

Access Free Heartbreak Hotel
Alex Delaware Series Book 32

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Psychologist Alex Delaware is confronted with a brutal long-unsolved murder and solving the case will threaten lives, including his own... Twisting, brutal and terrifying but ultimately redemptive, *The Murder Book* by New York Times No. 1 bestselling author Jonathan Kellerman is perfect for fans of David Baldacci and Harlan Coben. 'Optimism is a feature of *The Murder Book* although the premise is macabre... Kellerman ameliorates the horror with a surprising number of generous

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characters' - Telegraph Alex Delaware's relationship with his long-term partner is on the rocks. He is floored when Robin announces she's heading off on a three-month music tour. But he soon has other things to think about. He is sent an envelope with no return address. Inside, he finds an album with gold letters on it - THE MURDER BOOK. It's full of macabre pictures of murders, with brief descriptions of how, and why, the victims died. One picture - marked 'Not solved' - shows the horrifically mutilated body of a young woman. Unsettled, Alex calls his friend, LAPD detective Milo Sturgis, who seems strangely familiar with the case. What

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connects the photograph with Milo's past? What's more, why has it been sent to Alex - and by whom? What readers are saying about The Murder Book: 'The intricate plotting and sheer quality of the writing make The Murder Book one of the best Kellerman has written in years' 'This is classic Kellerman country, with twists and turns, danger and dénouements a plenty' 'Classic Kellerman which keeps the hairs on the back of your neck standing up' **NEW YORK TIMES BESTSELLER**

The daughter of a diplomat disappears on a school field trip—lured into the Santa Monica Mountains and killed in cold blood. Her father denies the possibility of a political motive. There are no signs

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of struggle and no evidence of sexual assault, leaving psychologist Alex Delaware and his friend LAPD homicide detective Milo Sturgis to pose the essential question: Why? “Feverish in pace and rich in characters . . . a chilling and irresistible thriller.”—People Working with Daniel Sharavi, a brilliant Israeli police inspector, Delaware and Sturgis soon find themselves ensnared in one of the darkest, most menacing cases of their careers. And when death strikes again, it is Alex who must go undercover, alone, to expose an unthinkable conspiracy of self-righteous brutality and total contempt for human life. BONUS: This edition contains an excerpt

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from Jonathan Kellerman's *Guilt*.

The classic first novel starring child psychologist Alex Delaware is available again. A disturbed young girl leads to evidence of a shocking double murder and a child molester's gruesome suicide.

NEW YORK TIMES BESTSELLER

- Psychologist Alex Delaware and detective Milo Sturgis search for answers to a brutal, decades-old crime in this electrifying psychological thriller from the master of suspense. LAPD homicide lieutenant Milo Sturgis is a master detective. He has a near-perfect solve rate and he's written his own rule book. Some of those successes—the toughest ones—have involved his best friend, the brilliant

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psychologist Alex Delaware. But Milo doesn't call Alex in unless cases are "different." This murder warrants an immediate call. Milo's independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul: a hard-to-fathom, megarich young woman who is obsessed with reopening the coldest of cases—the decades-old death of the mother she never knew. The facts describe a likely loser: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of

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detectives have already worked the case and failed. But as Delaware and Sturgis begin digging, the mist begins to lift. Too many coincidences. Facts turn out to be anything but. And as they soon discover, very real threats lurking in the present. This is Delaware/Sturgis at their best: traversing the beautiful but forbidding place known as Los Angeles and exhuming the past in order to bring a vicious killer to justice.

When the Bough Breaks

Serpentine

The Web

Guilt (Alex Delaware series, Book 28)

True Detectives

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A.T. Motive

This thought-provoking and timely book from a #1 New York Times bestselling novelist and noted child psychologist reveals the factors that often lead to explosive and shocking juvenile violence.

“Ethically and morally, kids are works in progress. Throw in psychopathy and you’ve got a soul that will never be complete.” In this powerful, disturbing book, bestselling author and noted child psychologist Jonathan Kellerman shines a penetrating light on antisocial youth—kids who kill without remorse—asserting that

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“psychopathic tendencies begin very early in life, as young as three, and they endure.” Criticizing our quick impulse to blame violent movies or a “morally bankrupt” society, Kellerman convinces us that it is the kids themselves who need to be examined. Carefully. How do children become cold-blooded killers? Kellerman warns that today’s aggressive bully is tomorrow’s Mafia don, cult leader, or genocidal dictator. Violently psychopathic youths possess an overriding need for power, control, and stimulation, and all display a complete lack of regard

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for the humanity of others. He examines the origins of psychopathy and the ever-shifting debate between nurture and nature, offering some controversial solutions to dealing with homicidal tendencies in children. As timely as today's headlines, more gripping than fiction, *Savage Spawn* is a provocative look at the links between society and biology, children and violence. Kellerman's sobering message will remain with you long after the last page is turned. BONUS: This edition includes an excerpt from Jonathan Kellerman's *Guilt*.

From the New York Times

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bestselling author, a thrilling novel in the Alex Delaware series about a psychotic teenage boy accused of six murders. When the phone rings in the middle of the night, child psychologist Alex Delaware does not hesitate. Driving through the dream-lit San Fernando Valley, Alex rushes to Jamey Cadmus, the patient he had failed five years before—and who now calls with a bizarre cry for help. But by the time Alex reaches Canyon Oaks Psychiatric Hospital, Jamey is gone, surfacing a day later in the hands of the police, who believe Jamey is the infamous Lavender Slasher, a

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psychotic serial killer. Wooed by a high-powered attorney to build a defense, Alex will get a chance to do what he couldn't five years ago. And when he peers into a family's troubled history and Jamey's brilliant, tormented mind, the psychologist puts himself at the heart of a high-profile case. Because Alex knows that in a realm of money, loss, and madness, something terrible pushed Jamey over the edge—or else someone is getting away with murder. NEW YORK TIMES BESTSELLER A resourceful runaway alone in the wilds of Los Angeles, twelve-year-old Billy Straight suddenly witnesses

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a brutal stabbing in Griffith Park. Fleeing into the night, Billy cannot shake the horrific memory of the savage violence, nor the pursuit of a cold-blooded killer. For wherever Billy turns—from Hollywood Boulevard to the boardwalks of Venice—he is haunted by the chuck, chuck sound of a knife sinking into flesh. “Taut, compelling . . . Everything a thriller ought to be. The writing is excellent. The plotting is superior. The characters ring true.”—USA Today As LAPD homicide detective Petra Connor desperately searches for the murderer, as the media swarms

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mercilessly around the story, the vicious madman stalks closer to his prey. Only Petra can save Billy. But it will take all her cunning to uncover a child lost in a fierce urban labyrinth—where a killer seems right at home. **BONUS:** This edition includes an excerpt from Jonathan Kellerman's *Guilt*.

NEW YORK TIMES BESTSELLER It came in a plain brown wrapper, no return address—an audiocassette recording of a horrifying, soul-lacerating scream, followed by the sound of a childlike voice chanting: “Bad love. Bad love. Don’t give me the bad love.” For

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Alex Delaware the tape is the first intimation that he is about to enter a living nightmare. Others soon follow: disquieting laughter echoing over a phone line that suddenly goes dead, and a chilling act of trespass and vandalism. He has become the target of a carefully orchestrated campaign of vague threats and intimidation rapidly building to a crescendo as harassment turns to terror, mischief to madness. "A wonderful, roller-coaster ride . . . a guaranteed page-turner."—USA Today With the help of his friend, LAPD detective Milo Sturgis, Alex uncovers a series of violent

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deaths that may follow a diabolical pattern. And if he fails to decipher the twisted logic of the stalker's mind games, Alex will be the next to die.

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*.

Billy Straight

City of the Dead

Reflections on Violent
Children

The Clinic

A tense and gripping
psychological thriller

A compulsively intriguing
psychological thriller

**A young woman who
disappeared into the inky black
night... A retired schoolteacher**

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stabbed to death in broad daylight... Two women butchered in a small-town beauty parlor... Three baffling murder cases, linked only by a perplexing lack of motive... Until LAPD Detective Milo Sturgis and psychologist Alex Delaware are called to the scene of a bizarre 'crime'. A stolen car has been anonymously returned to its owner, undamaged and unblemished - except for a tiny, solitary bloodstain. This miniscule clue is enough to set the pair on a hunt for a multiple killer, from the well-heeled centre of LA society to its desperate edges, even as far as New York

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where their search thaws out a long-cold case. However this killer proves to be a fleeting shape-shifter, defying identification - and to unmask him, Alex and Milo will have to confront the true face of murderous compulsion...

"Like all things good and bad in the world, it began with a woman..." And so begins the first chapter of Edna Buchanan's Cold Case Squad, a new suspense novel that features a special homicide unit that breathes new life into old cases. A man and a woman are shot dead at a strip club in Miami Beach. A few hours later, an

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explosion in a garage rocks a child's birthday party and burns a father of three to death. The murders go unsolved and the fire is chalked up to an accident. But was it an accident? Twelve years later, a blonde walks in to the Miami Police Department's Cold Case Squad -- which Buchanan fans will remember from *The Ice Maiden* -- and complains that she's been seeing her husband everywhere she goes. Trouble is, he's been dead for twelve years. In Buchanan's characteristic voice, "Some guys just don't know when to let go." As the Cold Case Squad unearths the details of the strip club deaths

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and the dead or missing father -- as well as the unsolved killings of a series of little old ladies -- readers get to know the three cops and their boss: veteran homicide detective Sergeant Craig Burch, whose marriage has turned into a case he can't solve; Detective Sam Stone, for whom the past will always be a mystery; Detective Pete Nazario, airlifted out of Cuba during "Operation Pedro Pan" in the 1960s; and Lieutenant K. C. Riley, for whom one case will never grow cold. Edna Buchanan has been thrilling readers since her Pulitzer Prize-winning stint as a crime reporter for The

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Miami Herald. The Chicago Tribune once raved that "few writers can touch Buchanan," to which The Washington Post Book World seemed to respond, "I doubt if anyone else is doing it better." In *Cold Case Squad*, Edna Buchanan, the woman the Los Angeles Daily News calls "the Queen of crime," delivers unlikely killers, near-perfect murders, and her most suspenseful novel yet.

A past case returns to haunt Alex Delaware... Alex Delaware, criminal psychologist, works with the police to help solve the most complex, twisted and dangerous of crimes in *Flesh and Blood* - a

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fast-paced thriller from New York Times No. 1 bestseller Jonathan Kellerman. Perfect for fans of Harlan Coben and David Baldacci. '[Kellerman] has shaped the psychological mystery novel into an art form' - Los Angeles Times Book Review

When Alex Delaware first saw Lauren Teague she was a sullen teenager with the usual problems: bad grades at school, moody, uncommunicative with her parents - which is why they thought she needed to see a psychologist. Then years later, a shock: at a bachelor party for a fellow doctor, Delaware finds himself uncomfortably watching

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two strippers going through a degrading display - and one of them is Lauren Teague. And now her mother is pleading for help once again: Lauren has disappeared - and she thinks Delaware can find her. He's not so sure - but when her disappearance turns into a murder investigation, he knows he owes it to the dead girl to find out what demons drove her to such a horrifying end... What readers are saying about *Flesh and Blood*: 'Fantastic, thrilling and pacey' 'Buy this now and become entranced into the world of Jonathan Kellerman' 'Five stars'

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An evil killer or a troubled victim?

The gruesome murders in

Victims bear witness to

unspeakable evil in this

unforgettable psychological

thriller from New York Times No.

1 bestseller Jonathan Kellerman.

Perfect for fans of Patricia

Cornwell and Harlan Coben.

'With his latest, [Jonathan

Kellerman] not only brings his 'A'

game but also ratchets it up a

notch or three... Victims will keep

you up at night' - Bookreporter

Not since Jack the Ripper has

there been such a gruesome

crime scene. One look at the

victim's apartment turned charnel

house is enough for Milo Sturgis

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to summon his friend
psychologist Dr Alex Delaware
for insights into the mind behind
such carnage. But even Alex
Delaware's skills may be stymied
when more slayings occur in the
same ghastly fashion... with no
apparent connection between
them. The only clue left behind -
a blank page bearing a question
mark - seems to be both a
menacing taunt and a cry for
help from a killer baffled by his
own lethal urges. This one will
haunt Alex's waking life, and his
darkest dreams, long after its
end... What readers are saying
about Victims: 'Psychological
crime at its best!' 'Utterly

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readable... The writing is stylish,
the characters compelling and
the plot gripping' 'Victims is an
ingenious, sophisticated and
harrowing psychological thriller'
Savage Spawn

Heartbreak Hotel

Cold Case Squad

An Alex Delaware Thriller

Wisconsin Talk

Killer

#1 NEW YORK TIMES BESTSELLER

- Alex Delaware and LAPD
detective Milo Sturgis investigate
the death of Alex's most
mysterious patient to date in the
sensational new thriller from the
master of suspense, #1 New York
Times bestselling author Jonathan
Kellerman. At nearly one hundred

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years old, Thalia Mars is a far cry from the patients that child psychologist Alex Delaware normally treats. But the charming, witty woman convinces Alex to meet with her in a suite at the Aventura, a luxury hotel with a checkered history. What Thalia wants from Alex are answers to unsettling questions—about guilt, patterns of criminal behavior, victim selection. When Alex asks the reason for her morbid fascination, Thalia promises to tell all during their next session. But when he shows up the following morning, he is met with silence: Thalia is dead in her room. When questions arise about how Thalia perished, Alex and homicide detective Milo Sturgis must peel back the layers of a fascinating

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but elusive woman's life and embark on one of the most baffling investigations either of them has ever experienced. For Thalia Mars is a victim like no other, an enigma who harbored nearly a century of secrets and whose life and death draw those around her into a vortex of violence. Heartbreak Hotel is classic Delaware and classic Kellerman. Praise for Heartbreak Hotel "Easy to dive into for mystery fans unfamiliar with the series, and a welcome treat for readers who have been with Officer Sturgis and Dr. Delaware since the beginning."—Booklist Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles

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Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press “A master of the psychological thriller.”—People You're living on borrowed time... Psychologist Alex Delaware is confronted with a dark and vicious plot of violence and murder in Time Bomb, an enthralling thriller from New York Times No. 1 bestselling Jonathan Kellerman. Fans of Harlan Coben and Michael Connelly will love the compulsive writing of Jonathan Kellerman. 'Though a time bomb is ticking away at the heart of this novel, readers will forget to watch the clock once they start it' - Chicago Sun Times A sniper opens fire on a crowded Californian schoolyard but is

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killed before any children are harmed. When the sniper's identity is revealed, a media frenzy erupts. Why would they want to take innocent lives? Psychologist Alex Delaware is brought in to help the kids cope with the ordeal but is drawn into investigating the motives of the would-be assassin. Alex soon finds himself on a bloody and twisted trail into the world of political extremism from which there may be no way back... What readers are saying about Time Bomb: 'Explosive' 'A story that hooks you in instantaneously' 'A brilliant read'

NEW YORK TIMES BESTSELLER •
Includes bonus material From the creator of the acclaimed Alex Delaware series comes a tour de

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force standalone novel that illustrates perfectly why “Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller” (People). A brilliant, deeply dedicated psychologist, Grace Blades has a gift for treating troubled souls and tormented psyches—perhaps because she bears her own invisible scars: Only five years old when she witnessed her parents’ deaths in a bloody murder-suicide, Grace took refuge in her fierce intellect and found comfort in the loving couple who adopted her. But even as an adult with an accomplished professional life, Grace still has a dark, secret side. When her two worlds shockingly converge, Grace’s harrowing past

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returns with a vengeance. Both Grace and her newest patient are stunned when they recognize each other from a recent encounter. Haunted by his bleak past, mild-mannered Andrew Toner is desperate for Grace's renowned therapeutic expertise and more than willing to ignore their connection. And while Grace is tempted to explore his case, which seems to eerily echo her grim early years, she refuses—a decision she regrets when a homicide detective appears on her doorstep. An evil she thought she'd outrun has reared its head again, but Grace fears that a police inquiry will expose her double life. Launching her own personal investigation leads her to a murderously manipulative

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foe, one whose warped craving for power forces Grace back into the chaos and madness she'd long ago fled. Praise for *The Murderer's Daughter* "[A] taut thriller . . . with the richness and resonance of literary fiction."—Washington

Independent Review of Books "A stunning page-turner with a truly fascinating femme fatale at its fast-beating heart . . . packed with ingenious, razor-sharp plotting, mesmerizing mind games and nail-biting suspense."—Yorkshire Evening Post "A tight, fast-paced narrative [with] a brilliant, kick-ass heroine."—Library Journal

"Kellerman doesn't let off-the-charts genius Grace become one-dimensional. Her backstory and

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challenge to fit in, even into adulthood, are an engaging part of this satisfying mystery, which, though billed as a stand-alone, could certainly make a spin-off series.”—Booklist “An amazing tale of survival and adaptability in the face of neglect and murder.”—RT Book Reviews Praise for Jonathan Kellerman “Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found

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near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may

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be walking into a highly polished death trap. BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims.

“Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel

“The combination of Alex Delaware and Detective Milo Sturgis make for the most original whodunit duo since Watson and Holmes.”—Forbes

Night Moves

Victims (Alex Delaware series, Book 27)

Breakdown

A Novel

Compulsion

An unmissable psychological thriller

NEW YORK TIMES

BESTSELLER Jonathan

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Kellerman writes razor-sharp novels that cut to the quick. Now comes *Motive*, which pits psychologist Alex Delaware and homicide cop Milo Sturgis against a vicious criminal mind—the kind only Kellerman can bring to chilling life. Even having hundreds of closed cases to his credit can't keep LAPD police lieutenant Milo Sturgis from agonizing over the crimes that don't get solved—and the victims who go without justice. Victims like Katherine Hennepin, a young woman strangled and stabbed in her home. A single suspect with a solid alibi leads to a dead end—one even Alex Delaware's expert insight

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can't explain. The only thing to do is move on to the next murder case—because there's always a next one. This time the victim is Ursula Corey: a successful, attractive divorcée who's been gunned down—not a robbery but an execution, a crime that smacks of simple, savage revenge. And along with that theoretical motive come two strong contenders for the role of perp: the dead woman's business partner/ex-husband and her divorce lawyer/secret lover. But just as Alex and Milo think they're zeroing in on the most likely suspect, a bizarre new clue stirs up eerie echoes of the unsolved Hennepin murder. And the discovery of yet

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another crime scene bearing the same taunting signature raises the specter of a serial killer on a mission, whose twisted method is exceeded only by his manipulative and cunning madness. Praise for Motive “Jonathan Kellerman has mastered the art of lean, evocative prose [in] a series that grows stronger with each volume.”—New York Journal of Books “One of [Kellerman’s] best works to date . . . Motive is wonderfully made, equally well-driven by plot and character, and shouldn’t be missed.”—Bookreporter “[Motive] will even keep genre veterans guessing. . . . The twists are both shocking and

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**logical, and the byplay
between the leads
entertaining.”—Publishers
Weekly Praise for Jonathan
Kellerman “Jonathan
Kellerman’s psychology skills
and dark imagination are a
potent literary mix.”—Los
Angeles Times “A master of
the psychological
thriller.”—People “The
combination of Alex Delaware
[and] Detective Milo Sturgis .
. . makes for the most original
whodunit duo since Watson
and Holmes.”—Forbes
One exhausted detective. One
mysterious woman. One
terrifying monster. From
Jonathan Kellerman, the No 1
New York Times bestselling
author and master of**

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psychological suspense, and Jesse Kellerman, the international No 1 bestselling author of The Genius, comes The Golem of Hollywood, one of the most remarkable novels of the year. Perfect for fans of Stephen King and David Baldacci. 'Brilliant, page-turning fiction with mythic underpinnings... The book is like nothing I've ever read before. It sort of took my breath away' - Stephen King A burned-out L.A. detective... a woman of mystery who is far more than she seems... a grotesque, ancient monster bent on a mission of retribution. When these three collide, a new standard of suspense is born. The legend

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of the Golem of Prague has endured through the ages, a creature fashioned by a sixteenth-century rabbi to protect his congregation, now lying dormant in the garret of a synagogue. But the Golem is dormant no longer. And for Detective Jacob Lev, the mystery of how he spent last night pales in comparison to the one he's about to be called upon to solve... What readers are saying about The Golem of Hollywood: '[An] absolutely brilliant book' 'Beautifully written and absorbing' 'Fascinating, eminently readable and totally engrossing' Alex Delaware is drawn into a vortex of violence... In

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Heartbreak Hotel by New York Times No.1 bestseller Jonathan Kellerman, criminal psychologist Dr. Alex Delaware investigates the death of his most mysterious patient to date. Perfect for fans of Michael Connelly and Harlan Coben. 'Easy to dive into for mystery fans unfamiliar with the series, and a welcome treat for readers who have been with Officer Sturgis and Dr. Delaware since the beginning' - Booklist At nearly one hundred years old, Thalia Mars is a far cry from the patients child psychologist Dr. Alex Delaware normally treats. But the charming, witty woman convinces Alex to

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meet with her in a suite at The Aventura - a luxury hotel with a checkered history. What Thalia wants from Alex are answers to unsettling questions - about guilt, patterns of criminal behaviour, victim selection. When Alex asks the reason for her morbid fascination, Thalia promises to tell all during their next session. But when he returns the following morning, his question goes unanswered, and new ones arise... In their most puzzling investigation to date, Alex and homicide detective Milo Sturgis must peel back the layers of a fascinating but elusive woman's life. For Thalia Mars is a victim like no

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**other, an enigma who
harboured nearly a century of
secrets and whose life and
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into a vortex of violence...
What readers are saying about
Heartbreak Hotel: 'A roller
coaster of a read' 'Don't miss
this book' 'Five stars'
NEW YORK TIMES
BESTSELLER • Jonathan
Kellerman returns with this
stunning thriller—a
mesmerizing L.A. noir
portrayal of the darkest
impulses of human nature
carried to shocking extremes.
The City of Angels has more
than its share of psychopaths,
and no one recognizes that
more acutely than the
brilliant psychologist and**

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police consultant Dr. Alex Delaware. Despite that, Constance Sykes, a sophisticated, successful physician, hardly seems like someone Alex needs to fear. Then, at the behest of the court, he becomes embroiled in a bizarre child custody dispute initiated by Connie against her sister and begins to realize that there is much about the siblings he has failed to comprehend. And when the court battle between the Sykes sisters erupts into cold, calculating murder and a rapidly growing number of victims, Alex knows he's been snared in a toxic web of pathology. Nothing would please Alex more than to be

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free of the ugly spectacle known as Sykes v. Sykes. But then the little girl at the center of the vicious dispute disappears and Alex knows he must work with longtime friend Detective Milo Sturgis, braving an obstacle course of Hollywood washouts, gangbangers, and self-serving jurists in order to save an innocent life. Killer is Kellerman—and Delaware—at their finest. Praise for Killer “Killer is well plotted and paced. . . . One of [Kellerman’s] best.”—Bookreporter “As usual, the rapport between Alex and Milo is a show-stealer, and longtime fans . . . will love the well-executed

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**flashbacks to Alex's professional past.”—Booklist
“Kellerman kicks this one up to a whole new level.”—RT**

**Book Reviews Praise for
Jonathan Kellerman**

“Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller.”—People “Kellerman really knows how to keep those pages turning.”—The New York Times Book Review

Private Eyes

Bad Love

A riveting psychological thriller

Alias Grace

The Murder Book (Alex Delaware series, Book 16)

Video Kill

TRUE DETECTIVES follows half-

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brothers Moe Reed and Aaron Fox on the twisted trail of a missing girl; a dark, baffling whodunit that forces the brothers to put aside their mutual animus to work with psychologist Alex Delaware - and to confront the unresolved family mystery that turned them into enemies. 'No one does psychological suspense as well as Jonathan Kellerman' (Detroit Free Press), and the New York Times No. 1 author's novels, such as KILLER and BREAKDOWN are perfect for fans of Patricia Cornwell and Harlan Coben. PIs can do things, legally, that cops can't. And cops have access to resources denied their private counterparts. Only by pooling

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their efforts - and by consulting a man both brothers respect, psychologist Alex Delaware, do Fox and Reed stand a chance of peeling back the secrets in high places that explain the fate of an outwardly innocent young woman. And, by doing so, the brothers learn about much more than murder.

By the author of The Handmaid's Tale Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of

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the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery. 'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified, grubby and gorgeous, panoramic yet specific...I don't think I have ever been so thrilled' Julie Myerson, Independent on Sunday
At nearly one hundred years old, Thalia Mars is a far cry from the patients child psychologist Alex Delaware normally treats. But the charming, witty woman convinces Alex to meet with her in a suite at

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Thalia Mars is a victim like no other, an enigma who harbored nearly a century of secrets and whose life and death draw those around her into a vortex of violence.

Just before she died, Patty Bigelow confessed to having killed a man. Now her niece Tanya is obsessed with finding out the truth about her aunt's crime - and she needs Alex Delaware's help . .

.

Survival of the Fittest

Bones

Time Bomb (Alex Delaware series, Book 5)

Self-Defence (Alex Delaware series, Book 9)

Obsession

Access Free Heartbreak Hotel
Alex Delaware Series Book 32

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The Murderer's Daughter

Wisconsin is one of the most linguistically rich places in North America. It has the greatest diversity of American Indian languages east of the Mississippi, including Ojibwe and Menominee from the Algonquian language family, Ho-Chunk from the Siouan family, and Oneida from the Iroquoian family. French place names dot the state's map. German, Norwegian, and Polish—the languages of immigrants in the nineteenth and early twentieth centuries—are still spoken by tens of

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thousands of people, and the influx of new immigrants speaking Spanish, Hmong, and Somali continues to enrich the state's cultural landscape. These languages and others (Walloon, Cornish, Finnish, Czech, and more) have shaped the kinds of English spoken around the state. Within Wisconsin's borders are found three different major dialects of American English, and despite the influences of mass media and popular culture, they are not merging—they are dramatically diverging. An

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engaging survey for both general readers and language scholars, Wisconsin Talk brings together perspectives from linguistics, history, cultural studies, and geography to illuminate why language matters in our everyday lives. The authors highlight such topics as:

- words distinctive to the state
- how recent and earlier immigrants have negotiated cultural and linguistic challenges
- the diversity of bilingual speakers that enriches our communities
- how maps can convey the

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stories of language • the relation of Wisconsin's Indian languages to language loss worldwide. Lights. . .Camera. . . With painstaking care, he "casts" his victims, each woman resembling an Alfred Hitchcock star, each killing echoing six of the legendary director's films. The only clue he leaves behind is a gruesome video of his handiwork. But the Video Killer shoots the death scenes as he believes they should have been done--with total realism. . . Kill! A former

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actress, Allison Rocca knows her husband, Tony, a screenwriter, has been extra busy lately. And news reporter Katy knows her ex, Chief Detective Sam Ladera, is desperately hunting the Video Killer. Still, each woman senses something unusual about the men's behavior. But as they attempt to find the truth, they unwittingly draw closer to the lens of a calculating madman searching for his next leading lady. . .

BONUS: This edition contains an excerpt from Jonathan Kellerman's

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Guilt. NEW YORK TIMES
BESTSELLER The voice
belongs to a woman, but
Dr. Alex Delaware
remembers a little girl.
It is eleven years since
seven-year-old Melissa
Dickinson dialed the
hospital help line for
comfort—and found it in
therapy with Alex
Delaware. Now the lovely
young heiress is
desperately calling for
the psychologist's help
once more. Only this time
it looks like Melissa's
deepest childhood
nightmare is really coming
true. "A page-turner from

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beginning to end.”—Los Angeles Times Twenty years ago, Gina Dickinson, Melissa’s mother, suffered a grisly assault that left the budding actress irreparably scarred and emotionally crippled. Now her acid-wielding assailant is out of prison and back in L.A.—and Melissa is terrified that the monster has returned to hurt Gina again. But before Alex Delaware can even begin to soothe his former patient’s fears, Gina, a recluse for twenty years, disappears. And now, unless Delaware turns

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crack detective to uncover the truth, Gina Dickinson will be just one more victim of a cold fury that has already spawned madness . . . and murder. Could her murderous nightmares be repressed memories? Self-Defence is an ingenious and terrifying thriller from New York Times No. 1 bestseller Jonathan Kellerman. Perfect for fans of James Patterson and Harlan Coben. '[An] absorbing thriller in which Kellerman steers deftly round blind alleys and false clues to arrive

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at intolerable truths' -
Literary Review Lucy
Lowell is traumatised
after serving jury duty on
the trial of a depraved
killer. Horrific images
haunt her waking life and
at night she's terrorised
by the recurring nightmare
of a small child watching
a terrible scene unfold in
a darken wood. Lucy's
terrified that she's
losing her grip on
reality. Her psychologist,
Alex Delaware, thinks her
dreams are repressed
memories of something very
real - a very real murder.
Alex knows that delving

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into Lucy's mind might awaken past terrors but nothing could have prepared him for the horrors about to be unleashed... What readers are saying about Self-Defence: 'Virtually impossible to put down!' 'Fantastic book' 'Five stars'

Heartbreak Hotel (Alex Delaware series, Book 32)
Deception

The Museum of Desire
An unforgettable, macabre psychological thriller
A terrifying mystery of the supernatural
Linguistic Diversity in

Access Free Heartbreak Hotel
Alex Delaware Series Book 32

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the Badger State

NEW YORK TIMES BESTSELLER

• The master of the psychological thriller makes all the right moves in this new novel of spellbinding suspense. Even with all his years of experience, LAPD homicide detective Milo Sturgis knows there are crimes his skill and savvy cannot solve alone. That's when he calls on brilliant psychologist Alex Delaware to read between the lines, where the darkest motives lurk. And if ever the good doctor's insight is needed, it's at the scene of a murder as baffling as it is brutal. There's no spilled blood, no evidence of a struggle, and, thanks to the victim's missing face and hands, no immediate means of identification. And no

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telling why the disfigured corpse of a stranger has appeared in an upscale L.A. family's home. Chet Corvin, his wife, and their two teenage children are certain the John Doe is unknown to them. Despite that, their cooperation seems guarded. And that's more than Milo and Alex can elicit from the Corvins' creepy next-door neighbor—a notorious cartoonist with a warped sense of humor and a seriously antisocial attitude. As the investigation ensues, it becomes clear that this well-to-do suburban enclave has its share of curious eyes, suspicious minds, and loose lips. And as Milo tightens the screws on potential persons of interest—and Alex tries to breach the barriers that guard their

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deepest secrets—a strangling web of corrupted love, cold-blooded greed, and shattered trust is exposed. Though the grass may be greener on these privileged streets, there's enough dirt below the surface to bury a multitude of sins. Including the deadliest. Praise for Night Moves “Exceptionally well-plotted . . . Newcomers will find this an easy entry point into this long-running series.”—Publishers Weekly (starred review) “A taut, procedural thriller . . . One of the most tightly plotted, tightly written of the Alex Delaware series . . . a real puzzler . . . Fans of the long-running Delaware series will be thrilled with this one, and because each book functions just fine as a stand-

Access Free Heartbreak Hotel Alex Delaware Series Book 32

A T alone, there's nothing keeping new readers from diving in."—Booklist "Jonathan Kellerman continues to amaze, dazzle, delight and entertain. . . . Night Moves is simply the best."—Bookreporter
Includes an excerpt from: Victims (p. [429]-440).

NEW YORK TIMES BESTSELLER
Professor Hope Devane's male-bashing pop-psych bestseller created a storm of controversy on the talk-show circuit. Now she is dead, brutally slashed on a quiet street in one of L.A.'s safest neighborhoods. The LAPD's investigation has gone cold, and homicide detective Milo Sturgis turns to his friend Dr. Alex Delaware for a psychological profile of the victim—and a

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portrait of a killer. “Engrossing . . . mines new realms of psychological terror . . . holds the reader riveted.”—Playboy Hope Devane had very different public and private faces. The killer could be any one of the millions who read her book, or someone from the personal life she kept so carefully separate. As Alex and Milo dig deeper into her shadowy past, they will set an elaborate trap for her killer . . . and reveal the unspeakable act that triggered a dark chain of violence. BONUS: This edition contains and excerpt from Jonathan Kellerman's *Guilt*. NEW YORK TIMES BESTSELLER

- Jonathan Kellerman has been universally hailed as the master of psychological suspense, and

Access Free Heartbreak Hotel Alex Delaware Series Book 32

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the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today's preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda's release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.'s dark side to recognize the scent of evil, Alex turns to his friend LAPD

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Lieutenant Milo Sturgis for help in finding out who ended Zelda's broken life. At the same time, Alex is caught up in another quest: the search for Zelda's missing son. And when other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex's brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for Breakdown "This is a book you

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should not miss. . . . A master craftsman at the top of his game . . . one of his best to

date.”—Bookreporter “Gripping .

. . . an exhilarating masterclass in the art of plotting, suspense,

characterization and brilliant

mind games.”—Blackpool Gazette

Praise for Jonathan Kellerman

“Jonathan Kellerman’s

psychology skills and dark

imagination are a potent literary

mix.”—Los Angeles Times

“Kellerman doesn’t just write

psychological thrillers—he owns

the genre.”—Detroit Free Press

A twisting psychological thriller

Flesh and Blood (Alex Delaware

series, Book 15)

Over the Edge

An engrossing psychological

crime thriller

Access Free Heartbreak Hotel
Alex Delaware Series Book 32

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The Butcher's Theatre

32 Fangs

BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as "master of the psychological thriller" (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something "real dead . . .

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*buried in your marsh." The
eco-volunteer on the other
end of the phone thinks
it's a prank, but when a
young woman's body turns
up in L.A.'s Bird Marsh
preserve no one's
laughing. And when the
bones of more victims
surface, homicide
detective Milo Sturgis
realizes the city's under
siege to an insidious
killer. Milo's first move:
calling in psychologist
Alex Delaware. The
murdered women are
prostitutes—except the
most recent victim; a
brilliant young musician*

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from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about

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victims, potential
victims, and suspects
alike—plunging even deeper
into the murky marsh's
enigmatic depths. Bizarre
details of the crimes
suggest a devilish serial
killer prowling L.A.'s
gritty streets. But when a
new murder deviates from
the pattern, derailing a
possible profile, Alex and
Milo must look beyond the
suspicion of madness and
consider an even more
sinister mind at work.
Answers don't come easy,
but the darkest of drives
and desires may fuel the
most devious of foes.

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Bones is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

ONE WILD PARTY. FOUR COUNTS OF MURDER. A mansion in Beverly Hills is leased out to host an event wild enough to herald the end of days.

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The next day there isn't a living soul to be seen. In the driveway sits a super-stretch limo, unlocked, with four bodies inside it. Nothing links the victims together. Each has been killed in a different way. Now it's up to brilliant psychologist Alex Delaware and LAPD Lieutenant Milo Sturgis to begin their grisliest and most baffling case yet. As they struggle to make sense of the mass slaying, they will be forced to confront a level of evil that nothing can prepare them for. Praise for

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Jonathan Kellerman's New
York Times No. 1
bestselling thrillers:
'Sophisticated, cleverly
plotted and satisfying'
Sunday Telegraph 'High-
octane entertainment' The
Times 'Exceptionally
exciting' New York Times
In the explosive
conclusion to the vampire
series begun with 13
Bullets, heroine Laura
Caxton and her long-time
nemesis, vampire Justinia
Malvern, finally clash in
a decisive - and bloody -
showdown. Laura Caxton's
battles against vampire
Justinia Malvern have cost

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her everything - the lives of her friends and family, her freedom . . . and perhaps even her humanity. But even now, reduced to a solitary existence as a wanted fugitive, Laura's not through fighting. In fact, she's got a plan - a plan that will force Malvern to come to her and allow the two enemies to face off one last time. The ever-wily Malvern has plans of her own, though . . . plans that involve Laura's few remaining friends, a battalion of cops and an army of half-dead slaves.

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Murder is never clear-cut... From the New York Times No. 1 bestselling author Jonathan Kellerman, The Butcher's Theatre is a thriller filled with tension and terror. Perfect for fans of Michael Connelly and Harlan Coben. 'A psychopathological blockbuster' - Observer In the '60s Jerusalem was dubbed 'The Butcher's Theatre'. Decades later and the City of Peace is about to regain that title. The corpse of a young Arab girl has been found - her body violated

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and then carved up with chilling precision. Sexual murders are virtually unheard of in Jerusalem and the killing throws an already unstable city into turmoil. Chief Inspector Daniel Shalom Sharavi, himself a Yemenite Jew, takes charge of the case. But with political and religious tensions in the city muddying the murder trail, could he be about to lose the killer in the confusion? What readers are saying about The Butcher's Theatre:

'Thoroughly absorbing'

'Just phenomenal' 'Awesome'

Access Free Heartbreak Hotel
Alex Delaware Series Book 32

A T story which is gripping,
pacy, a tad gory [and just
a brilliant read'

Number 5 in series

Monster

The Golem of Hollywood

An Alex Delaware Novel

A powerful and dramatic
thriller

**Gruesome secrets from
the past turn into a dark
and complex current case
for psychologist Alex
Delaware... Guilt is a
compelling and high-
octane thriller from
bestselling author
Jonathan Kellerman.
Perfect for fans of Harlan**

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Coben and Michael Connelly. 'Ingenious and horrifying' - The Sunday Times When a young couple takes possession of their dream home, they can't wait to remodel the neglected mansion. That is until they make a gruesome discovery of a rusted metal strongbox containing two rotting leather doctor's bags. And inside each bag, swaddled in sheets of sixty-year-old newspaper, lies a tiny human skeleton. The case hits

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the media, and theories abound. The most likely culprit is a mysterious woman, employed as private nurse to wealthy L.A. families during World War Two. Lieutenant Milo Sturgis consults psychologist Alex Delaware for insight into the perpetrator's motives but the horror is just beginning... Two more bags are discovered, but this time the infants inside have been dead less than a month. Is a copycat at work? Or is there a link between the

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two finds which goes back decades? By the time both cases close, Alex and Milo will have confronted unprecedented narcissism, cruelty, deceit and a cold but fiendish objectification of the human spirit that shakes both men to the core... What readers are saying about Guilt: 'I couldn't put this book down. Such an intricate plot, full of twists and turns' 'A very smart and intriguing story' 'Five stars'

Access Free Heartbreak Hotel
Alex Delaware Series Book 32

AT
The electrifying new Alex Delaware thriller from the #1 New York Times bestselling master of suspense. At 5am in the upscale neighbourhood of Westwood Village, two removal men are making a routine pick-up when they make a fatal hit. It's a man - who appeared from nowhere - naked and with no means of identification. Not long after, a woman is found dead in a house nearby, which neighbours suspect to be a brothel. Could the man have come from

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**there? When LAPD
homicide lieutenant Milo
Sturgis calls brilliant
psychologist Alex
Delaware to the scene,
the case gets even more
complicated. Delaware
has met the woman
before. She's a
psychologist too. Are the
two deaths linked? Or is
there a darker force at
work?**

**A corpse is found in a car
trunk. The victim was a
twenty-five-year-old
would-be actor called
Richard Dada. He had
been sawn in half. Eight**

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months later, the body of Claire Argent, a psychologist at a hospital for the criminally insane, is discovered. She was mutilated in the same, horrific way. Detective Milo Sturgis is put on the case and, when the incoherent ramblings of a patient locked up in a mental hospital for the criminally insane begin to make terrifying sense, he calls on psychologist Alex Delaware to help him delve into the muddy waters of insanity. Can Alex and Milo unravel this

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***dark web of family
secrets, vengeance and
manipulation in time to
stop further killing?***