

Goodbye Letter To Classmates And Teachers

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! “ Give me a dollar or I ’ ll spit on you. ” That ’ s Bradley Chalkers for you. He ’ s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren ’ t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

The Teacher's Handbook for Levels 1 & 2 of Music for Little Mozarts serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children. The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation. A special section provides helpful teaching tips for using the Music Discovery Book and teacher examples for the ear training pages in the Music Workbook are also given. Beginning teachers of young students should find the handbooks extremely useful.

If You Lived Here You'd Be Famous by Now is an insider ’ s collection of funny and warmhearted stories about coming of age in the Los Angeles suburb famed for birthing the Kardashians and the Bling Ring. For Via Bleidner, transferring to Calabasas High from the private Catholic school she ’ s attended since second grade is a culture shock, not to mention absolutely lonely. Suddenly thrust into an unfamiliar world of celebrities, affluenza, and McMansions, Via takes a page from Cameron Crowe and pretends she ’ s on a journalism assignment, taking notes on her classmates and jotting down bits of overheard gossip. Getting through high school in Calabasas is something else—from Kim Kardashian endorsing the students ’ favorite hidden lunch spot, to the theater program hiring a famous dog to play Elle Woods' Chihuahua in its production of *Legally Blonde*, and Kanye trying to take control of your school to make it the very first YEEZY institution. But instead of floating through high school detached from her peers, Via finds that putting herself out there—for her writing, of course—just might have been exactly what she needed. She unexpectedly finds an eclectic group of friends to call her own, including a multi-millionaire, a wild-card throwback intent on going viral, a former Disney actor, and a doughnut-dealing madman. With wit, candor, and sharp observations, twenty-one-year-old Via grounds the surreal glamour of Calabasas with reflections on her own coming-of-age, sharing her teenage misadventures as she struggles to fit in, faces crushing social pressure, and eventually makes her own way.

In the vinyl era, David W. Berner played rock ’ n ’ roll in a neighborhood garage band. Decades later at the age of 57 he enters a national songwriting contest and quite unexpectedly is named a finalist. But there's more. He's called on to perform the song live at a storied venue for Americana music. Grabbing his old guitar and the love of his life, David hits the road, hoping to live out a musical fantasy he thought had been buried long ago. *October Song* is a powerful examination of the passage of time, love, the power of music, and the power of dreams.

Music for Little Mozarts: Teacher's Handbook for Books 1 & 2

The Glow of Embers: Fragments with a Twist!

Custer

Brave in the Broken

Evelyn Del Rey Is Moving Away

Letters from Uncle Fred

The book examines the themes of cultural values, collective identity, political ideologies, and Korean cultural traditions throughout Korean language textbooks from the last 120 years. Through this analysis, the author explores the colonial, neo-colonial, and postcolonial contexts that have influenced South Korea. This work demonstrates the significant impact of textbooks and how political leaders make use of school curricula to legitimate their regimes.

The first-born son and brother to six siblings, author Mohamed Kamara was just a year old when the civil war started in Sierra Leone. But it wasn't until he was six that the war reared its ugly head in his village, Mile 91 Tonkolili District of the Northern Province. In the middle of the night, Mohamed and his family fled into the woods, leaving their burning home behind. In Diamond in the Rough, he shares the story of his flight from Africa to the United States. As a young child, he witnessed unspeakable atrocities while the family struggled to stay alive, hiding in the woods and journeying from village to village during the night. Kamara narrates his tale of survival and his return home when the war ended. In this memoir, he tells of his opportunity to travel to America, graduating from both high school and Johnson and Wales University, and creating a nonprofit to benefit his village. Kamara offers a story of pain, suffering, love, endurance, and courage.

A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A WOMAN'S WORLD BEST NEW BOOK "I read well into the night, unable to stop. The book is unputdownable."—Debbie Macomber, #1 New York Times bestselling author "Heart-breaking, validating, exciting."—Hypable "Rich historical detail...this saga has it all."—Woman's World Shining a light on a little-known piece of history The Flight Girls is a sweeping portrayal of women's fearlessness, love, and the power of friendship to make us soar. 1941. Audrey Coltrane has always wanted to fly. It's why she implored her father to teach her at the little airfield back home in Texas. It's why she signed up to train military pilots in Hawaii when the war in Europe began. And it's why she insists she is not interested in any dream-derailing romantic involvements, even with the disarming Lieutenant James Hart, who fast becomes a friend as treasured as the women she flies with. Then one fateful day, she gets caught in the air over Pearl Harbor just as the bombs begin to fall, and suddenly, nowhere feels safe. To make everything she's lost count for something, Audrey joins the Women Airforce Service Pilots program. The bonds she forms with her fellow pilots reignite a spark of hope in the face war, and—when James goes missing in action—give Audrey the strength to cross the front lines and fight not only for her country, but for the love she holds so dear. "Captivated me from the first page and never let go...a powerful tale of courage and sacrifice by the Women Airforce Service

Pilots during WWII. A spectacular first novel.”—Sara Ackerman, USA TODAY bestselling author of The Lieutenant’s Nurse

For years war and at times preventable scenarios have taken life, maimed others, crippled yet others mentally, physically and intellectually, if not spiritually, The T4 program, PTSD and all.... worldwide. For the authors generation, The 1970's brought in cholera, the 1980's brought in the AIDs/HIV scare, and then the unholy beverages, not without pioneering conspiracy theories to back them up Mayan.... illuminati conspiracies, Georgia guide stones and all types of fantasy. Would there be any survivors? The 20th century was dominated by ethnic, race, political and religious struggles and conflicts; the 21st century has vastly inherited the problem with a huge shift in attitude and preference, but in all this, what is the future for Persons with Disabilities in a world of alternative lifestyles, eugenics, euthanasia, acclaimed United Nations human rights and conventions? sequel to "The Bright Dark Nights Of The Soul" book - (2013) script, the author a recipient of the "Pro Ecclesia" gold medal award from the late Saint Pope John Paul II avails for posterity diaries and points for reflections on cultural and humanitarian perspectives impacting on aspects of existential crisis, search for meaning and purpose for persons with Disabilities deeper into the 21st century. With contributions and insights from Corporate social responsibility initiatives, scholars, clergy, custodians of persons with disabilities, persons who lived in the 19th and 20th century in Africa: Some who served in the American Peace Corps in 1960's Africa, encounters with so called - "natives" and "savages", War Veterans and members of the armed forces, multicultural religious and missionary icons, contemporary peace and outreach initiatives from international religious, secular and political leaders: Towards this end, a case study paper in the United States on a Disabilities outreach project in Africa is availed in Six language translations, French, Spanish, Portuguese, English and the Luo and kikuyu African Languages to hopefully stimulate further multicultural reflections and action in the diaspora communities towards persons with disabilities.

The Flight Girls

The McIlwraiths, 1853-1948

A Memoir of Music and the Journey of Time

Breaking Barriers, Shaping Worlds

October Song

from the internationally bestselling author of Normal People

A sweeping drama set between contemporary England and turn of the century America - perfect for fans of Kate Morton, Santa Montefiore and Victoria Hislop Two sisters. One heartbreaking secret. And a past that cannot stay buried. In the depths of a harsh winter, Erica and Beth Calcott return to the house where they spent idyllic summers as children. Erica sorts through her late

grandmother's belongings, unearthing strange fragments of family history and vivid memories... Memories of their cousin, Henry, who disappeared one summer long ago, and of their grandmother, a bitter woman, full of a deep, dark hatred. As Erica sifts through remnants of the past, a secret emerges, reaching all the way back to a beautiful heiress in turn-of-the-century Oklahoma. As past and present converge, Erica and Beth must come to terms with two terrible acts of betrayal and the heartbreaking legacy left behind. Your favourite authors love Katherine Webb's sweeping historical dramas: 'An enormously talented writer' Santa Montefiore 'Webb have a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey

Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. First in His Class is the definitive book on Bill Clinton.

This is the first series to comprehensively address leading qualitative research designs and methods from a nursing perspective, and is a must-have for every research library. These are practical, how-to guides to conducting research using seven different qualitative designs that encompass new and traditional methodologies. Written by Dr. Mary de Chesnay, a noted qualitative research scholar, and contributing specialists in each of the qualitative methods, each of the seven books discusses the theoretical rationale for using a particular design, describes its components, and delineates a practical plan to conduct studies. Utilizing a practical, problem-solving approach, the books delineate appropriate methods, ethical considerations, critical issues, and potential pitfalls. Examples of published qualitative nursing research worldwide, along with author commentary, support the new researcher in making decisions and facing challenges. Case studies follow a template that includes a description of the study, data collection and analysis, and dissemination. Also included are techniques whereby researchers can ensure high standards of rigor, and an extensive bibliography and list of resources. The book's practical point of view is geared to help novice researchers and specialists alike develop or expand their competencies, engage graduate faculty and students, and aid nursing research staff in larger hospitals and other healthcare institutions, as well as in-service educators and students. Key Features of this One-of-a-Kind Resource Library: Focuses on practical problem solving Reviews the philosophical basis for each qualitative design Disseminates the most current references in each design Provides a plan to conduct studies using the design and discusses appropriate methods, ethical considerations, and potential challenges Showcases the research of international scholars Is peer reviewed by design and method experts

An explosive look into the dawn of chemical warfare during World War I "A terrifying piece of history that almost no one knows." - Hampton Sides In 1915, when German forces executed the first successful gas attack of World War I, the world watched in horror

as the boundaries of warfare were forever changed. Cries of barbarianism rang throughout Europe, yet Allied nations immediately jumped into the fray, kickstarting an arms race that would redefine a war already steeped in unimaginable horror. Largely forgotten in the confines of history, the development of the U.S. Chemical Warfare Service in 1917 left an indelible imprint on World War I. This small yet powerful division, along with the burgeoning Bureau of Mines, assembled research and military units devoted solely to chemical weaponry, outfitting regiments with hastily made gas-resistant uniforms and recruiting scientists and engineers from around the world into the fight. As the threat of new gases and more destructive chemicals grew stronger, the chemists' secret work in the laboratories transformed into an explosive fusion of steel, science, and gas on the battlefield. Drawing from years of research, Theo Emery brilliantly shows how World War I quickly spiraled into a chemists' war, one led by the companies of young American engineers-turned-soldiers who would soon become known as the "Hellfire Boys." As gas attacks began to mark the heaviest and most devastating battles, these brave and brilliant men were on the front lines, racing against the clock-and the Germans-to protect, develop, and unleash the latest weapons of mass destruction.

African Women Writing Resistance

Children of Atlantis

A Novel

Conversations with Friends

Voices from the Former Yugoslavia

The Reason Why I Survived

From Newbery Medalist Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away. A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon. Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today—not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood.

With this compassionate book by respected grief counselor and educator Dr. Alan Wolfelt, readers will find simplified and suitable methods for talking to children and teenagers about sensitive topics with an emphasis on the subject of death. Honest but child-appropriate language is

advocated, and various wording and levels of explanation are suggested for different ages when discussing topics such as death in general, suicide, homicide, accidental death, the death of a child, terminal illness, pet death, funerals, and cremation. An ideal book for parents, caregivers, and counselors looking for an easy resource when talking to youths about death, this book can be used for any setting, religious or otherwise.

After a explosive collision with an 18-wheeler, Joel's body was badly burned, and he lost his eyelids, fingers, toes, and hair, and yet he managed to recover and lead an astounding, inspiring life full of faith, courage, and determination.

The writings of Robert Cronin are a fusion of poetry hidden in prose. The author takes words and fills them with color as they find their way to the heart for answers. In this collection, Cronin writes of his college years, offering a candid portrayal of a more relaxed and fun time in his life.

From the Civil War's Boy General to the Battle of the Little Bighorn

The Life and Letters of William Sharp and "Fiona Macleod". Volume 1: 1855-1894

The Construction of Korean Culture in Korean Language Textbooks

Diamond In the Rough: The Reason Why I Survived

The Legacy

How to Talk with Children and Teens about Death, Suicide, Homicide, Funerals, Cremation, and other E

Crossing time and oceans, this fascinating history of the McIlwraiths tracks the family's imperial identities across the generations to tell a story of anthropology and empire.

African Women Writing Resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today. The anthology brings together personal narratives, testimony, interviews, short stories, poetry, performance scripts, folktales, and lyrics. Thematically organized, it presents women's writing on such issues as intertribal and interethnic conflicts, the degradation of the environment, polygamy, domestic abuse, the controversial traditional practice of female genital cutting, Sharia law, intergenerational tensions, and emigration and exile. Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. Interdisciplinary in scope, this collection provides an excellent introduction to contemporary African women's literature and highlights social issues that are particular to Africa but are also of worldwide concern. It is an essential reference for students of African studies, world literature, anthropology, cultural studies, postcolonial studies, and women's studies. A Choice Outstanding Academic Book Outstanding Book, selected by the Public Library Association Best Books for High Schools, Best Books for Special Interests, and Best Books for Professional Use, selected

by the American Association of School Libraries

Discovering that the Lord was calling him to the priestly ministry, Clay responds wholeheartedly to the Lords plan for his life. His journey to priesthood is not an easy one; he encounters overwhelming obstacles and tough trials. Even so, Clay presses forward in fervent zeal, fixing his gaze on the Lord, understanding that the cross is inevitably part of following Christ. He trusts that God is at work in his life at all times, molding and shaping him into a vessel of love and grace. At last, it is a story of the victory of faith! Clays lifes story is a striking testimony of Gods faithfulness and unailing grace towards those who trust in Him. This book will surely inspire some people who face certain difficult times to realize that the Lord has not finished with them. It will stir up in their hearts the desire to invite Christ to walk with them; and when they do so, Christ will turn their trying times into a story of triumph. From bestselling author Todd Parr, a poignant and reassuring story about loss. Through the lens of a pet fish who has lost his companion, Todd Parr tells a moving and wholly accessible story about saying goodbye. Touching upon the host of emotions children experience, Todd reminds readers that it's okay not to know all the answers, and that someone will always be there to support them. An invaluable resource for life's toughest moments.

Segments of an Autobiography

The Birth of the U.S. Chemical Warfare Service and the Race for the World's Deadliest Weapons

Writing the Empire

Strength and Drive

Joel

Princeton Alumni Weekly

William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity. This is a collection of documents long famous among psychologists: the letters of a mature woman written to two remote friends over twelve years, mostly about her estranged son.

The Children of Atlantis is a collection of statements by a hundred young people who have fled various parts of the former Yugoslavia in the face of war and destruction, nationalism, hatred and ethnic cleansing, the pressure to take sides, and the draft. As refugees, they are seeking to continue or complete their education at universities around the world, all the while confronting the task of making something of their lives amid the catastrophe that has overwhelmed them, their families, and their homeland. Gathered here are extracts from essays written by the students

describing the circumstances that drove them to leave their homes, and the different ways (both optimistic and bleak) they envision their futures. It offers a snapshot of virtually a whole generation of young people on the threshold of their working lives, uprooted from the world they grew up in. Their voices are varied, expressing pain, anger, uncertainty, hope, and the positive energy of youth. What they have in common is a sense of disbelief and bewilderment at the forces unleashed in what was their country. In a way this is a war-report, though not prepared by foreign war-reporters or covered from the frontlines. Rather, it is a diverse chronicle revealing the unseen psychological aspects of war, written by the victims from the depths of their souls.

Frankie Jamison, a bullied young boy from a small sleepy town in Minnesota, has begun a lifelong journey to find his place in the world. Along the way, he meets people who lend their help and become friends, mentors, and life partners. All the while, he confides in a unique source for support in his life's roller-coaster ride of exhilarating highs and devastating lows.

Classroom Routines that Really Work for PreK and Kindergarten

There's a Boy in the Girls' Bathroom

Dawn at Last

Qualitative Designs and Methods in Nursing (Set)

Views from the Road I Traveled

Hellfire Boys

Born into slavery in Hampton County, Virginia, orphaned soon thereafter, and raised for almost two years among Native Americans, the charismatic Rev. Peter Thomas Stanford (c. 1860–May 20, 1909) rose from humble and challenging beginnings to emerge as an inventive and passionate activist and educator who championed social justice. During the post-Reconstruction era and early twentieth century, Stanford traversed the United States, Canada, and England advocating for the rights of African Americans, including access to educational opportunities; attainment of the full rights and privileges of citizenship; protections from racial violence, social stereotyping, and a predatory legal system; and recognition of the artistic contributions that have shaped national culture and earned global renown. His imprint on working-class urban residents, Afro-Canadian settlements, and African American communities survives in the institutions he led and the works that presented his imaginative, literate, ardent, and often comic voice. With a reflection by Highgate Baptist Church's former pastor, Rev. Dr. Paul Walker, this collection highlights Stanford's writings: sermons, lectures, newspaper columns, entertainments, and memoirs. Editors Barbara McCaskill and Sidonia Serafini annotate his life and work throughout the volume, placing him within the context of his peers as a writer and editor. As an

American expatriate, Stanford was seminal in redirecting antislavery activism into an international antilynching movement and a global campaign to dismantle slavery and slave trading. This book squarely inserts this influential thinker and activist in the African American literary canon.

In this autobiography, Henry Kissman describes his journey from a boyhood in prewar Austria to life in America, and how he survived the displacements and losses of wartime and built a life devoted to scientific inquiry and public service. As a prosperous Jewish family in the city of Graz, the Kissmans became Nazi targets immediately after the German takeover of Austria in 1938. Henry's parents were both jailed on trumped-up charges, and were stripped of everything they owned, including their successful lumber export business. Henry, age 15 at the time, was able to flee to England; his younger sister followed on a Kindertransport a few months later. After 9 months, his parents were expelled from Austria. Eventually, they also reached England, where they lived and worked throughout the war. In December 1939, Henry was able to emigrate to the U.S. After living with relatives in New York City for a time, he worked at various factory jobs in New Jersey and completed his high school education at night. Through a scholarship he was able to earn a degree at Sterling College in Kansas in 1944. He was then drafted into the Army, where he first served as a combat medic with the 10th Mountain Division in northern Italy, and later as a counter intelligence agent with the U.S. occupation forces in Germany. After discharge from the Army, Henry obtained advanced degrees in organic chemistry with the help of the GI Bill. Eventually, he joined a research group at a pharmaceutical company, where he worked on biologically active substances such as antibiotics and steroids. In 1955, he met Lee Cohn his wife-to-be. They married in January 1956. Beginning in the mid-sixties, Henry's interests changed from laboratory research to developing innovative ways of managing scientific information. He directed such information projects at the U.S. Food & Drug Administration and then at the National Library of Medicine until his retirement in 1992.

When I published "Denizens of New Boston Road" Fred asked me why I had listed our brother Joseph Patrick Kiley Jr. as the author. It was not a mistake on my part; it was the only

way I could get on with the project because I had been badgering him for weeks to allow me to list him as the author, which he was. At that time he was still teaching at Trenton State and I assume he was reluctant to let his students and associates see his published works. He mellowed after a short time, because everyone approved of his writings. The publication of "Denizens" led to a discussion of his other writings and that brought up the subject of the letters which we had been exchanging over the years. He told me that the letters meant a lot to him because he used them to force him to continue writing even when the mood to write wasn't "on" him. He also told me that the freedom he enjoyed in writing letters was the limited audience to whom he was writing; friends and family. In this publication I am violating that limitation by allowing you to enter into the audience that can see and read the thoughts he had intended for a select few. Fred felt that in letter writing there could be an intimate bonding between the writer and the recipient; in the best case a touching of souls. Fred was still an innocent in many respects; even after the war had stripped him of most of his innocence. He wrote using humor, sarcasm, and other artifices to conceal his true message which was love. He had a love for natural beauty, children and animals. He had admiration for talent, honesty and integrity. I hope that you can discover that by reading his letters. He was my big brother; and I loved him.

The first volume of Viaggiatori "Curatele" series seeks to recreate some scientific dialogues, namely meetings, exchanges and acquisition of theoretical and practical scientific knowledge, thus linking the cultural, historical and geographical context of America, Asia, Europe and Mediterranean Sea between the 16th and the 20th century. More specifically, the main objective is to consider the role of travellers as passeurs, as "intermediaries" for building and allowing the circulation of knowhow and the practical and theoretical knowledge from one continent to another.

The Bright Nights in the World of the Mentally and Physically Handicapped

The Bright Nights and Drumbeats from Mama Africa

Canadian Women and the Search for Global Order

A Biography Of Bill Clinton

Theories and techniques travelling in space and time

First In His Class

FROM THE AUTHOR OF NORMAL PEOPLE - ADAPTED FOR A BBC THREE DRAMA, PREMIERING ON APRIL 26, 2020 'This book. This book. I read it in one day. I hear I'm not alone.' - Sarah Jessica Parker (Instagram) WINNER OF THE SUNDAY TIMES / PFD YOUNG WRITER OF THE YEAR SHORTLISTED FOR THE DYLAN THOMAS PRIZE 2018 SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2018 SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2019 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2018 A SUNDAY TIMES, OBSERVER AND TELEGRAPH BOOK OF THE YEAR A SUNDAY TIMES TOP 100 NOVEL OF THE TWENTY-FIRST CENTURY Frances is twenty-one years old, cool-headed and observant. A student in Dublin and an aspiring writer, at night she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are interviewed and then befriended by Melissa, a well-known journalist who is married to Nick, an actor, they enter a world of beautiful houses, raucous dinner parties and holidays in Provence, beginning a complex ménage-à-quatre. But when Frances and Nick get unexpectedly closer, the sharply witty and emotion-averse Frances is forced to honestly confront her own vulnerabilities for the first time. Where are the women in Canada's international history? Breaking Barriers, Shaping Worlds gathers scholars to explore the role of women in twentieth-century Canadian international affairs. They examine the lives and careers of professionals employed abroad as doctors, nurses, or economic development advisors; those fighting for change as anti-war, anti-nuclear, or Indigenous rights activists; and women working as diplomatic spouses or as diplomats themselves. This lively, wide-ranging collection reveals the vital contribution of women to the search for global order that has been a hallmark of Canada's international history.

When fourteen-year-old Katerina Karaindrou was diagnosed with a rare and malignant form of bone cancer in January of 2018, she felt broken, trapped in fear and pain. Through a conversation with her doctor before starting chemotherapy, she embarked on a journey to discover how she could be brave in the midst of despair. Little did she know, the answer was hidden in her story. In Brave in the Broken, Katerina narrates her story of fighting

cancer at fourteen and finding healing, purpose, and peace along the way. She tells a story of agonizing pain and suffering, yet one full of hope and meaning. She chronicles how walking on a path of faith and gratitude helped her defy the impossible and fight. *Brave in the Broken* follows Katerina's journey as she finds the powerfully impactful miracles that she experienced during the suffering. She discovers how she can overcome despair through the choice to stay brave in the face of fear and affliction.

Help children learn classroom routines! Filled with ideas for introducing and managing essential early childhood routines and activities that foster independence and build community.

Life and Letters of David Scott Scudder, Missionary in Southern India

My Journey from Despair to Hope: What the Stars Showed Me About Resilience

The scientific dialogue linking America, Asia and Europe between the 12th and the 20th Century.

Ideologies and Textbooks

Assembly

Finding the Words

An extensive, in-depth biography of Custer that covers his lesser-known personal history as well as his military career. The reader is introduced to a little-known side of Custer—a deeply personal side. George Custer grew up in an expanding young country, and his early influences mirrored the times. Two aspects of this era dominate most works about him: the Civil War, and the war with the Indians, culminating in his death at the Battle of the Little Bighorn. When mentioned, if at all, his early life and years as a cadet at West Point are brief, and then only enough to set some background for discussion of the mystery of the Little Bighorn. This is the first Custer biography to focus on these lesser-known parts of his life in great detail. The approach uses all of Custer's known writings: letters; magazine articles; his book, *My Life on the Plains*; and his unfinished memoirs of the Civil War; along with materials and books by his wife, Elizabeth Custer; and reflections of others who knew him well. The five chapters are *Early Life (growing up and as a West Point cadet)*, *The Civil War*, *The Indian Fighter*, *The Little Bighorn*, and *Conclusion*. The theme of the book is not so much new historical information but the depth of his character development and lesser-known influences of his life. Custer draws together these elements in a succinct and accessible read. The book also includes illustrations (primarily from *Harper's Weekly*) and photos, such as Matthew Brady's Civil War collection, to accompany the text. Praise for Custer "Ted

Behncke and Gary Bloomfield remain faithful to the facts and enable the reader to better grasp the man as he was and the one he envisioned. Custer's personalities, beliefs and actions, or lack thereof, weave through each chapter, amid a lively and readable writing style that interlaces quotes and sources within the text. —Roundup Magazine

The Class of 1965 entered the Military Academy in July 1961. As cadets, they received a traditional West Point education but also studied new fields such as computers and nuclear physics. Upon graduation, members of the class received numerous national scholarships, including one Rhodes scholarship. During the Vietnam War members of the class received no less than one Medal of Honor, four Distinguished Service Crosses, one Air Force Cross, 94 Silver Stars, 5 Soldier's Medals, 175 Bronze Stars with V device for valor, and 129 Purple Hearts. In later years, members of the class served with distinction in Grenada, Panama, Iraq, and elsewhere. They became leaders in transforming the army after the Cold War into a much leaner, more agile, technologically advanced force. Those who left the service, whether after four years in uniform or more, contributed to the nation in a similarly impressive manner. As civilians they excelled in numerous fields and exhibited as much patriotism and "Strength and Drive" as those still in uniform. Whether in uniform or not, members of the class of 1965 served their communities and nation and never lost sight of the meaning of West Point's motto: "Duty, Honor, Country."

An Anthology of Contemporary Voices

Letters to Olivia

Where's God when We need Him

The Goodbye Book

If You Lived Here You'd Be Famous by Now

The Magnificent Reverend Peter Thomas Stanford, Transatlantic Reformer and Race Man