome. The concrete outcome of this comparative inquiry is the common translation and commentary of the fragments of the mysterious Artapanus. Ce volume rassemble des spécialistes de différentes cultures du monde méditerranéen ancien autour de la formation d'une "mythologie de Moïse", entre la Judée, la Grèce, l'Égypte et Rome. Le résultat pratique de cette enquête comparatiste débouche sur la traduction et le commentaire des fragments du mystérieux Artapan.

West Africa during the Atlantic Slave Trade surveys archaeological data from Senegal to the Cameroon. It focuses on the past 500 years, a period that witnessed dramatic transformations in African political and social systems, as well as the consequences of European expansion, the advent of the Atlantic slave trade, and the expansion of Islamic polities in the West African Sahel. The geographical and topical scope of this volume draws together archaeological syntheses of various parts of West Africa and is an important resource for West Africanists and all researchers interested in the indigenous response to European expansion, as well as for those examining African continuities in the Americas.

Histoire de la Littérature Espagnole. ... Traduite de l'anglais en français, avec les notes et additions des commentateurs espagnols, P. de Gayangos et H. de Vedia, par J. G. Magnabal

The Journal of the Siam Society

A Subject Index of Modern Works Added to the Library of the British Museum in the Years 1880-[95]: 1885-1890

The Novel in the Ancient World

Histoires de la Terre

Histoire de la poésie scandinave, prolégomènes

One of the most imaginative and fascinating artists of eighteenth-century France, Edme Bouchardon (1698-1762) was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity. Much celebrated in his time, Bouchardon created some of the most iconic images of the age of Louis XV. His oeuvre demonstrates a remarkable variety of themes (from copies after the antique to subjects of history and mythology, portraiture, anatomical studies, ornament, fountains and tombs), media (drawings, sculptures, medals, prints), and techniques (chalk, plaster, wax, terracotta, marble, bronze). With five essays by experts on Bouchardon's sculpture and graphic arts, more than 140 catalogue entries, and a detailed chronology, this book aims to demonstrate the originality of Bouchardon's art within the cultural and social context of the period, while suggesting the subtle relationship between, as well as the relative autonomy of, the artist's two careers as a sculptor and a draftsman. This lavishly illustrated publication represents an unprecedented and thorough survey on this major and unique artist from the Age of Enlightenment, offering indepth scholarship based on unpublished material.

The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field. Bringing together an international cast of contributors from Greece, Italy, France, Great Britain, Germany, and the United States, the volume incorporates new areas of research, such as the sculptures of Messene and Macedonia, sculpture in Roman Greece, and the contribution of Greek sculptors in Rome, as well as important aspects of Greek sculpture like techniques and patronage. The written sources (literary and epigraphical) are explored in dedicated chapters, as are function and iconography and the reception of Greek sculpture in modern Europe. Inspired by recent exhibitions on Lysippos and Praxiteles, the book also revisits the style and the personal contributions of the great masters.

Histoire de la littérature espagnole de G. Ticknor

Bibliography of the History of Medicine

Volumen Commemorativo

First supplement

Catalogue de la Bibliothèque de la Ville de Rouen. ... Belles-Lettres

1885-1890

This collection of essays explores how Enlightenment and post-Enlightenment developments in the earth sciences and related fields (paleontology, mining, archeology, seismology, oceanography, evolution, etc.) impacted on contemporary French culture. They reveal that geological ideas were a much more pervasive and influential cultural force than has hitherto been supposed. From the mid-eighteenth century, with the publication of Buffon's seminal *Théorie de la Terre* (1749), until the early twentieth century, concepts and figures drawn from the earth sciences inspired some of the most important French philosophers, novelists, political theorists, historians and popularizers of science of the time. This book charts the original and influential ways in which French writers and thinkers, such as Buffon, d'Holbach, Balzac, Sand, Verne, Gide and Malraux, exploited the earth sciences for very different ends. This volume will be of interest to students, researchers and scholars of French literature in the modern period, cultural historians of modern France, scholars of European studies, of French political history, of the History of Ideas or the History of Science as well as researchers in landscape and physical geography.

The Retirement Series documents Jefferson's written legacy between his return to private life on 4 March 1809 and his death on 4 July 1826. During this period Jefferson founded the University of Virginia and sold his extraordinary library to the nation, but his greatest legacy from these years is the astonishing depth and breadth of his correspondence with statesmen, inventors, scientists, philosophers, and ordinary citizens on topics spanning virtually every field of human endeavor.--From publisher description.

Bulletin

Comparaisons, rites, mythes et émotions

Histoire de L'art: Antiquité. Avec la collaboration de Simone Besques

Royal Artist of the Enlightenment

Histoire de la Réformation de L'Église D'Angleterre

Literary Forgery in Early Modern Europe, 1450–1800

Havens, Jack Lynch, Shana D. O'Connell, Ingrid Rowland, Walter Stephens, Elly Truitt, Kate Tunstall

This new edition introduces the reader to the philosophy of early Christianity in the second to fourth centuries AD, and contextualizes the philosophical contributions of early Christians in the framework of the ancient philosophical debates. It examines the first attempts of Christian thinkers to engage with issues such as questions of cosmogony and first principles, freedom of choice, concept formation, and the body-soul relation, as well as later questions like the status of the divine persons of the Trinity. It also aims to show that the philosophy of early Christianity is part of ancient philosophy as a distinct school of thought, being in constant dialogue with the ancient philosophical schools, such as Platonism, Aristotelianism, Stoicism, and even Epicureanism and Scepticism. This book examines in detail the philosophical views of Christian thinkers such as Justin Martyr, Clement of Alexandria, Irenaeus, Tertullian, Origen, Basil, and Gregory of Nyssa, and sheds light in the distinct ways they conceptualized traditional philosophical issues and made some intriguing contributions. The book's core chapters survey the central philosophical concerns of the early Christian thinkers and examines their contributions. These range across natural philosophy, metaphysics, logic and epistemology, psychology, and ethics, and include such questions as how the world came into being, how God relates to the world, the status of matter, how we can gain knowledge, in what sense humans have freedom of choice, what the nature of soul is and how it relates to the body, and how we can attain happiness and

salvation. This revised edition takes into account the recent developments in the area of later ancient philosophy, especially in the philosophy of Early Christianity, and integrates them in the relevant chapters, some of which are now heavily expanded. The Philosophy of Early Christianity remains an crucial introduction to the subject for undergraduate and postgraduate students of ancient philosophy and early Christianity, across the disciplines of classics, history, and theology.

1 May 1816 to 18 January 1817

Handbook of Greek Sculpture

Alphabetical and Analytical Catalogue of the New York Society Library

Subject Index of the Modern Works Added to the Library of the British Museum

Alphabetical Index to the Astor Library, or, Catalogue with short titles, of the books now collected and of the proposed accessions, etc. Prepared by J. G. Cogswell

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston

Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13) is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

Catalogue of the Free Public Library, Sydney, 1876. Reference Department

Études Sur Les Origines, L'étymologie, la Grammaire, Les Dialectes, la Versification Et Les Lettres Au Moyen Age

Third series

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France

Catalogue de la riche bibliothèque de D. José Maria Andrade. Livres manuscrits et imprimés, etc. L.P.

Bouchardon