

Goodnight Mr Tom Play Script

THE WITCHES by Roald Dahl adapted for school plays. Dare you take on the role of the Grand High Witch? Children will have a splendiferous time - and their friends won't believe their goggles! Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million! Winner of the Guardian Children's Fiction Award, GOODNIGHT MISTER TOM is of one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-blown characters to love and hate, moments of grief and joy, and a marvellous story that knows just how to grab the emotions' - Guardian Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the counry as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The inspiration for the major film Jojo Rabbit by Taika Waititi An avid member of the Hitler Youth in 1940s Vienna, Johannes Betzler discovers his parents are hiding a Jewish girl named Elsa behind a false wall in their home. His initial horror turns to interest then love and obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house and he alone is responsible for her fate. Drawing strength from his daydreams about Hitler, Johannes plans for the end of the war and what it might mean for him and Elsa. The inspiration for the major film Jojo Rabbit by Taika Waititi, Caging Skies, sold in over twenty countries, is a work of rare power; a stylistic and storytelling triumph. Startling, blackly comic, and written in Christine Leunens's gorgeous, muscular prose, this novel, her U.S. debut, is singular and unforgettable.

A Gentleman in Moscow

New Edition with Bonus Features

Long Day's Journey Into Night

Using Drama to Support Literacy

The Musical

Activities for Children Aged 7 to 14

Good Night, Mr. Tom Classroom Questions is a book for English teachers who are teaching Good Night, Mr. Tom by Michelle Magorian and intend to set questions for homework or classwork. Good Night, Mr. Tom Classroom Questions contains 187 questions, divided by chapter, to keep students engaged and actively thinking about the novel. Why choose to study Good Night, Mr. Tom by Michelle Magorian ? Themes of war, abuse and the power of friendship. The setting of wartime Britain. The developing friendship of Willie and Mr. Tom. Interesting characters - gruff Mr. Tom and sickly Willie Beech. Exciting storyline. Scene by Scene guides are teaching resources. They are short books of questions, designed to save teachers time and lead to rewarding classroom experiences. Each guide is broken down by scene or chapter, to match and complement the text it accompanies. This means that the teacher is provided with a clear list of questions, at every stage of teaching the text. These questions can be used in class, or as homework, and so provide underlying structure to lesson planning. Classroom Questions teaching guides contain both closed, comprehension testing questions, and open, higher order questions, exploring student response, opinion and analysis. Closed questions can be used to check understanding and make sure students are on-task, while open questions promote thinking and reflection. In this way, Scene by Scene Classroom Questions keep students engaged with and focused on the text, and involved in classroom discussion.

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children’s visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

Winner of three Tony Awards, including Best Book, Greg Kotis and Mark Hollmann's Urinetown: The Musical is a tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. After a twenty-year drought made water a scarce commodity, private toilets became outlawed. Now, all restroom necessities are controlled by the Urine Good Company (UGC), a megacorporation that charges fees for using public toilets. Anyone unable to pay fees--or who dares to relieve themselves outside the commode--are arrested and banished to "Urinetown". When UGC employee Bobby Strong's father falls victim to this tyranny, he spearheads a revolution, inspiring the people to rise up and reclaim their own restroom duties--unaware of the realities and consequences of his actions... With a preface by David Auburn, Pulitzer Prize-winning playwright of Proof And an introduction by the authors

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . .eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

A Comedy

A Novel

Tom's Midnight Garden

Save the Human

My Policeman

Urinetown

A true modern classic from one of the twentieth century's most significant writers, Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrones' Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play Long Day's Journey into Night was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

Emmie let out a huge sob - "It's not a film set", she cried. She held onto Jack for a moment, then took a step back, closed her eyes and shouted - "WHERE AM I?" When Jack and Emmie suddenly find themselves transported back to London in 1940, they find a world both familiar, yet very different. As they dodge falling bombs and over-zealous policemen, they befriend Jan - a lonely Polish refugee. Together, they must work out if the shadowy figure they keep seeing is a spy and unlock the secret of getting home again...

“Quite simply, a wonderfully moving story about the power of love.” —Times Educational Supplement
“A wry first-person narrative. . . . Discussion of handicaps, death and bereavement, and religious belief are carefully integrated into the story.”—School Library Journal
Twelve-year-old Anna is looking forward to the birth of her baby brother. Ben arrives, but is disabled. Anna loves him immensely but she finds herself unable to admit the truth about Ben to her friends.

Eventually the truth gets out and leads not to the ridicule Anna expected, but sympathy and understanding. Elizabeth Laird's award-winning young adult novels include A Little Piece of Ground and Crusade.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes:
* *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers.
*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

The Midnight Gang

The Witches

Good Night, Mr. Tom Classroom Questions

THE DEAD (English Classics Series)

Daisy Pulls it Off

Choosing and Using Fiction and Non-Fiction 3-11

Play with Music Characters: Large, flexible cast; minimum of 8 males/females Scenery: Various simple sets Long, long ago humans ruled the world, but they made a terrible mess of it. Wars and pollution nearly destroyed all of them. Now the animals are in charge, and they have started a worldwide campaign to save humans from extinction.

Hailed as “the heir to Roald Dahl” by The Spectator, the UK’s #1 bestselling children’s author, David Williams, will have fans of Jeff Kinney and Rachel Renee Russell in stitches! David Williams burst on to the American scene with his New York Times bestseller Demon Dentist, and now he’s bringing his signature humor to the sick ward in The Midnight Gang. Tom lands in the hospital with a nasty bump on the head after a gym class accident. And things only get worse when he meets the hospital staff, including the wicked matron of the children’s ward.. But luckily, Tom’s time in the hospital will be anything but boring when he discovers that his fellow patients turn the awful ward into the most wondrous world after lights out Join the Midnight Gang as they make their wildest dreams come true!

A classic war story from the award-winning author of Goodnight, Mister Tom. A Spoonful of Jam will truly capture your heart and mind. The war is over but Elsie is still fighting her own battles. She’s bullied because she’s the only scholarship pupil at the grammar school, and she has an awkward relationship with her father as he struggles to assume a normal life after fighting in the war. But when she begins working at the local theatre, Elsie discovers she can escape . . . A Spoonful of Jam is the second of The Hollis Family books, following Cuckoo in the Nest. "The book is a treat. A masterly work." Philip Pullman, Guardian.

A classic love story from the award-winning author of Goodnight, Mister Tom. It is the summer of 1943 and war continues to rage. For Rose and her sister Diana, it’s a time of independence and self-discovery as they find first loves. But when Rose uncovers an extraordinary love story from another war, she is forced to question that love. Rose is about to discover a secret that will change everything. Michelle Magorian combines her rich style with a refreshing take on wartime women in this classic coming of age story.

Into the Blue

Just Henry

Sleepy Kittens

Plays for Children

Highly Commended for the Carnegie Medal

A Little Love Song

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

An absorbing post-war adventure from the award-winning author of Goodnight Mr Tom. WWII has ended, but Henry is fighting his own battles. He misses his father who died a war hero, and his only distraction is the cinema. When Henry develops an old camera film he uncovers a mystery and events spiral until his life resembles the drama of his beloved big screen. Like a bomb waiting to explode, Henry's world is about to unravel . . . In this Costa Award-winning novel, Michelle Magorian takes a lens to post-war Britain, revealing its prejudices, its quirks and its warmth.

#1 NEW YORK TIMES BESTSELLER • Millions of people have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face—who shows us that kindness brings us together no matter how far apart we are. Read the book that inspired the Choose Kind movement, a major motion picture, and the critically acclaimed graphic novel White Bird. And don't miss R.J. Palacio's highly anticipated new novel, Pony, available now! I won't describe what I look like. Whatever you're thinking, it's probably worse. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Beginning from Auggie's point of view and expanding to include his classmates, his sister, her boyfriend, and others, the perspectives converge to form a portrait of one community's struggle with empathy, compassion, and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel “a meditation on kindness” —indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.

Goodnight Mister Tom

Carrie's War

A Comprehensive Guide for Teachers and Student Teachers

The Witches: Plays for Children

The Blitz Bus: A Children's Time Travel Adventure

The Plotters of Cabbage Patch Corner

2020 Edition Set text for Eduqas GCSE 9-1 Drama exam Based on Maureen Dunbar's award-winning book and film Catherine: The Story of a Young Girl Who Died of Anorexia Nervosa. Catherine Dunbar died in 1984, after a seven-year battle against anorexia nervosa. She was just twenty-two. Mark Wheeler's potent documentary play uses the words from Catherine's diaries and also of those most closely involved and affected. This 2020 edition includes a foreword by the late Maureen Dunbar, unseen extra scenes and a reflection by Mark, on the astonishing journey of this widely studied play since its first performances, including one by OYT on the Olivier Stage of the Royal National Theatre. Suitable for: Key Stage 3/4, BTEC, GCSE Duration: 75 minutes approximately Cast: 6 female, 3 male, 22 female/male, or 3 female and 2 male with doubling. "This play reaches moments of almost unbearable intensity... naturalistic scenes flow seamlessly into sequences of highly stylised theatre... such potent theatre!" Vera Lustig, The Independent "Elegantly structured, highly informative, and imaginatively theatrical. There wasn't a dry eye in the house." Anne McFerran, Stage and Television Today

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in Never Better, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's The Graveyard Book and Holly Black's Doll Bones. The recipient of five starred reviews, Publishers Weekly called Far Far Away "inventive and deeply poignant."

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

An exquisitely told tragic tale of thwarted love, My Policeman is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russell T. Davies (on Instagram)

The worldwide bestseller
Swallows and Amazons (Swallows and Amazons Series #1)

Plugged in
Far Far Away
Fantastic Mr. Fox
Pippi Longstocking

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

Suggested level: primary.
Fun-to-perform plays for the classroom. A collection of seven short playlets following the story of Roald Dahl's book in sequence. Some are for three or four actors and a couple are ideal for performance by a whole class. Full of humour, excitement and magic and true to the spirit of Dahl's work. Similar in format to The Twits and The BFG: Plays for Children. Adapted by David Wood, well-known in children's theatre (most recently for Goodnight Mister Tom).

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

Red Sky in the Morning
Rose Blanche
How Media Attract and Affect Youth
Caging Skies
Hard to Swallow

Soon to be a film starring Harry Styles and Emma Corrin
Follows the adventures of a poor but plucky scholarship student as she tries to find acceptance at an exclusive English boarding school for young ladies.

'A cracker, twisting, turning and exploding with real skill.' - Daily Mirror Harry Barnett is a middle-aged failure. Leading a shabby existence in the shadow of a past disgrace, he is reduced to caretaking a friend's villa on the island of Rhodes and working in a bar to earn his keep. Then a guest at the villa - a young woman he had instantly and innocently warmed to - disappears on a mountain peak. Under suspicion of her murder, Harry stumbles on a set of photographs taken in the weeks before her disappearance. Obsessed by the mystery that has changed his life and determined to clear his name, he begins to trace back the movements and encounters that led to the moment when she vanished into the blue. The trail leads him back to England, to a world he thought he had left for ever - and a past he has tried desperately to forget.

The ultimate children's classic - long summer days filled with adventure. John, Susan, Titty and Roger sail their boat, Swallow, to a deserted island for a summer camping trip. Exploring and playing sailors is an adventure in itself but the island holds more excitement in store. Two fierce Amazon pirates, Nancy and Peggy, challenge them to war and a summer of battles and alliances ensues. 'My childhood simply would not have been the same without this book. It created a whole world to explore, one that lasted long in the imagination after the final page had been read' - Marcus Sedgwick

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there 's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid 's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden 's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

A Musical Play
Out of My Mind
Walk Two Moons
Wonder
The Illustrated Mum
A Spoonful of Jam

Covered from head to toe with one-of-a-kind tattoos, Marigold is the brightest, most beautiful mother in the world. At least, that's what Dolphin thinks—she just wishes Marigold wouldn't stay out quite so late or have mood spells every now and again. Dolphin's older sister, Star, loves Marigold too, but she's tired of looking after her. So when Star's dad shows up out of the blue and offers to let the girls stay with him, Star jumps at the opportunity. But Dolphin can't bear to leave Marigold alone. Now it's just the two of them, and Dolphin is about to be in over her head. . . .

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

'This book will be a welcome, practical addition to the repertoires of teachers of children aged 7-11 who are looking for inspiration and relevance in their teaching of writing skills' - Speaking English 'For the drama novice, this is the book to buy. It reveals drama's power, maps the route to success, and empowers the reader to follow' - Literacy Time 'All activities are inspiring and imaginative, and the written activities that follow them are varied and interesting...this book will prove useful, especially in the upper primary and middle school' - English Drama Media Using ideas and activities already tried and tested in the classroom, this book shows practitioners how imaginative drama lessons and activities can be used to help encourage and improve children's writing, speaking and listening skills. Perfect for the person who might not be used to leading drama-based activities, this book takes a step-by step approach that will help even the most daunted teacher tackle drama with confidence. Also included are: - ideas for suitable writing and drama activities - advice on lesson planning - list of useful resources - examples of children's work and teachers' comments Class teachers, teaching assistants, literacy consultants and drama and English co-ordinators looking for practical, fun drama activities to support literacy will find all the help they need in this book.

Responding to the demands of the Framework for Teaching English, Years 7-9, within the context of the revised National Curriculum, the Level Best series offers a carefully structured and motivating approach to English for 11 to 14 year-olds. Making clear the purpose and structure of each unit and the skills being developed, the books offer opening questions for discussion in small groups and provide opportunities throughout to learn in a variety of ways. Encouraging students throughout to examine and explain how they reached their conclusions, the series provides plenty of support in order to increase confidence and achievement. It aims to guide students towards realistic targets by encouraging reflection on what has been learnt during the course of each unit before moving on to the next level. The Teacher Resource Books provide extensive support, including suggestions for teaching styles, model answers and photocopiable worksheets.

An Inspector Calls
The Hate U Give
The Play That Goes Wrong

Delivering the Framework for Teaching English

An adorable board book with finger puppets based on a book featured in the animated movie, Despicable Me, coming from Universal Studios in Summer 2010. With gentle, rhythmic verse, little ones will love to snuggle up with these soft, cozy kitties at bedtime.

A musical play in which the garden insects, tired of being sprayed but unable to agree on the best method to stop it, begin warring among themselves while the garden goes to ruin. No music included.

** Available for pre-order, THE LINCOLN HIGHWAY, the dazzling new novel from Amor Towles ** Chosen for the Duchess of Cornwall's online book club The Reading Room OVER A MILLION COPIES SOLD: a BBC Radio 4 Book Club choice, soon to be a major TV series starring Kenneth Branagh _____ 'A wonderful book' - Tana French 'This novel is astonishing, uplifting and wise. Don't miss it' - Chris Cleave 'No historical novel this year was more witty, insightful or original' - Sunday Times, Books of the Year '[A] supremely uplifting novel ... It's elegant, witty and delightful - much like the Count himself.' - Mail on Sunday, Books of the Year 'Charming ... shows that not all books about Russian aristocrats have to be full of doom and nihilism' - The Times, Books of the Year _____ On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? _____ A BOOK OF THE DECADE, 2010-2020 (INDEPENDENT) THE TIMES BOOK OF THE YEAR 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017 A MAIL ON SUNDAY BOOK OF THE YEAR 2017 A DAILY EXPRESS BOOK OF THE YEAR 2017 AN IRISH TIMES BOOK OF THE YEAR 2017 ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 ONE OF BILL GATES'S SUMMER READS OF 2019 NOMINATED FOR THE 2018 INDEPENDENT BOOKSELLERS WEEK AWARD

Pippi Longstocking is one of the most popular children's characters of all time and is still much loved by millions of children today. This anniversary edition of Pippi Longstocking will introduce Pippi and her adventurous spirit to a whole new generation of readers. Nine year old Pippi is an unusual and unpredictable character, she lives alone with a monkey, a horse, and no rules whatsoever! Every day is a crazy adventure with Pippi, but what else would you expect from the daughter of a swashbuckling pirate captain?!