

Hellboy S World Comics And Monsters On The Margins

The Hellboy saga concludes, with the most ambitious chapter, Hellboy in Hell, collected in its entirety--all written and drawn by Mike Mignola. On the heels of Hellboy Omnibus Volume 3: The Wild Hunt, Hellboy is cast into Hell, where familiar faces reveal secrets of his origins, and previously unknown family members come forward. Hellboy forever alters the face of Hell, giving new significance to his role of Beast of the Apocalypse. While featuring big answers and one of the most momentous choices Hellboy's ever made, Hellboy in Hell also offers a return to the simplest and best Hellboy stories, as Hellboy roams a unique world only Mignola could present, filled with strange and magical encounters rich with the power of folklore and myth. The four volume Hellboy Omnibus series along with the two volumes of The Complete Short Stories collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience.

Contributions by Phil Bevin, Blair Davis, Marc DiPaolo, Michele Fazio, James Gifford, Kelly Kanayama, Orion Ussner Kidder, Christina M. Knopf, Kevin Michael Scott, Andrew Alan Smith, and Terrence R. Wandtke in comic books, superhero stories often depict working-class characters who struggle to make ends meet, lead fulfilling lives, and remain faithful to themselves and their own personal code of ethics. Working-Class Comic Book Heroes: Class Conflict and Populist Politics in Comics examines working-class superheroes and other protagonists who populate heroic narratives in serialized comic books. Essayists analyze and deconstruct these figures, viewing their roles as fictional stand-ins for real-world blue-collar characters. Informed by new working-class studies, the book also discusses how often working-class writers and artists created these characters. Notably Jack Kirby, a working-class Jewish artist, created several of the most recognizable working-class superheroes, including Captain America and the Thing. Contributors weigh industry histories and marketing concerns as well as the fan community's changing attitudes towards class signifiers in superhero adventures. The often financially strapped Spider-Man proves to be a touchstone figure in many of these essays. Grant Morrison's Superman, Marvel's Shamrock, Alan Moore and David Lloyd's V for Vendetta, and The Walking Dead receive thoughtful treatment. While there have been many scholarly works concerned with issues of race and gender in comics, this book stands as the first to deal explicitly with issues of class, cultural capital, and economics as its main themes.

Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

Fifteen of the biggest names in weird literature come together to pay tribute to Hellboy and the characters of Mike Mignola's award-winning line of books! Assembled by Joe Golem and Baltimore co-writer Christopher Golden and featuring illustrations by Mike Mignola and Chris Priestley, the anthology boasts fifteen original stories by the best in horror, fantasy, and science fiction, including Seanan McGuire (October Daye series), Chelsea Cain (Hearstick), Jonathan Maberry (Joe Ledger series), and more! The new writer of Hellboy and the B.P.R.D., zombie co-creator Chris Roberson, pitches in as well, and Chris Priestley (Tales of Terror) provides a story and an illustration! Each story illustrated by Mike Mignola!

Comics and Monsters on the Margins

The Missing Link to Primates in Comics

Latinx Superheroes in Mainstream Comics

Hellboy Omnibus Boxed Set

Comics and the U.S. South

Religion and Violence in Western Traditions

This fun and accessible guide offers super advice for business success. Top venture capitalist and self-proclaimed comic book geek? Sean Wise reveals how to create a winning business persona through valuable strategies from great comic book icons. In this engaging and insightful guide, Wise takes readers on a guided tour through the world of superheroes and their lessons, directly relating them to essential business tactics people need to master in order to succeed in today's workplace. Featuring modern-day examples of business icons who best illustrate superhero strategiesas well as cautionary lessons from infamous supervillains?this is the book for anyone who dreams of donning a cape instead of a suit, taking an oath instead of swearing at the copier, and seeing the big picture instead of getting mired in the daily grind.

Mignola has expanded Hellboy into the most exciting group of books since the early Marvel universe, and his style has influenced art and illustration far beyond the world of comics. Selected finished pieces are shown alongside sketches and raw scans from the last twenty years. * Never-before-seen art! * Mignola's best pieces from the last twenty years! *Nothing is better than having Mignola himself rendering Hellboy's world."--IGN "I envy the sheer variety and invention Mignola brings to Hellboy's world. [He] consistently manages to depict even the most grotesque monstrosity and make it somehow beautiful."--Peter de Sève, award-winning New Yorker cover artist and character designer for Ice Age film series, from his introduction

Consisting of sixteen original essays by experts in the field, including leading and lesser-known international scholars, Global Frankenstein considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel, Frankenstein, at its bicentenary, in such fields and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses Frankenstein's global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling critical dissections of reincarnations of Frankenstein, a generically hybrid novel described by its early reviewers as a "bold," "bizarre," and "impious" production by a writer "with no common powers of mind", this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race, embodiment, neoliberalism, disability, technology, and the role of science.

Even when Big Red was little, he had no shortage of daring adventures. Join Hellboy creator Mike Mignola as he teams with writer Tom Sniegosi, artist Craig Rousseau, and colorist Dave Stewart to bring you a tale of Hellboy's childhood, collected in a gorgeous hardcover edition! Stranded on a strange island after a mishap on their way to a South American dig site, Hellboy and Professor Brutenholm are confronted by one of monsters on land, sea, and sky! A stranger who rescues them turns out to be one of Hellboy's heroes, but they still aren't as safe as they think they are! An old evil that the island protects is about to reawaken, drawing Hellboy and his new allies into a desperate battle!

Young Hellboy: The Hidden Land

Comics & Media

A Special Issue of "Critical Inquiry"

Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Film, Television, Games and Other Media

Identity, Materiality, Transformation

How and Why He Stayed

The Hellboy saga begins--with over 300 pages drawn by Mignola! For the first time, Hellboy's complete story is presented in chronological order for the ultimate reading experience. The story jumps from Hellboy's mysterious World War II origin to his 1994 confrontation with the man who summoned him to earth, and the earliest signs of the plague of frogs. Avoiding his supposed fate as the herald of the end of the world, Hellboy continues with the Bureau for Paranormal Research and Defense, fighting alongside Abe Sapien, Liz Sherman, and drafting Roger Homunculus into his own ill-fated service with the B.P.R.D. The four volume Hellboy Omnibus series along with the two volumes of The Complete Short Stories collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience. This 368-page volume covers Hellboy's adventures from 1994 to 1997, reprinting Seed of Destruction, Wake the Devil, and "Wolves of St August," "The Chained Coffin," and "Almost Colossus," from The Chained Coffin and The Right Hand of Doom.

Cameron Stewart (Fight Club 2, Batgirl) returns to the character he developed in B.P.R.D. Hell on Earth: Exorcism. Last time we saw Ashley Strode, shed learned only the most basic aspects of exorcism as the world started to fall apart around her. Now that Hells closed its doors and civilization has ground to a halt in the face of the apocalypse, Ashley using what she knows to delay the end. A crumbling house in a small town holds bizarre secrets that make Ashley wish shed stayed with Liz and Katebecause it might take the whole BPRD to handle this. Features a David Mack variant cover!

This book examines the connection between religion and violence in the Western traditions of the three Abrahamic faiths, from ancient to modern times. It addresses a gap in the scholarly debate on the nature of religious violence by bringing scholars that specialize in pre-modern religions and scriptural traditions into the same sphere of discussion as those specializing in contemporary manifestations of religious violence. Moving beyond the question of the "authenticity" of religious violence, this book brings together scholars from a variety of disciplines. Contributors explore the central role that religious texts have played in encouraging, as well as confronting, violence. The interdisciplinary conversation that takes place challenges assumptions that religious violence is a modern problem that can be fully understood without reference to religious scriptures, beliefs, or history. Each chapter focuses its analysis on a particular case study from a distinct historical period. Taken as a whole, these chapters attest to the persistent relationship between religion and violence that links the ancient and contemporary worlds. This is a dynamic collection of explorations into how religion and violence intersect. As such, it will be a key resource for any scholar of Religious Studies, Theology and Religion and Violence, as well as Christian, Jewish, and Islamic Studies.

Take a bite of the Hellboy universe with the creator's hand-picked essential stories in this new jumping-on point collection! Confront the undead, swim to strange places, and encounter powerful fey in this introduction to the world of Hellboy. Newcomers to the series needn't have read the original stories to jump right in and see what Hellboy is all about thanks to this collection of short stories, selected by Mike Mignola himself as the perfect introduction to his most famous comic book character! Featuring stories and art by Mike Mignola, with colors by longtime collaborator Dave Stewart, curious fantasy, horror, and occult readers looking for a taste of something different will love this new gateway into the Hellboy universe. Collects "essential" short stories from the world of Hellboy, as chosen by Mignola: The Chained Coffin, The Third Wish, Pancakes, The Nature of the Beast, The Corpse, The Baba Yaga, A Christmas Underground, The Ghoul, and The Troll Witch.

Itty Bitty Hellboy

Hellboy: The First 20 Years

Superhero Bodies

B.P.R.D.: Plague of Frogs Volume 1

Working-Class Comic Book Heroes

Encyclopedia of Comic Books and Graphic Novels
*This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. * Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves * Provides sidebars within each entry that extend readers' understanding of the subject * Offers "Essential Works" and "Further Reading" recommendations * Includes a comprehensive bibliography*

*Witness the awesomeness that is Hellboy! The characters that sprung from Mike Mignola's imagination, with an AW YEAH Art Baltazar and Franco twist! This book has ALL the FUN, adventure, and AW YEAHNESS in one itty bitty package! That's a true story right there. Collects Itty Bitty Hellboy #1–#5. * The creators of Tiny Titans, Superman Family Adventures, and Aw Yeah Comics come to Dark Horse! * Celebrating 20 years of Hellboy!*

*After saving the world in "The Storm..." and "The Fury..." but sacrificing himself and Great Britain, Hellboy is dead, cast into Hell, where he finds many familiar faces, and a throne that awaits him. Mike Mignola returns to draw Hellboy's ongoing story for the first time since "Conqueror Worm..." It's a story only Mignola could tell, as more of Hellboy's secrets are at last revealed, in the most bizarre depiction of Hell you've ever seen. * Mike Mignola writes and draws the next phase of Hellboy's story. * Dark Horse horror gets under your skin! * "Death was only the beginning!"*

Throughout the history of the genre, the superhero has been characterised primarily by physical transformation and physical difference. Superhero Bodies: Identity, Materiality, Transformation explores the transformation of the superhero body across multiple media forms including comics, film, television, literature and the graphic novel. How does the body of the hero offer new ways to imagine identities? How does it represent or subvert cultural ideals? How are ideologies of race, gender and disability signified or destabilised in the physicality of the superhero? How are superhero bodies drawn, written and filmed across diverse forms of media and across histories? This volume collects essays that attend to the physicality of superheroes: the transformative bodies of superheroes, the superhero's position in urban and natural spaces, the dialectic between the superhero's physical and metaphysical self, and the superhero body's relationship with violence. This will be the first collection of scholarly research specifically dedicated to investigating the diversity of superhero bodies, their emergence, their powers, their secrets, their histories and their transformations.

Encyclopedia of Weird War Stories

Hellboy Omnibus Volume 4: Hellboy in Hell

Comics Through Time: A History of Icons, Idols, and Ideas [4 volumes]

From Captain America to Wonder Woman

Comics Gone Ape!

A History of Icons, Idols, and Ideas

Jump on to the B.P.R.D. series and jump in to the horror-fueled adventure with this introductory volume! Meet Abe Sapien, a senior agent in the Bureau for Paranormal Research and Defense. He and his fellow uncanny agents Liz Sherman, Roger the homunculus, and Johann Kraus uncover his occult origins while try to stop a plague of monstrous frog men. As it begins its spread across America, an apocalyptic new direction to Mignola's stories opens up. Hellboy Universe Essentials: B.P.R.D. is a perfect entry point for curious fantasy, horror, and occult readers looking for a taste of something new! Collects B.P.R.D.: Plague of Frogs #1–#5. On the frozen shores of Sweden, lightning strikes from a clear sky. The skeleton of a huge man is revealed, its fingers clutch around the handle of an iron hammer. No one who comes to see this marvel from Norse mythology can lift it — no one but Hellboy, who lifts the hammer just in time for lightning to strike again, welding it to his hand and leading him towards a bizarre series of visions and encounters.

In 1944 Hellboy was conjured in a ceremony meant to give Hitler the ultimate occult weapon. Fortunately, Professor Trevor Brutenholm was there to witness, and to guide Hellboy to become the world's greatest paranormal detective. But Brutenholm wasn't the only witness to Hellboy's arrival. The Visitor: How and Why He Stayed reveals the aliens who monitored Hellboy's arrival on earth, and why the assassin they sent to earth stayed his hand. Collects The Visitor #1–#5 and the Visitor short story from the Hellboy Winter Special 2017. Provides backstory and answers questions about the origin of Hellboy in this fun tale about a mysterious visitor who is sent to observe Hellboy!

Following the global havoc created by the frog war, and with the B.P.R.D. now operating under strict UN oversight, our heroes face new horrors. People are once again vanishing from small towns, monsters are roaming in the woods, and a strange new creature arrives to create hell on earth.

Hellboy in Hell #1

Hellboy Universe Essentials: B.P.R.D.

Selected Studies

How to Be a Business Superhero

Hellboy: The Bones of Giants Illustrated Novel

Ethics and Propaganda in Comics and Film

Latinx Superheroes in Mainstream Comics offers the first thorough exploration of Latinx superheroes in mainstream comic books, TV shows, and movies--Provided by publisher.

? This collection of new essays explores various ways of reading, interpreting and using digital comics. Contributors discuss comics made specifically for web consumption, and also digital reproductions of print-comics. Written for those who may not be familiar with digital comics or digital comic scholarship, the essays cover perspectives on reading, criticism and analysis of specific titles, the global reach of digital comics, and how they can be used in educational settings.

Dark Horse presents new editions of the entire Hellboy line with new covers, beginning with Seed of Destruction, the basis of director Guillermo del Toro's blockbuster films. Hellboy is one of the most celebrated comics series in recent years. The ultimate artists' artist and a great storyteller whose work is in turns haunting, hilarious, and spellbinding, Mike Mignola has won numerous awards in the comics industry and beyond. When strangeness threatens to engulf the world, a strange man will come to save it. Sent to investigate a mystery through supernatural overtones, Hellboy discovers the secrets of his own origins, and his link to the Nazi occultists who promised Hitler a final solution in the form of a demonic avatar. "... Hellboy is a brilliant example of how to elevate the comic of the future to a higher literary level while achieving a higher pitch of excitement." —Robert Bloch, from his introduction

Hellboy's major story, available in a special box set for the first time featuring slipcase art by the creator himself! Previously available only as individual volumes, all four Hellboy series omnibuses (Seed of Destruction; Strange Places; The Wild Hunt; and Hellboy in Hell) are available together in a specially designed collection! Featuring an exclusive box with new art by Mike Mignola, expertly colored by Dave Stewart, this set is a marvel both inside and out.

B.P.R.D. Hell on Earth #1-4

B.P.R.D. Hell on Earth Volume 4

Hellboy Universe Essentials: Hellboy

Global Frankenstein

Hellboy's World

On Earth As It Is In Hell

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

After sacrificing himself to save the world, this epic conclusion of Hellboy's story follows him on a journey through Hell, where he once again faces off against the Vampire of Prague, pleads his case when accused of murder, and fulfills his destiny by destroying Pandemonium itself. This deluxe, oversized hardcover edition collects Hellboy in Hell: The Descent and The Death Card, plus an expanded sketchbook section. Mignola's complete Hellboy in Hell saga! "The prophecies are coming to pass, the threads all coming together. It's a thing of true beauty, really. When it comes down to it, Mike Mignola creating, writing, and drawing the character feels like one of the most important things to ever happen to the medium... Epic, perfectly paced, and profoundly dark. Hellboy is comics. It's what the medium is all about."--Nerdist "Hellboy in Hell may be Mike Mignola's masterpiece... Mignola's sparse illustration is given deep, complex mood thanks to Stewart's transfixing color palettes. Grab the first volume, sit down with both of these monsters, and sink into the storytelling."--The Creator's Project

Presents a history of comic books that feature apes as their main characters, with collections of rare and classic artwork, cover galleries, and interviews with artists and writers.

Hellboy creator and comics superstar Mike Mignola returns to draw Hellboy's ongoing story for the first time since Hellboy: The Conqueror Worm. It's a story only Mignola could tell, as more of Hellboy's secrets are at last revealed, in the most bizarre depiction of Hell you've ever seen! Comic Book Resources said, "Hellboy in Hell shows a master returning to his craft and exceeding reader expectations. This is a horror comic that reminds just how good both the genre and the medium can be."

Theoretical, Critical and Pedagogical Essays

Hellboy: An Assortment of Horrors

Hellboy in Hell Volume 1: The Descent

Witchfinder Omnibus Volume 2

Hellboy: Double Feature of Evil

The God Machine

Arranged alphabetically, offers 340 signed entries focusing on English-language comics with special emphasis on the new graphic novel format that emerged in the 1970s.

Collect the occult adventures of Sir Edward Grey, otherwise known as Her Majesty's Witchfinder! Discover a nest of vampires, brave a technological "gate" to another realm, and track down the truth behind Jack the Ripper in this collection of three intense adventures of Sir Edward Grey. As the Queen's personal "Witchfinder," Grey continues to pursue the occult goings on in London and beyond. But this time the events he encounters--and the things he learns--will lead him to question his very future. Complete your Witchfinder omnibus library with this second volume, featuring the writing of Mike Mignola and Chris Roberson, with art from Ben Stebeck, D'Israeli, and Christopher Mitten and stunning colors from Michelle Madsen and Dave Stewart. Collects Witchfinder TPB volumes 4-6.

"Hellboy, Mike Mignola's famed comic book demon hunter, wanders through a haunting and horrific world steeped in the history of weird fictions and wide-ranging folklores. Hellboy's World shows how our engagement with Hellboy is also a highly aestheticized encounter with the medium of comics and the materiality of the book. Scott Bukatman's dynamic study explores how comics produce a heightened "adventure of reading" in which syntheses of image and word, image sequences, and serial narratives create compelling worlds for the reader's imagination to inhabit. In Mignola's work, the imaginative space that exists on the page and within the book becomes a self-aware meditation upon the imaginative space of page and book. To understand the mechanics of creating a world on the page, Bukatman draws upon other media—including children's books, sculpture, pulp fiction, cinema, graphic design, painting, and illuminated manuscripts. Hellboy's World delves into shared fictional universes and occult detection, the riotous colors of comics that elude rationality and control, horror and the evocation of the sublime, and the place of abstraction in Mignola's art to demonstrate the pleasurable and multiple complexities of the reader's experience. Monsters populate the world of Hellboy comics, but Hellboy's World argues that comics are themselves little monsters, unruly sites of sensory and cognitive pleasures that exist, happily, on the margins. The book is not only a treat for Hellboy fans but will entice anyone interested in the medium of comics and the art of reading"—provided by publisher.

Eisner Award-winning horror masters Mike Mignola and Richard Corben present this bloodcurdling double-feature comic with Hellboy entering two very different, but very deadly, house's carnivorous home and a pagan temple, both hungry for human sacrifices. 2011 Eisner Award winner for Best Single Issue (or One-Shot).

B.P.R.D. Hell on Earth: New World #1

Prepare for Everything, Train with the Best, Make your Own Destiny at Work

Icons of the American Comic Book

Perspectives on Digital Comics

The Visitor

Hellboy Volume 1: Seed of Destruction

The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial success. Comics & Media reflects that, bringing together an amazing array of contributors--creators and critics alike--to discuss the state, future, and potential of the medium. Loaded with full-color reproductions of work by such legends as R. Crumb, Art Spiegelman, Alison Bechdel, Chris Ware, Daniel Clowes, and Lynda Barry, the book addresses the place of comics in both a contemporary and historical context. Essays by such high-profile figures as Tom Gunning, N. Katherine Hayles, Patrick Jagoda, and W. J. T. Mitchell address a stunning range of topics, including the place of comics in the history of aesthetics, changes to popular art forms, digital humanities, and ongoing tensions between new and old media. The result is a substantial step forward for our understanding of what comics are and can be, and the growing place they hold in our culture.

"The plague of frogs has ended, but earth will never be the same, and the fractured B.P.R.D. struggles to battle dangerous monsters and humans alike, from a trailer-park cult to a Russian town ravaged by a zombie-like virus. Guy Davis's final B.P.R.D. story sets the stage for Tyler Crook's (Harrow County) backwoods-horror debut, as Liz Sherman hides from a world that she helped push toward armageddon, and Abe Sapien is shot down by a girl who's seen the world to come. This is the first hardcover edition of the B.P.R.D. Hell on Earth series, and collects the first three trade paperback volumes of the B.P.R.D. Hell on Earth series (New World, Gods and Monsters, and Russia) plus an expanded sketch book section."-

In 2001, Hellboy quit the B.P.R.D., leaving Abe Sapien, Liz Sherman, and a bizarre roster of special agents to defend the world from any occult threats, and the growing menace of the frog army. Mike Mignola and Dark Horse present the complete Plague of Frogs saga in four volumes, from Hollow Earth to King of Fear. This first book explores the Bureau for Paranormal Research and Defense after Hellboy's departure, cracks open the secrets of Abe Sapien's origin, and sets the war on frogs in motion.

Hellboy, a bloodred, cloven-hoofed demon raised by the United States government, is a top field agent for the Bureau for Paranormal Research and Defense. He questions the unknown -- then beats it into submission. Religious artifacts from every faith are disappearing without a trace. The identity of the perpetrator is a complete mystery until Hellboy and Liz Sherman -- acting on an unlikely tip from a ghost -- foil a museum heist attempted by crude, robotic constructs inhabited by human spirits. One of these freed human spirits offers to help Hellboy track down those who imprisoned him: a fanatical order of psychics obsessed with creating a new messiah, one that will bring about a new stage of evolution for mankind -- whether mankind is willing or not. Now only Hellboy and his colleagues stand between a vulnerable humanity and an evil, vengeful god...

Hellboy in Hell Library Edition

Hellboy Omnibus Volume 1: Seed of Destruction

War, Politics and Superheroes

Class Conflict and Populist Politics in Comics

Comics and the U.S. South offers a wide-ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics, graphic novels, newspaper comic strips, and webcomics. Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps, back roads, small towns, and cities of the U.S. South, this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics. Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread Swamp Thing; others examine how creators such as Walt Kelly (Pogo), Howard Cruse (Stuck Rubber Baby), Kyle Baker (Nat Turner), and Josh Neufeld (A.D.: New Orleans after the Deluge) draw upon the unique formal properties of the comics to question and revise familiar narratives of race, class, and sexuality; and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction. With essays from an interdisciplinary group of scholars, Comics and the U.S. South contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and "Weird War."

The Hellboy saga begins--with over 300 pages drawn by Mignola! For the first time, Hellboy's complete story is presented in chronological order for the ultimate reading experience. The story jumps from Hellboy's mysterious World War II origin to his 1994 confrontation with the man who summoned him to earth, and the earliest signs of the plague of frogs. Avoiding his supposed fate as the herald of the end of the world, Hellboy continues with the Bureau for Paranormal Research and Defense, fighting alongside Abe Sapien, Liz Sherman, and drafting Roger Homunculus into his own ill-fated service with the B.P.R.D. The four volume Hellboy Omnibus series along with the two volumes of The Complete Short Stories collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience. This 368-page volume covers Hellboy's adventures from 1994 to 1997, reprinting Seed of Destruction, Wake the Devil, and "Wolves of St August," "The Chained Coffin," and "Almost Colossus," from The Chained Coffin and The Right Hand of Doom. "Mignola, Byrne, and Chiarello have created a perfect introduction to Mignola's Hellboy, his mysterious surroundings, and the unanswered questions that surround his origin."--Comics Authority