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# ***Habitat Vernacular Architecture For A Changing Pl***

The book is an attempt to bridge  
the gap between the past and the

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future the vernacular and the contemporary. It questions the relevance of the vernacular in contemporary times and illustrates the inherent sustainability in vernacular built form. Emphasizing on the fact that apart from the preservation of vernacular

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architecture it is more important to carry forward the valuable lessons of the past into the future, the book presents myriad examples of contemporary architectural works and showcases how vernacular traditions can be reinterpreted to form contemporary buildings. It

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encourages young designers to look within India for models of sustainable design rather than importing international designs which may or may not be relevant to the Indian context.

How socialist architects and planners worked collectively to

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urbanize and develop the global South during the Soviet era In the course of the Cold War, architects, planners, and contractors from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring

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modernization to the developing world. Architecture in Global Socialism shows how their collaboration reshaped five cities in the global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and

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professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how

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the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how East European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging



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global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring

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mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, Architecture in Global Socialism draws on original archival research in sixteen countries and a wealth of in-depth interviews. This incisive

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book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the global South.

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First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the

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ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition 's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four

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sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture 's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa 's

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classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers ' desire for a further understanding of the context of Pallasmaa ' s thinking by providing

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a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past



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and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa ' s approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa ' s sketches and photographs of his own work. The

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new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Vitamin Green provides an up-to-the-minute look at the single most important topic in contemporary

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design: sustainability. This new attention to the life of the things we make is changing the way design is practiced on every level and will be at the center of discussions about architecture, landscape architecture, and product design in the twenty-first

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century. Projects nominated by an international collection of designers, curators, critics and thinkers were selected to create the best possible sourcebook of the most exciting and original green designs at all scales, from eyeglasses to landscapes and from

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motorcycles to skyscrapers. The result is an inspirational survey of the enormous amount of innovative work being done in this field, as well as a directory of products, ideas and techniques for both designers and consumers. Filled with projects that are built and in

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production, Vitamin Green provides a lively and inspiring visual definition of the term 'sustainable design', showing people what really can be achieved today.

Environment and Behavior Studies  
Colonial Networks, Nature and

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Technoscience

Towards a Sustainable Future :  
Proceedings of the International  
Conference on Vernacular  
Heritage, Sustainability and  
Earthen Architecture, Valencia,  
Spain, 11-13 September 2014  
The Eyes of the Skin

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A World History

Biophilic and Bioclimatic  
Architecture

Proceedings of ICoRD 2021

*Biophilic and Bioclimatic  
Architecture is a guide to  
innovative architectural*



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*design for architects,  
engineers and other  
specialists who are  
working with biophilic and  
bioclimatic architectural  
concepts. Biophilic and  
Bioclimatic Architecture*

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*has three parts: • Part I focuses on the relationship between architecture and human needs and the creation process, demonstrating the meaning of architectural*

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*value in architectural hypothesis. • Part II opens the way towards a new understanding of biophilic architecture as a response to the negative actions of humans and the*

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*negative effects of using natural resources. • Part III shows the benefits of combining the effects of the climate with the notion of human comfort in bioclimatic architecture.*

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*Traditional building methods - such as those used in pueblos, timbered houses, or the Japanese minka - exist in fascinating diversity and create the face of a*

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*region. However, as a result of globalization they have been marginalized in many places. In the fastest developing countries in particular, a wealth of*

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*experience that goes back  
hundreds of years is being  
irretrievably lost, even  
though valuable insights  
can be gained for modern  
building. Using the  
examples of selected*

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*domestic buildings from  
all continents, 30  
international experts  
demonstrate why we can  
still learn from  
vernacular architecture;  
they analyze the cultural*



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*context and the adaptation to topographic/climactic conditions, and focus on the local materials used as well as on the construction, the building process, and the necessary*

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*maintenance.*

*Vernacular - or  
traditional - architecture  
encompasses most of the  
buildings of the world.  
This encyclopedia is the  
first to show the*

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*remarkable diversity of  
the buildings constructed  
and lived in by the people  
of over a thousand  
cultures. The first of the  
three volumes focuses on  
the theories, principles*

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*and philosophy that underpin traditional architecture. Volumes 2 and 3 consider these principles within specific cultural and societal contexts. As building*

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*traditions vary widely  
within some countries and  
extend across the  
political boundaries of  
others, the encyclopedia  
considers vernacular  
architecture within its*

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*cultural rather than its  
national contexts. Richly  
illustrated with  
photographs, line drawings  
and maps, the work is also  
supported by a glossary, a  
lexicon, and the largest*

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*bibliography on the  
subject ever published.  
This work will be an  
inspiration and resource  
for architects,  
anthropologists,  
folklorists and*

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*geographers, and important  
for all who help shape  
housing and conservation  
policies.*

*What Architecture Means  
introduces you to  
architecture and allows*



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*you to explore the  
connections between design  
ideas and values across  
time, space, and culture.  
It equips you to play an  
active and informed role  
in architecture either as*

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*a professional or as a  
consumer, client, and  
citizen. By analyzing  
famous and everyday  
buildings while presenting  
and questioning the  
positions of important*

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*architects and theorists,  
this book will help you to  
evaluate and decide what  
qualities, ideas, and  
values you believe are  
important in architecture.  
You'll learn: -How various*

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*definitions of  
"architecture" establish  
different relationships  
with all buildings, and  
even non-buildings; -How  
buildings express and  
accommodate ideas of the*

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*sacred, the family, and  
the community; -What an  
architect is, and what  
priorities they bring to  
design and construction;  
-How an architect's  
expertise relates to that*

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*of the engineer, and why  
these are distinct  
disciplines; -About values  
like beauty, originality,  
structural expression, and  
cultural memory and their  
purpose in architectural*

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*design; -About the interests and ethical values that architects, and architecture, serves and promotes. Topics include sacred spaces, the house, the city,*

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*architects and engineers,  
aesthetics and design,  
originality and method,  
technology and form,  
memory and identity, and  
power and politics.*

*Habitat*



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*Principles and Examples  
with Reference to Hot Arid  
Climates*

*How the Past Can Enrich  
the Future*

*Sustainable Vernacular  
Architecture*

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*Don't Tear it Down!*

*Rethinking the Skyscraper*

*Encyclopedia of Vernacular*

*Architecture of the World*

*Gathering together the*

*world's leading experts on*

*vernacular architecture, this*

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*once-in-a-generation  
publication examines how  
local buildings have stood  
the test of time and offer  
vital lessons for the future.  
The core of the book is  
arranged by climate zone,*

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*from desert to tropical,  
temperate to arctic. Within  
each section, buildings are  
presented regionally,  
showing how local climatic  
conditions and vegetation  
affect the evolution of*

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*building styles. This central part is bookended by a range of essays exploring the economic and anthropological aspects, while the reference section offers information on*

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*materials science and engineering, including how buildings have been adapted to contend with natural disasters. With the growing challenge of climate change, there has never been a more*

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*important time to  
understand how to make the  
best use of local natural  
resources and create  
buildings that do not rely on  
stripping our planet or  
transporting materials across*

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*the globe. This book shows us how. Winner of Prix des libraires de livres d'art 2017 The culmination of a lifetime's design practice and environmental study, Natural Energy and Vernacular*



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*Architecture presents a  
master architects'  
extraordinary insights into  
the vernacular wisdom of  
indigenous architectural  
forms that have evolved in  
hot arid climates.*

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*The Dutch use cycling in combination with trains to connect regions. Other nations are using cycling to make historical city centres liveable again. But what if cycling became the key*

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*organizing principle for  
urban growth and the design  
of new buildings? 0?See how  
the most connected future  
cities will be those that put  
cycling before walking and  
public transport and see why*

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*such cities would not only be healthy and green, but fairer and more accessible than the cities we know. This is a book for all those shaping cities and buildings (designers, planners,*

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*students, advocates,  
etcetera) who sense a bigger  
potential for cycling.*

*This eleventh volume in the  
series departs from the  
pattern of earlier volumes.*

*Some of those volumes*

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*addressed research, design,  
and policy topics in terms of  
environmental settings, for  
example, homes,  
communities,  
neighborhoods, and public  
places. Others focused on*

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*environmental users, for example, children and the elderly. The present volume examines the field of environment and behavior studies itself in the form of intellectual histories of some*

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*of its most productive and  
still visible senior  
participants. In so doing we  
hope to provide readers with  
a grand sweep of the field-its  
research and design content,  
methodology, institutions,*



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*and past and future  
trajectories-through the  
experiences and intellectual  
histories of its participants.  
Why intellectual histories?  
Several factors led to the  
decision to launch this*

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*project. For one, 1989 was  
an anniversary and  
commemorative year for the  
Environmental Design  
Research Association,  
perhaps the major and most  
long-standing*

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*interdisciplinary organization  
of environment and behavior  
researchers and  
practitioners. Established in  
1969, this organization has  
been the vehicle for  
generations of researchers*

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*and practitioners from many disciplines to come together annually to exchange ideas, present papers, and develop professional and personal relationships. It held its first and twentieth meetings in*

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*North Carolina, with the  
twentieth conference  
substantially devoted to dis  
cussions of the past, present,  
and future of the field-a  
taking stock, so to speak.  
Thus it seemed appropriate*

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*to launch a volume on  
intellectual histories at this  
significant juncture in the life  
of the field.*

*Natural Energy and  
Vernacular Architecture  
Vernacular Architecture for a*

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*Analytical Therapy for the  
Next Generation of Passive  
Sustainable Architecture  
Proceedings of SosTierra  
2017 (Valencia, Spain, 14-16  
September 2017)*

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*Ecology Thinking in  
Architecture  
Confucius' Courtyard*

**Habitat became a hotly debated topic  
in architecture in the 1950s, when  
this ecological term was introduced**



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**in the avant-garde circles of CIAM  
(Congrès Internationaux  
d'Architecture Moderne) and Team  
10. Next to rethinking the housing  
question the notion of habitat  
brought a profoundly new way to  
conceive architecture and urban**

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**planning. No longer could one consider cities and buildings as discrete, isolate objects but instead they were to be understood as part of a larger whole, an environment or habitat. In light of contemporary environmental awareness Habitat:**

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**Ecology Thinking in Architecture offers a transhistorical perspective to reflect on design principles from the recent past, reinvigorate current debates while offering suggestions for future architectural research. The publication contains**

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**contributions by Frits Palmboom,  
Erik Rietveld, Hadas Steiner, Georg  
Vrachliotis, and Leonardo Zuccaro  
Marchi, combined with generous  
visual documentations of the work of  
renowned architects Aldo van Eyck,  
Alison and Peter Smithson, Van den**

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**Broek & Bakema, and many more.**

**The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this**

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**book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference**

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**proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.**

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**The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous theoretical approach, this book considers these issues from a number**



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**of perspectives, broadening current debate to a wider multidisciplinary audience. These collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate**

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**solutions to the environmental,  
disaster management and housing  
challenges facing the global  
community today.**

**The aim of this book is to reflect on  
"vernacularity" and culture. It  
concentrates on two major domains:**

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**first it attempts to reframe our understanding of vernacularity by addressing the subject in the context of globalisation, cross-disciplinarity, and development, and second, it discusses the phenomenon of how vernacularity has been treated, used,**

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**employed, manipulated, practiced,  
maintained, learned, reconstructed,  
preserved and conserved, at the level  
of individual and community  
experience. Scholars from a wide  
variety of knowledge fields have  
participated in enriching and**

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**engaging discussions, as to how both domains can be addressed. To expedite these aims, this book adopts the theme "Reframing the Vernacular: Politics, Semiotics, and Representation",organised around the following major sub-themes: ●**

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**Transformation in the vernacular  
built environment • Vernacular  
architecture and representation •  
The meaning of home • Symbolic  
intervention and interpretation of  
vernacularity • The semiotics of  
place • The politics of ethnicity and**

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**settlement • Global tourism and its  
impacts on vernacular settlement •  
Vernacular built form and aesthetics  
• Technology and construction in  
vernacular built forms • Vernacular  
language - writing and oral  
traditions**

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Lina Bo Bardi**

**Atlas for Living Throughout the  
World**

**Palm-leaf Architecture**

**Theory, Education and Practice**

**Urban and Architectural Heritage**

**Conservation within Sustainability**



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**Topophilia and Topophobia**

**Mediterranean & Mountain Living**

Vernacular architecture is architecture without architects; designed based on local needs, these buildings make use of natural resources and demonstrate diverse architectural forms, design

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elements unique to their culture, and ingenious construction techniques. From bamboo garden pavilions in China to homes made from reeds in southern Iraq, and mud dwellings in Mali to pine huts in Siberia, Habitat showcases the diverse and indigenous

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materials that can be used to build innovative, sustainable structures. The core of Habitat is arranged by climate zone, from desert to tropical, temperate to arctic. Within each section, buildings are presented regionally, showing how local climatic conditions and vegetation

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affect the evolution of building styles.

Complete with a range of essays exploring the economic and anthropological aspects, as well as a reference section with information on materials science and engineering, Habitat offers real-world insights into

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sustainable buildings and stresses the importance of preserving disappearing craftsmanship and local knowledge. The most recent projects by Collection Prive on the French Cte d'Azur are illustrated in this book: an exciting mix of contemporary and timeless classical

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holiday homes in an idyllic setting. For more than three thousand years, Chinese life – from the city and the imperial palace, to the temple, the market and the family home – was configured around the courtyard. So too were the accomplishments of

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China's artistic, philosophical and institutional classes. Confucius' Courtyard tells the story of how the courtyard – that most singular and persistent architectural form – holds the key to understanding, even today, much of Chinese society and culture.

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Part architectural history, and part introduction to the cultural and philosophical history of China, the book explores the Chinese view of the world, and reveals the extent to which this is inextricably intertwined with the ancient concept of the courtyard, a



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place and a way of life which, it appears, has been almost entirely overlooked in China since the middle of the 20th century, and in the West for centuries. Along the way, it provides an accessible introduction to the Confucian idea of zhongyong ('the

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Middle Way'), the Chinese moral universe and the virtuous good life in the absence of an awesome God, and shows how these can only be fully understood through the humble courtyard – a space which is grounded in the earth, yet open to the

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heavens. Erudite, elegant and illustrated throughout by the author's own architectural drawings and sketches, Confucius' Courtyard weaves together architecture, philosophy and cultural history to explore what lies at the very heart of Chinese civilization.

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A preview of the twenty-first-century city dweller's world is seen in the work of an architect whose visionary approach to skyscraper design sets new standards for high-rise construction. Reflections on Twentieth-Century Human Habitat

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Preserving the Earthquake Resistant  
Vernacular Architecture of Kashmir  
Architecture in Global Socialism  
The Big Asian Book of Landscape  
Architecture  
Vitamin Green  
Built to Meet Needs: Cultural Issues in

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Vernacular Architecture**

**A Genealogy of Tropical Architecture**

Vernacular architecture in general and earthen architecture in particular, with their rich variety of forms worldwide, are

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custodians of the material culture and identity of the peoples who built them. In addition, they are widely recognized as ancestral examples of sustainability in all their variants and

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interpretations, and the architecture of the present ought to learn from these when designing the sustainable architecture of the future. The conservation of these architectures –



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seemingly simple yet full of  
wisdom – is to be undertaken  
now given their intrinsic  
value and their status as  
genuine examples of  
sustainability to be learnt  
from and interpreted in

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contemporary architecture.  
Vernacular and earthen  
architecture: Conservation  
and Sustainability will be a  
valuable source of  
information for academics  
and professionals in the

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fields of Environmental  
Science, Civil Engineering,  
Construction and Building  
Engineering and  
Architecture.

This totally original  
architecture book - the first

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ever comprehensive study of brick - follows the story of brick from 5,000 bc to its use in building today, via the vast baths and basilicas of ancient Rome, through the wonders of Gothic brick in

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Germany, the majestic  
temples of Pagan and  
Mughal mosques in Iran, to  
its modern revival.

Marvellously illustrated with  
spectacular, specially-taken  
photographs, Brick is at once

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an historical account of how bricks have been employed by architects of every period, a technical survey of brickmaking and bricklaying, and an essay in architectural and cultural history. The

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authors have applied their expert visual and technical knowledge to more than one hundred themes, from bricks in ancient Egypt to their distinctive use by such modern masters as Louis

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Kahn, Alvar Aalto and Renzo Piano. Great works of engineering - viaducts, tunnels and bridges - are given prominence alongside great cathedrals and country houses, temples and



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mosques, testifying to the incredible versatility and importance of bricks and brickwork.

Based on almost ten years of applied research of Paolo Cascone and his

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CODESIGNLAB practice in Africa, the book investigates the potential role of indigenous and spontaneous architecture in the contemporary debate on sustainability in architectural

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design. How to respond to climatic changes reconciling nature with tekhné? What is the social role of technology? How architects would reconsider their practices supporting community-

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oriented projects? These questions are discussed through a number of paradigmatic projects and conversations between the author and a panel of experts from different

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backgrounds in order to shape an interdisciplinary approach that bridges different knowledges. The theoretical assumption for this investigation is based on the observation of cause-

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effect relations, between  
different urban and  
architectural configurations  
and their performances:  
social, environmental,  
structural etc. in both pre-  
colonial and informal

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cultures around Africa. The diachronic approach intends to generate, after many years of post-colonial studies, an operative agenda of possible strategies, which is in accordance with

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different contextual conditions starting from the anthropological and the climatic ones. Such an agenda responds to a global cultural need for an ecological shift in the



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contemporary design and manufacturing processes, which should bridge high and low-tech cultures. Therefore, the book is conceived also as a sort of manual that is articulated around emergent

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principles inspired by  
traditional and informal  
African practices and  
architectures: self-similarity  
and diversified typologies,  
material optimisation and  
circular economy, self-

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sufficiency and responsive dwellings. Each principle is confronted also with the work of pioneers such as Hassan Fathy, Fabrizio Carola etc. with the aim of sharing and evolving such

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tremendous heritage by  
introducing the case studies  
realized in the frame of the  
[AF] African Fabbers project  
over the last decade.

Traditional buildings made  
from the leaves of date

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palms have provided shelter from the extreme climate of the Arabian peninsula for generations. Just as bamboo is central to many forms of Asian vernacular constructions, so is palm leaf

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in the United Arab Emirates  
and surrounding countries.  
Arish: Palm-Leaf Architecture  
celebrates this unique  
indigenous building and craft  
tradition and provides the  
foundation for a genuine

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understanding of the region, critical in the fast-developing global economy. Palm leaves have been used in ingenious ways to create habitable structures that have endured for decades. In many regions

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this is referred to as Arish.  
However, with slick  
contemporary Western  
architecture now being used  
to promote the international  
stature of countries in the  
Gulf regions, many of these



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localized techniques are being lost. This book, the product of a three-year research programme, provides a comprehensive overview of palm-leaf architecture, its history and

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traditions and includes: y an  
overview in historical  
photographs y a comparison  
of regional variations in the  
United Arab Emirates y a  
focus on architectural and  
stylistic details y

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contemporary applications of palm-leaf architecture y a resources section, including a step-by-step introduction to the making of Arish, from raw material to built form. Reframing the Vernacular:

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Politics, Semiotics, and  
Representation

Brick

Manual of Synthetic  
Vernacular Architecture

The Sense of Unity

VERSUS: Heritage for

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Tomorrow

Architecture and the Senses

Design for

Tomorrow—Volume 2

**From furniture and exhibition design  
to monumental domestic and public  
architectural projects, the breadth of**

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Lina Bo Bardi's multidisciplinary work is showcased in this richly illustrated book. Lina Bo Bardi is regarded as one of the most important architects in Brazil's history. Beginning her career as a Modernist architect in Rome, Bo

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Bardi and her husband emigrated to Brazil following the end of WWII. Bo Bardi quickly resumed her practice in her adopted homeland with architecture that was both modern and firmly rooted in the culture of Brazil. In 1951 she

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designed "Casa de Vidro" ("Glass House"), her first built work, where she and her husband would live for the rest of their lives. She also designed the Museu de Arte de São Paulo (São Paulo Art Museum), a landmark of Latin American



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modernist architecture which opened in 1968. It was for this museum she created the iconic glass easel display system, which remains radical to date. This book presents a comprehensive record of Bo Bardi's overarching approach to art and

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architecture and shows how her exhibition designs, curatorial projects, and writing informed her spatial designs. Essays on Bo Bardi's life and work accompany archival material such as design sketches and writings by the artist,

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giving new insight into the  
conceptual and material processes  
behind this radical thinker and  
creator's projects. Published with  
MASP, Museo Jumex, and Museum  
of Contemporary Art Chicago  
A Genealogy of Tropical

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Architecture traces the origins of tropical architecture to nineteenth century British colonial architectural knowledge and practices. It uncovers how systematic knowledge and practices on building and environmental technologies in the

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tropics were linked to military technologies, medical theories and sanitary practices, and were manifested in colonial building types such as military barracks, hospitals and housing. It also explores the various ways these

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colonial knowledge and practices shaped post-war techno scientific research and education in climatic design and modern tropical architecture. Drawing on the interdisciplinary scholarships on postcolonial studies, science studies,

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and environmental history, Jiat-Hwee Chang argues that tropical architecture was inextricably entangled with the socio-cultural constructions of tropical nature, and the politics of colonial governance and postcolonial development in the

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British colonial and post-colonial networks. By bringing to light new historical materials through formidable research and tracing the history of tropical architecture beyond what is widely considered today as its "founding moment" in



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the mid-twentieth century, this important and original book revises our understanding of colonial built environment. It also provides a new historical framework that significantly bears upon contemporary concerns with

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climatic design and sustainable architecture. This book is an essential resource for understanding tropical architecture and its various contemporary manifestations. Its in-depth discussion and path breaking insights will be invaluable to

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specialists, academics, students and practitioners.

This book is about the love and hate relations that humans establish with their habitat, which have been coined by discerning modern thinkers as topophilia and

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topophobia. Whilst such affiliations with the topos, our manmade as well as natural habitat, have been traced back to antiquity, a wide range of twentieth-century cases are studied here and reflected upon by dwelling on this framework. The book

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provides a timely reminder that the qualitative aspects of the topos, sensual as well as intellectual, should not be disregarded in the face of rapid technological development and the mass of building that has occurred since the turn of the

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millennium. Topophilia and  
Topophobia offers speculative and  
historical reflections on the human  
habitat of the century that has just  
passed, authored by some of the  
world's leading scholars and  
architects, including Joseph

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Rykwert, Yi-Fu Tuan, Vittorio  
Gregotti and Jean-Louis Cohen.  
Human habitats, ranging broadly  
from the cities of the twentieth  
century, highbrow modern  
architecture both in Western  
countries and in Asia, to non-

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architect/planner designed  
vernacular settlements and  
landscapes are reviewed under the  
themes of topophilia and topophobia  
across the disciplines of  
architecture, landscape studies,  
philosophy, human geography and



# Bookmark File PDF Habitat Vernacular Architecture For A Changing Pl urban planning.

Sustainability is a concept that has monopolised a large number of the scientific debates in a wide range of spheres connected not only with architecture, urban planning and construction, but also with the

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product market, tourism, culture, etc. However, sustainability is indissolubly linked to vernacular architecture and the lessons this architecture of the past can teach us for the future. The concept of sustainability as it is presented is

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wide-reaching and encompasses not only environmental issues but also sociocultural and socioeconomic questions. The lessons we can learn from studying vernacular architecture in these three broad spheres are manifold, and can help

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us not only to further the conservation and retrieval of this architecture already in existence but to rethink new architecture in the light of what we have learned.

Vernacular Architecture: Towards a Sustainable Future will be a

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valuable source of information for academics and professionals in the fields of Environmental Science, Civil Engineering, Construction and Building Engineering and Architecture.

Vernacular Architecture in the 21st

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Century

Arish

The Production of Cyclespace in  
Our Minds and Our Cities

The Sufi Tradition in Persian  
Architecture

Emergence of Intellectual Traditions

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Vernacular Architecture

Vernacular Traditions

**Wood has unique  
qualities, yet is  
undervalued or ignored  
in histories of  
architecture. However,**

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**Leading designers around  
the world are  
increasingly drawn to it  
to satisfy social and  
environmental needs.  
Will Pryce, the most  
admired architectural**



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**photographer in Britain,  
has travelled the world  
seeking both famous and  
obscure buildings in  
wood. Intensely dramatic  
but not over-dramatized,  
technically flawless,**

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**but not merely  
documentary, his  
photographs convey all  
the excitement of  
encountering these  
amazing structures first  
hand. In the substantial**

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**text he shows how the  
wooden heritage of Japan  
grew from its Buddhist  
history; how Russia's  
carpenters determined  
its iconic domes; how  
Norway's stave churches**

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**contain clues to her  
pagan past; how Turkic  
tribes brought the yali  
from Asia; how the  
settlers of New England  
would use a provincial  
English tradition on the**

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**new continent; and how,  
today, sophisticated  
architects such as Peter  
Zumthor and Renzo Piano  
are inventing an  
eloquent new wooden  
architecture.**

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**Sustainability is a concept that has monopolised a large number of the scientific debates in a wide range of spheres connected not only with architecture,**

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**urban planning and  
construction, but also  
with the product market,  
tourism, culture, etc.  
However, sustainability  
is indissolubly linked  
to vernacular**

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**architecture and the  
lessons this architectu  
International heritage  
preservation consultant  
Langenbach makes the  
case for the  
preservation of the**



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**traditional domestic  
architecture that makes  
up the urban landscape  
of Srinagar and other  
cities in Kashmir.  
Vernacular architecture  
represents a great**

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**resource that has  
considerable potential  
to define principles for  
sustainable design and  
contemporary  
architecture. This  
publication is the**

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**result of an overall aim  
to produce a valuable  
tool for analysis  
regarding vernacular  
heritage through  
different assessments,  
in order to define**

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**principles to consider  
for sustainable  
development. This was  
possible through a  
comprehensive reflection  
on the principles  
established and the**

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**strategies to recognise  
in different world  
contexts. The present  
publication was the  
result of an in-depth  
approach by 46 authors  
from 12 countries,**

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**concerned with the  
analysis and critical  
assessment of vernacular  
heritage and its  
sustainable perspective.  
The book presents 8  
chapters addressing**

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**operational definitions  
and synopses advances,  
regarding the main areas  
of vernacular heritage  
contribution to  
sustainable  
architecture. It also**

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**presents 15 chapters and  
53 case studies of  
vernacular and  
contemporary approaches  
in all the 5 continents,  
regarding urban,  
architectural, technical**



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**and constructive  
strategies and  
solutions. VERSUS,  
HERITAGE FOR TOMORROW:  
Vernacular Knowledge for  
Sustainable Architecture  
is the result of a**

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**common effort undertaken  
by the partners ESG |  
Escola Superior  
Gallaecia, Portugal, as  
Project leader; CRAterre  
| École Nationale  
Supérieure**

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**d'Architecture de  
Grenoble, France; DIDA |  
Università degli Studi  
di Firenze, Italy;  
DICAAR | Università  
degli Studi di Cagliari,  
Italy; and UPV |**

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**Universitat Politècnica  
de València, Spain. This  
is the final outcome of  
VerSus, an European  
project developed from  
2012 to 2014, in the  
framework of the Culture**

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**2007-2013 programme.**

**The Complete  
Architecture of Ken  
Yeang  
Velotopia  
contemporary  
architecture**

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**Vernacular and Earthen  
Architecture:  
Conservation and  
Sustainability  
What Architecture Means  
Vernacular Architecture:  
Towards a Sustainable**

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**Future**

**By Collection Privée  
(Gilles Pellerin &  
Nicolette Schouten)**

***This book discusses  
applying vernacular  
strategies to modern***

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***architectural design to  
adhere to basic green  
principles of energy  
efficiency and materials  
utilization. Written from  
an international  
perspective, chapters***



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***present the perspectives  
and experiences of  
architects and engineers  
from across the globe.  
Historically successful  
approaches are  
integrated with modern***

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***design concepts to create  
novel, sustainable, and  
resource conscious  
solutions. The scope of  
topics covered include  
natural ventilation,  
cooling and heating,***

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***daylight and shading  
devices, and green micro-  
climate and functional  
facades, making this a  
useful reference for a  
wide range of  
researchers and workers***

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***in the built environment.  
Covers the most up-to-  
date research  
developments, best  
practices, and  
innovations from  
countries all over the***

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***globe; Presents the latest  
research in vernacular  
architecture and  
sustainable building;  
Contains case studies and  
examples to enhance  
practical application of***

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***the technologies  
presented.***

***This book provides one of  
the first comprehensive  
discussions of  
contemporary landscape  
architecture practice***

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***across the Asian region.  
Bringing together  
established designers,  
writers, and thinkers with  
those of the new  
generation, Jillian Walliss  
and Heike Rahmann***

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***explore what it means to  
design, do business, and  
think about nature,  
space, and urbanism with  
an Asian sensibility.  
Through a tripartite  
structure of Continuum,***



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***Interruption, and Speed,  
The Big Asian Book of  
Landscape Architecture  
develops ways for  
conceiving design around  
these three  
characteristics that***

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***simultaneously influence  
an Asian practice. A  
dynamic structure allows  
readers to dip into  
content, rather than  
progress in a linear  
manner. Each section***

***begins with a positioning  
essay, which offer  
theoretical, cultural, and  
political contextualisation  
for the more focused  
academic writing, shorter  
reflections, practice***

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***interviews, photo essays  
and design projects which  
are interwoven in a  
unique graphic design.  
Featuring over eighty  
design projects, The Big  
Asian Book of Landscape***

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***Architecture's  
significance extends well  
beyond Asia, offering  
fresh perspectives for a  
field that has  
traditionally been  
dominated by North***

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cutting-edge research  
papers from the 8th  
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***(ICoRD 2021) written by  
eminent researchers from  
across the world on  
design processes,  
technologies, methods  
and tools, and their  
impact on innovation, for***

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***supporting design for a  
connected world. The  
theme of ICoRD'21 has  
been "Design for  
Tomorrow". The world as  
we know it in our times is  
increasingly becoming***



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***connected. In this  
interconnected world,  
design has to address  
new challenges of  
merging the cyber and  
the physical, the smart  
and the mundane, the***

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***technology and the  
human. As a result, there  
is an increasing need for  
strategizing and thinking  
about design for a better  
tomorrow. The theme for  
ICoRD'21 serves as a***

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***provocation for the  
design community to  
think about rapid  
changes in the near  
future to usher in a  
better tomorrow. The  
papers in this book***

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***explore these themes,  
and their key focus is  
design for tomorrow: how  
are products and their  
development be  
addressed for the  
immediate pressing***

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***needs within a connected world? The book will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing,***

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***consumer goods, and  
industrial management  
who are interested in the  
new and emerging  
methods and tools for  
design of new products,  
systems and services.***

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***The architectural  
community has had a  
strong and continuing  
interest in traditional and  
vernacular architecture.  
Lessons from Vernacular  
Architecture takes***

*Page 207/220*

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***lessons directly from  
traditional and vernacular  
architecture and offers  
them to the reader as  
guidance and inspiration  
for new buildings. The  
appropriate technical and***



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***social solutions provided  
by vernacular and  
traditional architecture  
are analysed in detail.  
International case studies  
focus on environmental  
design aspects of***

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***traditional architecture in  
a broad range of climatic  
conditions and building  
types.***

***Connecting Ideas and  
Design***

***Lessons from Vernacular***

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**Architecture**

**Architecture in Wood**

**Architecture, Philosophy**

**and the Good Life in**

**China**

**Eastern Europe, West**

**Africa, and the Middle**

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***East in the Cold War  
Vernacular Heritage and  
Earthen Architecture  
Building sense : beyond  
the green facade of  
sustainable habitat***

In a continuously changing

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world, there has been a growing interest in the protection of vernacular heritage and earthen architecture. The need to protect and enhance this fragile heritage via intelligent responses to

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threats from nature and the environment has become evident. Historically, vernacular heritage research focussed on philosophical aspe

Urban and Architectural  
Heritage within

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Sustainability is interested in the cities of the future, which must tie together the past, present, and future through an advanced connective chain that meets all humans' requirements in any era. This book attempts

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to answer many questions,  
such as what is urban  
conservation? How do cities  
of historical depth deal  
with modern planning  
policies and our  
conservation policies,  
rehabilitation, restoration,



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and preservation of  
historical cities and  
heritage buildings? How can  
we explain sustainable  
heritage and sustainability?  
Comprised of four sections,  
this book includes six  
chapters by noted experts

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and researchers. Section 1 covers heritage conservation and rehabilitation of architectural and urban heritage. Section 2 investigates current retrofitting strategies and interventions in heritage

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buildings through the  
viewpoint of energy  
efficiency. Section 3  
redefines what identity is  
and explores how new places  
and spaces offer an eyrie of  
cultural values. And Section  
4 establishes heritage

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significant values and  
assesses sustainable  
heritage conservation  
options.

African Fabbers Atlas