

## *Goth Girl Rising*

**YESTERDAY AGAIN** is the third book in critically acclaimed author Barry Lyga's Archvillain series! Kyle Camden, a.k.a. the Azure Avenger, unintentional Bouring archvillain, has a foolproof plan to finally prove that Mighty Mike, unintentional town superhero, is an alien. Kyle's going back in time to the night Mike Mighty showed up on Earth and video tape his arrival. Yet he decides to use the time machine just as something evil has been unleashed on Bouring during the Annual Time Capsule Burial. But Kyle can fix it when he's back, right? Kyle accidentally overshoots his intended destination, landing in 1987, and burns out his time machine. Things get even stranger when he accidentally befriends his dad at age twelve, meets Sheriff Monroe (his archnemesis in present time) as a teenager, and discovers William Lundergaard lurking around. But Lundergaard isn't any younger. How did he end up in 1987 and why? Kyle better figure it out fast. Because if he doesn't get back to the present immediately, well, there might not be a present anymore!

Neil Gaiman's perennial favorite, **The Graveyard Book**, has sold more than one million copies and is the only novel to win both the Newbery Medal and the Carnegie Medal. Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings—such as the ability to Fade so mere mortals cannot see him. Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? **The Graveyard Book** is the winner of the Newbery Medal, the Carnegie Medal, the Hugo Award for best novel, the Locus Award for Young Adult novel, the American Bookseller Association's "Best Indie Young Adult Buzz Book," a Horn Book Honor, and Audio Book of the Year.

**THE MAD MASK** is book two in critically acclaimed author Barry Lyga's Archvillain series! Things haven't been going well for Kyle since Mighty Mike became the new town hero. He's pretty sure he could fix this disaster if he could expose Mike's secret (he's an alien), but to do that Kyle would have to admit he is the Azure Avenger -- the unintentional town archvillain. One night a new masked hero, aptly named the Mad Mask, arrives, boasting to the Azure Avenger of an off-the-charts IQ and superior superpowers. Yet the Mad Mask has come seeking intellectual assistance in building Ultitron (the robot of all robots). In exchange he offers to allow the Azure Avenger to use the awesome Ultitron to rid the world, or at least Bouring, of Mighty Mike. Forging alliances isn't usually Kyle's style, but it seems he has no choice. While Kyle agrees to help, he also has another plan: finding out who the Mad Mask is and how he got his powers. Because the last thing the Azure Avenger needs is another mindless archvillain hanging around town!

Twelve-year-old Zak Killian is hearing a voice. Could it be a guardian angel? A ghost? No, that's crazy. But sometimes the voice is so real. . . . It warns him of danger. One day Zak is standing on the subway platform when the tunnel starts to fill with water. He sees it before anyone else. The voice warns him to run. His friends Moira and Khalid believe this is more than a premonition, and soon all three find themselves in an alternate universe that is both familiar and seriously strange. As Zak unravels the mystery behind the voice, he faces decisions that may mean the end of their world at home—if they can even get home! In his most propulsive and heartfelt book yet, acclaimed author Barry Lyga explores the depths of friendship, the bonds of family, and the nature of the universe itself. "Hold onto your seats. We've got adventure and high-stakes horror here that takes us from our world to another. You did it, Barry. This is the novel you were meant to write." --R.L. Stine, author of *Goosebumps* and *Fear Street*

**The Nargun and the Stars**

**Henry Works**

**The Dark Days of Hamburger Halpin**

**The Only Black Girls in Town**

A Winner of People Magazine's Best Books for Fall 2019. New York Times bestselling authors Barry Lyga and Morgan Baden have teamed up for the first time to create a novel that's gripping, terrifying and more relevant every day. Cassie McKinney has always believed in the Hive. Social media used to be out of control, after all. People were torn apart by trolls and doxxers. Even hackers — like Cassie's dad — were powerless against it. But then the Hive came. A better way to sanction people for what they do online. Cause trouble, get too many "condemns," and a crowd can come after you, teach you a lesson in real life. It's safer, fairer and perfectly legal. Entering her senior year of high school, filled with grief over an unexpected loss, Cassie is primed to lash out. Egged on by new friends, she makes an edgy joke online. Cassie doubts anyone will notice. But the Hive notices everything. And as her viral comment whips an entire country into a frenzy, the Hive demands retribution. One moment Cassie is anonymous; the next, she's infamous. And running for her life. With nowhere to turn, she must learn to rely on herself — and a group of Hive outcasts who may not be reliable — as she slowly uncovers the truth about the machine behind the Hive.

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Fanboy has never had it good, but lately his sophomore year is turning out to be its own special hell. The bullies have made him their favorite target, his best (and only) friend seems headed for the dark side (sports and popularity), and his pregnant mother and the step-fascist are eagerly awaiting the birth of the alien life form known as Fanboy's new little brother or sister. Fanboy, though, has a secret: a graphic novel he's been working on without telling anyone, a graphic novel that he is convinced will lead to publication, fame, and--most important of all--a way out of the crappy little town he lives in and all the people that make it hell for him. When

Fanboy meets Kyra, a.k.a. Goth Girl, he finds an outrageous, cynical girl who shares his love of comics as well as his hatred for jocks and bullies. Fanboy can't resist someone who actually seems to understand him, and soon he finds himself willing to heed her advice--to ignore or crush anyone who stands in his way.

Karen Hesse has achieved many honors for her more than twenty books over the course of her award-winning career: the Newbery Medal, the Scott O'Dell Historical Fiction Award, the MacArthur Fellowship "Genius" Award, and the Christopher Medal. Her novels burn with intensity, and keenly felt, deeply researched, and are memorable for their imagination and intelligence. So it is with great pride and excitement that we present Karen Hesse's first novel in over five years: Brooklyn Bridge. It's the summer of 1903 in Brooklyn and all fourteen-year-old Joseph Michtom wants is to experience the thrill, the grandeur, and the electricity of the new amusement park at Coney Island. But that doesn't seem likely. Ever since his parents—Russian immigrants—invented the stuffed Teddy Bear five months ago, Joseph's life has turned upside down. No longer do the Michtom's gather family and friends around the kitchen table to talk. No longer is Joseph at leisure to play stickball with the guys. Now, Joseph works. And complains. And falls in love. And argues with Mama and Papa. And falls out of love. And hopes. Joseph hopes he'll see Coney Island soon. He hopes that everything will turn right-side up again. He hopes his luck hasn't run out—because you never know. Through all the warmth, the sadness, the frustration, and the laughter of one big, colorful family, Newbery Medalist Karen Hesse builds a stunning story of the lucky, the unlucky, and those in between, and reminds us that our lives—all our lives—are fragile, precious, and connected. Brooklyn Bridge is a 2009 Bank Street - Best Children's Book of the Year.

The Graveyard Book

I Hunt Killers

Witch Rising

Game

It was a beautiful day. It was a beautiful field. Except for the body. Jazz is a likable teenager. A charmer, some might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could--from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret--could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

Billy Dent is the world's most notorious serial killer, but even killers need to go on vacation sometimes. When a mysterious death occurs in the hotel where Billy is staying, his "job" seems to call. Will his vacation truly be down time for him after all? In this prequel novella to the I Hunt Killers trilogy, bestselling author Barry Lyga crafts a creepy, intricately plotted mystery.

"I am not the man you think I am," I tell him. "Probably not. But isn't that wonderful? There's every possibility you could be so much MORE." Jass has been the Construct's creature for years. A sinister prince. A man of shadows and fear. People cower at his feet. They cater to his every dark desire. Who would dare defy the most dangerous man ever created? No one... Except for her. Reza's been on the run for seven years. She's found peace on her hidden planet. Managed to build some semblance of a life for herself there. But when the man she fears most in all the galaxy finally learns of her location, she must face him in order to escape his wrath once and for all. A sea of stars separates them, but even that won't keep them apart. Black Moon Rising is a full-length science fiction romance by USA Today bestselling author, Callie Hart, writing as Frankie Rose

Ryoko Kiyama, a character from a Japanese comic book, or manga, falls through a rip into the real world--the western world--and tries to survive as the ultimate outsider at a typical American high school. By the author of The Astonishing Adventures of Fanboy and Goth Girl. Reprint. 15,000 first printing.

Archvillain #2: Mad Mask

Bang

Black Moon Rising

Archvillain

***Critically acclaimed author Barry Lyga's middle-grade debut ARCHVILLAIN now in paperback! Kyle Camden knows exactly where he was the night Mighty Mike arrived: sneaking around the fallow field behind Bouring Middle School, preparing one of his most ingenious pranks yet. Which is why he couldn't tell anyone where he was. Or what he saw. Those lights everyone saw in the sky weren't tiny meteors burning up in the atmosphere. They were some kind of strange, supercooled plasma that bathed the entire field -- including Kyle -- in alien energies.***

***Unfortunately, the energies also brought Mighty Mike to Earth. Kyle is the only one who knows that Mighty Mike is an alien. Everyone else thinks that Mike is just some kid who stumbled into the field, got beefed up on meteor juice, lost his memory, and decided to start rescuing kittens from trees. But Kyle knows the truth. And he'll do anything in his power to stop Mighty Mike, even if it means being an Archvillain!***

***"Fans of 13 Reasons Why will find a lot to like in Lyga's latest." --Entertainment Weekly This is Where it Ends, Hate List, and Forgive Me, Leonard Peacock readers will appreciate this heartbreaking novel about living with your worst mistake, from New York Times bestselling author Barry Lyga. Sebastian Cody did something horrible, something no one--not even Sebastian himself--can forgive. At the age of four, he accidentally shot and killed his infant sister with his father's gun. Now, ten years later, Sebastian has lived with the guilt and horror for his entire life. With his best friend away for the summer, Sebastian has only a new friend, Aneesa, to distract him from his darkest thoughts. But even this relationship cannot blunt the pain of his past. Because Sebastian knows exactly how to rectify his childhood crime and sanctify his past. It took a gun to get him into this. Now he needs a gun to get out. Unflinching and honest, Bang is the story of one boy and one moment in time that cannot be reclaimed, as true and as relevant as tomorrow's headlines.***

***NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, GOODREADS AND SHELF AWARENESS***

*Pierce Brown's heart-pounding debut is the first book in a spectacular series that combines the drama of Game of Thrones with the epic scope of Star Wars. \*\*\*\*\* 'Pierce Brown's empire-crushing debut is a sprawling vision . . . Ender, Katniss, and now Darrow' - Scott Sigler, New York Times bestselling author of Pandemic '[A] top-notch debut novel . . . Red Rising ascends above a crowded dystopian field' - USA Today \*\*\*\*\* Darrow is a Helldiver. A pioneer of Mars. Born to slave beneath the earth so that one day, future generations might live above it. He is a Red - humankind's lowest caste. But he has something the Golds - the ruthless ruling class - will never understand. He has a wife he worships, a family who give him strength. He has love. And when they take that from him, all that remains is revenge . . .*

*A postapocalyptic novel with a cinematic twist from New York Times bestseller Barry Lyga, actor Peter Facinelli, and producer Robert DeFranco. On the ruined planet Earth, where 50 billion people are confined to megacities and resources are scarce, Deedra has been handed a bleak and mundane existence by the Magistrate she works so hard for. But one day she comes across a beautiful boy named Rose struggling to cross the river--a boy with a secretive past and special abilities, who is somehow able to find comfort and life from their dying planet. But just as the two form a bond, it is quickly torn apart after the Magistrate's son is murdered and Rose becomes the prime suspect. Little do Deedra and Rose know how much their relationship will affect the fate of everyone who lives on the planet.*

*The Mad Mask*

*Goth Girl and the Ghost of a Mouse*

*Brooklyn Bridge*

*100 Days*

Parallel stories set in different times, one told in prose and one in pictures, converge as a girl unravels the mystery of the abandoned Thornhill Institute next door. 1982: Mary is a lonely orphan at the Thornhill Institute For Children at the very moment that it's shutting its doors. When her few friends are all adopted or re-homed and she 's left to face a volatile bully alone, her revenge will have a lasting effect on the bully, on Mary, and on Thornhill itself. 2017: Ella has just moved to a new town where she knows no one. From her room on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the way, where she glimpses a girl in the window. Determined to befriend the girl and solidify the link between them, Ella resolves to unravel Thornhill's shadowy past. Told in alternating, interwoven plotlines—Mary 's through intimate diary entries and Ella 's in bold, striking art—Pam Smy 's Thornhill is a haunting exploration of human connection, filled with suspense.

Twelve-year-old Kyle teams up with Mad Mask who, claiming super brain-power and superior superpowers, wants help building Ultitron, a robot that would rid Bouring of archvillain Mighty Mike and, perhaps, Mad Mask, as well.

Winner of the 1974 CBCA Book of the Year When Simon Brent's parents are killed in a car accident he is taken to live with his mother's second cousins, Edie and Charlie, on Wongadilla, their 5000 acre sheep run in the Hunter Valley. Simon, with his city attitudes feels like an outsider, unable even to bring himself to call his cousins by name. But Simon is not the only thing that doesn't belong in Wongadilla. The arrival of heavy machinery intent on clearing the land brings to life the Nargun, a great rock, older than time itself, that has slowly dragged itself into the valley - and with it, a simmering rage that drives it to kill. Before long, Simon is captivated by the land and by the Potkoorak, the Turongs and the Nyols, mischievous and ancient creatures steeped in the traditions of the land and its inhabitants. As the terror begins, Simon, his cousins and the creatures must use their wit and ingenuity to drive the monster away. Rich in mythology, The Nargun and the Starsevokes an image of this land and its people, and carries an environmental message that is as important and relevant today as it was thirty years ago.

Without Henry, wildflowers would go unwatered in dry weather and rivers would have no crossing stones. Without him, who would bring news of coming storms? Henry works, but no one seems to notice. " You ' re not doing anything today, " his friend says. " Come fishing with me. " " Not today, " says Henry as he digs up a healing plant for a neighbor. Though he never gets paid, Henry works for more than money. In this fourth book about Henry David Thoreau, D. B. Johnson ' s quiet story flows through morning ' s mist to evening ' s glow, when, at last, Henry ' s most important work is revealed!

Thornhill

Goth Girl Rising

Red Rising Series 1

Hero-Type

*Agnes doesn't know it, but she only has one hundred days left to live. When she was just a baby, she was diagnosed with Progeria, a rare disease that causes her body to age at roughly ten times the normal rate. Now nearly sixteen years old, Agnes has already exceeded her life expectancy. Moira has been Agnes's best friend and protector since they were in elementary school. Due to her disorder, Agnes is still physically small, but Moira is big. Too big for her own liking. So big that people call her names. With her goth makeup and all-black clothes, Moira acts like she doesn't care. But she does. Boone was friends with both girls in the past, but that was a long time ago—before he did the thing that turned Agnes and Moira against him, before his dad died, before his mom got too sad to leave the house. An unexpected event brings Agnes and Moira back together with Boone, but when romantic feelings*

*start to develop, the trio's friendship is put to the test.*

*Being a hefty, deaf newcomer almost makes Will Halpin the least popular guy at Coaler High. But when he befriends the only guy less popular than him, the dork-namic duo has the smarts and guts to figure out who knocked off the star quarterback. Will can't hear what's going on, but he's a great observer. So, who did it? And why does that guy talk to his fingers? And will the beautiful girl ever notice him? (Okay, so Will's interested in more than just murder . . .) Those who prefer their heroes to be not-so-usual and with a side of wiseguy will gobble up this witty, geeks-rule debut. The final book in this thrilling, terrifying series by New York Times bestselling author Barry Lyga is perfect for fans of Dexter. Jazz Dent has been shot and left to die in New York City. His girlfriend Connie is in the clutches of Jazz's serial killer father, Billy. And his best friend Howie is bleeding to death on the floor of Jazz's own home in tiny Lobo's Nod. Somehow, these three must rise above the horrors their lives have become and find a way to come together in pursuit of Billy. But then Jazz crosses a line he's never crossed before, and soon the entire country is wondering: "Like father, like son?" Who is the true monster? The chase is on, and beyond Billy there lurks something much, much worse. Prepare to meet...the Crow King. Chris Riddell's Goth Girl and the Ghost of a Mouse is the beautifully illustrated winner of the Costa Children's Book Award. Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!*

*Archvillain #1*

*Down Time*

*Time Will Tell*

*Mangaman*

A young-adult thriller ricocheting between the bigotry of the past and present as teens unravel their parents' secrets. Perfect for fans of One of Us is Lying. Four teens have dug up the time capsule that their parents buried in 1986 and never bothered to recover. But in addition to the expected ephemera of mixtapes, Walkmans, photographs, letters, toys, and assorted junk, Elayah, Liam, Marcie, and Jorja discover something sinister: a hunting knife stained with blood and wrapped with a note. "I'm sorry. I didn't mean to kill anyone." As the action dramatically alternates between the present day and 1986, the mystery unfolds and the sins of the past echo into today. The teens haven't just unearthed a time capsule: they've also dug up pain and secrets that someone—maybe one of their own parents—is willing to kill for.

Josh Mendel has a secret. Unfortunately, everyone knows what it is. Five years ago, Josh's life changed. Drastically. And everyone in his school, his town—seems like the world—thinks they understand. But they don't—they can't. And now, about to graduate from high school, Josh is still trying to sort through the pieces. First there's Rachel, the girl he thought he'd lost years ago. She's back, and she's determined to be part of his life, whether he wants her there or not. Then there are college decisions to make, and the toughest baseball game of his life coming up, and a coach who won't stop pushing Josh all the way to the brink. And then there's Eve. Her return brings with it all the memories of Josh's past. It's time for Josh to face the truth about what happened. If only he knew what the truth was . . .

After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She's stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn't have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He's not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet./DIV DIV Can they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part.

Twelve-year-old Kyle Camden develops greater mental agility and superpowers during a plasma storm that also brings Mighty Mike, an alien, to the town of Bouring, but while each does what he thinks is best, Kyle is labeled a villain and Mike a hero.

An I Hunt Killers Prequel

Red Rising

The Hive

Archvillain #3: Yesterday Again

The second book in this thrilling, terrifying series by New York Times bestselling author Barry Lyga is perfect for fans of Dexter. Billy grinned. "Oh, New York," he whispered. "We're gonna have so much fun." I Hunt Killers introduced the world to Jazz, the son of history's most infamous serial killer, Billy Dent. In an effort to prove murder didn't run in the family, Jazz teamed with the police in the small town of Lobo's Nod to solve a deadly case. And now, when a determined New York City detective comes knocking on Jazz's door asking for help, he can't say no. The

Hat-Dog Killer has the Big Apple--and its police force--running scared. So Jazz and his girlfriend, Connie, hop on a plane to the big city and get swept up in a killer's murderous game. Both the stakes and the body count are higher in this suspenseful and unstoppable sequel from acclaimed author Barry Lyga.

After five years of fighting his way past flickers of memory about the teacher who molested him and the incident that brought the crime to light, eighteen-year-old Josh gets help in coping with his molestor's release from prison when he finally tells his best friends the whole truth. 50,000 first printing.

Award-winning YA author Brandy Colbert's debut middle-grade novel about the only two black girls in town who discover a collection of hidden journals revealing shocking secrets of the past -- now in paperback! Beach-loving surfer Alberta has been the only black girl in town for years. Alberta's best friend, Laramie, is the closest thing she has to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black-and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, more of a Beta than an Alpha Male. Charlie's been lucky, though. He owns a building in the heart of San Francisco, and runs a second-hand store with the help of a couple of loyal, if marginally insane, employees. He's married to a bright and pretty woman who actually loves him for his normality. And she, Rachel, is about to have their first child. But normal service is about to be interrupted. As Charlie prepares to go home after the birth, he sees a strange man dressed in mint-green at Rachel's hospital bedside - a man who claims that no one should be able to see him. But see him Charlie does, and from here on out, things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yep, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it.

A Dirty Job

Boy Toy

The Secret Sea

After the Red Rain

Sorrow Point High's witchiest have returned in this conclusion to the thrilling B\*Witch duology—and this time, the danger is even closer to home. Two rival covens, led by frenemies Greta and Div, are investigating a radical anti-magic faction—the New Order—for the murder of a sister witch. In fact, Div and her coven mate Mira are pretend-dating a couple of New Order members to infiltrate it and bring it down for good. But when the president of the United States aligns himself with the dangerous group and local police ramp up their search for suspected witches, the covens must be more careful than ever. Even outside of politics, complications abound as Iris and the new witch, Torrence, fight for Greta's affections...and Ridley can't get over her crush on a dead girl...and Binx's own crush turns out to be harboring deadly secrets. If the covens wish to solve their friend's murder and protect their kind, they'll have to rise above their problems, big and small. But as they grow closer to the truth, one thing becomes certain—trust no witch.

Tod Munn is a bully. He's tough, but times are even tougher. The wimps have stopped coughing up their lunch money. The administration is cracking down. Then to make things worse, Tod and his friends get busted doing something bad. Something really bad. Lucky Tod must spend his daily detention in a hot, empty room with Mrs. Woodrow, a no-nonsense guidance counselor. He doesn't know why he's there, but she does. Tod's punishment: to scrawl his story in a beat-up notebook. He can be painfully funny and he can be brutally honest. But can Mrs. Woodrow help Tod stop playing the bad guy before he actually turns into one . . . for real? Read Tod's notebook for yourself.

Here are the numbers of Ann Galardi's life: She is 16. And a size 17. Her perfect mother is a size 6. Her Aunt Jackie is getting married in 2 months, and wants Ann to be a bridesmaid. So Ann makes up her mind: Time to lose 45 pounds (more or less). Welcome to the world of informercial diet plans, wedding dance lessons, endless run-ins with the cutest guy Ann's ever seen—and some surprises about her not-so-perfect mother. And there's one more thing—it's all about feeling comfortable in your own skin—no matter how you add it up! K.A. Barson's sparkling debut is "deliciously relatable, with a lot of laughter on the side." -- Rita Williams-Garcia, New York Times best-selling author

Time is a funny thing in the hospital. In the mental ward. You lose track of it easily. After six months in the Maryland Mental Health Unit, Kyra Sellers, a.k.a. Goth Girl, is going home. Unfortunately, she's about to find out that while she was away, she lost track of more than time. Kyra is back in black, feeling good, and ready to make up with the only person who's ever appreciated her for who she really is. But then she sees him. Fanboy. Transcended from everything he was into someone she barely recognizes. And the anger and memories come rushing back. There's so much to do to people when you're angry. Kyra's about to get very busy.

The Astonishing Adventures of Fanboy and Goth Girl

## A Novel

### Blood of My Blood

### Generation Dead

Everyone is treating Kevin as a hero. He was in the right place and the right time and he saved a girl from being murdered. Only Kevin knows though, why he was able to save her. Things get even more complicated when Kevin is seen removing two patriotic “ Support the Troops ” ribbons from his car bumper. Now the town that lauded him as a hero turns on him, calling him unpatriotic. Kevin, who hadn't thought much about it up to then, becomes politically engaged, suddenly questioning what exactly supporting the troops or even saying the pledge of allegiance every day means.

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

45 Pounds (More or Less)

The Ghost and the Goth

Scrawl

The Sequel to "I Hunt Killers"