

## Go West Histoire De L Ouest Ama C Ricain D Hier A

*Changing Women, Changing History* is a bibliographic guide to the scholarship, both English and French, on Canadian's women's history. Organized under broad subject headings, and accompanied by author and subject indices it is accessible and comprehensive.

In his new book Doron Mendels addresses the topic of the authority of texts and their transmission, as well as different strategies of narration in ancient texts. Mendels provides extensive treatment of issues such as linearity, emporality and simultaenity of texts, whilst working to examine four core themes. First, the narrator and his strategies in the historiography of the Hellenistic period. Secondly, Jewish Historical thought in the Hellenistic period and beyond. Thirdly, issues of Hellenization in Palestine – power, honour, gifting, etiquette and sovereignty and their presentation in the main narrative of the Hasmonean period. Finally Mendels gives attention to the 'split' in the Jewish diaspora between east and west, as exemplified from a Christian point of view, it is this that unites these themes into a sustained examination of Jewish historical narrative and thought.

In recent years, interest for local energy production, supply and consumption has increased in academic and public debates. In particular, contemporary energy transition discourses and strategies often emphasize the search for increased local energy autonomy, a phrase which can refer to a diverse range of configurations, both in terms of the spaces and scales of the local territory considered and in terms of what is meant by energy autonomy. This book explores policies, projects and processes aimed at increased local energy autonomy, with a particular focus on their spatial, infrastructural and political dimensions. In doing so, the authors – Sabine Barles, Bruno Barroca, Guilhem Blanchard, Benoit Boutaud, Arwen Colell, Gilles Debizet, Ariane Debourdeau, Laure Dobigny, Florian Dupont, Zélia Hampikian, Sylvy Jaglin, Allan Jones, Raphael Ménard, Alain Nadai, Angela Pohlmann, Cyril Roger-Lacan, Eric Vidalenc – improve our understanding of the always partial and controversial processes of energy relocation that articulate forms of local metabolic self-sufficiency, socio-technical decentralization and political empowerment. Comprising fifteen chapters, the book is divided into four parts: Governance and Actors; Urban Projects and Energy Systems; Energy Communities; and The Challenges of Energy Autonomy.

State, Church, and Society, 1604-1830

Architecture and Urbanism in the French Atlantic Empire

Changing Women, Changing History

The Natural History and Scientific Book Circular

The Publishers Weekly

The International News Magazine of Book Publishing and Bookselling

**Before the West Was West examines the extent to which scholars have engaged in-depth with pre-1800 “western” texts and asks what we mean by “western” American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the “American West” in literature, a literature often viewed as having commenced only at the beginning of the 1800s, Before the West Was West explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century writings that do not fit conceptions of the Wild West or of cowboys, cattle ranching, and the Pony Express, these thirteen essays demonstrate that no single, unified idea or geography defines the American West. Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson’s famous captivity narrative to early Spanish and French exploration narratives, an eighteenth-century English novel, and a play by Aphra Behn. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, Before the West Was West apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about “westernness” and its literary representation.**

**An innovative exploration of the intersection of graphic design and American art of the 1960s and 1970s This fascinating study of the role that graphic design played in American art of the 1960s and 1970s focuses on the work of George Maciunas, Ed Ruscha, and Sheila Levrant de Bretteville. Examining how each of these artists utilized typography, materiality, and other graphic design aesthetics, Benoît Buquet reveals the importance of graphic design in creating a sense of coherence within the disparate international group of Fluxus artists, an elusiveness and resistance to categorization that defined much of Ruscha’s brand of Pop Art, and an open and participatory visual identity for a range of feminist art practices. Rigorous and compelling scholarship and a copious illustration program that presents insightful juxtapositions of objects--some of which have never been discussed before--combine to shed new light on a period of abundant creativity and cultural transition in American art and the intimate, though often overlooked, entwinement between art and graphic design.**

**Habitants et marchands, Twenty Years Later includes eleven essays, seven of which are in French, that highlight current research in Quebec studies. Danielle Gauvreau, Dale Miquelon, and Louis Michel survey recent developments on population, merchants, and rural society respectively. Allan Greer studies Kateri Tekakwitha, the first Amerindian to be beatified. William Wicken analyses relations between Mi’kmaq and Acadians. Bruce White and Thomas Wien examine the fur trade, with White focusing on the Lake Superior region and Wien on the St Lawrence Valley. Catherine Desbarats looks at the role of the state as a buyer of goods and services in Canada. Mario Lalancette and Alan M. Stewart study the evolution of Montreal’s urban geography in the seventeenth century. Geneviève Postolec analyses matrimonial practices at Neuville, and Sylvie Dépatie examines the urban and peri-urban countryside in Montreal’s gardens and orchards. The collection offers valuable perspectives on both the history of New France and the socio-economic history of colonial societies.**

**The Oxford Handbook of Early American Literature**

**Journal of Literature, Science, the Fine Arts, Music and the Drama**

**High Gothic Sculpture at Chartres Cathedral, the Tomb of the Count of Joigny, and the Master of the Warrior Saints**

**American Literary Scholarship**

**The Elusive West and the Contest for Empire, 1713-1763**

A truly continental history in both its geographic and political scope, The Elusive West and the Contest for Empire, 1713-1763 investigates eighteenth-century diplomacy involving North America and links geographic ignorance about the American West to Europeans' grand geopolitical designs. Breaking from scholars' traditional focus on the Atlantic world, Paul W. Mapp demonstrates the centrality of hitherto understudied western regions to early American history and shows that a Pacific focus is crucial to understanding the causes, course, and consequences of the Seven Years' War.

Includes section: Recent publications relating to Canada.

This volume explores papal communication and its reception in the period c.1100 – 1300; it presents a range of interdisciplinary approaches and original insights into the construction of papal authority and local perceptions of papal power in the central Middle Ages. Some of the chapters in this book focus on the visual, ritual and spatial communication that visitors encountered when they met the peripatetic papal curia in Rome or elsewhere, and how this informed their experience of papal self-representation. The essays analyse papal clothing as well as the iconography, architecture and use of space in papal palaces and the titular churches of Rome. Other chapters explore communication over long distances and analyse the role of gifts and texts such as letters, sermons and historical writings in relation to papal communication.

Importantly, this book emphasises the plurality of responses to papal communication by engaging with the reception of papal messages by different audiences, both secular and ecclesiastical, and in relation to several geographic regions including England, France, Ireland, Italy and Switzerland. The chapters in this book were originally published as a special issue of the Journal of Medieval History.

The Athenæum

Jewish Historical Narrative and Thought

Peel's Bibliography of the Canadian Prairies to 1953

Literature of Travel and Exploration: A to F

Completely Updated and Expanded

Giving Some Accounts of the Present Undertakings, Studies, and Labours, of the Ingenious, in Many Considerable Parts of the World. 1798

**The Prairie Provinces cover Alberta, Saskatchewan and Manitoba.**

**"Re-examines the sculpture on the transept porches of Chartres Cathedral and revises their chronology, based on information from the previously unstudied tomb of the count of Joigny. Documents the production of the monument within the context of French High Gothic sculpture"--Provided by publisher.**

**Discusses the players, theories, and trends that affect how the world communicates and gets their information This book is the most definitive text on multinational communication and media conglomerates, exploring how global media influences both audiences and policy makers around the world. Comprehensively updated to reflect the many fast moving developments associated with this dynamic field, this new edition investigates who and where certain cultural products are coming from and why, and addresses issues and concerns about their impact all over the world. Global Communication: Theories, Stakeholders and Trends, 5th Edition is framed by two theories. One is World System Theory (WST), which views nations through an economic lens. The other, Electronic Colonialism Theory (ECT), views nations through a cultural lens. Through these theories, the book examines broadcasting, mass media, and news services ranging from MSNBC, MTV, and CNN to television sitcoms and Hollywood export markets. It investigates the roles of the major players, such as News Corp, Sony, the BBC, Disney, Bertelsmann, Viacom, or Time Warner, and probes the role of advertising and the Internet and their ability to transcend national boundaries and beliefs. New chapters look at the growing importance and significance of other major regions such as the media in the Middle East, Europe, and Asia. Outlines the major institutions, individuals, corporations, technologies, and issues that are altering the international information, telecommunication, and broadcasting order Focuses on a broad range of issues, ranging from social media and new services like Netflix, as well as Arab and Asian media Explains and interprets three major movements or theories: NWICO, Electronic Colonialism, and World System Theory Includes major updates to the chapter on the Internet to incorporate global events over the last 5+ years (such as Russian use thereof, Facebook, Google) Looks at how streaming services such as Netflix, Amazon, Spotify, and more have emerged as dominant players in world entertainment Offers an updated instructor’s website with instructor’s manual, test banks, and student activities Global Communication: Theories, Stakeholders and Trends, 5th Edition is intended as an upper-level, undergraduate text for students in courses on International/Global Communication, Global Media/Journalism, and Media Systems in Journalism, Communications, or Media Studies Departments.**

**Philosophical Transactions of the Royal Society of London**

**Semiotic Theory and Practice**

**The Rough Guide to Brittany & Normandy (Travel Guide eBook)**

**Lectures de l’histoire des XVIIe et XVIIIe siècles canadiens**

**Global Communication**

**Why Did Paul Go West?**

The volume addresses reflections on the social conditions in which anthropological research in Eastern European countries under and after socialism was conducted. Methodological commonalities and differences for anthropologists coming from specific academic traditions and political contexts are revealed through fresh reflections on the everyday fieldwork. Institutional settings of the 70s and 80s, challenges in entering the field or engagement with the needs and desires of the studied subjects come out of this web of reflections. While some authors recall fieldwork based in single countries, others recall journeys though multi-sited ethnographies.

Traces the story of Quebec's founder while explaining his influential perspectives about peaceful colonialism, in a profile that also evaluates his contributions as a soldier, mariner, and cultural diplomat. The twenty-four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women, moving beyond today’s standard division of artist from patron.

A Bibliography of the History of Women in Canada

Recalling Fieldwork

A History of Education in Saskatchewan

The Dissemination of Neolithic Innovations Between the Bosphorus and the Carpathians

Champlain’s Dream

Going West?

The Oxford Handbook of Early American Literature is a major new reference work that provides the best single-volume source of original scholarship on early American literature. Comprised of twenty-seven chapters written by experts in their fields, this work presents an authoritative, in-depth, and up-to-date assessment of a crucial area within literary studies. Organized primarily in terms of genre, the chapters include original research on key concepts, as well as analysis of interesting texts from throughout colonial America. Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades, such as histories, promotion literature, and scientific writing. New interpretations are offered on the works of Benjamin Franklin, Jonathan Edwards and Dr. Alexander Hamilton while lesser known figures are also brought to light. Newly vital areas like print culture and natural history are given full treatment. As with other Oxford Handbooks, the contributors cover the field in a comprehensive yet accessible way that is suitable for those wishing to gain a good working knowledge of an area of study and where it’s headed.

Each of the maps featured in this book was showcased in the exhibition “Canada before Confederation: Early Exploration and Mapping,” which took place in several locations, both in Canada and abroad, in Fall of 2017. The authors provide a scholarly study highlighting the importance and unique features of each of these jewels of cartographic history, with particular attention paid to how they demonstrate the development of Canadian identity at the same time that they reveal Indigenous knowledge of the lands now known as Canada. Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France’s Atlantic empire was one of the largest political entities in the Western Hemisphere. Yet despite France’s status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale. Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, Architecture and Urbanism in the French Atlantic Empire focuses on the French state’s and the Catholic Church’s ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars, natural disasters, and fires – from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, Architecture and Urbanism in the French Atlantic Empire presents a sweeping panorama of an entire hemisphere of architecture and its legacy.

George Maciunas, Ed Ruscha, Sheila Levrant de Bretteville

People, Places and Encounters

Bibliographie D'histoire de L'art

Spaces, Scales, Politics

Environment and Society in the Long Late Antiquity

Theories, Stakeholders, and Trends

Discover Paris with the most incisive and in-the-know guidebook on the market. Whether you plan to stroll along the Seine, sip ap é ritifs at classy left-bank caf é s or browse modern art at the Palais de Tokyo, The Rough Guide to Paris will show you ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to Paris - Independent, trusted reviews written in Rough Guides’ trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the medieval lanes of the Quartier Latin or the Marais’s swanky shopping streets without needing to get online. - Stunning, inspirational images - Itineraries - carefully planned routes to help you organize your trip. - Detailed city coverage - whether in the city centre or out in the suburbs, this travel guide has in-depth practical advice for every step of the way. Areas covered: the islands; the Marais; the Quartier Latin; St-Germain; Montparnasse; Montmartre; Disneyland Paris. Attractions include: Eiffel Tower; Mus é e Rodin; Puces de St-Ouen; Pompidou Centre; Notre-Dame; P è re-Lachaise; Mus é e Picasso; Mus é e d’Orsay; Fondation Louis Vuitton; Sainte-Chapelle; Berges de Seine; Place des Vosges. - Listings chapters - from accommodation to clubs and live music, plus festivals, events and Paris for children. - Basics - essential pre-departure practical information including getting there, local transport, the media, living in Paris, health, bike tours, boat trips, public holidays and more. - Background information - a Contexts chapter devoted to history and books, plus a handy language section and glossary. Make the Most of Your Time on Earth with the Rough Guide to Paris About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we’ve published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

The Rough Guide to Brittany and Normandy Make the most of your time on Earth with the ultimate travel guides. World-renowned 'tell it like it is' travel guide. Discover Brittany and Normandy with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to explore the Gardens at Giverny, hike the C ô te de Granit de Rose or sample the region’s delicious oysters, The Rough Guide to Brittany and Normandy will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Brittany and Normandy: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides’ trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Brittany and Normandy - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around Nantes, St-Malo and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including including Mont St Michel and Honfleur - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides’ rundown of the best sights and top experiences to be found in Rennes, Rouen, the Pays d’Auge and Finist è re - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts' chapter provides fascinating insights into Brittany and Normandy, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Seine-Maritime; The Lower Normandy Coast; Inland Normandy; The North Coast and Rennes; Finist è re; Inland Brittany: The Nantes-Brest Canal; The South Coast You may also be interested in: The Rough Guide to Provence & the C ô te d’Azur, The Rough Guide to Dordogne & the Lot, The Rough Guide to Languedoc & Roussillon About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

Focuses on the economic history of the community of Rome from the Iron Age to the early Republic.

The New Biographical Dictionary of Film

The Athenaeum

Critical Essays on Pre-1800 Literature of the American Frontiers

The Complete Index to Literary Sources in Film

Local Energy Autonomy

The Papacy and Communication in the Central Middle Ages

Environment and Society in the Long Late Antiquity brings together scientific, archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of Antiquity and the dawn of the Middle Ages, ca. 300–800 AD.

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks,

New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Going West? uses the latest data to question how the Neolithic way of life was diffused from the Near East to Europe via Anatolia. The transformations of the 7th millennium BC in western Anatolia undoubtedly had a significant impact on the neighboring regions of southeast Europe. Yet the nature, pace and trajectory of this impact needs still to be clarified. Archaeologists searched previously for similarities in prehistoric, especially Early Neolithic, material cultures on both sides of the Sea of Marmara. Recent research shows that although the isthmi of the Dardanelles and the Bosphorus connect Asia Minor and the eastern Balkans, they apparently did not serve as passageways for the dissemination of Neolithic innovations. Instead, the first permanent settlements are situated near the Aegean coast of Thrace and Macedonia, often occurring close to the mouths of big rivers in secluded bays. The courses and the valleys of rivers such as the Maritsa, Strymon and Axios, were perfect corridors for contact and exchange. Using previous studies as a basis for fresh research, this volume presents exciting new viewpoints by analyzing recently discovered materials and utilising interdisciplinary investigations with the application of modern research methods. The seventeen authors of this book have dedicated their research to a renewed evaluation of an old problem: namely, the question of how the complex transformations at the transition from the Mesolithic to the Neolithic can be explained. They have focused their studies on the vast area of the eastern Balkans and the Pontic region between the Bosphorus and the rivers Strymon, Danube and Dniestr. Going West? thus offers an overview of the current state of research concerning the Neolithisation of these areas, considering varied viewpoints and also providing useful starting points for future investigations.

Canada before Confederation: Maps at the Exhibition

America - Ideal and Reality

The United States of 1776 in Contemporary Philosophy

Art and Graphic Design

Selected Readings

Ten-year Supplement, 1956-1965

**First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.**

**For almost thirty years, David Thomson's Biographical Dictionary of Film has been not merely "the finest reference book ever written about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, The Guardian), but also "fiendishly seductive" (Greil Marcus, Rolling Stone). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuaron, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new "musts," Thomson has added key figures from film history-lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever-a masterpiece by the man playwright David Hare called "the most stimulating and thoughtful film critic now writing."**

**Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 vol. set)**

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