

Haiku

A collection of both classic and modern haiku presents examples of the tightly structured, deceptively simple verse form from such Japanese masters as Basho, Issa, Buson, and Shiki, along with examples from modern Japanese, European, and American authors.

The handsome book contains twelve haiku and sixteen sumi-e (pronounced soomee-ay), which represent the twelve months and four seasons of the year. The book has been specially designed to showcase the art, with beautiful case materials and elegant paper chosen for its endurance and appearance.

'A revelation' Sunday Times, Books of the Year 2018 The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

My journey into haiku territory began in 1998, after reading Richard Wright's book titled HAIKU: This Other World, published forty years after his death. Since that time I have been on a haiku high. That initial taste of haiku produced five haiku books: Like a Flower Blooming (1999), This Little Island Mine (2000), No Words Has the Rose (2003), Haiku: This Other Joy (2005), If the Gobi Tree Could Talk: "A Calabash of Poems" (2007) and now, Haiku: "A Leaf in the Wind." While most of the poems in this publication were written on St. Croix, others were inspired on visits to New York, Australia, Gibraltar, Greece and Turkey."

The Haiku Society of America, 1968-1988

An Anthology of Japanese Poems

An Anthology

The British Museum Haiku

A Leaf in the Wind

Poems to honor the periodic table, three lines at a time

As a form of poetry, haiku has today gained worldwide popularity. But this form widely varies outside Japan. Originally, haiku was written in accordance with certain rules, which are difficult to follow in non-Japanese writing. In Haiku Poems, author AshiAkira shares a collection of nearly five hundred haiku poems written originally in English, calling them "haiku poems" specifically to distinguish them from the originally Japanese form. His goal is to make them as close as possible to the core interest and meaning of Japanese haiku, despite the differences that arise from writing in English. These poems thus follow the five-seven-five syllable rule, albeit loosely, and focus on our connection with nature. In doing so, they serve as a reference to the long history of Japanese poetry, with a unique view on the present. White sails in blue sky, Solemn flyby of seagulls. Sunglasses and smile.

My First Book of Haiku Poems introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, My First Book of Haiku Poems includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a "dreamscape" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made "food for thought" to share with young readers and stimulate a conversation about each work.

Japanese poetry and works of art.

Both born of ancient masters, the unique blending of Haiku and Kung Fu in Haiku Wisdom, gives us a seamless guide to exploring our human existence. With careful attention to the minute detail and beauty of nature, Don Baird brings us on a magical journey of perception, introducing us to the miracles of our souls, hearts, minds and world. By using the allure of haiku mixed with the elegance of martial arts philosophies, he allows us to open our eyes to our own journeys, where we may begin to revel in the grandeur that is our life.

Haiku Painting

Haiku Chance

American Haiku

Profane to a Sacred Life

My First Book of Haiku Poems

How to Write, Share, and Teach Haiku

A renowned poet shares his experience of haiku and its potential to surprise us again and again into a sudden awakening and thus to a deeper sense of what it is to be truly alive. His remarkably refreshing insights have delighted confreres around the world.

This is a book about a simple everyday business test - a Disaster Recovery (DR) Drill or at least it was supposed to be simple. Instead, it became a multi-day, chilling voyage through unexpected twists, horror filled events and bizarre adventures for a woman that is somehow strangely connected to the past of a building and a town she has never seen or heard of in her life. Sandy Williams is just an ordinary woman on an ordinary business trip. From the moment she enters the building where she is to spend the next few days,

it calls to her, it haunts her and it spreads fear into every corner of her body. She begins to question what's real and what's not and finally has to question her own history, sanity and destiny. Sandy ultimately realizes she has been sent to this place at this time by some unknown force and for some unknown reason. Whatever it is, she must discover it before something happens that pulls her into a world where she can never return.

Poetry

The smallest of the world's literary forms, the brevity, precision and sensory directness of the haiku makes it perhaps the most popular poetry form on the Internet. Kynpham's haiku celebrates life in its many forms from wry (and sometimes simultaneously sad) vignettes of married life to asides on the process of ageing. Personal, yet universal, while being firmly rooted in the times we live in, the poems appreciate the little, neglected, 'irrelevant' things we routinely edit out of our busy lives as unimportant, what Wordsworth called 'seeing into the life of things'.

Classic Haiku

The Travelers of Eternity

Basho

Wedding Haiku

A Haiku Path

The Complete Haiku

DIVUnique collection spans over 400 years (1488–1902) of haiku by greatest masters: Basho, Issa, Shiki, many more. Translated by top-flight scholars. Foreword and many informative notes to the poems. /div

Haiku, the Japanese form of poetry written in just three lines, can be miraculous in its power to articulate the profundity of the simplest moment—and for that reason haiku can be a useful tool for bringing us to a heightened awareness of our lives. Here, the poet Patricia Donegan shares her experience of the haiku form as a way of insight that anyone can use to slow down and uncover the beauty of ordinary moments. She presents 108 haiku poems—on themes such as honesty, transience, and compassion—and offers commentary on each as an impetus to meditation and as a key to unlocking the wonder in what we find right before us.

Richard Wright, one of the early forceful and eloquent spokesmen for black Americans, author of the acclaimed *Native Son* and *Black Boy*, discovered the haiku in the last eighteen months of life. He attempted to capture, through his sensibility as an African-American, the elusive Zen discipline and beauty in depicting man's relationship, not only to his fellow man as he had in the raw and forceful prose of his fiction, but to the natural world. In all, he wrote over 4,000 haiku. Here are the 817 he personally chose; Wright's haiku, disciplined and steeped in beauty, display a universality that transcends both race and color without ever denying them. Wright wrote his haiku obsessively—in bed, in cafes, in restaurants, in both Paris and the French countryside. They offered him a new form of expression and a new vision: with the threat of death constantly before him, he found in them inspiration, beauty, and insights. Fighting illness and frequently bedridden, deeply upset by the recent loss of his mother, Ella, Wright continued, as his daughter notes in her introduction, "to spin these poems of light out of the gathering darkness."

A fascinating little illustrated series of 118 haiku about the Periodic Table of Elements, one for each element, plus a closing haiku for element 119 (not yet synthesized). Originally appearing in *Science* magazine, this gifty collection of haiku inspired by the periodic table of elements features all-new poems paired with original and imaginative line illustrations drawn from the natural world. Packed with wit, whimsy, and real science cred, each haiku celebrates the cosmic poetry behind each element, while accompanying notes reveal the fascinating facts that inform it. Award-winning poet Mary Soon Lee's haiku encompass astronomy, biology, chemistry, history, and physics, such as "Nickel, Ni: Forged in fusion's fire, / flung out from supernovae. / Demoted to coins." Line by line, *Elemental Haiku* makes the mysteries of the universe's elements accessible to all.

Haiku for You

Haiku Poems

The Haiku Handbook

Teacher Haiku

Haiku

Haiku Wisdom

Everything you want to know about haiku written by one of the foremost experts in the field and the "finest translator of contemporary Japanese poetry into American English" (Gary Snyder) Who doesn't love haiku? It is not only America's most popular cultural import from Japan but also our most popular poetic form: instantly recognizable, more mobile than a sonnet, loved for its simplicity and compression, as well as its ease of composition. Haiku is an ancient literary form seemingly made for the Twittersphere—Jack Kerouac and Langston

Hughes wrote them, Ezra Pound and the Imagists were inspired by them, Hallmark's made millions off them, first-grade students across the country still learn to write them. But what really is a haiku? Where does the form originate? Who were the original Japanese poets who wrote them? And how has their work been translated into English over the years? The haiku form comes down to us today as a cliché: a three-line poem of 5-7-5 syllables. And yet its story is actually much more colorful and multifaceted. And of course to write a good one can be as difficult as writing a Homeric epic—or it can materialize in an instant of epic inspiration. In *On Haiku*, Hiroaki Sato explores the many styles and genres of haiku on both sides of the Pacific, from the classical haiku of Basho, Issa, and Zen monks, to modern haiku about swimsuits and atomic bombs, to the haiku of famous American writers such as J. D. Salinger and Allen Ginsburg. As if conversing over beers in your favorite pub, Sato explains everything you wanted to know about the haiku in this endearing and pleasurable book, destined to be a classic in the field.

Basho stands today as Japan's most renowned writer, and one of the most revered. Wherever Japanese literature, poetry or Zen are studied, his oeuvre carries weight. Every new student of haiku quickly learns that Basho was the greatest of the Old Japanese Masters. Yet despite his stature, Basho's complete haiku have not been collected into a single volume. Until now. To render the writer's full body of work into English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years of work. In *Basho: The Complete Haiku*, she accomplishes the feat with distinction. Dividing his creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences and personal triumphs and defeats. Scrupulously annotated notes accompany each poem; and a glossary and two indexes fill out the volume. Reichhold notes that, "Basho was a genius with words." He obsessively sought out the right word for each phrase of the succinct seventeen-syllable haiku, seeking the very essence of experience and expression. With equal dedication, Reichhold sought the ideal translations. As a result, *Basho: The Complete Haiku* is likely to become the essential work on this brilliant poet and will stand as the most authoritative book on the subject for many years to come. Original sumi-e ink drawings by artist Shiro Tsujimura complement the haiku throughout the book.

This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots, beginning with poems by the seventeenth- and eighteenth-century masters Basho, Busson, and Issa, and going all the way up to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

American readers have been fascinated, since their exposure to Japanese culture late in the nineteenth century, with the brief Japanese poem called the hokku or haiku. The seventeen-syllable form is rooted in a Japanese tradition of close observation of nature, of making poetry from subtle suggestion. Infused by its great practitioners with the spirit of Zen Buddhism, the haiku has served as an example of the power of direct observation to the first generation of American modernist poets like Ezra Pound and William Carlos Williams and also as an example of spontaneity and Zen alertness to the new poets of the 1950's. This definite collection brings together in fresh translations by an American poet the essential poems of the three greatest masters: Matsuo Basho in the seventeenth century; Yosa Buson in the eighteenth century; and Kobayashi Issa in the early nineteenth century. Robert Haas has written a lively and informed introduction, provided brief examples by each poet of their work in the haibun, or poetic prose form, and included informal notes to the poems. This is a useful and inspiring addition to *The Essential Poets* series.

New Readings

The Poetry of Nature

On Haiku

The Penguin Book of Haiku

The Last Poems of an American Icon

The Art of Haiku

A collection of classical Japanese haiku selected and translated by one of America's premier poet-translators. Haiku is one of the most popular and widely recognized poetic forms in the world due to its brevity, emotion, and astounding ability to capture the unique experience of a single moment. This collection, beautifully translated by Sam Hamill, compiles over two hundred haiku from classic Japanese literature written by masters of the genre like Basho, Buson, and Issa. Based on images from nature, these poems express themes of joy, temporality, beauty, wonder, loneliness, and loss, inviting the reader to participate in the authentic experiences of these poets.

"Haiku's purpose is to display life's mysteries three lines at a time." -- Haiku 65

The Way of Haiku is a guide for learning to write the most popular form of Japanese poetry: haiku. But true to the inviting and personal style of its author, Naomi Beth Wakan, it is also a comprehensive examination of the form and an eye-opening view into the way that reading and writing haiku can change the way one looks at life. "Writing haiku helps you appreciate the wonder of ordinary things and ordinary days." Wakan discusses the history of haiku's development, its important literary elements, and the differences between haiku written in Japanese and those written in English. Numerous examples of haiku are provided, some written by Japanese haikai (haiku writers) and presented in translation, and some written by English-speaking writers. The rich explanation of the experience of writing haiku and the encouraging words of the author encourage readers to write their own haiku while remaining open to the possibilities it provides for personal growth.

Highlighted by forty color illustrations, this collection of sixty classic haiku reveals this evocative, meditative Japanese poetry form as a rich, subtle, and powerful celebration of the natural world.

108 Poems to Cultivate Awareness and Open Your Heart

The Pocket Haiku

Haiku Mind

Haiku Revisited

A Dictionary of Haiku

Essential Haiku

American Haiku: New Readings explores the history and development of haiku by American writers, examining individual writers. In the late nineteenth century, Japanese poetry influenced through translation the French Symbolist poets, from whom British and American Imagist poets, Amy Lowell, Ezra Pound, T. E. Hulme, and John Gould Fletcher, received stimulus. Since the first English-language hokku (haiku) written by Yone Noguchi in 1903, one of the Imagist poet Ezra Pound's well-known haiku-like poem, "In A Station of the Metro," published in 1913, is most influential on other Imagist and later American haiku poets. Since the end of World War II many Americans and Canadians tried their hands at writing haiku. Among them, Richard Wright wrote over four thousand haiku in the final eighteen months of his life in exile in France. His Haiku: This Other World, ed. Yoshinobu Hakutani and Robert L. Tener (1998), is a posthumous collection of 817 haiku Wright himself had selected. Jack Kerouac, a well-known American novelist like Richard Wright, also wrote numerous haiku. Kerouac's Book of Haikus, ed. Regina Weinreich (Penguin, 2003), collects 667 haiku. In recent decades, many other American writers have written haiku: Lenard Moore, Sonia Sanchez, James A. Emanuel, Burnell Lippy, and Cid Corman. Sonia Sanchez has two collections of haiku: Like the Singing Coming off the Drums (Boston: Beacon Press, 1998) and Morning Haiku (Boston: Beacon Press, 2010). James A. Emanuel's Jazz from the Haiku King (Broadside Press, 1999) is also a unique collection of haiku. Lenard Moore, author of his haiku collections The Open Eye (1985), has been writing and publishing haiku for over 20 years and became the first African American to be elected as President of the Haiku Society of America. Burnell Lippy's haiku appears in the major American haiku journals, Where the River Goes: The Nature Tradition in English-Language Haiku (2013). Cid Corman is well-known not only as a haiku poet but a translator of Japanese ancient and modern haiku poets: Santoka, Walking into the Wind (Cadmus Editions, 1994).

In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon—with the classic poetic form growing and evolving as it has adapted to the needs of the whole range of languages and cultures that have embraced it. This proliferation of the joy of haiku is cause for celebration—but it can also compel us to go back to the beginning: to look at haiku's development during the centuries before it was known outside Japan. This in-depth study of haiku history begins with the great early masters of the form—like Basho, Buson, and Issa—and goes all the way to twentieth-century greats, like Santoka. It also focuses on an important aspect of traditional haiku that is less known in the West: haiku art. All the great haiku masters created paintings (called haiga) or calligraphy in connection with their poems, and the words and images were intended to be enjoyed together, enhancing each other, and each adding its own dimension to the reader's and viewer's understanding. Here one of the leading haiku scholars of the West takes us on a tour of haiku poetry's evolution, providing along the way a wealth of examples of the poetry and the art inspired by it.

A lighthearted collection of 100 humorous haiku about ups and downs of teaching. Never has so much been said in so few words!

1. Haiku poetry: basic principles -- 2. Haiku poetry: dimensions of the Art -- 3. The visual aspect of haiku -- 4. Development and characteristics of haiku painting -- 5. A cross section of styles and schools -- 6.

The rise of the independent schools -- 7. Nanga and its influence -- 8. Haiku poetry and painting in Tokugawa popular culture.

Three Short Lines for Your Long School Year

Its History through Poems and Paintings by Japanese Masters

With Some One Room School House History

a Picture, a Poem and a Dream; Classic Poems by Japanese Haiku Masters (Bilingual English and Japanese text)

Haiku: Spring

Second Edition

Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional saijiki categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary.

This volume features dozens of Basho's poems as well as works by his predecessors and ten of his disciples — Kikaku, Ransetsu, Joso, and Kyoroku among them. Intended principally for readers with no knowledge of Japanese literature, the book includes the original Japanese text, a transliteration, and English translations for each verse.

A collection of 108 haiku poems to heighten awareness and deepen our appreciation for the ordinary in everyday life Haiku, the Japanese form of poetry written in just three lines, can be miraculous in its power to articulate the profundity of the simplest moment—and for that reason haiku can be a useful tool for bringing us to a heightened awareness of our lives. Here, the poet Patricia Donegan shares her experience of the haiku form as a way of insight that anyone can use to slow down and uncover the beauty of ordinary moments. She presents 108 haiku poems—on themes such as honesty, transience, and compassion—and offers commentary on each as an impetus to meditation and as a key to unlocking the wonder in what we find right before us.

Haiku Chance is the third collection of contemporary American haiku authored by Susan August. Like its predecessors Haiku Applecart and Haiku Building, Haiku Chance contains 360 haiku, and addresses various themes: in season, here and there, at the table, creature features, at play, two legged beasts, at work, and whatnots.

The Classic Tradition of Haiku

Haiku Enlightenment

An Anthology of Poems by Basho and His Followers

The Way of Haiku

Torii Haiku

Three Short Lines for Your Two Important Words

This essential collection of Japanese poetry contains nearly two hundred haiku by the four most celebrated haiku masters of the 17th, 18th and 19th centuries, as well as a delightful seasonal interlude by several other leading haiku poets. Sometimes known as the Great Four of haiku poetry, Basho, Buson, Issa, and Shiki began mastering the subtle craft of the haiku as far back as 1670, capturing fleeting moments from life and nature with almost photographic clarity in just 17 Japanese syllables. Although thoroughly steeped in Japanese culture, history and philosophical tradition, the elegant, profound and highly accessible haiku has nevertheless transcended the bounds of its cultural heritage to become one of the most celebrated and widely translated poetic forms in the world. Featuring gorgeous accompanying images by renowned photographer John Cleare and an in-depth introduction by noted anthropologist and poet Tom Lowenstein, this volume combines literal translation with literary interpretation, expert commentary and evocative images to bring these poems to life in a way that is fully accessible to the modern reader while remaining faithful to the crisp visual nature of the haiku form. Including a deluxe cloth cover with a foil blocked sticker and a removable insight card with instructions on how to craft your very own haiku, this comprehensive and beautifully packaged collection is the perfect gift for the poetry lover in your life.

Elemental Haiku

100 + 1 Haiku

The Greatest Japanese Poetry from Bash, Buson, Issa, Shiki and Their Followers