

Girls On The Edge The Four Factors Driving The New

Every day, Zoe struggles to keep going. The cruel winter took her father's life and left her angry and broken hearted. As she saves her little brother through a snowstorm that could kill him in minutes, her only thought is finding shelter. The cabin beyond the trees is far from the place of safety she hoped it would be, but it is there that she meets a man whose muscular body, marked with scars and primitive tattoos, hints at an extraordinary story. He has the power to light up the lake, and with it, Zoe's world. Zoe calls him stranger X. He is a bounty hunter, tormented by the evils of his victims, which course through his veins. X has never known love, but hate, until he meets Zoe. She shows him what a heart is really for and, if they can find a way to be together, just maybe she can help Zoe forget her own. This high-stakes, heart-pounding romance will leave readers breathless for this break-out new series and its sequel.

In this captivating quest that spans the globe, a young girl who wants to know everything challenges her assumptions about family, loyalty, and friendship as she fights to save her father's legacy--and to begin creating her own. Hallelujah Wonder wants to be like one of the first female scientists of the nineteenth century. She knows every specimen and rare artifact that her explorer father took to a cave before he died, and she feels a great responsibility to protect the objects (particularly a mesmerizing and dangerous object called the Medicine Head) from a wicked Navy captain who would use it for evil. Now she and her friend Eustace, a runaway slave, must embark on a sweeping adventure by land and by sea to the only place where no one will ever find the cursed relic.... In this captivating quest that spans the globe, a young girl who wants to know everything challenges her assumptions about family, loyalty, and friendship as she fights to save her father's legacy--and to begin creating her own.

A cutting-edge Moe art book of girls, for girls. A stunning collection of illustrations that are full of girlishness. This is the ultimate collection book for anyone who loves cute/kawaii fashion, delicious sweets, dreamy doll houses, fluffy animals, beautiful flowers, and fairy tales. Using supremely feminine themes and motifs, twenty-nine Japanese illustrators, who are all quickly gaining popularity on social media, explore and illustrate their own Moe fantasy worlds. We guarantee that anyone who is girlish at heart will fall in love with the illustrations in this book and feel the wonderfully Moe sensation of butterflies in their stomach that comes with a girl crush. This extremely girlish collection will appeal to all Manga/Anime art lovers and the fans of each illustrator alike, and is sure to bring joy and illustrators great inspiration.

#1 NATIONAL BESTSELLER A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She asks for your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a woman's mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning.

questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. Morgan also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. Woman on the Edge is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

Girls on the Edge

Woman on the Edge

The Sea of Lost Girls

Girls of Paper and Fire

Wonder at the Edge of the World

Why has a secret from 1914 caused a century of heartache? Troubled by recent loss, Grania Ryan has returned to Ireland and the arms of her loving family. And it is here, on a cliff edge, that she first meets a young girl, Aurora, who will profoundly change her life.

Mysteriously drawn to Aurora, Grania discovers that the histories of their families are strangely and deeply entwined . . . From a bittersweet romance in wartime London to a troubled relationship in contemporary New York, from devotion to a foundling child to forgotten memories of a lost brother, the Ryans and the Lises, past and present, have been entangled for a century. Ultimately, it will be Aurora whose intuition and remarkable spirit help break the spell and unlock the chains of the past. Haunting, uplifting and deeply moving, Aurora's story tells of the triumph of hope over loss.

National Bestseller Girl at the Edge of Sky is a unique, thrilling, sometimes terrifying novel based on the life and death of Lily Litvyak, a female Soviet flying ace and fighter pilot shot down behind German lines in the Second World War. From the bestselling author of Web of Angels and The River Midnight. Lily Litvyak is no one's idea of a fighter pilot: a tiny, dimpled teenager with golden curls who lied about her age in order to fly. But in the crucible of the air war against the German invaders, she becomes that rare thing--a flying ace, glorified at home and around the world as the White Lily of Stalingrad. The real Lily disappeared in combat in August 1943, and the facts of her life are slim, but they have inspired Lilian Nattel's indelible portrait of a courageous young woman driven by family secrets to become an unlikely war hero. Even more powerfully, Nattel takes another big leap, asking the compelling question: what if Lily survived that last crash and became a prisoner of the Germans? Lily lives in a world of horrifying risk, where the life and death stakes are high in the air, but also on the ground. In the Soviet system, everyone is an informer, even your best friend. Lily lives in constant fear that she will be found out, arrested and executed as the daughter of an "enemy of the people." When she ends up a German prisoner, as a Soviet officer and a Jew, the need for deception becomes even more desperate. Girl at the Edge of Sky is a masterwork of the imagination, subtle and bold all at once, bringing us deep into the precarious life of a remarkable woman who lies to fight for the country that would disown her, and then lies to survive the enemy that would annihilate her.

In this New York Times bestseller, one of America's premier child psychologists offers a must-read account of the dismal state of parenting today, and a vision for how we can better prepare our children for the challenges of the adult world In The Collapse of Parenting, internationally acclaimed author Leonard Sax argues that rising levels of obesity, depression, and anxiety among young people can be traced to parents abdicating their authority. The result is children who have no standard of right and wrong, who lack discipline, and who look to their peers and the Internet for direction. Sax shows how parents must reassert their authority - by limiting time with screens, by encouraging better habits at the dinner table, and by teaching humility and perspective - to renew their relationships with their children. Drawing on nearly thirty years of experience as a family physician and psychologist, along with hundreds of interviews with children, parents, and teachers, Sax offers a blueprint parents can use to help their children thrive in an increasingly complicated world.

Perfect for fans of George and Ivy Aberdeen's Letter to the World: a heartfelt coming of age story about a nonbinary character navigating a binary world. Twelve-year-old Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Still, Ana tries to focus on training and putting together a stellar routine worthy of national success. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage. And when Hayden mistakes Ana for a boy, Ana doesn't correct him and finds comfort in this boyish identity when he's around. As their friendship develops, Ana realizes that it's tricky juggling two different identities on one slippery sheet of ice. And with a major competition approaching, Ana must decide whether telling everyone the truth is worth risking years of hard work and sacrifice.

Next Girl On The List - Thriller (McRyan Mystery Series)

Why Gender Matters

The Girl on the Cliff

Love, Drugs, Trouble, and Coming of Age in the Bronx

The Edge of Everything

"Karen Dietrich can stop your heart with a sentence." --Paula McLain, author of The Paris Wife Not a single resident of St. Augustine, Florida, can forget the day that Michael Joshua Hayes walked into a shopping mall and walked out the mass murderer of eleven people. He's now spent over a decade on death row, and his daughter Evelyn - who doesn't remember a time when her father wasn't an infamous killer - is determined to unravel the mystery and understand what drove her father to shoot those innocent victims. Evelyn's search brings her to a support group for children of incarcerated parents, where a fierce friendship develops with another young woman named Clarisse. Soon the girls are inseparable, and by the beginning of the summer, Evelyn is poised at the edge of her future and must make a life-defining choice. Whether to believe that a parent's legacy of violence is escapable or that history will simply keep

repeating itself. Whether we choose it to or not.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone *Girl* fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Why America's sons are underachieving, and what we can do about it. Something is happening to boys today. From kindergarten to college, American boys are, on average, less resilient and less ambitious than they were a mere twenty years ago. The gender gap in college attendance and graduation rates has widened dramatically. While Emily is working hard at school and getting A's, her brother Justin is goofing off. He's more concerned about getting to the next level in his videogame than about finishing his homework. In *Boys Adrift*, Dr. Leonard Sax delves into the scientific literature and draws on more than twenty years of clinical experience to explain why boys and young men are failing in school and disengaged at home. He shows how social, cultural, and biological factors have created an environment that is literally toxic to boys. He also presents practical solutions, sharing strategies which educators have found effective in re-engaging these boys at school, as well as handy tips for parents about everything from homework, to videogames, to medication.

Girls are cutting themselves with razors. Girls are convinced they're fat, and starve themselves to prove it. Other girls are so anxious about grades they can't sleep at night-at eleven years of age. What's going on? In *Girls on the Edge*, Dr. Leonard Sax provides the answers. He shares stories of girls who look confident and strong on the outside, but are

fragile within. He shows why a growing proportion of teen and tween girls are confused about their sexual identity, or are obsessed with grades or Facebook. Dr. Sax provides parents with tools to help girls become confident women, along with practical tips on helping your daughter choose a sport, nurturing her spirit through female-centered activities, and more. Compelling and inspiring, *Girls on the Edge* points the way to a new future for today's young women.

Girl at the Edge of Sky

The Girl on the Train

Girl at the Edge

Why So Many Girls Are Anxious, Wired, and Obsessed--And What Parents Can Do

A Girl on the Shore

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

An Amazon Charts bestseller. It takes more than a lie to hide the dark secrets of this picture-perfect family. When the granddaughter of one of Florida's most powerful judges disappears, it triggers a personal trauma for Detective Alice Garner: the kidnapping and murder of her own child. As a flood of painful memories comes rushing back, Alice sees herself in the guilt-ridden and emotionally fragile mother Charlotte Burke, who has become the target of a rush to judgment. All too familiar with Charlotte's situation, Alice is reluctant to cast any blame. Her gut instincts tell her that Charlotte's anguish is rooted in something else--somewhere too dark for the truth to be seen. And Alice believes that it's hiding behind the facade of the illustrious and guarded Burke mansion. But uncovering Charlotte's past comes with a risk. For Alice's own life is becoming entangled in the secrets and lies of the picture-perfect family--an image that is about to be shattered in so many unexpected ways. 'I had a slight inkling that things were not quite right. I, too, had felt a slender change in me. It was a feeling. I

could neither touch nor see it - so how could it be real? I was out of kilter, out of sync.' When Kim Hodges' psychologist suggests she has depression, she immediately recoils from the idea. She is a mother, a wife, an academic - a functional human being! But it is the only diagnosis that explains the days she can barely lift her heavy limbs out of bed, the sick feeling that moves its way across her body and brain, the isolation, alcohol use, the colour that evaporated and left her world grey. What follows is a five-year journey that involves six lengthy hospital stays, multiple trips to the Emergency Department, innumerable engagements with health professionals, and eventually, the ability for Kim to overcome the denial, shame and stigma she feels about mental illness to begin her road to recovery. Raw, honest and confronting, *Girl Over the Edge* strips bare the range of human emotions, struggles and treatment options associated with mental illness, and delivers an overall message of hope and positivity.

A fast-paced thriller about a girl who discovers that her mother might not be who she says she is . . . and now someone is hunting them both. Katelyn wants the best for her widowed mom. Surprising her with an online dating profile seems like a good idea. It isn't. Katelyn's mom hasn't just been acting overprotective all these years--she's been hiding something. And now that anyone can find them online , Katelyn is in a desperate race against time to uncover the secrets of the past--not only her mom's, but also her own. As Katelyn's world unravels , she begins to trust the guy who brought this nightmare to her door and to doubt the one person she never thought she would. Because her mom has been hiding for a reason: she's been waiting. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

My Diary from the Edge of the World

Girls Illustration

The Five Factors Driving the Growing Epidemic of Unmotivated Boys and Underachieving Young Men

At the Edge of the Orchard

Girl on the Edge

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone-including herself-when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak." —Refinery29 "A dark yet powerful read." —Paste Magazine "One of the most affecting novels we have read." —Goop "Breathtaking and beautifully written." —Bustle "Intimate and gritty." —The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

Girl on the Edge is the incredible memoir of Kim Hodges, detailing her adolescent experiences growing up in a small rural town of NSW. Her mistreatment and tumultuous upbringing has niggled away in the back of her mind since she was seven years of age. Now a family woman with three children of her own, Kim has found the courage and discipline to work her story into words. Written through a child's sensitive lens with reflections that could only be surmised and truly understood as an adult, *Girl on the Edge* explores identity, belonging, and alienation, as well as class, gender and power. Set in the landscape of the small NSW country town of Coolah, Kim's coming of age story is far from quaint. Using her wry humour to offset the confronting content, *Girl on the Edge* is truly an arresting memoir.

Random Family tells the American outlaw saga lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. With an immediacy made possible only after ten years of reporting, Adrian Nicole LeBlanc immerses the reader in the mind-boggling intricacies of the little-known ghetto world. She charts the tumultuous cycle of the generations, as girls become mothers, mothers become grandmothers, boys become criminals, and hope struggles against deprivation. Two romances thread through *Random Family*: the sexually charismatic nineteen-year-old Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and fourteen-year-old Coco's first love with Jessica's little brother, Cesar, an aspiring thug. Fleeing from family problems, the young couples try to outrun their destinies. Chauffeurs whisk them to getaways in the Poconos and to nightclubs. They cruise the streets in Lamborghinis and customized James Bond cars. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between life and death. Friends get murdered; the DEA and FBI investigate Boy George's business activities; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and throughout it all, the insidious damage of poverty. Together, then apart, the teenagers make family where they find it. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. Coco moves upstate to dodge the hazards of the Bronx; Jessica seeks solace in romance. Both find that love is the only place to go. A gifted prose stylist and a profoundly compassionate observer, Adrian Nicole LeBlanc has slipped behind the cold statistics and sensationalism surrounding inner-city life and come back with a riveting, haunting, and true urban soap opera that reveals the clenched grip of the streets. *Random Family* is a compulsive read and an important journalistic achievement, sure to take its place beside the classics of the genre.

Random Family
Boys Adrift
Girls of Glass

Ana on the Edge

Longing for Something Bigger From the Eisner Award-nominated Inio Asano, creator of Solanin and Nijigahara Holograph, comes one of his most challenging works yet; an intense teen romance set in what may at first glance be one of the sleepest places in Japan. When Koume and Keisuke's relationship begins to take shape, it is apparent that they are both searching for something. Maybe Keisuke wants something more than a kiss from the fair Koume. Maybe Koume is looking for someone better than Misaki, the local playboy. But what they find in each other over the course of a summer might be far greater than anything they were expecting. Their lives are going to change. And this will all transpire before high school exams!

"An affecting and original thrill ride." Kirkus Reviews A powerful, dual-narrative coming-of-age story set in 2009 China. Luli has just turned sixteen and finally aged out of the orphanage where she's spent the last eight years. Her friend Yun has promised to help her get work. Yun loves the independence that her factory job brings her. For the first time in her life she has her own money and can get the things she wants: nice clothes, a cell phone...and Yong, her new boyfriend. There are rumors about Yong, though. Some people say he's a bride trafficker: romancing young women only to kidnap them and sell them off to bachelors in the countryside. Yun doesn't believe it. But then she discovers she's pregnant—the same day she gets fired from her job. If she can't scrape together enough money to terminate the pregnancy, she'll face a huge fine for having an unauthorized child. Luli wants to help her friend, but she's worried about what Yong might do...especially when Yun disappears. The odds are stacked against Emma. Fatherless and poor in a remote village where men, money and faith determine everything, her only hope for a decent life is to marry before her eighteenth birthday. Though her prospects aren't good and her options aren't appealing, to live as an unmarried woman is a life sentence of silence and solitude. Emma has to make a match. But when a beautiful, antlered boy appears in her dreams and tempts her to join him in the forbidden woods, another path opens to her. Finally, after a life devoid of possibilities, Emma has a choice to make: to run from her future, or fight for it.

Told in diary form by an irresistible heroine, this "heartfelt, bittersweet, and ever-so-clever coming-of-age fantasy" (School Library Journal, starred review) named one of Publishers Weekly's Best Books of the Year from the New York Times bestselling author of the May Bird trilogy sparkles with science, myth, magic, and the strange beauty of the everyday marvels we sometimes forget to notice. Spirited, restless Gracie Lockwood has

lived in Cliffden, Maine, her whole life. She's a typical girl in an atypical world: one where sasquatches helped to win the Civil War, where dragons glide over Route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee's along the way), where giants hide in caves near LA and mermaids hunt along the beaches, and where Dark Clouds come for people when they die. To Gracie it's all pretty ho-hum...until a Cloud comes looking for her little brother Sam, turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people say doesn't exist: The Extraordinary World. It's rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other—and to trust that the world holds more possibilities than they've ever imagined.

The Girls

Girls on the Edge: The Four Factors Driving the New Crisis for Girls: Sexual Identity, the Cyberbubble, Obsessions, Environmental Toxins

The Collapse of Parenting

Wilder Girls

Girl Over the Edge

Set in a world on the edge of an apocalyptic flood, this heart-stoppingly romantic fantasy debut is perfect for fans of Rachel Hartman and Rae Carson. In a world bound for an epic flood, only a chosen few are guaranteed safe passage into the new world once the waters recede. The Kostrovian royal court will be saved, of course, along with their guards. But the fate of the court's Royal Flyers, a lauded fleet of aerial silk performers, is less certain. Hell-bent on survival, Principal Flyer, Natasha Koskinen, will do anything to save the flyers, who are the only family she's ever known. Even if "anything" means molding herself into the type of girl who could be courted by Prince Nikolai. But unbeknownst to Natasha, her newest recruit, Ella Neves, is driven less by her desire to survive the floods than her thirst for revenge. And Ella's mission could put everything Natasha has worked for in peril. As the oceans rise, so too does an undeniable spark between the two flyers. With the end of the world looming, and dark secrets about the Kostrovian court coming to light, Ella and Natasha can either give in to despair . . . or find a new reason to live.

*Becoming famous after saving a girl on the brink of suicide, Caggie, who is grieving the death of a sister and a failed relationship, longs to be left alone before unexpectedly falling for the mysterious Astor, who harbors his own dark secrets. By the author of *When You Were Mine*.*

*"Reader, hang on for dear life. Sawkill Girls is a wild, gorgeous, and rich coming-of-age story about complicity, female camaraderie, and power." —Sarah Gailey, author of *River of Teeth* "An eerie, atmospheric assertion of female strength." —Mindy McGinnis, author of *The Female of the Species* From the New York Times bestselling author of *Furyborn* comes a breathtaking and spine-tingling novel about three teenage girls who face off against an insidious monster that preys upon young women. Perfect for fans of Victoria Schwab and *Stranger Things*. Who are the Sawkill Girls? Marion: The newbie. Awkward and plain, steady and dependable.*

Weighed down by tragedy and hungry for love she's sure she'll never find. Zoey: The pariah. Luckless and lonely, hurting but hiding it. Aching with grief and dreaming of vanished girls. Maybe she's broken—or maybe everyone else is. Val: The queen bee. Gorgeous and privileged, ruthless and regal. Words like silk and eyes like knives; a heart made of secrets and a mouth full of lies. Their stories come together on the island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now.

*Beautifully written, thought-provoking, intense and cleverly wrought, this is the most extraordinary first novel from a mesmerising new talent. One August afternoon, on the shoreline of the north-eastern edge of Russia, two sisters are abducted. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Set on the remote Siberian peninsula of Kamchatka, *Disappearing Earth* draws us into the world of an astonishing cast of characters, all connected by an unfathomable crime. We are transported to vistas of rugged beauty – densely wooded forests, open expanses of tundra, soaring volcanoes and the glassy seas that border Japan and Alaska – and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel provides a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Praise for *Disappearing Earth* "A genuine masterpiece, but one that is easily consumed in a feverish stay-up-all-night bout of reading pleasure." Gary Shteyngart "Suspenseful, original and compelling, *Disappearing Earth* is a strange and haunting voyage into a strange and haunting world.' Simon Sebag-Montefiore, author of *The Romanovs* "Julia Phillips is at once a careful cartographer and gorgeous storyteller... . A mystery of two missing girls burns at the center of this astonishing debut, and the complexity of ethnicity, gender, hearth and kin illuminates this question and many more." Tayari Jones, author of *An American Marriage* 'A knock-out... .The stitches of Phillips's language make you go, Damn, that's good.' *The Los Angeles Review of Books* 'A superb debut.' *New York Times**

Disappearing Earth

A Memoir

The Edge of Never

The Edge of Falling

How We Hurt Our Kids When We Treat Them Like Grown-Ups

A Kirkus Reviews Best Book of 2020 One of A Mighty Girl's Best Books of the Year A Bank Street Best Books 2021 Finalist for the Cybils Awards Len is a loner teen photographer haunted by a past that's stagnated her work and left her terrified she's losing her mind. Sage is a high school volleyball star desperate to find a way around her sudden medical disqualification. Both girls need college scholarships. After a chance encounter, the two develop an unlikely friendship that enables them to begin facing their inner demons. But

both Len and Sage are keeping secrets that, left hidden, could cost them everything, maybe even their lives. Set in the North Carolina mountains, this dynamic #ownvoices novel explores grief, mental health, and the transformative power of friendship. A gripping and dark fictionalised account of life inside the Manson family from one of the most exciting young voices in fiction. If you're lost, they'll find you... It's the summer of 1969. Evie Boyd is fourteen and desperate to be noticed. Restless, empty days stretch ahead of her. Until she sees them. The girls. Hair long and uncombed, jewelry catching the sun. And at their centre, Suzanne, black-haired and beautiful. If not for Suzanne, she might not have gone. But, intoxicated by her and the life she promises, Evie follows the girls back to the decaying ranch where they live. Was there a warning? A sign of what was coming? Or did Evie know already that there was no way back? 'Taut, beautiful and savage, Cline's novel demands your attention' Guardian DON'T MISS EMMA CLINE'S UNFORGETTABLE DEBUT SHORT STORY COLLECTION, DADDY - OUT NOW

It's 1985 in a small factory town near Pittsburgh. Eight-year-old Karen's parents are lifelong workers at the Anchor Glass plant, where one Saturday, an employee goes on a shooting spree, killing four supervisors, then himself. This event splits the young girl's life open, and like her mother, she begins to seek comfort in obsessive rituals and superstitions. This beautifully evocative memoir chronicles the next fourteen years, as Karen moves through girlhood, adolescence, and young adulthood. It illuminates small-town factory life; explores a complicated mother-daughter bond; thoughtfully unfolds a smart, but insecure girl's coming of age; achingly recounts her attempts to use sex to fit in; and ultimately uncovers the buried secret from her childhood—a medical file with an unbearable report. The Girl Factory deftly travels the intersections of memory and origin. Karen's body remembers details her mind has tried to control. As the young woman mines her interior landscape for answers, certain questions persist. Where does memory live—in the body or the mind? And can you rewrite the story of your past?

"With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent

experience.” –USA Today From internationally bestselling author Tracy Chevalier, author of *A Single Thread*, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck – in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life. 1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert’s past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully crafted story in *At the Edge of the Orchard*, her most graceful and richly imagined work yet.

The Edge of the Woods

Girls at the Edge of the World

What Parents and Teachers Need to Know about the Emerging Science of Sex Differences

The Four Factors Driving the New Crisis for Girls--Sexual Identity, the Cyberbubble,

Obsessions, Environmental Toxins

Girl in Pieces

A parenting expert reveals the four biggest threats to girls' psychological growth and explains how parents can help their daughters develop a healthy sense of self. In *Girls on the Edge*, psychologist and physician Leonard Sax argues that many girls today have a brittle sense of self—they may look confident and strong on the outside, but they're fragile within. Sax offers the tools we need to help them become independent and confident women, and provides parents with practical tips on everything from helping their daughter limit her time on social

media, to choosing a sport, to nurturing her spirit through female-centered activities. Compelling and inspiring, *Girls on the Edge* points the way to a new future for today's girls and young women.

Young women are at risk today. In *Girls on the Edge*, Dr. Leonard Sax shares stories of girls who look confident and strong on the outside but are fragile within. He shows why a growing proportion of teen and tween girls are confused about their sexual identity and obsessed with grades or Facebook. Sax provides parents with tools to help girls become confident women, along with practical tips on helping your daughter choose a sport, nurturing her spirit through female-centered activities, and more.

Are boys and girls really that different? Twenty years ago, doctors and researchers didn't think so. Back then, most experts believed that differences in how girls and boys behave are mainly due to differences in how they were treated by their parents, teachers, and friends. It's hard to cling to that belief today. An avalanche of research over the past twenty years has shown that sex differences are more significant and profound than anybody guessed. Sex differences are real, biologically programmed, and important to how children are raised, disciplined, and educated. In *Why Gender Matters*, psychologist and family physician Dr. Leonard Sax leads parents through the mystifying world of gender differences by explaining the biologically different ways in which children think, feel, and act. He addresses a host of issues, including discipline, learning, risk taking, aggression, sex, and drugs, and shows how boys and girls react in predictable ways to different situations. For example, girls are born with more sensitive hearing than boys, and those differences increase as kids grow up. So when a grown man speaks to a girl in what he thinks is a normal voice, she may hear it as yelling. Conversely, boys who appear to be inattentive in class may just be sitting too far away to hear the teacher—especially if the teacher is female. Likewise, negative emotions are seated in an ancient structure of the brain called the amygdala. Girls develop an early connection between this area and the cerebral cortex, enabling them to talk about their feelings. In boys these links develop later. So if you ask a troubled adolescent boy to tell you what his feelings are, he often literally cannot say. Dr. Sax offers fresh approaches to disciplining children, as well as gender-specific ways to help girls and boys avoid drugs and early sexual activity. He wants

parents to understand and work with hardwired differences in children, but he also encourages them to push beyond gender-based stereotypes. A leading proponent of single-sex education, Dr. Sax points out specific instances where keeping boys and girls separate in the classroom has yielded striking educational, social, and interpersonal benefits. Despite the view of many educators and experts on child-rearing that sex differences should be ignored or overcome, parents and teachers would do better to recognize, understand, and make use of the biological differences that make a girl a girl, and a boy a boy.

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and

autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

A Novel

City of Girls

Girl Factory

Sawkill Girls

Girls on the Line

THE CRIME SERIES WITH OVER 1.5 MILLION DOWNLOADS and 17,000+ REVIEWS New York Times & USA Today Bestselling Mystery Series A killer is silently stalking his next victim... your name is next on the list. Her body is found face down... carefully emulating a masterpiece... and a timer is rapidly ticking down to the next killing. It had been so long since she had someone in her life. She thought he was amazing. The perfect guy - the perfect date. His calculated game of seduction and deception worked flawlessly. After luring her into his death trap, he quietly slid out the door and disappeared yet again without a trace. What clues are hidden in a picture perfect murder? Complex obscure clues woven into intricate crime scenes challenge Mac McRyan, all while a warped mind taunts him and stalks another innocent soul. As time relentlessly ticks down, Mac is forced to fight not only his own instincts, but a deceptively treacherous killer in his most mind bending and dangerous case yet. A heart stopping killer thriller that fans of John Sandford, Lee Child and Michael Connelly will be hooked on by one of the best new authors in crime fiction. MAC MCRYAN MYSTERY, THRILLER, SUSPENSE AND CRIME SERIES: FIRST CASE: Murder Alley - Book 1 THE ST. PAUL CONSPIRACY - Book 2 - USA TODAY Bestseller DEADLY STILLWATER - Book 3 - (Free on kindle + "Listen & Workout" audio \$1.99 USD) FIRST DEADLY CONSPIRACY - Books 1-3 Boxset - New York Times & USA TODAY Bestseller ELECTING TO MURDER - Book 4 FATALLY BOUND - Book 5 - USA TODAY Bestseller BLOOD SILENCE - Book 6 - USA TODAY Bestseller NEXT GIRL ON THE LIST - Book 7 - New Release To receive a free copy of a McRyan Mystery Series spin-off episode when it is published, join my new release list at www.RogerStelljes.com What people are saying about books in the McRyan Mystery Series: "Wow!! Just wow! This has to be the best McRyan book I've read...I really enjoyed the twist and turns this book had to offer." "This book takes the reader on one wild

ride, with the suspense not letting up until the very end. Mac is one part Lucas Davenport and one part Mitch Rapp - and it just does not get any better than that!" "Sex, power, money, and murder keep you wanting to keep reading until you finish it and then wishing there were still more to read! Great story with all the elements of a fantastic read." "Two thumbs up, way up for this one!" Five stars and then some. "Couldn't put it down! Everything else I had to do just sat until I finished this book. Compelling, thrilling, good tale, all ends wrapped up, with a thoughtful ending." "Roger Stelljes is exceptional. His plots twist, turn and keep you glued to the book. Minnesota has produced two mystery writers of extreme talent, Vince Flynn and Roger Stelljes. Keep 'em coming Roger!" "Another Mac McRyan excellent read!!! I wish Mr. Stelljes could write faster because I love his books and can't wait till the next one. He never disappoints." "A book that drew me right in. A well written story - and you just have to like Mac!! I'll read more of Mr. Stelljes' books. Loved this one!!!"

'Your new favourite book' Cosmopolitan An instant New York Times bestseller, Wilder Girls is Rory Power's visceral and unputdownable YA debut. The Power meets We Were Liars in this compelling story of survival and the power of female friendships, perfect for fans of A Good Girl's Guide to Murder. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . . 'Wholly original and compelling' Observer 'A staggering gut punch of a book' Kirkus 'Body horror meets boarding school in a moving, terrifying thriller' Guardian

Mary Higgins Clark Award-winning author In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of The Lake of Dead Languages—a twisty, harrowing story set at a prestigious prep school in which one woman's carefully hidden past might destroy her future. Tess has worked hard to keep her past buried,

where it belongs. Now she's the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she's long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it's Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy's girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila's death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

Girl on the Run

The Edge of Anything