

Greece An Oxford Archaeological Guide Oxford Archa

A Research Guide to the Ancient World: Print and Electronic Sources is a partially annotated bibliography that covers the study of the ancient world, and closes the traditional subject gap between the humanities and the social sciences in this area of study. This book is the only bibliographic resource available for such holistic coverage. **GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY**, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of **GARDNER'S ART THROUGH THE AGES**. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Egypt, Greece and Rome is regarded as one of the best general histories of the ancient world. It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period. The volume begins with the early civilizations of Sumer (modern Iraq) and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire. The book ranges beyond political history to cover philosophy, art and literature. A wide range of maps, illustrations and photographs complements the text. The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East, as well as extended coverage of Egypt.

This volume gathers 88 contributions related to the theme 'Ships and Maritime Landscapes' of the Thirteenth International Symposium on Boat and Ship Archaeology (ISBSA 13) held in Amsterdam from the 7th to 12th October 2012. The articles include both papers and poster presentations by experts in the field of nautical archaeology, history of ships and shipbuilding, and naval architecture. The contributions deal not only with the theme of maritime landscapes but also with a variety of ship related subjects, ilke regional watercraft, construction and typology, material applications and design, outfitting, reconstruction and current research.

A Guide to Biblical Sites in Greece and Turkey

The Cyclades

The Rough Guide to the Greek Islands

Greece

The Oxford Handbook of Cities in World History

This book examines the impact of the Roman cultural revolution under Augustus on the Roman province of Greece. It argues that the transformation of Roman Greece into a classicizing 'museum' was a specific response of the provincial Greek elites to the cultural politics of the Roman imperial monarchy. Against a background of Roman debates about Greek culture and Roman decadence, Augustus promoted the ideal of a Roman debt to a 'classical' Greece rooted in Europe and morally opposed to a stereotyped Asia. In Greece the regime signalled its admiration for Athens, Sparta, Olympia and Plataea as symbols of these past Greek glories. Cued by the Augustan monarchy, provincial Greek notables expressed their Roman orientation by competitive cultural work (revival of ritual; restoration of buildings) aimed at further emphasising Greece's 'classical' legacy. Reprised by Hadrian, the Augustan construction of 'classical' Greece helped to promote the archaism typifying Greek culture under the principate.

A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era. A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age.

The Midi, between the Massif Central and the Mediterranean, is the region of France that is richest in archaeological treasures, and these are described in the OAG to South France. The earliest of these date back to the Palaeolithic period, some twenty thousand years ago, when our ancestors were decorating caves and rock shelters with dramatic depictions of hunting and ritual. Later human cultural evolution in the region is represented by strongly defended hilltop settlements and by impressive funeral mounds and dolmens. Greek colonists arrived around 800 BC and set up towns along the coast, trading with the local peoples, and these are the origins of the main towns of the present day, such as Marseilles, Nice, and Arles. The region was annexed by Rome in the 2nd century BC and the prosperous new province was endowed with many fine public buildings, such as the amphitheatres and theatres at Arles, Nîmes, and Orange, the network of roads, and massive towns walls, as at Carcassonne. In addition, there is plenty of evidence of more mundane aspects of daily life, such as the water-mill at Barbegal, the potteries of La Graufesenque, and the houses of the town dwellers at Vaison-la-Romaine.

GreeceAn Oxford Archaeological GuideOxford University Press on Demand

An Epic History from Homer to Hadrian

Egypt, Greece, and Rome

Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean

Greece and the Augustan Cultural Revolution

The Search for Homer's Ithaca

Over 50 papers, first presented at the international congress 'Greek Art in Motion' (Lisbon, 2017) in honour of Sir John Boardman's 90th Birthday, are collected here under the following headings: Sculpture, Architecture, Terracotta & Metal, Greek Pottery, Coins, Greek History & Archaeology, Greeks Overseas, Reception & Collecting, Art & Myth. Artists have played a fundamental role in shaping human history and the study of their remains from archaeological sites—zoarchaeology—has gradually been emerging as a powerful discipline and crucible for forging an understanding of our past. The Oxford Handbook of Zoarchaeology offers a cutting-edge compendium of zoarchaeology the world over that transcends environmental, economic, and social approaches, seeking instead to provide a holistic view of the roles played by animals in past human cultures. Incisive chapters written by leading scholars in the field incorporate case studies from across five continents, from Iceland to New Zealand and from Japan to Egypt and Ecuador, providing a sense of the dynamism of the discipline, the many approaches and methods adopted by different schools and traditions, and an idea of the huge range of interactions that have occurred between people and animals throughout the world and its history. Adaptations of human-animal relationships in environments as varied as the Arctic, temperate forests, deserts, the tropics, and the sea are discussed, while studies of hunter-gatherers, farmers, herders, fishermen, and even traders and urban dwellers highlight the importance that animals have had in all forms of human societies. With an introduction that clearly contextualizes the current practice of zoarchaeology in relation to both its history and the challenges and opportunities that can be expected for the future, and a methodological glossary illuminating the way in which zoarchaeologists approach the study of their material, this Handbook will be invaluable not only for specialists in the field, but for anybody who has an interest in our past and the role that animals have played in forging it.

LEXICON AND ATLAS OF THE MODERN WORLD COINCIDING WITH THE ANCIENT GREEK WORLD From Solon of the sixth century BCE to Alexander the Great of the fourth century BCE, the Ancient Greek World covered about six percent of our Modern World, but in this small inhabited territory many of the greatest deeds of history were accomplished in places whose names remained the same to this day or changed with the subsequent civilizations. In order to retrieve from this book some brief information about nearly four thousand of these places the researchers can approach it by their names in either the Modern world or the Ancient Greek World. For the Ancient Greeks, the earth was a flat oval sphere surrounded by a huge Ocean, longer from west to east than from north to south. In addition to Hellas (Greece), their world encompassed the lands of Southern Europe, North Africa and Egypt, and West and Central Asia. In relation to the Modern World, it covered from the British Isles and Gibraltar in the west to western China and India in the east and from southern Germany, the Ukraine and Kazakhstan in the north to north Africa, Ethiopia and the Arabian Sea in the south. In this publication, cities, islands, mountains, regions, rivers and seas are listed alphabetically with a brief description in the Lexicon and a reference to their locations on forty-two maps in the Atlas. They are all listed again by groups in the Index. Between the monumental publications about the geography of the Ancient Greek World and the specialized ones, there remained between them a gap to be filled in by an instrument providing a fairly comprehensive and always brief, clear and easy-to-handle listing of places.

Filling in this gap with such an instrument is the purpose of this publication addressed primarily to the busy readers and writers of all types. http://www.greekancienthistory.com/

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists - contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A General Introduction

The Birth of Classical Europe

Scotland

Southern France

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complemented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include : Greek and Latin Literature - Authors and Their Works - Historical Figures and Events - Religion and Mythology - Art, Artists, Artistic Themes, and Materials - Archaeology, Philosphers, and Philosophical Schools - Science and Technology - Politics, Economics, and Society - Material Culture and Everyday Life **GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY** has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

The Neolithic —a period in which the first sedentary agrarian communities were established across much of Europe—has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic —from Iberia to Russia and from Norway to Malta —offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

This illustrated Guide written by experts offers up-to-date descriptions and plans of over a hundred major and minor archaeological sites in mainland Greece, dating from the Neolithic to the early Christian eras. There is extensive background information on each site and on the general history and archaeology of Greece in this period.

Proceedings of the Thirteenth International Symposium on Boat and Ship Archaeology, Amsterdam 2012

Gardner's Art through the Ages: Backpack Edition, Book A: Antiquity

Persian Fire

The Oxford Handbook of Maritime Archaeology

The Complete Greek Temples

Nearly two-thirds of the New Testament—including all of the letters of Paul, most of the book of Acts, and the book of Revelation—is set outside of Israel, in either Turkey or Greece. Although biblically-oriented tours of the areas that were once ancient Greece and Asia Minor have become increasingly popular, up until now there has been no definitive guidebook for these important sites. In A Guide to Biblical Sites in Greece and Turkey, two well-known, well-traveled biblical scholars offer a fascinating historical and archaeological guide to these sites. The authors reveal countless new insights into the biblical text while reliably guiding the traveler through every significant location mentioned in the Bible. The book completely traces the journeys of the Apostle Paul across Turkey (ancient Asia Minor), Greece, Cyprus, and all the islands of the Mediterranean. A description of the location and history of each site is given, followed by an intriguing discussion of its biblical significance. Clearly written and in non-technical language, the work links the latest in biblical research with recent archaeological findings. A visit to the site is described, complete with easy-to-follow walking directions, indicating the major items of archaeological interest. Detailed site maps, historical charts, and maps of the regions are integrated into the text, and a glossary of terms is provided. Easy to use and abundantly illustrated, this unique guide will help visitors to Greece, Turkey, and Cyprus to appreciate the rich history, significance, and great wonder of the ancient world of the Bible.

The Rough Guide to the Greek Islands is an essential guide to the varied and beautiful archipelagos of the Aegean and Ionian seas. The guide includes a 24-page "Things not to Miss" section - a full-colour introduction to the islands' highlights. There is in-depth coverage of all the islands, from hedonistic Ios in the Cyclades to tranquil Symi in the Dodecanese. For all regions, there is up-to-the-minute accommodation, restaurant and nightlife listings and practical details on a host of activities, from windsurfing off KÁ's to trekking on Crete. For those on the move, there is comprehensive information on inter-island ferries and local transport and maps and plans for every island group.

This handbook explores key aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers - both generalists and specialists - contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Oxford Handbook of Greek and Roman Art and Architecture

The Story of Greece and Rome

LEXICON AND ATLAS OF THE MODERN WORLD COINCIDING WITH THE ANCIENT GREEK WORLD

Gardner's Art through the Ages: A Global History

The Oxford Handbook of Engineering and Technology in the Classical World

Nearly two-thirds of the New Testament—including all of the letters of Paul, most of the book of Acts, and the book of Revelation—is set outside of Israel, in either Turkey or Greece. Although biblically-oriented tours of the areas that were once ancient Greece and Asia Minor have become increasingly popular, up until now there has been no definitive guidebook through these important sites. In A Guide to Biblical Sites in Greece and Turkey, two well-known, well-traveled biblical scholars offer a fascinating historical and archaeological guide to these sites. The authors reveal countless new insights into the biblical text while reliably guiding the traveler through every significant location mentioned in the Bible. The book completely traces the journeys of the Apostle Paul across Turkey (ancient Asia Minor), Greece, Cyprus, and the islands of the Mediterranean. A description of the location and history of each site is given, followed by an intriguing discussion of its biblical significance. Clearly written and in non-technical language, the work links the latest in biblical research with recent archaeological findings. A visit to the site is described, complete with easy-to-follow walking directions, indicating the major items of archaeological interest. Detailed site maps, historical charts, and maps of the regions are integrated into the text, and a glossary of terms is provided. Easy to use and abundantly illustrated, this unique guide will help visitors to Greece, Turkey, and Cyprus appreciate the rich history, significance, and great wonder of the ancient world of the Bible.

Christopher Mee presents an extensive examination of the material culture of the Greek world from its Neolithic roots in 7000 B.C. to the close of the Hellenistic period in 146 B.C. Features a unique thematic approach to the study of Greek archaeology Includes extensive use of illustrations, many of which are not commonly featured Allows for the study of a particular period of time by its chronological arrangement within each chapter

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shell," and the resources consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing, timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivaled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

Examines literary, geological, and archaeological evidence in an attempt to identify the true location of the island of Ithaca described in Homer's "Odyssey."

A History from Troy to Augustine

Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th Birthday

A Thematic Approach

The Oxford Encyclopedia of Ancient Greece and Rome

Cyrenaica

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The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics--these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

Scotland is unusually rich in field monuments and objects surviving from early times. This comprehensive survey of Scotland's prehistoric and early historic archaeology covers the full chronological range from the earliest inhabitants to the union of the Picts and Scots in AD 843. Fully illustrated throughout, this book will help both students and visitors to monuments to understand the lifestyles of Scotland's early societies. This is the second volume in this series, which was launched to great acclaim in 2009. Cyrenaica (known to the Arabs as the Jabal Akhdar, the Green Mountain) has a terrain which resembles that of Greece or western Turkey. It was settled at an early date by Greeks and subsequently was part of the Roman and Byzantine empires before the advent of the Arabs. Each of these civilisations has left its mark on the landscape, not only at the locations of the major cities on the coast, but also at a host of lesser towns and villages, whose ruins still dot the countryside. All are described and explained in a comprehensive gazetteer. -

- Historical background, from prehistory until the Italian invasion in 1911 - Regional maps, site plans, drawings and reconstructions of individual buildings - Museum layout plans and guides to displays - Navigating instructions, with GPS coordinates for most sites - Lavish photography in colour

A Dictionary of Classical Place Names

A Guide to the Ancient World

Or, Life Among the Insular Greeks

The Oxford Handbook of Zoarchaeology

Gardner's Art through the Ages: A Concise Western History

In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns. Becoming globally urban has been one of mankind's greatest collective achievements over time. Written by leading scholar, this is the first detailed survey of the world's cities and towns from ancient times to the present day.

Spain's opulent mixture of cultures and religions have left it rich with notable sites for the traveler to explore, from the Arab Walls of Madrid to the Roman hippodrome in Toledo, from the palace complex of Seville to the Islamic forres in Malaga. Diagrams & Maps.

Steeped in history and renowned for the beauty of its landscape, Scotland is an ideal location for the archaeological traveller; 250 sites.

An all-encompassing portrait of the design and architectural elements of ancient Greek monuments summarizes the latest thinking on temple building while offering insight into the historical and cultural contexts of key constructions, in a volume complemented by a gazetteer of all known colonnaded temples.

Greek Archaeology

Print and Electronic Sources

The Oxford Handbook of Neolithic Europe

The Classical World

Ships And Maritime Landscapes

Surveys ancient cities, excavation sites, and ruins of the Hellenistic world

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greek West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. Th

these events. An innovative and intriguing look at the foundations of Western civilization from two leading historians: the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to the Romans did not emerge fully formed: their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In The Birth of Classical Europe, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on the revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, The Birth of Classical Europe provides insight into

surprisingly familiar.

Scotland: Archaeology and Early History

Odyssey: Unbound

A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set

Gardner's Art through the Ages:The Western Perspective

Spain

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

Gardner's Art through the Ages: A Concise Global History

Civilizations of the Ancient Mediterranean

The First World Empire, Battle for the West

A Research Guide to the Ancient World

An Oxford Archaeological Guide