

Happy Days Uncle Sergio

31 women writers from throughout the Caribbean express the loss and the longing, the pride and passion of the Caribbean identity.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - Uncle Wiggily Longears, the nice old gentleman rabbit, hopped out of bed one morning and started to go to the window, to see if the sun was shining. But, no sooner had he stepped on the floor, than he cried out: "Oh! Ouch! Oh, dear me and a potato pancake! Oh, I believe I stepped on a tack! Sammie Littletail must have left it there! How careless of him!" You see this was the same Uncle Wiggily, of whom I have told you in the Bedtime Books - the very same Uncle Wiggily. He was an Uncle to Sammie and Susie Littletail, the rabbit children, and also to Billie and Johnnie Bushytail, the squirrel boys, and to Alice and Lulu and Jimmie Wibblewobble, the duck children, and I have written for you, books about all those characters. Now I thought I would write something just about Uncle Wiggily himself, though of course I'll tell you what all his nephews and nieces did, too.

The Ties That Bind comprises the first collection of critical essays that explore the family system in Spanish and Latin American culture. This thought-provoking volume addresses the intersection of language, narrative structure, social reality, and family dynamics through examples from a diverse range of literary works, including Cervantes' Don Quijote, Reinaldo Arenas' Celestino antes del alba, and the Chicano film My Family/Mi Familia. Issues of feminism, gender and sexuality, abuse, trauma, and communication take the forefront in this ground-breaking book, which takes psychological literary criticism a step beyond traditional psychoanalytical approaches.

A selection of work from all twelve volumes of the critically-acclaimed and successful Secret Weavers series.

Volume 1: A - L; Volume 2: M - Z

A Memoir of Food, Wine, and Family in the Heart of Italy

Puerto Rico Past and Present: An Encyclopedia, 2nd Edition

Encyclopedia of Hispanic-American Literature

Puerto Rican Women Authors on the Island and the Mainland

Questioning Family Dynamics and Family Discourse in Hispanic Literature

Vulnerable States

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most

comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Dolores Moyano Martin, of the Library of Congress Hispanic Division, has been the editor since 1977, and P. Sue Mundell was assistant editor from 1994 to 1998. The subject categories for Volume 56 are as follows: ∑ Electronic Resources for the Humanities ∑ Art ∑ History (including ethnohistory) ∑ Literature (including translations from the Spanish and Portuguese) ∑ Philosophy: Latin American Thought ∑ Music

*According to Martinican theorist Édouard Glissant, the twentieth century has been dominated in the Caribbean by a passion for the remembrance of colonial history. But while Glissant identifies this passion for memory in the thematizing of nature in Caribbean modernist life, scholar Guillermina De Ferrari claims it is the vulnerability of the human body that has become the trope to which Caribbean postmodernist authors largely appeal in their efforts to revise the discourse that has shaped postcolonial societies. In *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction*, De Ferrari offers a comparative study of novels from across the Caribbean, arguing that vulnerability (symbolic and therefore political) should be seen as the true foundation of Caribbeanness. While most theories of the region have traditionally emphasized corporeality as a constitutive aspect of Caribbean societies, they assume its uniqueness is founded on race, itself understood either as a "fact" of the body or as the "ethnic" fusion of distinctive cultures of origin. In reconceptualizing corporeality as vulnerability, De Ferrari proposes an alternative view of Caribbeanness based on affect—that is, on an emotional disposition that results from the alienating role historical, medical, and anthropological notions of the body have traditionally played in determining how the region understands itself. While vulnerability thus addresses the role historically played by race in determining systems of social and political powerlessness, it also prefigures other ways in which Caribbeanness is currently negotiated at local and international levels, ranging from the stigmatization of the ill to the global fetishization of the region's physical beauty, material degradation, and political stagnation. Positioned at the intersection of literary and anthropological study, *Vulnerable States* will appeal to Caribbeanists of the three major language areas of the region as well as to postcolonial scholars interested in issues of race, gender, and nation formation*

*Creolization—the coming together of diverse beliefs and practices to form new beliefs and practices—is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. *Creole Religions of the Caribbean* offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. *Creole Religions of the Caribbean* is the first text to provide a study of the Creole religions of*

the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations

*There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.*

Cultures and Sexualities in the Diaspora

Queer Ricans

Passion on the Vine

San Juan

World Historical Fiction

Tuning Out Blackness

Into the Mainstream

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works. Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes narrative by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences. By showing how writers use the trope of family to question the tenets of racial and social harmony, an idealized past, and patriarchal structures, she argues that this metaphor constitutes an overlooked literary co

between narratives from both sides. Moreno proposes the recognition of a "transinsular" corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora. Drawing on the fields of historiography, cultural studies, and gender studies, the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic view of this literature.

Into the Mainstream: Essays on Spanish American and Latino Literature and Culture is a direct outgrowth of Jorge F. Domínguez's involvement with the annual conference of the American Culture Association and the Popular Culture Association. In this compilation expands on a project initiated in 1993 by Helen Ryan-Ransom with her book *Imagination, Emblems and Expressions: Essays on Latin American, Caribbean, and Continental Culture and Identity* (Bowling Green, Ohio: Bowling Green State University Popular Press, 1993). David William Foster, who penned a lengthy preface to that collection, justified his approach by underscoring: "The very fact that our approach to culture is dominated by categories based on high, academic, institutional phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon" (Ryan-Ransom 3). The past fourteen years, however, have witnessed a significant transformation of that so-called canon due to the widespread acceptance of ideas espoused by cultural theorists like Arjun Appadurai, Canclini, Homi Bhabha, Said, Stuart Hall, Benhabib, Bourdieu and countless others. Therefore, the ambivalence regarding the canon constitutes culture identified by Foster is inoperative nowadays to a substantial degree. In fact, a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low, the elitist and the popular realms. The production in a multiplicity of textual artifacts, creative as well as critical in nature. Hence, the essays that conform to *Mainstream* do not question barriers anymore, nor do they expound on the need to assign a discursive intellectual status to matters pertaining to popular culture. Thus, this collection espouses an inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality. Pursuant to its comprehensive nature, *Into the Mainstream* airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints. Contributors who have compiled strong academic records like Hortensia Morell, Raquel Rivas Rojas, Elsa Gilmore, David Petreman and Benjamín Torres Caballero share a venue with younger critics like Corey Shouse Tourino, Roberto Vela Córdova, Stacy L. Edwards, Eduardo del Río, Bruce Campbell, Laura Redruello, Dinora Cardoso and April Marshall, as well as with two graduate students about to complete their academic preparation: Nuria Ibáñez Quintana and María Teresa Vera Rojas. The result is an eclectic compilation meant to elicit discussion on the basis of its variety. *Into the Mainstream's* primordial objective is to place provocative essays—which are expanded versions of papers presented during the annual gathering of the American Culture Association and the Popular Culture Association in the period 2002-2005—along with the numerous subjects they touch upon.

academic mainstream where they rightfully belong.

This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sánchez' the context of cultural politics in Puerto Rico, and of the international and regional dimensions of Sánchez's work in Literature of the Caribbean

The Encyclopedia of Caribbean Religions

Small Press

Puerto Rican Cultural Identity and the Work of Luis Rafael Sánchez

Latin American Writers on Gay and Lesbian Themes

An Introduction to LGBT Studies

The New York Times Book Review

From the acclaimed PEN/Robert W. Bingham Prize-winning author of *A Naked Singularity*, a shockingly hilarious novel that tackles, with equal aplomb, both America's most popular sport and its criminal justice system From Paterson, New Jersey, to Rikers Island to the streets of New York City, Sergio de la Pava's *Lost Empress* introduces readers to a cast of characters unlike any other in modern fiction: dreamers and exiles, immigrants and night-shift workers, a lonely pastor and others on the fringes of society—each with their own impact on the fragile universe they navigate. Nina Gill, daughter of the aging owner of the Dallas Cowboys, was instrumental in building her father's dynasty. So it's a shock when her brother inherits the franchise and she is left with the Paterson Pork, New Jersey's failing Indoor Football League team. Nina vows to take on the NFL and make the Paterson Pork pigskin kings of America. All she needs to do is recruit the coach, the players, and the fans. Meanwhile, Nuno DeAngeles—a brilliant and lethal criminal mastermind—has been imprisoned on Rikers Island for a sensational offense. Nuno fights for his liberty—while simultaneously planning an even more audacious crime. In *Lost Empress*, de la Pava weaves a narrative that encompasses Salvador Dalí, Joni Mitchell, psychiatric help, emergency medicine, religion, theoretical physics, and everything in between. With grace, humor, and razor-sharp prose, all these threads combine, counting down to an epic and extraordinary conclusion.

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Recently revised to include the latest current events, this classic reference presents the historical, social, political, and cultural

aspects of Puerto Rico. Puerto Rico, an island rich with culture and national pride, continues to inspire debate over its designation as a commonwealth of the United States. This updated edition of a popular encyclopedia captures important historical, social, political, and cultural developments of the oldest colony in the world, up to and including the region's current status in relation to the United States. The fascinating work is full of facts, figures, and narratives of the struggles, achievements, and creations of the Puerto Rican people. Essays highlight the area's economy, geography, religion, education, language, radio, television, social media, and films. A focus on the contributions of key historical figures showcase the stories of Ramon Power y Giralt, the first envoy to the Spanish Courts; and Juan Mari Br á s, founder of the Puerto Rican Socialist Party, among others. The second edition features recent developments in the commonwealth, including the election of its first female governor, the introduction of the first sales tax, and the financial crisis that shut down schools.

- Offers insight into more than 500 years of Puerto Rican history
- Introduces the concept of "Nuyoricans," a term for those who have helped to define and create alternative definitions of Puerto Rico
- Contains biographical entries on historical figures and political leaders
- Includes a selection of photographs to visually engage the reader

Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the political and cultural dynamics that have shaped racial representations in Puerto Rico's commercial media from the late 1940s to the 1990s, Yeidy M. Rivero advances critical discussions about race, ethnicity, and the media. She shows that televisual representations of race have belied the racial egalitarianism that allegedly pervades Puerto Rico's national culture. White performers in blackface have often portrayed "blackness" in local television productions, while black actors have been largely excluded. Drawing on interviews, participant observation, archival research, and textual analysis, Rivero considers representations of race in Puerto Rico, taking into account how they are intertwined with the island's status as a U.S. commonwealth, its national culture, its relationship with Cuba before the Cuban Revolution in 1959, and the massive influx of Cuban migrants after 1960. She focuses on locally produced radio and television shows, particular television events, and characters that became popular media icons—from the performer Ramón Rivero's use of blackface and "black" voice in the 1940s and 1950s, to the battle between black actors and television industry officials over racism in the 1970s, to the creation, in the 1990s, of the first Puerto Rican situation comedy featuring a black family. As the twentieth century drew to a close, multinational corporations had purchased all Puerto Rican stations and threatened to wipe out locally produced programs. Tuning Out Blackness brings to the forefront the marginalization of nonwhite citizens in Puerto Rico's media culture and raises important questions about the significance of local sites of television production.

Lost Empress

Humanities

Stories

Uncle Wiggily's Adventures

Routledge International Encyclopedia of Queer Culture
Bibliographic Guide to Chicana and Latina Narrative
A Novel

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), Finding Out - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students.

Relates how the lives of four children living in different parts of the country intersect and are affected by the events of September 11, 2001.

Mundo Cruel

A Bio-critical Sourcebook

Girlhood in America: An Encyclopedia 2 Volumes

Happy Days, Uncle Sergio

Memoir of a City

Hispanic and U.S. Latina Lesbian Expression

Creole Religions of the Caribbean

The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning about the area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Each chapter provides a brief biography, followed by a critical analysis of one or more significant literary works. These discussions consider the plot and themes of the texts and examine how the literary works reflect Caribbean cultural and social issues. Students in literature courses will value this book as a guide to popular works by Caribbean writers, while students in social studies courses will learn how to use literature to study Caribbean culture.

Luis Negrón's debut collection reveals the intimate world of a small community in Puerto Rico joined together by its transgressive sexuality. The writing straddles the shifting line between pure, unadorned storytelling and satire, exploring the sometimes hilarious and sometimes heartbreaking nature of survival in a decidedly cruel world.

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian

literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

And 20 Other Myths about Immigration

Nine, Ten: A September 11 Story

Chicano/Latino Homoerotic Identities

A Secret Weavers Anthology

Race and Nation in the History of Puerto Rican Television

The Ties that Bind

A Resource Guide to Titles in English

Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

An annotated bibliography covering the best in historical fiction set all around the world

As a young child in Naples, Italy, Sergio Esposito sat at his kitchen table observing the daily ritual of his large, loud family bonding over fresh local dishes and simple country wines. While devouring the rich bufala mozzarella, still sopping with milk and salt, and

the platters of fresh prosciutto, sliced so thin he could see through it, he absorbed the profound relationship of food, wine, and family in Italian culture. Growing up in Albany, New York, after emigrating there with his family, he always sat next to his uncle Aldo and sipped from his wineglass during their customary hours-long extended family feasts. Thus, from a very early age, Esposito came to associate wine with the warmth of family, the tastes of his mother's cooking—and, above all, memories of his former life in Italy. When he was in his twenties, he headed for New York and undertook a career in wine, beginning a journey that would culminate in his founding of Italian Wine Merchants, now the leading Italian wine source in America. His career offered him the opportunity to make frequent trips back to Italy to find wine for his clients, to learn the traditions of Italian winemaking, and, in so doing, to rediscover the Italian way of life he'd left behind. Passion on the Vine is Esposito's intimate and evocative memoir of his colorful family life in Italy, his abrupt transition to life in America, and of his travels into the heart of Italy—its wine country—and the lives of those who inhabit it. The result is a remarkably engaging and entertaining wine/travel narrative replete with vivid portraits of seductive places—the world-famous cellars of Piedmont, the sweeping estates of Tuscany, the lush fields of Campania, the chilly hills of Friuli, the windy beaches of Le Marche; and of memorable people, diverse and vibrant wine artisans—from a disco-dancing vintner who bases his farming on the rhythm of the moon to an obsessive prince who destroys his vineyards before his death so that his grapes will never be used incorrectly. Esposito's luscious accounts of the wonderful food and wine that are so much a part of Italian life, and his poignant and often hilarious stories of his relationships with his family and Italian friends, make Passion on the Vine an utterly unique and enchanting work about Italy and its eternally seductive lifestyle.

Contains approximately two hundred alphabetically arranged entries that provide information about Latin American literature, covering topics, countries, authors, and representative works. Includes a general reading list, as well as title and general indexes.

Hatchet

Family Matters

Encyclopedia of Latin American Literature

Splintering Darkness

Her True-true Name

An Encyclopedia

Concise Encyclopedia of Latin American Literature

NOW A MAJOR FILM STARRING JOHN BOYEGA, OLIVIA COOKE AND BILL SKARSGÅRD "The Wire written by Voltaire"
Sunday Times "Crime and Punishment as reimagined by the Coen Brothers" The Millions
Casi is a hotshot public defender working on the front line of America's War on Drugs. So far he's on the winning side. He's never lost a case. But nothing lasts forever, and pride like his has a long way to fall. Funny, smart and always surprising, A Naked Singularity speaks a language all of its own and reads like nothing else ever written. Casi's beautiful mind and planetary intelligence make him an inimitable and unforgettable narrator. In De La Pava's hands, the

labyrinthine miseries of the New York Justice System are as layered and diabolical as Dante's nine circles of Hell. But the Devil doesn't hog the best lines. There are plenty here to go around.

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

Claims that immigrants take Americans' jobs, are a drain on the American economy, contribute to poverty and inequality, destroy the social fabric, challenge American identity, and contribute to a host of social ills by their very existence are openly discussed and debated at all levels of society. Chomsky dismantles twenty of the most common assumptions and beliefs underlying statements like "I'm not against immigration, only illegal immigration" and challenges the misinformation in clear, straightforward prose. In exposing the myths that underlie today's debate, Chomsky illustrates how the parameters and presumptions of the debate distort how we think—and have been thinking—about immigration. She observes that race, ethnicity, and gender were historically used as reasons to exclude portions of the population from access to rights. Today, Chomsky argues, the dividing line is citizenship. Although resentment against immigrants and attempts to further marginalize them are still apparent today, the notion that non-citizens, too, are created equal is virtually absent from the public sphere. Engaging and fresh, this book will challenge common assumptions about immigrants, immigration, and U.S. history.

Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation, arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Tortilleras

Bodies of Memory in Contemporary Caribbean Fiction

Finding Out

An Introduction from Vodou and Santeria to Obeah and Espiritismo

An Annotated Guide to Novels for Adults and Young Adults

Latin American Women Writers

Essays on Spanish American and Latino Literature and Culture

Homoerotic themes and undercurrents in Latin American literary works have been largely ignored. This reference explores the importance of gay and lesbian themes in Latin American literature by providing entries for more than a hundred authors. Each entry assesses and analyzes homoerotic elements in the work of a particular author and closes with a bibliography of primary and secondary material. Entries are arranged alphabetically for ease of use.

The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, Tortilleras interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian. Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature visible. Author note: Lourdes Torres is Associate Professor of Latin American/Latino studies at De Paul University. Inmaculada Perpetusa-Seva is Assistant Professor of Spanish at the University of Kentucky.

There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years with little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. It covers more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. The items are listed in five indexes, and short annotations are provided for the anthologies, novels, and autobiographies. Traces Puerto Rican industrialization since the 1950s from the point of view of a young girl, covering incidents that are important to children but often dismissed as trivial by adults

A Naked Singularity

Latin American Women Writers: An Encyclopedia

Latin American Women Writers in Search of Themselves

"They Take Our Jobs!"

Selections from the White Pine Press Secret Weavers Series, Writing by Latin American Women

Handbook of Latin American Studies

San Juan: Memoir of a City conducts readers through Puerto Rico's capital, guided by one of its most graceful and reflective writers, Edgardo Rodr í guez Juli á . No mere sightseeing tour, this is culture through immersion, a circuit of San Juan's historical and intellectual vistas as well as its architecture. In the allusive cityscape he recreates, Rodr í guez Juli á invokes the ghosts of his childhood, of San Juan's elder literati, and of characters from his own novels. On the most tangible level, the city is a place of cabarets and cockfighting clubs, fl â neurs and beach bums, smoke-filled bars and honking automobiles. Poised between a colonial past and a commercial future, the San Juan he portrays feels at times perilously close to the pitfalls of modernization. Tenement houses and fading mansions yield to strip malls and Tastee Freezes; asphalt hems in jacarandas and palm trees. "In Puerto Rico," he muses, "life is not simply cruel, it is also busy erasing our tracks." Through this book—available here in English for the first time—Rodr í guez Juli á resists that erasure, thoughtfully etching a palimpsest that preserves images of the city where he grew up and rejoicing in the one where he still lives. Best Books for Regional General Audiences, selected by the American Association of School Librarians and the Public Library Association