

## Harry Clarke

Harry Clarke (1889–1931) was undoubtedly Ireland’s greatest stained-glass artist. Internationally, his name is synonymous with quality craftsmanship and imaginative genius. The use of rich colours, the delicate depiction of beautiful elongated figures with their fine-carved features and deep expressive eyes, is magical to behold. During his short life Clarke created more than 160 stained-glass windows, which can be found in churches, cathedrals, galleries, and private collections throughout the world.This book documents, for the first time, the entire stained-glass collection of Harry Clarke. Never before has every piece been brought together in one volume. Strangest Genus presents Clarke’s brilliance and originality afresh to a twenty-first-century audience.

The origins of John Jameson Whiskey is artfully detailed before 1924’s shortage of supply is explained. Features illustrations by Harry Clarke.

Originally published in 1922, The Fairy Tales of Charles Perrault is a wonderful collection of some true classics of children’s literature. Perrault (1628–1703) was among the first writers to bring magical children’s stories into the literary mainstream, proving to his original seventeenth century readers that such works were important, enjoyable, as well as thought-provoking. They remain as popular today, as they were then. This edition contains ten of Perrault’s most famous works, including [Cinderella], [Little Red Riding Hood], [Sleeping Beauty in The Wood], and [The Master Cat - or Puss in Boots]. ‘Blue Beard’, ‘Donkeyskin’ and others. The Fairy Tales of Charles Perrault are accompanied by the dazzling illustrations of a master of the trade; Harry Clarke (1889 – 1931). Clarke was an Irish stained-glass artist and book illustrator – and a leading figure in the Irish Arts and Crafts Movement. His drawings were inspired by the Art Nouveau style so typical of this period – and his sinuous lines combined with delicate colouring earned him a reputation as a preeminent illustrator of the [Golden Age]. Presented alongside the text, Clarke’s enchanting creations serve to further refine and enhance Perrault’s magical storytelling – making this a book to be enjoyed and appreciated, by both young and old alike.

This collection, Tales of Mystery and Imagination encompasses twenty-nine of Poe’s finest stories – comprising all the terrifying and bewildering narratives that typify his work. It includes: [Morella], [Ligeia], [The Murders in Rue Morgue], [The Masque of Red Death], [The Black Cat] and many others. Edgar Allan Poe (1809 – 1849) was an American poet, writer and literary critic who belonged to the Romantic Movement. He contributed greatly to the genres of horror and science fiction, and his thrilling tales earned him considerable fame during his lifetime, and after his death. Whilst his first work, [Tamerlane and Other Poems] was published in 1827 in relative obscurity, it was the publication of [The Raven and Other Poems] in 1845, that brought him instant success. The stories in Tales of Mystery and Imagination are accompanied by the dazzling illustrations of a master of the trade; Harry Clarke (1889 – 1931). Clarke was an Irish stained-glass artist and book illustrator – and a leading figure in the Irish Arts and Crafts Movement. His drawings were inspired by the Art Nouveau style so typical of this period – and his sinuous lines combined with delicate colouring earned him a reputation as a preeminent illustrator of the [Golden Age]. Presented alongside the text, his illustrations further refine and elucidate Poe’s captivating narratives. Pook Press celebrates the great [Golden Age of Illustration] in children’s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children’s stories, and the work of some of the most celebrated artists, illustrators and authors.

Museums, Communities and Climate Change

Harry Clarke and Artistic Visions of the New Irish State

Third series

Catalog of Copyright Entries

Necroscope III: The Source

Tales of Mystery and Imagination

This antiquarian volume contains a collection of some of Edgar Allan Poe’s most famous tales, including: ‘The Gold-Bug’, ‘Ms. Found in a Bottle’, ‘A Descent into the Maelström’, ‘The Fall of the House of Usher’, ‘William Wilson’, ‘The Murders in the Rue Morgue’, ‘The Mystery of Marie Roget’, ‘The Pitt and the Pendulum’, ‘The Tell-Tale Heart’, ‘A Tale of the Ragged Mountains’, and more. This volume constitutes a must-have for fans of the macabre, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing ‘Tales of Mystery and Imagination’ now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era’s stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern’s long-running Sally, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein’s masterpiece Show Boat. In The Complete Book of 1920s Broadway Musicals, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920–1929. The book discusses the era’s major successes as well as its forgotten failures. The hits include A Connecticut Yankee; Hit the Deck!; No, No, Nanette; Rose-Marie; Show Boat; The Student Prince; The Vagabond King; and Whoopie, as well as ambitious failures, including Deep River; Rainbow; and Rodgers’ during Chee-Chee. Each entry contains the following information: Plot summary Cast members Names of creative personnel,

including the writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about tryouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendices, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendices include a discography, filmography, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1920s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

Curation of the Future: Museums, Communities and Climate Change explores the way museums tackle the broad global issue of climate change. It explores the power of real objects and collections to stir hearts and minds, to engage communities affected by change. Museums work through exhibitions, events, and specific collection projects to reach different communities in different ways. The book emphasises the moral responsibilities of museums to address climate change, not just by communicating science but also by enabling people already affected by changes to find their own ways of living with global warming. There are museums of natural history, of art and of social history. The focus of this book is the museum community, like those in the Pacific, who have to find new ways to express their culture in a new place. The book considers how collections in museums might help future generations stay in touch with their culture, even where they have left their place. It asks what should the people of the present be collecting for future generations in a climate-changed future? The book is rich with practical museum experience and detailed projects, as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times. Curating the Future is essential reading for all those working in museums and grappling with how to talk about climate change. It also has academic applications in courses of museology and museum studies, cultural studies, heritage studies, digital humanities, design, anthropology, and environmental humanities.

Art and the Nation State is a wide-ranging study of the reception and critical debate on modernist art from the foundation of the Irish Free State in 1922 to the end of the modernist era in the 1970s. Drawing on art works, media coverage, reviews, writings and the private papers of key Irish and international artists, critics and commentators including Samuel Beckett, Thomas MacGreevy, Clement Greenberg, James Johnson Sweeney, Herbert Read and Brian O’Doherty, the study explores the significant contribution of Irish modernist art to post-independence cultural debate and diverging notions of national Irish identity. Through an analysis of major controversies, the book examines how the reputations of major Irish artists was moulded by the prevailing demands of national identity, modernization and the dynamics of the international art world. Debate about the relevance of the work of leading international modernists such as the Irish-American sculptor, Andrew O’Connor, the French expressionist painter, Georges Rouault, the British sculptor Henry Moore and the Irish born, but ostensibly British, artist Francis Bacon to Irish cultural life is also analysed, as is the equally problematic positioning of Northern Irish artists.

Wall Art Made Easy: Ready to Frame Vintage Harry Clarke Prints: 30 Beautiful Illustrations to Transform Your Home

Mountainous Landscape

The Reception of Modern Art in Ireland

The Era Almanack

Syngé and Edwardian Ireland

Nightmams in Decay

**Stained glass, Symbolism, Decadence, Celtic mysticism, Art Nouveau and the Ballets Russes - all these elements claim a place in the definition of Harry Clarke. Born a century ago, this Dublin artist, son of an English father and an Irish mother, worked intensely at his art, as if conscious that death would overtake him at an early age. Clarke is now recognized internationally as a bizarre genius of his age, as the Irish Beardsley. This is the story of a questing soul with a complex imagination who produced prolifically and with outstanding originality. His skill and vision has not been equaled and this book is based on a study which won the 1984 CINOQ Art History Laureate and is richly illustrated, bringing the range and importance of Clarke's work to general attention.**

**High tide in a sea of blood!...And for Harry Keogh, Necroscope, the tide has finally turned. Always the champion of the living and the dead alike, now Harry is shunned by all men. Always a hunter of the evil that stalks the night, now he in turn is hunted. Always the hero, now he is the plague-bearer, the menace - the monster! But yet his greatest battle will be with himself, with the Thing Inside. For the Necroscope is now a vampire. Forsaken by the teeming dead pursued by the espers of E-Branch, Harry has a choice: to be banished, hounded right out of this world...or to release the plague which he carries within himself upon all humanity!**

**Often acclaimed as the finest Irish illustrator of all time, Harry Clarke first turned his hand to depicting the works of Edgar Allan Poe around 1914. Poe's work was ideally suited to Clarke, who drew in an intricate style reminiscent of Aubrey Beardsley and was fascinated by the weird and macabre. By 1919, Clarke had produced 24 drawings to accompany a new edition of Poe's Tales of Mystery and Imagination. Nightmares in Decay features full-page reproductions of all 32 of Clarke's Poe illustrations, as well as a lengthy introduction to Clarke by DM Mitchell.**

**Harry Clarke is the story of a shy midwestern man who feels more himself when adopting the persona of cocky Londoner Harry Clarke. Moving to New York and presenting himself as an Englishman, he charms his way into a wealthy family's life, romancing two family members as the seductive and sexually precocious Harry, with more on his mind than love. With his spellbinding and emotionally nuanced storytelling, Cale has created a riveting story of a man leading an outrageous double life.**

**HOW SHALL I PUT THIS?**

**The Life and Work of Harry Clarke**

**A Monograph and Catalogue Published to Coincide with the Exhibition "Harry Clarke", 12 November to 8 December 1979 at the Douglas Hyde Gallery**

**Colouring Book**

**The Life of Michelangelo**

**Year-by-Year Journal Games Drafts Stats**

The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English. The authors come from different methodological schools and analyse texts coming from different periods and cultures, trying to find common ground (the theme of the volume) between the apparently generically and temporally varied works and phenomena. In this way, a plethora of perspectives is offered, perspectives which represent a high standard both in terms of theoretical reflection and in-depth analysis of selected texts. Consequently, the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies; furthermore, it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture.

Harry Clarke was an Irish stained-glass artist and a book illustrator. Born in Dublin in 1889, he studied stained-glass at the Dublin Metropolitan School of Art and he did a number of great works throughout his life. This is a comprehensive collection of his works in the fields of book illustration and stained-glass art.

An illustrated collection of eleven tales including such familiar titles as "Cinderella" and "Sleeping Beauty" and less familiar ones such as "Tufty Ricky" and "The Fairies."

A beautiful, luxurious notebook from Flame Tree. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. Harry Clarke: Mountainous Landscape

The Harry Clarke Colouring Book

The Edgar Allan Poe Illustrations

The Secret

Illustrated by Harry Clarke

Strangest Genius

The Stained Glass of Harry Clarke, 1889-1931

*Dark Beauty focuses on the minute detail in Harry Clarke's stained-glass windows, particularly in the borders and lower panels of his work. Clarke's brilliance as a graphic artist is clearly visible in his book illustrations, which are imbued with precise attention to intricate designs, and he applied the same lavish focus to every facet of his stained glass.The title 'Dark Beauty' refers to the duality of Clarke's work that sees delicate angets juxtaposed with macabre, grotesque figures, and represents the partially hidden details that dwell in the background of his windows - motifs, accessories, flora, fauna and diminutive characters - which may be missed in light of the dominance of the central subjects. The authors spent many years photographing Clarke's windows in Ireland, England, America and Australia, and the resulting 60,000 photos have been carefully whittled down to 500 glorious images. Dark Beauty will provide lovers of Clarke's stained glass with the opportunity to view previously obscured or unnoticed details in all their unique beauty and inspire their own travels to view Clarke's work.*

*The killer dentist, his mistress, how they murdered their spouses - and how they almost got away with it. Now a major four-part ITV drama starring James Nesbitt - 'Unswicohofable' Guardian - 'James Nesbitt is at his magnetic best' The Times - 'The most grown up drama of the week and it's brilliant' Observer - 'Terrific, intensely gripping' Daily Telegraph May 1991 in the seaside town of Castlerock in Northern Ireland and the bodies of two people - police officer Trevor Buchanan and nurse Lesley Howell - are found in a car filled with carbon monoxide. Their spouses are having an affair and, it appears, the pair are so distraught they have taken their own lives. Their adulterous spouses - Sunday school teacher Hazel Buchanan and dentist Colin Howell - had met in the local Baptist Church. Following the apparent double-suicide, they continued their affair secretly but both later remarried other people. A series of disasters in Howell's life - bereavement, financial disaster, sexual scandal - made him reveal his darkest secrets to the elders of his church. Among other things, he told them that he and Hazel Stewart had conspired to murder their spouses nearly two decades earlier. That confession led to two of the most sensational murder trials ever seen in the United Kingdom, Howell's conviction for murder in December 2010 and Stewart's in March 2011, despite her protestations of 'innocence. It was a dance between control and manipulation' - Colin Howell at the trial of Hazel Stewart With The Secret, distinguished journalist Doris Henderson has produced the definitive account of one of the most extraordinary murder cases to hit these islands for decades.*

*When the exhausted leas into a square mile of mineral land althwart a rugged canyon, where he hoped to find precious metals. Alas, that hope was doomed, as well, and he then committed his fortune (and the money of others) to a dam and power plant, in the vain hope to recover it all and more from the sale of power to a new mining industry and the crowd of settlers expected on the reservation land. His quest for success was further hampered by the appearance of lawyer John T. Clarke, who successfully claimed and tenaciously clung to a share in Boyesen's property, in a struggle before a number of courts—a struggle that whorled both their fortunes. In the end, neither was a winner, as a railroad, the State of Wyoming and the river conspired to rob both of the hoped-for pot of gold. The dam Boyesen built is gone, but an ironic vindication of Boyesen's original dream, is the government's much larger Boyesen dam, just upriver from Boyesen's location, proving that it made sense to erect a dam and power plant there, if the builder was rich enough and powerful enough.*

*HARRY CLARKE (1889-1931) was a leading figure in the Irish Arts and Crafts movement and is best known for his stained glass designs and book illustrations. This collection concentrates on his work for various published books. His psychedelic with a hint of the grotesque black and white line work incorporated the most detailed and intricate textures. His distinctive style established him as one of the leading illustrators of the early 20th century. His first published work was 'Fairy Tales by Hans Christian Andersen. A number of commissions followed including among others 'The Fairy Tales of Charles Perrault', 'Goethe's 'Faust' and probably his best known work for Poe's 'Tales of Mystery and Imagination'. This superb compilation features over 120 examples of Clarke's colour paintings and black and white pen work, mostly full page. A comprehensive collection that is certain to delight lovers of the great artists from the 'Golden Age' of illustration.*

*Crossroads in Literature and Culture*

*The Complete Fairy Tales of Charles Perrault*

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*Illustrations for Ireland's Memorial Records, 1914-1918*

*His Graphic Art*

*The Complete Book of 1910s Broadway Musicals*

This long unavailable collection of Charles Perrault's Classic Fairy Tales has been updated for a modern readership and accompanied by the stunning illustrations of Irish artist, Harry Clarke. Although now best known for his stained glass work, Harry Clarke (1889-1931) first found fame as a book illustrator. His illustrations first appeared in print in 1916 and his talent was quickly acknowledged as he became recognised as one of the key illustrators during the golden age of gift-book illustration. The fairy tales were collected by 17th-century French writer Charles Perrault and include such famous tales as Cinderella, Little Red Riding Hood, Sleeping Beauty and Puss in Boots.

Harry Clarke was Ireland's greatest stained-glass artist and an illustrator of genius, whose works have been collector's items for decades. Over his short lifetime he produced a plethora of elaborate designs that have been a source of endless fascination and inspiration. In this collection, 30 of his most famous designs have been redrawn in black and white to create intricate pictures.

ideal for testing the bounds of your imagination.

Time to follow Papa Bear George Halas's club from 1920 to 2020. Check out all the scores! Find out who played QB (if known), and who led the club in rushing and receiving. When did they become the Monsters of the Midway? Check out who scored twice in their 73-0 win vs. the Washington Redskins. The list of Hall of Famers are many, including several linemen, running backs, and two-way players. What's inside: Grange, Nagurski, Sayers, Payton, Forte, to Montgomery; the 1985 Super Bowl champs up to the 2020 playoff squad. And that ain't all: Year-end Standings, Club news, and Game scores/summaries League news: rule changes, trends, trades, list of rookies and those in their last year; list of Noteworthy games Stat leaders: top Rushers, Passers, Receivers, Scorers, and individual defensive stats Year-end Awards and Championship Game/Super Bowl outcomes

Wall Art Made Easy: Ready to Frame Vintage Harry Clarke Prints features thirty beautiful illustrations by Harry Clarke (1889-1931), an Irish stained glassed artist and book illustrator. Inside this first volume you will find thirty vibrant full color illustrations from The Fairy Tales of Charles Perrault, Tales of Mystery and Imagination and Fairy Tales by Hans Christian Andersen. If you love the work of Harry Clarke, you're sure to find some that you'll love to display on your walls in all their glory. Each 7" x 10" illustration can be easily removed from the book by cutting along the line shown. Find thy transform your home decor using Wall Art Made Easy: Ready to Frame Vintage Harry Clarke Prints, the far cheaper alternative to buying expensive prints!

Harry Clarke's War

The History of a Great House

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Fairy Tales

Curating the Future

Harry Clarke Folled Journal

*This antiquarian volume contains a collection of some of Edgar Allen Poe’s most famous tales, including ‘The Gold-Bug’, ‘Ms. Found in a Bottle’, ‘A Descent into the Maelström’, ‘The Fall of the House of Usher’, ‘William Wilson’, ‘The Murders in the Rue Morgue’, ‘The Mystery of Marie Roget’, ‘The Pitt and the Pendulum’, ‘The Tell-Tale Heart’, ‘A Tale of the Ragged Mountains’, and more. This volume constitutes a must-have for fans of the macabre, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing ‘Tales of Mystery and Imagination’ now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.*

*An invasion from an alien dimension? That would be horror enough in itself: the thought of monstrous beings stalking the Earth. But how much more nightmarish if the invaders were each and every one . . . VAMPIRES! Searching the infinite parallel time-streams of the metaphysical Mobius Continuum for his long-lost wife and son, the Necroscope Harry Keogh discovers that Soviet scientists have accidentally opened a portal to mankind's worst nightmares. The lethal terror of Chernobyl is a mere bad dream in comparison. THE SOURCE of all Dark Legends can now be reached by any who dare pass through the Gate.*

*And by some who do not dare - but who have no choice . . .*

*"Hans Christian Andersen published his first collection of fairy tales in 1835, and continued to issue subsequent volumes until 1872, three years before his death. Marte Hvum Hali's new translation is based on the first five volumes of H. C. Andersen's Eventyr (1963-1967)".—T.p. verso.*

*The work and career of the celebrated artist Harry Clarke is inextricably linked to the complex nature of early-twentieth-century Irish culture and of modernism. This beautifully designed and fully illustrated book assesses how Clarke and his studios responded to public and private commissions in glass and in illustration. Clarke's contribution is analysed in the context of the quest for a cohesive identity by the new Irish Free State and situated within international art and design movements. The book examines the complex relationship between visual art and literature that lies at the heart of Clarke's contribution to post-independence society in Ireland. Its scholarly essays highlight the impact of patronage, public reception, advertising, propaganda, war and memory on Clarke's work, placing it within a larger political, artistic and cultural context. Essential reading for art lovers and scholars alike, Harry Clarke and Artistic Visions of the New Irish State will appeal to anyone interested in the arts of Ireland, and the history and development of early- to mid-twentieth-century visual and material culture.*

*Classic Fairy Tales of Charles Perrault*

*Dark Beauty: Hidden Detail in Harry Clarke's Stained Glass*

*A shocking true story of adultery and murder*

*Fairy Tales of Charles Perrault - Illustrated by Harry Clarke*

*Harry Clarke Illustration Showcase*

*Catalogue of an Exhibition Held 3 May - 3 June 1988*

*Irish artist Harry Clarke (1889–1931) brought to life many characters and scenes of classic literature in the early twentieth century, during the golden age of book illustration. Clarke's first published book illustrations (Fairy Tales by Hans Christian Andersen, 1916) garnered high praise and prompted further commissions. His often darkly theatrical interpretations of the art nouveau style—on paper and in stained glass—feature elongated figures fashioned with intricate patterns, fine detail, and refined line work. Clarke learned the stained-glass trade in his youth, working at his father's decorating business and studying at the Dublin Metropolitan School of Art. He was praised as a genius—"Ireland's only great Symbolist," according to one critic. Although he struggled with poor health for much of his brief life and died from tuberculosis at age forty-one, Clarke was prolific and left behind a legacy of artistic excellence; his oeuvre continues to fascinate audiences to this day. This colouring book features a selection of fifty black-and-white illustrations published in early twentieth-century books in the collection of the British Library: Tales of Mystery and Imagination by Edgar Allan Poe, Fairy Tales by Hans Christian Andersen, The Fairy Tales of Charles Perrault, and The Year's at the Spring; an Anthology of Recent Poetry compiled by Leticia D'Oyly Walters.*

*Ireland's Memorial Records, 1914–1918 contain the names of 49,435 enlisted men who were killed in the First World War. Commissioned in 1919 by the Lord Lieutenant of Ireland and published in 100 eight-volume sets, the Records are notable for stunning and elaborate page decorations by celebrated Irish illustrator Harry Clarke. Drawing from published and unpublished sources, Marguerite Helmers’ ground-breaking study provides a fascinating insight into the work of Harry Clarke as an extraordinary war artist and examines the process that led to the Records being commissioned through to the eventual placement of the Records within the Irish National War Memorial at Islandbridge, Dublin. With Harry Clarke’s illustrations taking center stage in the story, the Records and their genesis are of vital importance to our understanding of how art and commemoration can come together in a powerful visual creation.*

*The fame and influence of Michelangelo Buonarroti (1475–1564) were as immediate as they were unprecedented. It is not surprising, therefore, that he was the only living artist Giorgio Vasari included in the first edition of Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550. Revised and expanded in 1568, Vasari's monumental work comprises more than two hundred biographies; for centuries it has been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. Vasari's biography of Michelangelo, the longest in his Lives, presents Michelangelo's oeuvre as the culminating achievement of Renaissance painting, sculpture, and architecture. He tells the grand story of the artist's expansive career, profiling his working habits; describing the creation of countless masterpieces, from the David to the Sistine Chapel ceiling; and illuminating his relationships with popes and other illustrious patrons. A lifelong friend, Vasari also quotes generously from the correspondence between the two men; the narrative is further enhanced by an abundance of colorful anecdotes. The volume's forty-two illustrations convey the range and richness of Michelangelo's art. An introduction by the scholar David Hemmell traces the textual development of Vasari's Lives and situates his biography of Michelangelo in the broader context of Renaissance art history.*

*The 1910s shaped the future of the American musical. While many shows of the decade were imports of European operettas, and even original Broadway musicals were influenced by continental productions, the musicals of the 1910s found their own American voice. In The Complete Book of 1910s Broadway Musicals, Dan Dietz covers all 312 musicals that opened on Broadway during this decade. Among the shows discussed are The Balkan Princess, The Kiss Waltz, Naughty Marietta, The Firefly, Very Good Eddie, Leave It to Jane, Watch Your Step, See America First, and La-La-Lucille. Dietz places each musical in its historical context, including the women's suffrage movement and the decade's defining historical event, World War I. Each entry features the following: Plot summary Cast members Creative team, including writers, lyricists, composers, directors, choreographers, and producers Opening and closing dates*

*Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendices include a chronology, discography, filmography, Gilbert and Sullivan productions, Princess Theatre musicals, musicals with World War I themes, and published scripts, making this book a comprehensive and significant resource. The Complete Book of 1910s Broadway Musicals will captivate and inform scholars, historians, and casual fans about this influential decade in musical theatre history.*

*Harry Clarke*

*Necroscope V: Deadspawn*

*Art and the Nation State*

*History of the Chicago Bears 1920–2020*

*Asmus Boyesen and His Dam Problems*

*Mr. Gilhooly*

*In this collection of uncollected stories—written over many decades including the present one (2000–2010)—the author ranges about in tone and content so that readers will encounter variety and degrees of intensity, irony and humor. If this is not so, the author will have failed and justified the presence of the essay that ends this volume of short stories.*

*In the underworld of 1920s Dublin, Mr. Gilhooly & his companions clash in an urbanized society for which they are unprepared in this taut psychological thriller.*

*This book uses J.M. Synge's plays, prose, and photography to explore the cultural life of Edwardian Ireland. By emphasizing less familiar contexts, including the rise of a local celebrity culture, the arts and crafts movement, and Irish classical music, it shows how Irish folk culture intersected with the new networks of mass communication.*

*Tales of Mystery and Imagination - Illustrated by Harry Clarke*

*The Complete Book of 1920s Broadway Musicals*

*Collected Uncollected Stories*

*The Stained Glass of Harry Clarke*

*Origin of John Jameson Whiskey*