

Guide Emilie Romagne Parme Ravenne 2018 Petit Fut

Ce chapitre Emilie Romagne et Saint-Marin est issu du guide consacré à la destination Italie. Tous les chapitres sont disponibles et vendus séparément. Vous pouvez également acheter le guide complet.

This volume, edited by Natasha Constantinidou and Han Lamers, investigates modes of receiving and responding to Greeks, Greece, and Greek in early modern Europe (15th-17th centuries). The book's 17 detailed studies illuminate the reception of Greek culture (the classical, Byzantine, and even post-Byzantine traditions), the Greek language (ancient, vernacular, and 'humanist'), as well as the people claiming, or being assigned, Greek identities during this period in different geographical and cultural contexts. 0Discussing subjects as diverse as, for example, Greek studies and the Reformation, artistic interchange between Greek East and Latin West, networks of communication in the Greek diaspora, and the ramifications of Greek antiquarianism, the book aims at encouraging a more concerted debate about the role of Hellenism in early modern Europe that goes beyond disciplinary boundaries, and opening ways towards a more over-arching understanding of this multifaceted cultural phenomenon. 0.

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Central Europe

OECD Rural Policy Reviews: China 2009

bibliographie des ouvrages en langue française parus dans le monde entier

The Extraordinary Life and Role of Italy’s Pioneering Female Professor

The Devotion and Promotion of Stigmatics in Europe, C. 1800-1950

Encyclopedia of Kitchen History

Emilie-RomagneBologne, Palerme, Parme, RavennePetit Futé Emilie-RomagneBologne - Parme - RavennePetit Futé Emilie-RomagneBologne - Parme - RavenneItalie - Emilie-Romagne et Saint-MarinLonely Planet

The Tourist Gaze, Third Edition restructures, reworks and remakes the groundbreaking previous versions making this successful book even more relevant for tourism students, researchers and designers in the new century. The tourist gaze remains an agenda setting theory, incorporating new principles and research.

Packed full of fascinating insights this new edition is fresh and contemporary, intelligently broadening its theoretical and geographical scope and providing a nuanced account which responds to various critiques. The book has been significantly revised to include up-to-date empirical data, many new case studies and fresh concepts. Three new chapters have been added which explore photography and digitization, embodied performances, risks, and alternative futures. Innovative and informative, this book is essential reading for all involved in contemporary tourism, leisure, cultural policy, design, economic regeneration, heritage and the arts.

This book presents the extraordinary story of a Bolognese woman of the settecento. Laura Maria Caterina Bassi (1711-1778) defended 49 Theses at the University of Bologna on April 17, 1732 and was awarded a doctoral degree on May 12 of the same year. Three weeks before her defense, she was made a member of the Academy of Sciences in Bologna. On June 27 she defended 12 additional Theses. Several of the 61 Theses were on physics and other science topics. Laura was drawn by the philosophy of Newton at a time when most scientists in Europe were still focused on Descartes and Galen. This last set of Theses was to encourage the University of Bologna to provide a lectureship to Laura, which they did on October 29, 1732. Although quite famous in her day, Laura Bassi is unfortunately not remembered much today. This book presents Bassi within the context of the century when she lived and worked, an era where no women could attend university anywhere in the world, and even less become a professor or a member of an academy. Laura was appointed to the Chair of experimental physics in 1776 until her death. Her story is an amazing one. Laura was a mother, a wife and a good scientist for over 30 years. She made the transition from the old science to the new very early on in her career. Her work was centered on real problems that the City of Bologna needed to solve. It was an exciting time of discovery and she was at the edge of it all the way.

Duncan & Clotilda

EMILIE-ROMAGNE 2018/2019 Petit Futé

Le point

Biblio

Gids der Ministeries

Archéologia

Partez à la découverte de Bologne et l'Emilie-Romagne, à travers son histoire, son patrimoine et ses lieux à visiter, des rues de Bologne à Parme en passant par la via Emilia et Ferrara. Avec ce chapitre, illustré de cartes et de superbes photographies en couleurs, plongez au cœur de la fabuleuse Bologne et l'Emilie-Romagne, destination idéale pour du tourisme culturel et gastronomique tout en profitant des plages parmi les plus belles d'

This eBook version of the Green Guide Italy is completely revised and expanded, featuring the best that the country has to offer. The guide explores the rich culture, heritage and history of the cities, countryside and coastal areas. Michelin's celebrated star-rating system pinpoints Italy's highlights, whether the beautiful Dolomite mountain range, the UNESCO-designated historic city centers of Rome, Florence and Naples, or the stunning coastlines of Amalfi and Portofino Promontory. Regional introductions give an overview of each area, while Michelin's walking and driving tours, up-to-date content, maps and color photos help you discover this diverse country.

Medieval Science, Technology, and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

Faces, Men, and Pain

EMILIE-ROMAGNE 2021/2022 Petit Futé

Bologna and Emilia-Romagna (Rough Guides Snapshot Italy)

A Lonely Planet Shoestring Guide

Bologne - Parme - Ravenne

Receptions of Hellenism in Early Modern Europe

+ de 540 aires de camping-car GRATUITES ! Code postal, ville, adresseDescriptif techniqueItinéraire et Point GPSAutres servicesLe guide présente une nouvelle formule : Notation des aires de servicesNotation des parkingsPhotos des aires de services et des parkingsBloc-notes The Rough Guide Snapshot to Bologna & Emilia-Romagna is the ultimate travel guide to this charming, relatively little-visited region in the north of Italy. It leads you through the region with reliable information and comprehensive coverage of all the sights and attractions, from dining out in Bologna's wonderful restaurants and marveling at the vivid mosaics at Ravenna to enjoying the pumping nightlife at Rimini and exploring majestic Rocca Viscontea castle. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. The Rough Guide Snapshot to Bologna & Emilia-Romagna covers Bologna, Modena, Reggio Emilia, Parma, Castell'Arquato, Faenza, Brisighella, Ferrara, Po Delta, Ravenna, Rimini and San Marino. Also included is the Basics section from the Rough Guide to Italy, with all the practical information you need for travelling in and around Italy, including transport, accommodation, food, drink, costs, health, sport and festivals. Also published as part of the Rough Guide to Italy.

A bien y réfléchir, l'Emilie-Romagne ressemble étrangement à une cour des dames, où se côtoient reines et princesses : Bologne la moyenâgeuse, fière, parfois coléreuse, et assurément entière. Ferrare, belle de la Renaissance, tout à la fois élégante et mystérieuse. Parme, l'artiste, pure, insouciante et surprenante. Ravenne la Byzantine, sereine, riche, presque distante. Modène, l'Antique, gourmande et dynamique. L'Emilie-Romagne a de quoi intriguer l'amateur d'art mais aussi de bonne chère, une pléiade de produits du terroir recouvre les tables de la région, il faudra goûter la piadina, les tortelloni, la coppa, les salama da sugo, l'anguille, le vinaigre balsamique... Accessible en avion low cost et riche d'un réseau routier très dense et bien entretenu, l'Emilie-Romagne est un territoire propice aux pérégrinations. Ajoutant à cela une offre hôtelière variée et des services de qualité, à n'en pas douter, Petit Futé, dans cette première édition vous promet de découvrir une destination des plus accueillantes.

Finding Marco

Gaspare Tagliacozzi and Early Modern Surgery

Fabuleuses Bologne et Emilie-Romagne (Italie du Nord)

Religion and Politics in the Risorgimento

Including Bologna, Ferrara, Modena, Parma, Ravenna and the Republic of San Marino

The Tourist Gaze 3.0

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This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery. It discusses how Italian and European surgeons' attitudes to health and beauty – and how patients' gender – shaped views on the public appearance of the human body. In 1597, Gaspare Tagliacozzi performed the mutilated parts of the face. Studying Tagliacozzi's surgery in context corrects widespread views about the birth of plastic surgery. Through a combination of cultural history, microhistory, historical epistemology, and gender history, this book describes the practice and practitioners considered to be at the periphery of the "Scientific Revolution" and the individual cases, hegemonic and subaltern forms of masculinity, concepts of the natural and the artificial, emotional communities and moral economies of pain, and the historical anthropology of the culture of beauty and the face and its disfigurements. The book is essential reading for upper-level students, postgraduates, and scholars working in the fields of medicine, history, gender and cultural history. It will also appeal to those interested in the history of beauty, urban studies and the Renaissance period more generally.

Fiorenza Belussi, Giorgio Gottardi, and Enzo Rullani This volume collects some papers presented at the Vicenza conference "The Future of Districts", held in June 1999, organised by the Department of Technology and Management of Industrial Systems of the Faculty of Engineering of Padua University, with the collaboration of several engineering departments and the Department of Management Science of the University of Padua, and the Department of Management Science of the University of Verona. The book is a result of the research project "Districts and Technology Management: A New Paradigm for Technology Management". This was the starting point of a long-lasting and painful collective discussion, the results of which are documented here, during many meetings of this "itinerant" group, including the workshop in Padua, organised by Professor Luciano Pilotti and held in May 2001, "Systems, governance & knowledge within firm networks", and the recent international research seminar, held in May 2002, in Rome at the Tagliacarne Institute, within the EU sponsored project "Industrial districts' re location processes: identifying policies of EU enlargement West-East ID". The reason we decided to organise this book was not only to underline the importance of the industrial districts in the development of the country like Italy. On the contrary, the idea that moved us was the theoretical dissatisfaction with the way in which the phenomenon of local development and industrial clustering of specific industries was treated in the international approach of the various disciplines.

Towards a Comparative and Transcultural History of Disasters Across Asia and Europe

CAMPING CAR : NOUVEAUTÉ ! Guide ITALIE des aires de camping-car GRATUITES

Texte

Conservation/Regeneration: the Modernist Neighbourhood

Between Saints and Celebrities

An Encyclopedia

As a young boy, running through the mountain valleys of Italy, Mark Gentile dreams of success-the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife's blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he's found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

Historical disaster research is still a young field. This book discusses the experiences of natural disasters in different cultures, from Europe across the Near East to Asia. It focuses on the pre-industrial era and on the question of similarities, differences and transcultural dynamics in the cultural handling of natural disasters. Which long-lasting cultural patterns of perception, interpretation and handling of disasters can be determined? Have specific types of disasters changed the affected societies? What have people learned from disasters and what not? What adaptation and coping strategies existed? Which natural, societal and economic parameters play a part? The book not only reveals the historical depth of present practices, but also reveals possible comparisons that show globalization processes, entanglements and exchanges of ideas and practices in pre-modern times.

Les châteaux réunis dans l'édition mise à jour de ce guide proposent ce que l'Italie peut offrir de mieux aux voyageurs désireux de savourer l'hospitalité pleine de charme de hauts lieux de mémoire, où les traditions ancestrales n'excluent pas le confort le plus recherché.

Castels entourés de forêts et de cimes enneigées, fastueuses résidences lovées dans les plaines ou perchées sur les collines, blanches bastides du sud paresseusement étendues entre vignes et oliviers... chacune des structures proposées est le fruit d'une sélection rigoureuse opérée sur tout le territoire - îles comprises - îles comprises -, privilégiant l'aménité des propriétaires, la beauté des lieux et de leurs alentours, sans oublier la qualité des prestations. Au long de 224 pages illustrées en couleurs, le résultat de cette quête se subdivise en régions, introduites par des cartes synthétiques de référence. Chaque résidence hôtelière est présentée par un descriptif assorti d'une photo et de rubriques en bas de page, contenant les informations pratiques nécessaires à la villégiature (tarifs, périodes d'ouverture et de fermeture, chambres fumeurs, directions à suivre, numéros d'appel, etc.). Tout en dessinant une carte buissonnière inattendue et pittoresque, les Châteaux d'Italie esquivent l'afflux du tourisme de masse et réservent de belles surprises aux amoureux du Bel Paese,

dont celle de leurs prix abordables n'est pas la moindre.

Michelin Green Guide Italy

Historical Disaster Experiences

The Italian Love Poetry of Ludovico Ariosto. Court Culture and Classicism

Medieval Science, Technology, and Medicine

Écrits de Paris

This book examines Anglo-Italian political and cultural relations in the years of the 'Roman Question', and it analyses the impact and importance of religion in the construction of a British 'Orientalist' perception of Italy. It focuses on the British and Foreign Bible Society's attempts to turn Italy into a Protestant nation, showing how perceived shortcomings in the national character of the Italians convinced the British that such 'Protestantisation' was necessary if Italy was ever to achieve nationhood. Their efforts encountered, however, strong popular and intellectual resistance from both the Italian people and the Catholic clergy, who called on Catholic Ireland to intervene in their defence. By looking at the interplay between religion and foreign policy, this book breaks through the boundaries between high politics and culture in a way that has not been attempted so far in the study of modern Italy, and puts religion at the centre of a harsh political and cultural war, one that was fought primarily on a transnational level.

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Demeures prestigieuses pour des séjours de rêve

Châteaux d'Italie

The Technological Evolution of Industrial Districts

revue des questions actuelles

Emilie-Romagne

Laura Bassi and Science in 18th Century Europe

A comprehensive and discerningly compiled guide to the food, wines and local bakeries, olive oil distilleries, ice cream parlours, cheeses, markets, restaurants and above all the best kept secrets of Italy's culinary world.

Emilia-Romagna Travel Guide - Travel information and holiday advice featuring Bologna, Ferrara, Modena, Parma, Ravenna, Rimini and the Republic of San Marino. Also included are art towns, beaches, accommodation, restaurants, FICO Eataly, local food and culture, history, architecture, maps, the Po Plain, Apennines, skiing and Italian cars.

A guide covering Germany, Poland, Czech Republic, Slovak, Hungary, Austria, Switzerland, and Liechtenstein provides a fresh perspective on an area often overlooked by tourists and highlights points of cultural and political interest with recommendations for keeping costs low. Original.

The Memoirs of François René, Vicomte de Chateaubriand, Sometime Ambassador to England: Being a Translation by Alexander Teixeira de Mattos of the Mémoires

15th-17th Centuries

An Extravaganza with a Long Digression

Italy for the Gourmet Traveler

Britain and the New Italy, 1861-1875

Petit Futé Emilie-Romagne

Analyses the key socio-economic forces at work in China's rural areas and discusses the current government strategy for rural development.

"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to look at the 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--

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Bologne, Palerme, Parme, Ravenne

Le rayonnement des civilisations grecque et romaine sur les cultures périphériques

Northern Italy: Emilia Romagna

Italie - Emilie-Romagne et Saint-Marin

Le Bulletin du livre