

## Grand Hotels Of Egypt In The Golden Age Of Travel

In 2014, a collection of papers was found on eBay: a scrapbook, inside which was written ‘Testimonial Book of Dragoman Solomon N. Negima’. The letters pasted into the testimonial book bear recommendations of Negima’s services as dragoman – a combination of tourist guide and interpreter – in the Holy Land, from travellers of different nationalities, social classes, religions, genders and races. Using these reference letters, and the first-hand published and unpublished accounts of the travellers themselves, this book tells the stories of several such tourists, including the intrepid Victorian female traveller, Ellen K. Miller, and an African-American minister, Rev. Charles T. Walker, who had been born into slavery. Between the lines of others’ letters, Solomon Negima’s remarkable life story also emerges: from a German mission school in Jerusalem, to the British army in the Sudan, to a dragoman in Palestine and Syria, and finally to comfortable retirement with his son, Aziz, and daughter, Olinda, at a Mormon mission in Jerusalem. The discovery of this unique scrapbook allows us an insight into the lives of individuals whose histories would otherwise be lost to us, and a new perspective on the history of travel in the Middle East. The book focuses on the relational dynamic between ‘masters’ and ‘natives’ in the construction of scholarly narratives about the past, in the fields of archeology, history or the study of religions. Reconsidering the role of subaltern actors that recent postcolonial studies have tended to ignore, the present book emphasizes the complex relations between representatives of the imperial power and local actors, and analyzes how masters and natives (and their respective cultures) have shaped each other in the course of the interaction. Through various vectors of intercultural transfer and knowledge exchange, through the circulation of ideas, techniques and human beings, new visions of the past of extra-European regions emerged, as did collective memories resulting from various kinds of appropriations. In this framework, the most important question is how these dynamic processes determined collective memories of the past in plural (post-)colonial – in particular, Asian – worlds, participating to the construction of national/imperial/local identities and to the reinvention of traditions.

From the earliest resthouses serving travelers on the Overland Route between Britain and Bombay to the grand Edwardian palaces on the Nile that made Egypt the exotic alternative to wintering on the Riviera, the hotels of Alexandria, Cairo, Luxor, and Aswan were always about far more than just bed and board. As bridgeheads for African exploration, neutral territories for conducting diplomacy, headquarters for armies, providers of home comforts for writers, painters, scholars, and archaeologists in the field, and social hubs for an international elite, more of importance happened in Egypt’s hotels than in any other setting. It was through the hotels that visitors from the west—the earliest adventurers, then the travelers and, finally, the tourists—experienced the Orient. This book tells the stories of Egypt’s historic hotels (including the Cecil, Shepheard’s, the Mena House, Gezira Palace, Samaris, Winter Palace, and Cataract) and some of the people who stayed in them, from Amelia Edwards, Lucie Duff Gordon and Florence Nightingale to Agatha Christie, Conan Doyle, Winston Churchill, and the TF Lawrence.

Empires of Antiquities is a history of the rediscovery of the imperial civilizations of the ancient Near East in a modern imperial order that evolved between the outbreak of the First World War and the decolonization of the British Empire in the 1950s. It explores the ways in which near eastern antiquity was redefined and experienced, becoming the subject of imperial regulation, modes of enquiry, and international and national politics. Billie Melman follows a series of globally publicized spectacular archaeological discoveries in Iraq, Egypt, and Palestine, in which modern antiquity material visible and accessible as never before. She demonstrates that the new definition and uses of antiquity and their relations to modernity were inseparable from the emergence of the post-war International Imperial order, transnational collaboration and crises, the aspirations of national groups, and collisions between them and the British mandates. This study uniquely combines a history of the internationalization of archaeology and the rise of a new ‘regime of antiquities’, under the oversight of the League of Nations and its institutions, a history of British attitudes to, and passion for near eastern antiquity and on the ground, colonial policies and mechanisms, as well as nationalist claims on the past. It points at the centrality of the new mandate system. Drawing on an unusually wide range of materials collected in archives in six countries, as well as on material and visual evidence, this volume weaves together imperial, international and national histories, and the history of archaeological discovery which it connects to imperial modernity.

Cultural Encounters across the British Empire
Digging the Others' Past
Insight Guides Egypt (Travel Guide eBook)
Carnarvon and the Search for Tutankhamun
Blue Peter
Cultural Heritage and Tourism
Luxury Hotels
*Cultural heritage is one of the most important tourism resources in the world. This book provides a comprehensive theoretical overview and applied knowledge of the issues, practices, current debates, concepts and management concerns associated with cultural heritage-based tourism. The second edition has been updated to include timely and emerging topics such as geopolitics, conflict, solidarity tourism, overtourism and climate change. It also expands on important areas such as environmental change, technology, social media, heritage economics, Indigenous knowledge and co-created experiences. This edition includes up-to-date data, statistics, references, case material, figures and pedagogical tools. It remains an important and accessible text for undergraduate and postgraduate students of cultural and heritage tourism, cultural resource management, and museum management.*
*This book represents the fourteenth edition of the IMPORTANT leading reference work MAJOR COMPANIES OF All company entries have been entered in MAJOR THE ARAB WORLD;L \_ COMPANIES OF THE ARAB WORLD absolutely free This volume has been completely updated of charge, thus ensuring a totall-y objective approach compared to last year's edition. Many new to the information given, companies have also been included. Whilst the publishers have made every effort to The publishers remain confident that MAJOR ensure that the information in this book was correct COMPANIES OF THE ARAB WORLD contains more at the time of going to press, no responsibility or information on the major industrial and commercial liability can be accepted for any errors or omissions, companies than any other work. The information in or for the consequences thereof the book was submitted mostly by the companies themselves, completely free of charge. To all those ABOUT GRAHAM & TROTMAN L TO companies, which assisted us in our research Graham & Trotman Ltd, a member of the Kluwer operation, we express grateful thanks. To all those Academic Publishers Group, is a publishing individuals who gave us help as well, we are similarly organisation specialising in the research and very grateful. publication of business and technical information ,for industry and commerce in many parts of the Definition of a major company world.*
*Shows exotic hotels built between 1800 and 1939 in Singapore, Hong Kong, Bombay, Tokyo and Jerusalem*
*This is a book for lovers of remarkable hotels. Whether you are a long-term luxury hotel addict, or just fantasising about a visit to one of the world's great hotels, this book is for you. This book features stories about great, grand and famous hotels sourced from history, legend and the occasional snippet of gossip. Take a peek inside and discover a treasure trove of famous or forgotten anecdotes. See the dramas unfold in lobbies, dining rooms, bars and ballrooms, or behind the closed doors of guest rooms and Presidential Suites. Marvel at those who made these hotels what they are: daring financiers, visionary owners, inventive architects, cutting-edge designers, devoted hoteliers and renowned chefs. Remember the great, grand and famous celebrity guests and meet the new breed of visionaries who are creating the great hotels and masterpieces such as the Burj al Arab, Icehotel and other futuristic hotels. The book is intended to give the traveller a better understanding of, and greater insight into, the hotels they admire and love. It is also a reference book for the passionate hotel professional and provides knowledge for young hoteliers, helping them to understand the history and the development of their industry. Combining four years of research, assisted by many students in various hotel schools around the world, and with contributions by six travel writers, it is hoped this book will entice more people to seek out the world's great, grand and famous hotels, and to stay in them for an unforgettable experience, not just as a place to spend the night.*
*A Handbook for Travellers in Lower and Upper Egypt*
*Cook's Tourists' Handbook for Egypt, the Nile, and the Desert*
*Tourism, Development and Growth*
*Writing the Global City*
*From Khartoum to Jerusalem*
*Empires of Antiquities*
*Mediterranean Tourism*

"As a bookseller, I loved Shelf Life for the chance to peer behind the curtain of Diwan, Nadia Wassef's Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia's story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore." —Emma Straub, author of All Adults Here
"Shelf Life is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of Diwan, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny." —Jenny Lawson, author of Broken in (the best possible way)
The warm and winning story of opening a modern bookstore where there were none, Shelf Life: Chronicles of a Cairo Bookseller recounts Nadia Wassef's troubles and triumphs as a founder and manager of Cairo-based Diwan the streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features Diwan's impassioned regulars, like the demanding Dr. Medhat, Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. Shelf Life is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of early 20th century Cairo was a vibrant and booming global metropolis. The integration of Egypt into the global market had led to rapid urban growth and increased migration. As occupational prospects for women outside the family were limited, sex work became a prominent feature of the new modern city. However, the economic and social changes in Egypt ignited national anxieties about racial degeneration, social disorder and imperial decadence. Francesca Biancani argues here that this was a period of national crisis that became inscribed on the bodies on female sex workers. Based on a wide range of rare primary sources, including documents from court cases, reformist papers, police minutes and letters, Biancani examines the discourses around sex workers and shows how prostitution was understood in colonial Egypt. The book argues that from initially regulating and managing prostitution, local and colonial elites began to depict sex workers as a threat to the physical and moral welfare of the rising Egyptian nation. However, far from being a marginal activity, prostitution is shown to play a central role in the history of Egyptian nation-making. By exploring the interdependence of power and marginality, respectability and transgression, Biancani writes sex work and its practitioners back into the history of modern Egypt. The book is an original contribution to the global history of prostitution and a vital resource for scholars of Middle East studies.

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Insight Guides Egypt Travel made easy. Ask local experts. Comprehensive travel guide packed with inspirational photography and fascinating cultural insights. From deciding when to go, to choosing what to see when you arrive, this guide to Egypt is all you need to plan your perfect trip, with insider information on must-see, top attractions like the Pyramids of Giza, the Red Sea and the Thebes Necropolis, and cultural gems like cruising the Nile, discovering Aswan and exploring the Temple of Karnak. Features of this travel excursions, and is inspired by stunning imagery - Historical and cultural insights: immerse yourself in Egypt's rich history and culture, and learn all about its people, art and traditions - Practical full-colour maps: with every major sight and listing highlighted, the full-colour maps make on-the-ground navigation easy - Editor's Choice: uncover the best of Egypt with our pick of the region's top destinations - Key tips and essential information: packed full of important travel information, from transport and tipping to etiquette
Western Desert: Middle Egypt: Upper Egypt: Abu Simbel and Nubia: Alexandria: the Suez Canal: the Sinai: the Red Sea Looking for an easy way to get around? Check out Insight Guides Flexi Map Egypt for a clear and comprehensive trip around the country. About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as pr

unique combination of content and design. 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features Diwan's impassioned regulars, like the demanding Dr. Medhat, Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. Chronicles of a Cairo Bookseller is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of early 20th century Cairo was a vibrant and booming global metropolis. The integration of Egypt into the global market had led to rapid urban growth and increased migration. As occupational prospects for women outside the family were limited, sex work became a prominent feature of the new modern city. However, the economic and social changes in Egypt ignited national anxieties about racial degeneration, social disorder and imperial decadence. Francesca Biancani argues here that this was a period of national crisis that became inscribed on the bodies on female sex workers. Based on a wide range of rare primary sources, including documents from court cases, reformist papers, police minutes and letters, Biancani examines the discourses around sex workers and shows how prostitution was understood in colonial Egypt. The book argues that from initially regulating and managing prostitution, local and colonial elites began to depict sex workers as a threat to the physical and moral welfare of the rising Egyptian nation. However, far from being a marginal activity, prostitution is shown to play a central role in the history of Egyptian nation-making. By exploring the interdependence of power and marginality, respectability and transgression, Biancani writes sex work and its practitioners back into the history of modern Egypt. The book is an original contribution to the global history of prostitution and a vital resource for scholars of Middle East studies.

Few buildings reflect the waxing and waning of European influence in Egypt during the 19th and 20th centuries as profoundly as Shepheard's Hotel in Cairo. Prior to its total destruction during the infamous "Black Saturday" riots of January 1952, the building was a potent symbol of the problematic relationship between native and foreigner, Orient and Occident, colonized and colonizer. Initially the site of Napoleon's headquarters during his ill-fated Egyptian campaign, over the following 150 years, the hotel's architecture and reconstructions transformed the humble lodge into one of the most glamorous and legendary hotels in the world. Hardly a single important political, social or artistic figure that passed through Cairo failed to stay and make an appearance at the hotel. Until recently, a scholarly analysis and documentation on the architecture of Shepheard's Hotel has been cursory at best due to the near total absence of primary visual material. Thanks to a spectacular discovery at Grunberg Castle near Nuremberg, Germany, primary visual material of the building - including original floor plans, correspondence, sketches and photographs - has come to light. The design of the hotel can now be correctly attributed to the previously unknown German architect Johann Adam Rennebaum (1858-1937) who lived and worked in Egypt for more than 50 years. This cache, combined with material from numerous archives in Egypt, Europe and North America, allows for the first comprehensive survey on the art, architecture and design of the legendary lost hotel. More than merely lodging, Shepheard's made design a destination and allowed visitors to step through the looking glass into a fantastic recreation of the wonders along the banks of the Nile, quickly becoming an essential part of the grand tour in Egypt for well-heeled travelers of the late 19th and early 20th centuries.

In a collage of images the author attempts to convey the transformation of consumer culture and how it is related to the urban reshaping of the city of Cairo to meet with the demands of globalisation. Evidently Cairo's urban reshaping is taking place by pushing away the unwanted slums residents, which constitute the majority of the city's population. The Dragoman Solomon Negima and his Clients (1885–1933)
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The DK Eyewitness Travel Guide: Egypt is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites including Abu Simbel, the Valley of the Kings and the Great Pyramid of Giza, plus street-by-street maps of all the fascinating cities and towns. The uniquely visual DK Eyewitness Travel Guide: Egypt will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Egypt effortlessly.
A colorfully illustrated celebration of the classic era of cruising on the Nile, new in paperback since Antony and Cleopatra honeymooned on the Nile on a gilded barge, visitors to Egypt have taken to the river as the best way to experience the country's wonders. Early travelers took a dahabiya, an elegant triangular-sailed houseboat, and leisurely meandered from riverside site to site, for three months or more. Then from the late nineteenth century, Thomas Cook of Leicester, England, revolutionized the journey with a fleet of specially built paddle steamers. For the next sixty years these 'floating palaces,' with their private cabins, and dining, smoking, and viewing salons, red-uniformed dragoman guides, and organized donkey excursions, carried the aristocratic, moneyed, and adventurous of international society of the time. Using period photography, and colorful vintage posters and advertising material, this book tells the story of the people, the places, and the boats, from pioneering Nile travelers like Amelia Edwards and Lucie Duff Gordon, through to famed later passengers, such as Rudyard Kipling, Arthur Conan Doyle, and, of course, Agatha Christie, whose staging of a death on the Nile only added to the allure.
This volume comprises a varied collection of seventeen papers presented at the biennial conference of the Association for the Study of Travel in Egypt and the Near East (ASTENE) held in York in July 2019, which together will provide the reader with a fascinating introduction to travel in and to the Middle East over more than a thousand years. Distinguishing between sustainable development and sustainable tourism, the authors examine whether, and in what form, tourism can contribute to sustainable development and growth. Focusing on different types of tourism appropriate to particular situations, the team of leading contributors draws on examples from around the world - Canada, USA, Spain, Belgium, UK, Australia - to explore tourism's contribution to the economic, social, political and environmental advancement of developing countries and the importance of tourism in industrialised nations. This book examines the new policies and initiatives established by both the private sector and the state to pursue sustainable tourism growth and identifies the opportunities and challenges inherent in achieving it. Including Descriptions of the Course of the Nile Through Egypt and Nubia, Alexandria, Cairo, the Pyramids, Thebes, the First and Second Cataracts, the Suez Canal ...
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A Mediterranean Journal
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