

## Heroes Audiobook By Robert Cormier

Tokyo, 1890. Toyo is caught up in the competitive world of boarding school, and must prove himself to make the team in a new sport called besuboru. But he grieves for his uncle, a samurai who sacrificed himself for his beliefs, at a time when most of Japan is eager to shed ancient traditions. It's only when his father decides to teach him the way of the samurai that Toyo grows to better understand his uncle and father. And to his surprise, the warrior training guides him to excel a sport his father despises as yet another modern Western menace. Toyo searches desperately for a way to prove there is a place for his family's samurai values in modern Japan. Baseball might just be the answer, but will his father ever accept a Western game that stands for everything he despises?

'An urgent call to arms for each and all of us.' Matthew McConaughey An inspiring anthem to the power, promise, and challenges of courage, the first in a series examining the timeless Stoic virtues from #1 New York Times bestselling author Ryan Holiday Fortune favours the bold. All great leaders of history have known this, and were successful because of the risks they dared to take. But today so many of us are paralysed by fear. Drawing on ancient Stoic wisdom and examples of history and around the world, Ryan Holiday shows why courage is so important, and how to cultivate it in our own lives. Courage is not simply physical bravery but also doing the right thing and standing up for what you believe: it's creativity, generosity and perseverance. And it is the only way to live an extraordinary, fulfilled and effective life. Everything in life begins with courage. This book will equip you with the bravery to begin.

The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity Catholic can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is troubled that his right-hand man, Obie, has started to move away from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

A timely book about bullies, their victims, and a high school football team where winning is the only thing that matters This intense sports novel will strike a chord with those who followed the tragic football stories that broke in 2011. In this heart-pounding debut, Joshua C. Cohen conveys the pressures and politics of being a high school athlete in a way that is both insightful and compelling. At Oregrove High, there's an extraordinary price for victory, paid both on and off the field and it claims its victims without mercy. When the unthinkable happens, an unlikely friendship is at the heart of an increasingly violent, steroid-infused power struggle. This is a book that will stay with readers long after they turn the last page.

Heroes

(All Chapters, Page-By-Page Analysis)

The Color of Dragons

Hero

A Lie Too Big to Fail

This book is aimed at GCSE students of English Literature who are studying Robert Cormier's Heroes. The focus is on what examiners are looking for and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision.

They are all going to die. All of the patients at the Complex are terminal, with no hope of reprieve. But they've volunteered to come here, to this experimental clinic to allow themselves to be test subjects. Still, they're all going to die. All except Barney. Barney cannot remember much about his life before the Complex, but he knows that he's there as a control. To see how the drugs being tested will affect a nonterminal patient. And then they start testing a new drug on him . . . one that will affect his memory. And Barney starts to remember things he doesn't want to remember.

Francis Joseph Cassavani is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored my many people, a man who also received a Silver Star for bravery. A man who destroyed Francis' life.

Presents the story of the 19th century Irish potato famine, including the causes, and the effects on the people.

The Rag and Bone Shop

We All Fall Down

Fade

Adopted Like Me

Carrie

This "Ghost" May Not Walk Through Walls, but Walls had Better Not Get in His Way! A New Techno-thriller Adventure Series by a New York Times Best-Selling Author. Former SEAL Michael Harmon, Team Name "Ghost", retired for service injuries, is not enjoying college life. But things are about to change, if not for the better. When he sees a kidnapping a series of, at the time logical, decisions leave him shot to ribbons and battling a battalion of Syrian commandos with only the help of three naked co-eds who answer to the names "Bambi," "Thumper" and "Cotton Tail." A fast-paced, highly-sexual, military-action thriller that ranges from a poison factory in the Mideast to the Florida Keys to Siberia, the novel will keep you guessing what twisted fate will bring next for the man once known as . . . Ghost. Keep an eye on him or . . . poof, he'll be gone. At the publisher's request, this title is sold without DRM (Digital Rights Management). "John Ringo's done it again! Ghost is a complete adrenaline rush, filled with nonstop, kick ass action and hair-raising suspense." %Richard Marcinko, New York Times best-selling author of Rogue Warrior: Vengeance.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down."—Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's really been given a chance to be normal. She hopes that the nightmares of her classmates' vicious taunts is over. . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Displaced in time and unexpectedly reunited with his son Drizzt Do'Urden, Zaknafein has overcome the prejudices ingrained in him as a drow warrior to help his son battle the ambitious Spider Queen and stem the tide of darkness that has been unleashed upon the Forgotten Realms. Though Zaknafein has endured the most difficult battles, survival has come at a terrible cost, and the light is far from over. Facing demons and droids, Zaknafein carries the entire weight of Menzoberranzan surrounding Gauntgym on his shoulders once more. But the chances of survival for him and his old friend and mercenary Jarlaxle look bleak. Trapped in a desperate and seemingly hopeless situation, the legendary warriors must reach deep inside themselves to face the impossible. While the burdens Zaknafein bears are more than enough for one of Menzoberranza's greatest warriors, fate holds further challenges. When circumstances take an unexpected turn, Zaknafein discovers he must not only conquer the darkness but learn to accept the uncontrollable: life itself. The stakes have never been higher for R. A. Salvatore's most beloved creations in this final volume of his latest bestselling trilogy begun with Timeless and Boundless. A story of brave heroes filled with dangerous thrills, Relentless also considers eternal questions about morality, purpose, sacrifice, and the definition of harmony. Exciting, imaginative, and thought-provoking, it takes fans on an action-packed ride that will challenge their assumptions and leave them breathless and satisfied.

Recounts the adventures of a young English boy at Rugby School in the early nineteenth century.

Relentless

Transitions

I Am the Cheese

The Silence of Bones

The Real History of the Assassination of Robert F. Kennedy

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

**In A Lie Too Big to Fail, longtime Kennedy researcher (of both JFK and RFK) Lisa Pease lays out, in meticulous detail, how witnesses with evidence of conspiracy were silenced by the Los Angeles Police Department; how evidence was deliberately altered and, in some instances, destroyed; and how the justice system and the media failed to present the truth of the case to the public. Pease reveals how the trial was essentially a sham, and how the prosecution did not dare to follow where the evidence led. A Lie Too Big to Fail asserts the idea that a government can never investigate itself in a crime of this magnitude. Was the convicted Sirhan Sirhan a willing participant? Or was he a mind-controlled assassin? It has fallen to independent researchers like Pease to lay out the evidence in a clear and concise manner, allowing readers to form their theories about this event. Pease places the history of this event in the context of the era and provides shocking overlaps between other high-profile murders and attempted murders of the time. Lisa Pease goes further than anyone else in proving who likely planned the assassination, who the assassination team members were, and why Kennedy was deemed such a threat that he had to be taken out before he became President of the United States.**

**Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the bus in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.**

**Contains simple versions of twenty-seven classical myths about Olympians and Greeks including Persephone, Orpheus, Heracles, and Hermes.**

**My Book of Adopted Heroes**

**Leverage**

**The Companions**

### GCSE Revision Notes for Robert Cormier's Heroes - Study Guide

*Eugene is remembering the summer of 1938 in Frenchtown, a time when he began to wonder "what I was doing here on the planet Earth." Here in vibrant, exquisite detail are his lovely mother, his aunts and uncles, cousins and friends, and especially his beloved, enigmatic father. Here, too, is the world of a mill town: the boys swimming in a brook that is red or purple or green, depending on the dyes dumped that day by the comb shop; the visit of the ice man; and the boys' trips to the cemetery or the forbidden railroad tracks. And here also is a darker world--the mystery of a girl murdered years before, Robert Cormier's touching, funny, melancholy chronicle of a vanished world celebrates a son's connection to his father and human relationships that are timeless.*

*Montana-born Rex loves nothing more than to take his kayak out on a river, the faster and more powerful the better. When he gets the opportunity to tackle the well-named El Furioso in southwest Colombia, he is thrilled. He anticipates the river's challenges, but finds himself in a situation where the real danger is human. In Colombia, he meets Myriam Calambás, an indigena, who has lived along the El Furioso all her life. Though she loves its rushing waters, she dreams of leaving to get an education so that she can help her people. Her dreams, and her very survival, are in the balance when she and Rex are caught up in the clash between paramilitaries, working for rich landowners, and guerrillas, who are supposed to be protecting the poor. Pam Withers' skill at writing about extreme adventures combines with a compelling story about an endangered world and a people struggling for their very right to exist.*

*Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any cost.*

*Describes the life and work of Robert Cormier, who is famous for his young adult novel The Chocolate War.*

**EIGHT PLUS ONE: STORIES**

*The Story of the Great Irish Famine, 1845-1850*

*Ghost*

*Tunes for Bears to Dance To*

*Riot*

*This second book in New York Times bestselling author R. A. Salvatore's all-new Forgotten Realms trilogy--full of swordplay, danger, and imaginative thrills--features one of fantasy's most beloved and enduring characters, Drizzt Do'Urden. Split between time and two worlds, Zaknafein had always been conflicted. That inner turmoil was magnified by his inferior position as a male dark elf in the matriarchal drow society. Only his status as one of the greatest warriors--as well as his friendship with the mercenary Jarlaxle--kept him sane. When he finally perished, he was content knowing he left behind a legacy as substantial as his son Drizzt. Except . . . someone isn't ready for Zaknafein to be dead. And now he's back, hundreds of years later, in a world he doesn't recognize. His son's companions are not the prideful--and bigoted--males the drow warrior was accustomed to in his previous life. Drizzt's circle includes dwarves, elves, and, perhaps worst of all, a human wife. Struggling to navigate this transformed new world, Zaknafein realizes that some things have not changed: the threat of demons and the machinations of a drow matron no longer content with her son's position as the rinks of Houses. Though he has been displaced in time, Zaknafein is still a warrior. And no matter what prejudices he must overcome, he knows he will do his duty and fight by Drizzt's side to stem the tide of darkness that threatens the Realms.*

*Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon--Peeewe, Lobel, Johnson, and Brunner--come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peeewe Gates of Chicago who copes with war by relying on wisecracks and dark humor, Fallen Angels "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." Fallen Angels has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association's list of the most frequently challenged books of 1990-2000 for its realistic depiction of war and those who fight in wars.*

*Powerhouse adult fantasy author R. A. Salvatore and Erika Lewis deliver a sweeping, action-packed, romantic pre-Arthurian tale of the origins of magic (and Merlin), perfect for fans of Falling Kingdoms and Seraphina. Magic needs a spark. And Maggie's powers are especially fickle. With no one to help her learn to control her magic, the life debt that she owes stretches eternally over her head, with no way to repay it. Until she meets Griffin, the king's champion, infamous for hunting down the draignochs that plague their kingdom. Neither has any idea of the destiny that they both carry, or that their meeting will set off a chain of events that will alter every aspect of the life they know--and all of history thereafter. This epic, romantic tale will enchant readers and draw them into a thrilling world of star-crossed lovers, magic, destiny, and the paths we choose.*

*In The Demon Awakens, bestselling author R. A. Salvatore creates an astonishing new world for readers to explore--and an intrepid hero to lead the way: Elbryan Wynden, who must confront the dark tides of destiny in his epic search for justice and peace. . . . A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger--a fateful role that will lead him into harrowing confrontation. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black sand shores. These heaven-sent stones carry within them an incredible power--the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray that they don't fall into the wrong, clawed hands. . . .*

*The Two Swords*

*Just Mercy (Adapted for Young Adults)*

*A Drizzt Novel*

*The Ghost King*

*The Sundering*

In a gripping dystopian novel, four teenagers risk impossible odds to fight against tyranny in a world of dangerous choices -- and reemerging hope. (Age 14 and up) Escape. Milena, Bartolomeo, Helen, and Milos have left their prison-like boarding schools far behind, but their futures remain in peril. Fleeing across icy mountains from a terrifying pack of dog-men sent to hunt them down, they are determined to take up the fight against the despotic government that murdered their parents years before. Only three will make it safely to the secret headquarters of the resistance movement. The fourth is captured and forced to participate in a barbaric game for the amusement of the masses -- further proof of the government 's horrible brutality. Will the power of one voice be enough to rouse a people against a generation of cruelty? Translated from the French, this suspenseful story of courage, individualism, and freedom has resonated with young readers across the globe.

"The Companions is the best novel [R.A.] Salvatore has ever written. It "s risanely courageous, profoundly powerful, masterfully constructed, and easily Salvatore 's most ambitious work to date." —Paul Goat Allen, BarnesandNoble.com "After a quarter of a century, R.A. Salvatore just keeps getting better and better, and The Companions is another masterful leap forward for one of the greatest fantasy epics of all time." —Philip Athans, best-selling author of Annihilation and The Haunting of Dragon 's Cliff This latest instalment in New York Times best-selling author R.A. Salvatore's beloved fantasy series "The Companions" now moves Salvatore's signature hero Drizzt into a new era of the Forgotten Realms. As Drizzt's fate hangs in the balance, he reflects on the lives of the trusted allies who stood by his side throughout his early life—the friends now known as the Companions of the Hall. Meanwhile, the first stirrings of the Sundering begin.

**DROW STALK THE SHADOWS. TROLLS INFEST THE LOWLANDS. ORCS HAVE CLAIMED THE MOUNTAINS. AND TIME IS RUNNING OUT.** Mithral Hall is under siege. Nesmé is overrun, and even powerful Silvermoon braces for war. Through it all, Drizzt has fought alone, but as the conflict draws to a bloody conclusion, the Hunter will have to find allies both new and old—or die along with the rest of the civilized North. The conclusion of the New York Times best-selling trilogy decides the fate of Drizzt Do 'Urden.

Beginning with the publication of The Chocolate War in 1974, and continuing throughout the entirety of his career, Robert Cormier dared to disturb the universe. The moment Jerry Renault refused to sell his first chocolate bar Robert Cormier began a life-long career that would push the boundaries of traditional young adult literature. He would go on to prove again and again that a YA novel could be both realistic and unflinchingly honest. And that fiction for teens could be great literature. In this book YA librarian and Cormier biographer Patty Campbell explores each of Cormier's books for young readers. From the boundary breaking modern classic The Chocolate War and the award-winning I Am the Cheese, to the tender Frenchtown Summer and the shocking and disturbing Tenderness, Campbell's literary analysis illuminates why Robert Cormier has been called the single most important writer in young adult literature. And how his work has touched generations of young readers' hearts and minds, daring them again and again to disturb their own universe.

Fortune Favours the Brave

Frenchtown Summer

Boundless

Tom Brown's School Days

Greek Gods and Heroes

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caufield stepped into H. G. Wells' The Invisible Man, and you'll have an idea how good Fade is. . . . I was absolutely riveted."—Stephen King

The young adult adaptation of the acclaimed, #1 New York Times bestseller Just Mercy—now a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brice Larson and the subject of an HBO documentary feature! In this very personal work—adapted from the original #1 bestseller, which the New York Times calls "as compelling as To Kill a Mockingbird, and in some ways more so"—acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society—the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. A portion of the proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." —Salon "A deeply moving collage of true stories. . . . This is required reading." —Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." —Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

June Hur's elegant and haunting debut The Silence of Bones is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Eyes, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for The Silence of Bones: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's The Silence of Bones is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, New York Times-bestselling author of We Hunt the Flame "This gripping drama is definitely one you're not going to want to miss." —Buzzfeed

A True Story of the Fight for Justice

Author of The Chocolate War

The Bumblebee Flies Anyway

Samurai Shortstop

Robert Cormier: Daring to Disturb the Universe

This compelling New Casebook is the first essay collection devoted to the work of groundbreaking American author Robert Cormier. Written by a team of international children's literature experts, the volume offers a variety of critical and theoretical approaches to the range of Cormier's controversial young adult novels. The newly-commissioned essays explore the author's earlier best-known writings for teenagers as well as his later less critically examined texts, focussing on key issues such as adolescence, identity, bullying and child corruption. Recognizing Cormier's achievement, this long-overdue critical resource is essential reading for anyone with an interest in his influential work and lasting impact on young adult fiction.

Seventeen-year-old Mike visits his grandmother 's bedside and learns a family secret. A divorced father discovers that only love, not bribes, can keep his daughter " his " on Thursdays. A young white boy finds that friendship—and betrayal—can cross racial boundaries. Robert Cormier is one of America 's most acclaimed writers for young adults. Here are nine touching and intensely personal stories, that confirm that these accolades are deserved. Each story features a brief introduction that explains how the story came to be, or something about the writing. Perhaps not as dark as some of Cormier 's novels, these tales still have his classically haunting themes, which will be savored by readers of all ages.

Before there was Lois Lowry 's The Giver or M. T. Anderson 's Feed, there was Robert Cormier 's I Am the Cheese, a subversive classic that broke new ground for YA literature. A boy 's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. " An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do. " —The New York Times Book Review " A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific. " —School Library Journal, starred review An ALA Notable Children 's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children 's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

Buddy Walker is troubled by his parent 's recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn 't realize that someone is watching. When Jane Jerome 's house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character 's point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

The Chocolate War

Black Potatoes

The Demon Awakens

Beyond the Chocolate War

Winter's End

**New York Times–bestselling series: The saga of one of fantasy's most beloved heroes reaches a sweeping, epic climax in this conclusion to the Homecoming trilogy Something akin to "peace" has come to the Underdark. The demon hordes have receded, and now the matron mothers argue over the fate of Drizzt Do'Urden. Even so, it becomes clear to one matriarch after another that while the renegade drow may come and go Menzoberranzan, the City of Spiders will crawl forever on. And so Drizzt is free to return to his home on the surface once again. Scores are settled as lives are cut short, yet other lives move on. For the lone drow there is only a single final quest: a search for peace, for family, for home—for the future. Hero is the third book in the Homecoming trilogy and the thirty-third book in the Legend of Drizzt series.**

**Hi - I'm Max, and I'm adopted. You may not know this but many famous and inspirational people were adopted too. Adopted Like Me introduces you to great musicians like Bo Diddley, politicians like Nelson Mandela, and stars like Marilyn Monroe. Meet these along with inventors, athletes, and a princess skilled in judo and fencing - all of them adopted like me. Read about these adoptees and you'll see that you can grow up to be just about anything you want to be! Fully illustrated in color, this book is for children aged 8+ who have been adopted, their parents, teachers and siblings.**

**Don't miss the gripping conclusion to Salvatore's New York Times best-selling Transitions trilogy! When the Spellplague ravages Faerán, Drizzt and his companions are caught in the chaos. Seeking out the help of the priest Caddery—the hero of the recently reissued series The Cleric Quintet—Drizzt finds himself facing his most powerful and elusive foe, the twisted Crenshinbon, the demonic crystal shard he believed had been destroyed years ago.**

**Money's tight and Henry is lucky to have the job at Mr. Hairston's grocery store. His parents are both lost in despair following the death of Henry's older brother, and Henry is glad for the opportunity to feel like he's helping. Saving to buy a marker for Eddie's grave, Henry tries to ignore Mr. Hairston's commentary about the customers. But Henry is shocked when he is told he's being laid off. That is, unless he agrees to do one thing, one terrible thing.**

**The Hunter's Blades Trilogy**

**Courage Is Calling**

**Fallen Angels**

**After the First Death**

**Robert Cormier**