

# ***Grazie Benedetto 2014 Erinnerungen***

A Companion to Medieval Genoa introduces recent scholarship on the vibrant and source-rich medieval history of Genoa, with thematic chapters positioning the city and its people within the broader history of Italy and the Mediterranean ca. 1100–1500. The Aesthetics and Ethics of Copying responds to the rapidly changing attitudes towards the use of another's ideas, styles, and artworks. With advances in technology making the copying of artworks and other artefacts exponentially easier, questions of copying no longer focus on the problems of forgery: they now expand into aesthetic and ethical legal concerns. This volume addresses the

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changes and provides the first philosophical foundation for an aesthetics and ethics of copying. Scholars from philosophy of art, philosophy of technology, philosophy of law, ethics, legal theory, media studies, art history, literary theory, and sociology discuss the role that copying plays in human culture, confronting the question of how-and why-copying fits into our broader system of values. Teasing out the factors and conceptual distinctions that must be accounted for in an ontology of copying, they set a groundwork for understanding the nature of copies and copying, showing how these interweave with ethical and legal concepts. Covering unique concerns for copying in the domain of artworks, from music and art to plays and literature, contributors look at work by artists including Heinrich von Kleist,

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Robert Rauschenberg, Courbet and Manet and conclude with the normative dimensions of copying in the twenty-first century. By bringing this topic into the philosophical domain and highlighting its philosophical relevance, *The Aesthetics and Ethics of Copying* establishes the complex conditions-ontological, aesthetic, ethical, cultural, and legal-that underlie and complicate the topic. The result is a timely collection that establishes the need for further discussion.

This volume presents the work of the “Collegium for the Advanced Study of the Picture Act and Embodiment” at the London Warburg Institute. It gathers studies on various topics: on the history and anthropology of the “picture act” (Bildakt); on theoretical and methodological aspects of picture act theory; on the role of image perception

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in the philosophy of the extended mind; on phenomena related to haptic experience of the image in the Middle Ages and early modern period; on somatic communication processes; on semiotic aspects of iconological thinking; and on the living dynamics of internal and external movement in imagery and language.

Arts Management is designed as an upper division undergraduate and graduate level text that covers the principles of arts management. It is the most comprehensive, up to date, and technologically advanced textbook on arts management on the market. While the book does include the background necessary for understanding the global arts marketplace, it assumes that cultural fine arts come to fruition through entrepreneurial processes, and that cultural fine arts organizations have

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to be entrepreneurial to thrive. Many cases and examples of successful arts organizations from the United States and abroad appear in every chapter. A singular strength of *Arts Management* is the author's skilful use of in-text tools to facilitate reader interest and engagement. These include learning objectives, chapter summaries, discussion questions and exercises, case studies, and numerous examples and cultural spotlights. Online instructor's materials with PowerPoints are available to adopters.

Translating Regionalised Voices in  
Audiovisuals

Italo Calvino Creative Translator of  
Raymond Queneau

History of Architectural Conservation  
Vitruvius, the Ten Books on  
Architecture

Benedetto XVI e le sue radici

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The Music of Henry Ainsworth's Psalter Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a

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comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Meeting House Essays in a series of papers reflecting on the mystery, beauty and practicalities of the place

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of worship. This popular series was begun in 1991, and each resource focuses on a particular aspect of space, design or materials and how they relate to the liturgy.

" it engages with the agentive qualities of matter

" it shows how affective dimensions in history connect with material

history " it explores the religious and cultural identity dimensions of the use of materials and artefacts

"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the



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thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities' --

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The Devotion and Promotion  
of Stigmatics in Europe, C.  
1800-1950

Studies in the Modern  
History of Classical  
Scholarship

(Amsterdam, 1612)

The Synod of Pistoia and  
Vatican II

Routledge Handbook of  
Political Advertising

Multimodality, Meaning, and  
Institutions

**A groundbreaking handbook that  
takes a cross-national approach to  
the media history of Europe of the  
past 100 years The Handbook of  
European Communication History  
is a definitive and authoritative  
handbook that fills a gap in the  
literature to provide a coherent and  
chronological history of mass**

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**media, public communication and journalism in Europe from 1900 to the late 20th century. With contributions from teams of scholars and members of the European Communication Research and Education Association, the Handbook explores media innovations, major changes and developments in the media systems that affected public communication, as well as societies and culture. The contributors also examine the general trends of communication history and review debates related to media development. To ensure a transnational approach to the topic, the majority of chapters are written not by a single author but by international teams formed around one or more lead authors. The Handbook goes beyond national**

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**perspectives and provides a basis for more cross-national treatments of historical developments in the field of mediated communication. Indeed, this important Handbook: Offers fresh insights on the development of media alongside key differences between countries, regions, or media systems over the past century Takes a fresh, cross-national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations, key developments, differing trends, and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media**

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**professionals, The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century.**

**"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of**

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**the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff**

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**explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.**

**Cahiers Parisiens/Parisian Notebooks publish selected papers drawn from the various advanced-level activities at the University of Chicago Center in Paris. In Volume Seven, scholars from across the continent consider Europe as a discourse made of the sediments of historical experience and utopian ideas. Attached to a geographical region with constantly shifting boundaries, the group considers EUtROPEs as the cultural codes that endow Europe with the many meanings that it has held for**

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**different actors at different times. Twenty historians, linguists, cultural scientists, musicologists, and scholars of philosophy, urban studies, and film studies who came together at the University of Chicago's Center in Paris discuss these tropes in different fields and consider whether the present can continue to bear the weight of the many ideas and legacies of Europe. This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly “scientific” approach that was being adopted in and applied to garden art and garden**



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**culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.**

**EUtROPEs**

**Strategies of adaptation in tourist communication.**

**Translation as Stylistic Evolution**

**Challenges and Solutions**

**Science, Culture and Politics**

**Nazi Germany and Southern**

**Europe, 1933-45**

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***by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may***

***freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.***

***This book offers a range of analyses of the multiplicity of opinions and ideologies attached to rendering, in familiar or unfamiliar voices, languages known as non-standard varieties. The contributions include theoretical reflections, case studies and comparative studies that draw from the full spectrum of translation strategies adopted in rendering non-standard varieties and reflect the endless possibilities of language variation.<BR> The strength of the volume lies in the wide range of languages***

***discussed, from Arabic to Turkish and from Italian to Catalan, as well as in its variety of complementary and contrastive methodologies. The contributions reveal the importance of exploring further issues in translating local voices. Discussing dialects and marginal voices in translation, the contributors encourage and challenge the reader to reflect on what is standard and non-standard, acceptable and unacceptable, thereby overturning accepted principles and challenging familiar practices. This volume focuses on the***

***relationship between different modes in the emergence, diffusion, maintenance, and/or challenge of social meanings and institutions. The contributions demonstrate the potential of multimodal approaches to advance the design of rigorous methods of analysis for the study of multimodal communicative practices.***

***Bilingual Europe makes clear that Latin played an important role in European culture for a much longer period than we thought and it explores how and why this was so.***

***Hell-Heaven***

***Bildakt at the Warburg  
Institute***

***The Cambridge History of  
Medieval Monasticism in the  
Latin West***

***Jansenism and the Struggle  
for Catholic Reform***

***An Essay on Tolstoy's View of  
History - Second Edition***

***Arts Management***

Gathers letters by the Canadian communications theorist to scholars, colleagues, politicians, and writers and provides biographical background information

Frans Floris de Vriendt was among the most celebrated Netherlandish artists of the sixteenth-century, more renowned in his day than Bruegel the Elder. This book relates Floris's hybridizing art to

**the social, religious, and political crises reshaping his society.**

**A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day.**


**Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that**



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**have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.**

**In the years between 1848 and 1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous “nationalities” under constantly changing – and contested – linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire’s administration, courts and diplomatic service, and takes account of the “habitualized” translation carried out**

**in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian–German exchange. Applying a broad concept of “cultural translation” and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy’s “pluricultural space of communication” that is also applicable to other multilingual settings. Published with the support of the Austrian Science Fund (FWF)  width=300**

**Mediating and Communicating Power from the Middle Ages to the Modern Era**

**Letters of Marshall McLuhan**

**The Handbook of European**

**Communication History**

**HYMNS OF CALLIMACHUS**

**The Italian Literature of the Axis War  
Between Saints and Celebrities**

Why did Italo Calvino decide to translate *Les Fleurs bleues* by Raymond Queneau? Was his translation just a way to pay a tribute to one of his models? This study looks at Calvino's translation from a literary and linguistic perspective: Calvino's *fiiori blu* is more than a rewriting and a creative translation, as it contributed to a revolution in his own literary language and style. Translating Queneau, Calvino discovered a new fictional voice and explored the potentialities of his native tongue, Italian. In fact

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Calvino's writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s; this sudden change has long been debated. The radical transformation of his style was affected by several factors: Calvino's new interests in linguistics, in translation theory, and in the act of translation. Translation as Stylistic Evolution analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and Calvino's translation. The results of such assessment of Calvino's text-consistency suggest clear interpretations of the motives behind Calvino's radical and

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remarkable change of style that are tied to his notion of creative translation.

This book investigates the representation of the Axis War – the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 – in three decades of Italian literature.

Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and

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identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.

This Handbook provides the most comprehensive overview of the role of electoral advertising on television and new forms of advertising in countries from all parts of the world currently available. Thematic chapters address advertising

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effects, negative ads, the perspective of practitioners and gender role. Country chapters summarize research on issues including political and electoral systems; history of ads; the content of ads; reception and effects of ads; regulation of political advertising on television and the Internet; financing political advertising; and prospects for the future. The Handbook confirms that candidates spend the major part of their campaign budget on television advertising. The US enjoys a special situation with almost no restrictions on electoral advertising whereas other countries have regulation for the time, amount and sometimes even the content of

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electoral advertising or they do not allow television advertising at all. The role that television advertising plays in elections is dependent on the political, the electoral and the media context and can generally be regarded as a reflection of the political culture of a country. The Internet is relatively unregulated and is the channel of the future for political advertising in many countries

A Vintage Shorts "Short Story Month" Selection Pranab

Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square.

Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor



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International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. “Hell-Heaven” is Jhumpa Lahiri’s ode to the intimate secrets of closest kin, from the acclaimed collection *Unaccustomed Earth*. An eBook short.

Linguistic Insights

Translating Dialects and

Languages of Minorities

Translating and interpreting,

1848–1918

Translators, Interpreters, and

Cultural Negotiators

Due Lezioni

Competing Narratives of  
Nationhood

**Alfred Läßle, insegnante di filosofia e interlocutore di Joseph Ratzinger, in questo suo personalissimo libro descrive per la prima volta gli impulsi spirituali che guidarono lo studente di teologia e il seminarista Joseph Ratzinger, che in seguito sarebbe divenuto arcivescovo di Monaco e Frisinga, poi prefetto della Congregazione per la dottrina della fede e infine successore di san Pietro. Tali unici ricordi di vita rendono accessibili le radici teologiche e filosofiche**

**dell'attuale Papa, portano alla luce molti dettagli finora ignoti della sua vita. Una lunghissima amicizia unisce tuttora quel professore e il suo allievo di allora, oggi papa Benedetto XVI.**

**In this book, Shaun Blanchard argues that the roots of the Vatican II reforms must be pushed back beyond the widely acknowledged twentieth-century forerunners of the Council, beyond Newman and the Tübingen School in the nineteenth century, to the eighteenth century, when a variety of reform**

**movements attempted  
ressourcement and  
aggiornamento. This close  
study of the Synod of  
Pistoia (1786) sheds  
surprising new light on the  
nature of church reform  
and the roots of the Second  
Vatican Council (1962-65).  
The high-water mark of the  
late Jansenist reform  
movement, this Tuscan  
diocesan synod was harshly  
condemned by Pope Pius VI  
in the Bull *Auctorem fidei*  
(1794), and in the  
increasingly ultramontane  
nineteenth-century Church  
the late Jansenist  
movement was totally**

**discredited. Nevertheless, much of the Pistoian agenda--an exaltation of the role of the local bishop, an emphasis on infallibility as a gift to the entire believing community, religious liberty, a more comprehensible liturgy that incorporates the vernacular, and the encouragement of lay Bible reading and Christocentric devotions--would be officially promulgated at Vatican II. Investigating the theological and historical context and nature of the reforms enacted by the Synod of Pistoia, he notes**

**their parallels with the reforms of Vatican II, and argues that these connections are deeper than mere affinity. The tumultuous events surrounding the reception of the Synod explain why these reforms failed at the time. This book also offers a measured theological judgment on whether the Synod of Pistoia was "true or false reform." Although the Pistoians were completely rejected in their own day, the Second Vatican Council struggled with, and ultimately enacted, remarkably similar**

**ideas.**

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**generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

**Bernard Berenson:  
Formation and Heritage  
explores the intellectual  
world of Berenson**



**(1865-1959), who put the connoisseurship of Renaissance art on a firm footing at the turn of the twentieth century. Essays explore his relationships with various cultural figures including William James, Jean Paul Richter, Katherine Dunham, and many others.**

**Men in Their Books**

**Frans Floris (1519/20-70):**

**Imagining a Northern**

**Renaissance**

**Formation and Heritage**

**The Hedgehog and the Fox**

**The Snow White Trilogy**

**A Companion to Medieval**

**Genoa**

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The complete thrilling Nordic crime series The Snow White Trilogy, an international success published in 46 countries worldwide. 'Fans of Nesbø and Larsson won't be disappointed' Publishers Weekly The complete Snow White trilogy in one ebook collection: As Red as Blood, As White as Snow, As Black as Ebony Seventeen-year-old Lumikki Andersson is hardly your average teenager. She lives by herself in the city of Tampere, Finland, and has a firm rule to mind nobody's business but her own. But that rule is put to the test when finds herself caught in an increasingly tangled web of deception, corruption and danger, and navigating Tampere's dark underbelly in her quest to expose its shocking connection to the international drugs trade. Lumikki is

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smart, but is she smarter than a master criminal? Can she bring down the infamous 'PolarBear' - or will she become another one of his victims? She must go on the run through Finland and Prague and stop her murderous stalker. Nazi Germany and Southern Europe, 1933-45 is about transnational fascist discourse. It addresses the cultural and scientific links between Nazi Germany and Southern Europe focusing on a hybrid international environment and an intricate set of objects that include individual, social, cultural or scientific networks and events.

How do translators manage relations with parties in a position of authority and power? The book investigates the intellectual, social and professional identity of translators and interpreters

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across different time periods and locations when their role involves a negotiation with political powers and cultural authorities.

The papers in this volume study how all language levels are constantly involved in promoting insignificant places as desirable tourist destinations. Drawing on different communicative practices from various cultures, the case studies show that language use and the concept of the 'tourist gaze' are in a permanent strategic interplay.

Gardens, Knowledge and the Sciences in the Early Modern Period

Bilingual Europe

The Aesthetics and Ethics of Copying  
Memories of Self-Absolution and the  
Quest for Responsibility

An entrepreneurial approach

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Latin and Vernacular Cultures -  
Examples of Bilingualism and  
Multilingualism c. 1300-1800

This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity. The book compares how thinkers and politicians belonging to different ideological clusters - Liberalism, Communism, Fascism, Christian Democracy - came to formulate multiple and often antagonistic visions of Italy's road to the modern. By revisiting Italian political history from the late nineteenth century until the present with a

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focus on transition periods, Italian Modernities explores how competing historical narratives influenced shifting understandings of Italian nationhood, thus foregrounding the active role of memory politics in the formulation of multiple modernities.

Perspective-taking, Self-awareness and Social Cognition in Neurodegenerative Disorders, cerebral abnormalities and Acquired Brain Injuries (ABI): A Neurocognitive Approach.

Proceedings of the FACTUM 21 Conference, Pamplona, Spain, 2021

Italian Modernities

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The Paradox of European  
Empire

The Habsburg Monarchy's Many-  
Languaged Soul

Letter to Artists