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Halt Die Ohren Steif

Spaghetti Westerns--mostly produced in Italy or by Italians but made throughout Europe--were bleaker, rougher, grittier imitations of Hollywood Westerns,

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*focusing on heroes only
slightly less evil than the
villains. After a main
filmography covering 558
Spaghetti Westerns, another
section provides
filmographies of
personnel--actors and*

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*actresses, directors,
musical composers,
scriptwriters,
cinematographers. Appendices
provide lists of the popular
Django films and the Sartana
films, a listing of
U.S.-made Spaghetti Western*

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*lookalikes, top ten and
twenty lists and a list of
the genre's worst.*

*When renowned translator
Hanne Schubert falls down a
flight of stairs, she
suffers a brain injury and
ends up with an unusual but*

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real condition: the ability to only speak the language she learned later in life: Japanese. Isolated from the English-speaking world, Hanne flees to Japan, where a Japanese novelist whose work she has recently

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translated accuses her of mangling his work.

Distraught, she meets a new inspiration for her work: a Japanese Noh actor named Moto. Through their contentious interactions, Moto slowly finds his way

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back onto the stage while Hanne begins to understand how she mistranslated not only the novel but also her daughter, who has not spoken to Hanne in six years. Armed with new knowledge and languages both spoken and

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*unspoken, she sets out to
make amends.*

Kongress (Mainz, 2002).

*Conversation, Grammar,
Culture, Reading, Writing,
Business*

*Women in German Yearbook
Wörterbuch der deutschen*

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*Redewendungen im Kontext
Sexuality, Contested Space,
and Feminist Activism*

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This dictionary is the ideal
supplement to the
German/English Dictionary of

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Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants,

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**contexts and the degree of
currency/rarity of the
idiomatic expression. This
dictionary will be an
invaluable resource for
students and professional
literary translators. Not
for sale in Germany, Austria**

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or Switzerland

The first book to consider together the responses of the great Austrian writers Musil, Roth, and Bachmann to the crisis of modernity.

This book takes a long hard look at the text-messaging

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phenomenon and its effects on literacy, language, and society. Young people who seem to spend much of their time texting sometimes appear unable or unwilling to write much else. Media outrage has ensued. "It is

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bleak, bald, sad shorthand," writes a commentator in the UK Guardian. "It masks dyslexia, poor spelling, and mental laziness." Exam answers using textese and reports that examiners find them acceptable have led to

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headlines in the tabloids
and leaders in the
qualities. Do young people
text as much as people
think? Do adults? Does
texting spell the end of
literacy? Is there a panic
in the media? David Crystal

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looks at the evidence. He investigates how texting began and who uses it, why and what for. He shows how to interpret its mix of pictograms, logograms, abbreviations, symbols, and wordplay, and how it works

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in different languages. He explores the ways similar devices have been used in different eras and discovers that the texting system of conveying sounds and meaning goes back a long way, all the way in fact to the

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**origins of writing - and he
concludes that far from
hindering literacy, texting
may turn out to help it.**

Contents List

Usuelle Wortverbindungen

**German/English Dictionary of
Idioms**

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**Geschichten aus Istrien
Compact Oxford German
Dictionary**

Time After Time

**Hadschi, halt die Ohren
steif!**

*Langenscheidt Compact
Dictionary German-*

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*English/English-German: Over
120,000 references *Wide
range of vocabulary with a
wealth of idiomatic expressions
*Full pronunciation of German
entries *Grammatical
information on German nouns*

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*and verbs *The comprehensive reference work in a convenient size.*

Gundula Schulze Eldowy ist eine der markantesten und umstrittensten Fotografinnen der Spätphase der DDR. Ihre

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*radikalen,
sozialdokumentarischen
Fotografien über
Randexistenzen der
Gesellschaft und über Arbeiter
sowie vor allem ihre
Aktporträts erregten in der*

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*DDR großes Aufsehen; ihre
Ausstellungen gehörten dort zu
den am besten besuchten.
Diese Arbeit ist der erste
Versuch einer
Werkmonographie über
Gundula Schulze Eldowy und*

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über ihre Position innerhalb der ostdeutschen Kunstszene. Der Schwerpunkt liegt dabei auf den sozialdokumentarischen Schwarz-Weiß-Zyklen der Berliner Zeit (1977-1990). Die Studie zur fotografischen

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*Vorgehensweise von Schulze
Eldowy zeigt sie zuerst als eine
Beobachterin, die wie ein
Flaneur in der Großstadt
umherstreift und die ihr als
kurios auffallenden Menschen
sowie auf den ersten Blick*

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*banal erscheinende
Alltagsobjekte aufnimmt. Des
Weiteren zeigt die
Untersuchung sie als eine
empathische Fotografin, die
aus dem Erleben sowie der
sozialen Interaktion heraus*

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*schaftt. Dank ihres
fotografischen Blicks, der an
Bildern amerikanischer
Fotografen und vor allem den
literarischen Werken der
französischen Realisten
geschult wurde, erscheinen*

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*Schulze Eldowys
Inszenierungen gelebten
Lebens als wichtigste
ostdeutsche Bilddokumente,
etliche gar als Ikonen, die ein
präzises Zeitbild der späten
DDR-Jahre ergeben.*

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The programs takes you all over the German-speaking world, from vineyards to film festivals to investment banks. Each lesson begins with a lively dialogue. The manual provides English translations and

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explanations of grammar and usage. Each lesson offers useful vocabulary and cultural information for anyone who conducts business in German. Exercise and review sections are provided for progress

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checking.

*Deutsch-Polnisch, Polnisch-
Deutsch*

*Clues: A Journal of Detection,
Vol. 39, No. 2 (Fall 2021)*

*3000 Redensarten deutsch-
englisch*

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*Hitting the nail on the head
Maxi, halt die Ohren steif!
Txtng: The Gr8 Db8*

Nach dem Tod seiner Eltern ist Franz ganz allein auf der Welt. Der Seemann Lebris ist bereit, ihn in seine Besatzung aufzunehmen, aber schwere Prüfungen erwarten ihn...

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For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery

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fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

A spark in the dark to set the world on fire, words of flame cried in the wilderness by a madman who is damned to tell the

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truth, The Red Book of Lance is fourteen dozen of this modern master's meticulous poems introduced by his physician and illustrated with cover portraits by his son. Darker than his other books yet brightened by flashes of mad humor, the work reflects the gravity of the times, speaking prophetically of political change and

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social evolution. This seventh book of Lance is a distillation of deep meditation on life and madness, the world and the universe, the self and others, and the journey of the soul. In *The Red Book of Lance* the poet breaks out, breaks through, and means to change your mind: burn baby burn.

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Alltagsheld: Halt die Ohren steif

In the Shadow of Empire

Tolle Typen

The Best of German Idioms

Kopf hoch und halt die Ohren steif

German-English Dictionary, Second
Edition

A linguistic expert argues that the

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panic over text messaging is misplaced, looks at every aspect of the phenomenon of text messaging, and considers its effects on literacy, language, and society, in an insightful study.

This unique dictionary covers all the major German idioms and is probably

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the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an

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essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland. Die Deutsche Idiomatik geht auf eine jahrzehntelange Forschung zum Thema und Erfassung des Materials

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zurück (schrifliche und mündliche Quellen). Ein ausführlicher Vorspann erläutert detailliert die lexikographischen, linguistischen und allgemeineren Kriterien, und eine breite wissenschaftliche Einführung sucht den komplexen Begriff „der Idiomatik“ anhand des

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Deutschen konsequent zu entwickeln
und ihn auf seine allgemeineren
(linguistischen und
anthropologischen) Grundlagen
zurückzuführen.

Halt die Ohren steif, Matrose!

Supplement to the German/English
Dictionary of Idioms

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Ina halt die Ohren steif

Roman

Spaghetti Westerns--the Good, the
Bad and the Violent

Hermann

*"Ideal for students, this
affordable anthology features*

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expert new translations of a dozen works previously unavailable in English. The translations appear alongside the original German text of such stories as "Beauty and the Beast" by Irmtraud Morgner,

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Gabriele Wohmann's "Good Luck and Bad Luck," and tales by other modern authors, including Grunert, Inneberger, and Klockmann"--

In Finding the Movement, Anne Enke reveals that diverse

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women's engagement with public spaces gave rise to and profoundly shaped second-wave feminism. Focusing on women's activism in Detroit, Chicago, and Minneapolis-St. Paul during the 1960s and 1970s, Enke

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describes how women across race and class created a massive groundswell of feminist activism by directly intervening in the urban landscape. They secured illicit meeting spaces and gained access to public

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athletic fields. They fought to open bars to women and abolish gendered dress codes and prohibitions against lesbian congregation. They created alternative spaces, such as coffeehouses, where women

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*could socialize and organize.
They opened women-oriented
bookstores, restaurants, cafes,
and clubs, and they took it upon
themselves to establish
women's shelters, health clinics,
and credit unions in order to*

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support women's bodily autonomy. By considering the development of feminism through an analysis of public space, Enke expands and revises the historiography of second-wave feminism. She

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suggests that the movement was so widespread because it was built by people who did not identify themselves as feminists as well as by those who did. Her focus on claims to public space helps to explain why sexuality,

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lesbianism, and gender expression were so central to feminist activism. Her spatial analysis also sheds light on hierarchies within the movement. As women turned commercial, civic, and institutional spaces

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into sites of activism, they produced, as well as resisted, exclusionary dynamics.

The articles in Women in German Yearbook 7 demonstrate the breadth and originality of feminist scholarship

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in German studies. Contributors draw on recent theoretical work in literary criticism, sociology, philosophy, and psychology in analyses of works from the Baroque Age to the present. Myra Love confronts the

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paranormal, a hitherto unexplored aspect of Christa Wolf's writings. Mother figures in the novels of Ingeborg Drewitz are analyzed by Monika Shafi in the light of recent feminist work on mothering. In a study of

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Baroque writers, Ute Brandes begins to document women's influence on a developing bourgeois public sphere before the Age of Reason. Kay Goodman translates into English and introduces a letter by Bettina

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von Arnim that underscores von Arnim's appeal to contemporary feminists. In concluding essays British scholar Ricarda Schmidt surveys recent trends in German feminist criticism. Sarah Lennox draws on her experience as an

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American Germanist to suggest directions for meaningful, socially engaged feminist scholarship. In response to the rapid unification of Germany a special section of the volume is devoted to the literature and society of the

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former German Democratic Republic after the Wende (turning point). It includes original pieces by prize-winning writers Helga K"nigsdorf, Angela Krauss, and Waldtraut Lewin, as well as critical articles by literary

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scholar Eva Kaufmann and sociologist Irene D"lling--all from the former GDR. Dinah Dodds contributes an interview with writer Helga Sch_tz and Gisela Bahr shares excerpts from her diary of winter 1989-1990 in

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Berlin. Concluding the volume, Dorothy Rosenberg evaluates works on women in the former GDR published since the fall of the Berlin wall.

*German All the Way 2
Austrian Experiences of*

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*Modernity in the Writings of
Musil, Roth, and Bachmann
List of cartoons ;The Hype About
Texting ;How Weird is Texting?
;What is Distinctive About it?
;Why do They do it? ;Who
Texts? ;What do They Text*

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*About? ;How do Other
Languages do it? ;Why all the
Fuss? ;Glossary ;Appendix
;Index*

*English/German Dictionary of
Idioms*

Die Fotografin Gundula Schulze

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Eldowy

*Great German Short Stories of
the Twentieth Century*

99 Friedhofsgeschichten,
mit Illustrationen von
Karl Bechloch. Auf dem
Friedhof schreibt das

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Leben viele Geschichten:
bewegend, bitter,
anrührend. Und oft auch
komisch. Manchmal mochte
man lachen, obwohl es
zum Heulen ist. Und es
gibt Menschen, die sind

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auch noch im Grab für
eine Überraschung gut.
Petrus Ceelen, geb.
1943, war dreissig Jahre
Seelsorger für
Gefangene, Aidskranke
und Drogenabhängige im

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Grossraum Stuttgart. Es ist dem Theologen ein Anliegen, jede Abschiedsfeier so persönlich zu gestalten, dass sie dem Einzelnen gerecht wird. Karl

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Bechloch hat bereits
mehrere Bucher des
Autors illustriert."

This newly updated and
revised edition of the
classic dictionary
features hundreds of new

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words reflecting recent
cultural, political, and
technological changes;
full pronunciation keys
for both German and
English entries;
examples illustrating

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correct usage and
meaning; and much more.
Original.

Technically speaking the
novel uses the first
person and begins with
one traditional narrator

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changing to two to
finally sublime into
pure dialogs. It is the
story of two eternal
lovers both on their way
from the time before
time into the time

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beyond life, beyond
time, beyond the beyond,
into their eternal time
of two souls in one
being. The protagonists
are the Haitian Eve
Renée Marguerite

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Dorleac, born Hirsch,
and the Colombian
Nicolás Rubén Jaramillo
Sarmiento during their
common and intensive
moments in Europe. Both
belong to a land of

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magic where they exist
above and apart from
reality. Both are
possessed of each other
and are protected by a
set of wise and
benevolent loas called

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Rada. The key years of
the pilgrimage are 1968,
1988 and 2008.

The Translator

2000 Everyday English
Expressions Translated
into German

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Die Wirklichkeit der
späten DDR-Jahre in
Schwarz-Weiß

Halt die Ohren steif,
Hermann!

A Comprehensive,
Illustrated Filmography

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of 558 Eurowesterns and
Their Personnel,
1961-1977

German-English, English-
German

This guide is a unique self-teaching,
approach to learning this colorful

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inside language that is actively used and understood by every native.

Zweisprachiges Wörterbuch Deutsch-Polnisch für Deutschlerner.

The purpose of this book is to help English-speaking students become fluent in German. The book is the

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companion to the FREE four hour audio version which can be found at www.germanbyrepetition.co.uk. Use them in tandem to help you memorize over 2000 everyday English expressions translated into German. On the audio version the text is broken

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down into bite-size modules allowing you to click backwards to repeat the last few phrases; or forward to move on. In the book each module has a number which corresponds with the audio version. The message is: repeat, repeat, repeat - until you know them!

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There is no easy way to learn a foreign language but this book and the accompanying website at www.germanbyrepetition.co.uk will really help you become fluent!
Halt die Ohren steif!
halt die Ohren steif, Hermann!.

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Hermann

Street German-1

Halt die Ohren steif

Langenscheidt, compact German
dictionary

Kopf hoch - halt die Ohren steif!

A compact, intermediate-level dictionary

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*covering over 90,000 words and phrases,
and 120,000 translations ideal for the
home, office, or school.*

The Red Book of Lance

????

*aktuelle Entwicklungstendenzen in
Literatur, Sprache und Gesellschaft :
Vorträge des 3. Interdisziplinären*

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*Japanisch-Deutschen Symposions in
Mainz, 2.-5. September 2002
d. Joe-Orton-Biographie
Deutsche Idiomatik
Finding the Movement*