

Girl In The Blue Coat

A New York Times Notable Book of the Year A Washington Post Notable Book of the Year One of Amazon's 20 Best Books of the Year Named one of the Best Books of the Year by BuzzFeed, Bustle, NPR, NYLON, and Thrillist Finalist for the Goodreads Book Award (Nonfiction) Finalist for the Edgar Award (Best Fact Crime) A Book of the Month Club Selection A New York Times Book Review Editors' Choice Selection "A brisk, captivating and expertly crafted reconstruction of a community living through a time of fear.... Masterful." —Washington Post The arsons started on a cold November midnight and didn't stop for months. Night after night, the people of Accomack County waited to see which building would burn down next, regarding each other at first with compassion, and later suspicion. Vigilante groups sprang up, patrolling the rural Virginia coast with cameras and camouflage. Volunteer firefighters slept at their stations. The arsonist seemed to target abandoned buildings, but local police were stretched too thin to surveil them all. Accomack was desolate—there were hundreds of abandoned buildings. And by the dozen they were burning. "One of the year's best and most unusual true-crime books" (Christian Science Monitor), American Fire brings to vivid life the reeling county of Accomack. "Ace reporter" (Entertainment Weekly) Monica Hesse spent years investigating the story, emerging with breathtaking portraits of the arsonists—troubled addict Charlie Smith and his girlfriend, Tonya Bundick. Tracing the shift in their relationship from true love to crime spree, Hesse also conjures the

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once-thriving coastal community, decimated by a punishing economy and increasingly suspicious of their neighbors as the culprits remained at large. Weaving the story into the history of arson in the United States, the critically acclaimed American Fire re-creates the anguished nights this quiet county lit up in flames, evoking a microcosm of rural America—a land half-gutted before the fires began.

The thrilling sequel to the action-packed sci-fi drama STRAY Lona Sixteen Always is about to become Lona Seventeen Always, but she isn't feeling much older or wiser. Unlike Fenn and the rest of the Path Strays, she is struggling to move on with her life. How can she look to the future when she knows almost nothing about her past? Lona feels like everyone's pressuring her to become 'normal' - even her beloved Fenn - and on top of this, she's been having strange, violent dreams. It almost feels like someone's trying to send her a message... In the bid to find out who she really is, Lona will fall headlong into a trap far more dangerous and cunning than she could ever have imagined. The Path was just the beginning ... Abby Diamond goes to camp for kids who have a visual impairment where she and the others met up with a girl ghost. The ghost is spotted wearing a distinctive blue coat appearing and reappearing throughout the summer. Is she really a girl ghost or the imagination of Abby Diamond? Readers will enjoy learning quick kid facts about WWII during Abby's adventures.

Shortlisted for the 2018 Costa Children's Book Award. Nominated for the CILIP Carnegie Medal 2019 Shortlisted for the Branford Boase Award 2019 A teenage

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spy. A Nazi boarding school. The performance of a lifetime. Sarah has played many roles – but now she faces her most challenging of all. Because there's only one way for a Jewish orphan spy to survive at a school for the Nazi elite. And that's to become a monster like them. Survive. Deceive. Resist. They think she is just a little girl. But she is the weapon they never saw coming... with a mission to destroy them all.

The Light in Hidden Places

Survive the Night

American Fire: Love, Arson, and Life in a Vanishing Land

Watch the Lady

A Novel

The “powerful” (Michelle Alexander) exploration—featured by The Atlantic, Essence, the Washington Post, New York magazine, NPR, and others—of the harsh and harmful experiences confronting Black girls in schools In a work that Lisa Delpit calls “imperative reading,” Monique W. Morris (Black Stats, Too Beautiful for Words) chronicles the experiences of Black girls across the country whose intricate lives are misunderstood, highly judged—by teachers, administrators, and the justice system—and degraded by the very institutions charged with helping them flourish. Called “compelling” and “thought-provoking” by Kirkus Reviews, Pushout exposes a world of confined potential and supports the rising movement to challenge the policies, practices, and

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cultural illiteracy that push countless students out of school and into unhealthy, unstable, and often unsafe futures. Called a book “for everyone who cares about children” by the Washington Post, Morris’s illumination of these critical issues is “timely and important” (Booklist) at a moment when Black girls are the fastest growing population in the juvenile justice system. Praised by voices as wide-ranging as Gloria Steinem and Roland Martin, and highlighted for the audiences of Elle and Jet right alongside those of EdWeek and the Leonard Lopate Show, Pushout is a book that “will stay with you long after you turn the final page” (Bookish).

The Secret Loves of Geek Girls is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (The Heart Goes Last), Mariko Tamaki (This One Summer), Trina Robbins (Wonder Woman), Marguerite Bennett (Marvel's A-Force), Noelle Stevenson (Nimona), Marjorie Liu (Monstress), Carla Speed McNeil (Finder), and over fifty more creators. It's a compilation of tales told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders.

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult

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Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, Girl in the Blue Coat is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss The War Outside and They Went Left, two more gripping historical novels by Monica Hesse

Code Name Verity meets Jennifer Donnelly's Revolution in this gripping debut novel. NOW: Sixteen-year-old Alice is spending the summer in Paris, but she isn't there for pastries and walks along the Seine. When her grandmother

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passed away two months ago, she left Alice an apartment in France that no one knew existed. An apartment that has been locked for more than seventy years. Alice is determined to find out why the apartment was abandoned and why her grandmother never once mentioned the family she left behind when she moved to America after World War II. With the help of Paul, a charming Parisian student, she sets out to uncover the truth. However, the more time she spends digging through the mysteries of the past, the more she realizes there are secrets in the present that her family is still refusing to talk about. THEN: Sixteen-year-old Adalyn doesn't recognize Paris anymore. Everywhere she looks, there are Nazis, and every day brings a new horror of life under the Occupation. When she meets Luc, the dashing and enigmatic leader of a resistance group, Adalyn feels she finally has a chance to fight back. But keeping up the appearance of being a much-admired socialite while working to undermine the Nazis is more complicated than she could have imagined. As the war goes on, Adalyn finds herself having to make more and more compromises—to her safety, to her reputation, and to her relationships with the people she loves the most.

Code Name Verity

Stray

Why How We Read Matters

Within These Lines

The Adventures of Abby Diamond

New from Monica Hesse, the bestselling and award-winning author of *Girl in the Blue Coat* -- an "important" (New York Times Book Review), "extraordinary" (Booklist, starred review) novel of conviction, friendship, and betrayal. "A must-read for fans of historical fiction." --Ruta Sepetys, #1 New York Times bestselling author *It's 1944, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado--until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Haruko and Margot meet at the high school in Crystal City, a "family internment camp" for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Margot and Haruko find solace in*

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their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone--even each other? *Don't miss Monica Hesse's latest masterwork, *They Went Left**

From the author of *Thirteen Hours* - A Sunday Times '100 best crime novels and thrillers since 1945' pick *The Woman in the Blue Cloak* is a brilliant novella which will thrill and entertain fans of Deon Meyer's much-loved detective Benny Griessel. Benny Griessel is a cop on a mission: he plans to ask Alexa Bernard to marry him. That means he needs to buy an engagement ring - and that means he needs a loan. So Benny has a lot on his mind when he is called to a top-priority murder case. A woman's body is discovered, naked and washed in bleach, draped on a wall beside a picturesque road above Cape Town. The identity of the victim is a mystery, as is the reason for her killing. Gradually, Benny and his colleague Vaughn Cupido begin to work out the roots of the story, which reach as far away as England and Holland... and as far back as the seventeenth century.

From the Man Booker Prize-winning author of *The Sense of an Ending*—a rich, witty, revelatory tour of Belle Époque Paris, via the remarkable life story of the pioneering surgeon, Samuel Pozzi. In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a

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prince, a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England? Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism—with more parallels to our own age than we might imagine. The Man in the Red Coat is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time.

730. That's how many days I've been trapped.18. That's how many days I have left to find a way out. DAI, trying to escape a haunting past, traffics drugs for the most ruthless kingpin in the Walled City. But in order to find

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the key to his freedom, he needs help from someone with the power to be invisible... JIN hides under the radar, afraid the wild street gangs will discover her biggest secret: Jin passes as a boy to stay safe. Still, every chance she gets, she searches for her lost sister.... MEI YEE has been trapped in a brothel for the past two years, dreaming of getting out while watching the girls who try fail one by one. She's about to give up, when one day she sees an unexpected face at her window..... In this innovative and adrenaline-fueled novel, they all come together in a desperate attempt to escape a lawless labyrinth before the clock runs out.

In Bloom

Pushout

Girl in the Blue Coat

The Memory Police

Seven Untold Adventures From the Life of a Teenaged Spy

Shortlisted for the International Booker Prize 2020, an

enthraling Orwellian novel about the terrors of state

surveillance from one of Japan's greatest writers. 'Beautiful...

Haunting' Sunday Times 'A dreamlike story of dystopia' Jia

Tolentino _____ Hat, ribbon, bird rose. To the people on the

island, a disappeared thing no longer has any meaning. It can be burned in the garden, thrown in the river or handed over to the Memory Police. Soon enough, the island forgets it ever existed. When a young novelist discovers that her editor is in danger of being taken away by the Memory Police, she desperately wants to save him. For some reason, he doesn't forget, and it's becoming increasingly difficult for him to hide his memories. Who knows what will vanish next? _____

Finalist for the National Book Award 2019 Longlisted for the Translated Book Award 2020 New York Times 100 Notable Books of the Year 'This timeless fable of control and loss feels more timely than ever' Guardian, Books of the Year 'Echoes the themes of George Orwell's 1984, but it has a voice and power all its own' Time 'A novel that makes us see differently... A masterpiece' Madeleine Thien

When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast

approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

Perfect for fans of Black Mirror and Warcross, a suspenseful novel that asks what it means to live a life that isn't your own. Lona Sixteen Always has spent most of her life as someone else. Part of a unique virtual reality experiment for troubled kids who have been "rescued" by the government, she spends twenty-three hours a day on the Path, reliving the decades-old, perfectly ordinary memories of a perfectly ordinary boy. Any other life is unimaginable -- until one day someone appears on Lona's screen who doesn't belong: Fenn, a boy from her past, has returned to set her free. Lona is wrenched brutally into an existence that is suddenly all her own, one that promises liberty and love, but also holds threatening secrets. And it turns out that there is a heavy price to pay for straying from her assigned path. In Stray, Edgar-award winning master of suspense Monica

Hesse brings us a richly imagined speculative world where there are no easy answers--and no easy way out.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A Boy in War

Alex Rider: Secret Weapon

This Light Between Us: A Novel of World War II

The Fighter

The War Outside

Amsterdam, 1943 Hanneke spends her days procuring and delivering sought-after black-market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the front line when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. But one day Hanneke gets a very unusual request. One of her regular customers asks her to find a girl. A girl who has disappeared from the secret room in her house. A Jewish girl . . . As she searches for clues Hanneke is drawn into a dangerous web of lies, secrets and mysteries. Can she find the runaway before the Nazis do? Meticulously researched, intricately plotted and beautifully written, *The Girl in the Blue Coat* is an extraordinarily gripping novel from a bright new voice in YA fiction. 'a gripping historical mystery' Publishers Weekly, starred review The author, who was seven at the time of the Nazi conquest, recounts his experiences during the German occupation of the Netherlands, including the "special guests" they secretly kept, the privations, and city and country life.

'Brilliant . . . A deeply unsettling, excellent read' - Daisy Johnson, author of *Everything Under* 'A potent contemporary fable . . . riveting' - Guardian 'Genuinely thrilling . . . one long beautiful scream' - Evie Wyld Lucy lives with her husband Jake and their two boys. Her life is devoted to her children, her days mapped out by their finely tuned routine. Until a man calls one afternoon with a shattering message: his

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wife has been having an affair with Lucy's husband. He thought she should know. Lucy is distraught. She decides to stay with Jake, if only for the children's sake, but in order to even the score, they agree that she will hurt him three times. Jake will not know when the hurt is coming, or what form it will take. And so begins a delicate game of crime and punishment, from which there is no return . . . Told in dazzling, musical prose, *The Harpy* by Megan Hunter is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. It is a novel of love, marriage and its failures, of power and revenge, of metamorphosis and renewal. 'Utterly compelling . . . precise and darkly truthful' Esther Freud

When three young friends travel to St. Augustine, FL, they discover a mystery among the historic sites.

Sisters Like Us

Mystery of the Missing Candlestick

Pinocchio, the Tale of a Puppet

Burn

'A one-sitting-read of a thriller' Jeffery Deaver

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, This Light Between Us is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices

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cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery. Perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days

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*procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished from a secret room without a trace. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, Girl in the Blue Coat is an extraordinary novel about bravery, grief, and love in impossible times. *Don't miss Monica Hesse's newest masterwork of historical fiction: They Went Left**

"The author of Queen's Gambit and Sisters of Treason presents the

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story of Penelope Devereux, so beautiful she was the subject of Sir Philip Sidney's greatest love sonnets, so canny that she plotted to influence who would take the throne after Elizabeth I--while helping her brother Essex stay closest to the aging queen's heart"--

'OUR FAVOURITE READS OF 2016' THE TIMES | A NEW YORK TIMES BESTSELLER 'A BOOK THAT HAS YOU EMAILING FRIENDS "YOU HAVE TO READ THIS"' The Sunday Times - 'A WARM AND POIGNANT MEMOIR' Daily Express - 'WITHOUT A DOUBT MY FAVOURITE BOOK OF THE YEAR' Nathan Lane, Wall Street Journal

Signed by Paramount for TV starring Oscar-winner Shirley MacLaine & Tony-winner Matthew Broderick A witty, tender memoir of a son's journey home to care for his irascible mother with dementia - a tale of secrets, silences, and enduring love. When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself-an unlikely caretaker and near-lethal cook-in a head-on collision with his ageing mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can't bring himself to force her from the home both treasure-the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the

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dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect, moving readers from their small town-crumbling but still colourful-to the star-studded corridors of Vanity Fair. Evocative of The End of Your Life Book Club and The Tender Bar, Hodgman's New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son's return.

The Girl in the Red Coat

The Girl in the Blue Coat

Disrupting Thinking

Serafina and the Black Cloak

They Went Left

From Stephanie Morrill, author of The Lost Girl of Astor Street, comes Within These Lines, the love story of a girl and boy torn apart by racism during World War II. Evalina Cassano's life in an Italian-American family living in San Francisco in 1941 is quiet and ordinary until she falls in love with Taichi Hamasaki, the son of Japanese immigrants.

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Despite the scandal it would cause and that inter-racial marriage is illegal in California, Evalina and Taichi vow they will find a way to be together. But anti-Japanese feelings erupt across the country after the attack on Pearl Harbor, and Taichi and his family are forced to give up their farm and move to an internment camp. Degrading treatment makes life at Manzanar Relocation Center difficult. Taichi's only connection to the outside world is treasured letters from Evalina. Feeling that the only action she can take to help Taichi is to speak out against injustice, Evalina becomes increasingly vocal at school and at home. Meanwhile, inside Manzanar, fighting between different Japanese-American factions arises. Taichi begins to doubt he will ever leave the camp alive. With tensions running high and their freedom on the line, Evalina and Taichi must hold true to their ideals and believe in their love to make a way back to each other against unbelievable odds.

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's

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true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

The New York Times bestselling, Sydney Taylor Honor winning, critically acclaimed tour de force historical mystery from Monica Hesse, author of Girl in the Blue Coat Germany, 1945. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal, her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-Birkenau. Everyone else—her parents, her grandmother, radiant Aunt Maja—they went left. Zofia's last words to her brother were a promise: Abek to Zofia, A to Z. When I find you again, we will fill our alphabet. Now her journey to fulfill that vow takes her through Poland and Germany, and into a displaced persons camp where everyone she meets is trying to piece together a future from a painful past: Miriam, desperately searching for the twin she was separated from after they survived medical experimentation. Breine, a former heiress, who now longs only for a simple wedding with her new fiancé. And Josef, who guards his past behind a wall of secrets, and is beautiful and strange and magnetic all at once. But the deeper Zofia digs, the more impossible her search seems. After all, how can she find one boy in a sea of the missing? In the rubble of a broken continent, Zofia must delve into a mystery whose answers could break her—or help her rebuild her

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world.

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron - now a Reese's Book Club YA Pick! One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemyśl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemyśl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army. With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make. This remarkable tale of courage and humanity, based on a true story, is now a Reese's Book Club YA Pick!

Bettyville

The Paper Girl of Paris

The Woman in the Blue Cloak

Winter's Bullet

The Fountains of Silence

A haunting and romantic novel set in post-war Spain by Ruta Sepetys - winner of the Carnegie Medal 2017. Madrid, 1957. Daniel, young, wealthy and unsure of his place in the world, views the city through the lens of his camera. Ana, a hotel maid whose family is suffering under the fascist dictatorship of General Franco. Lives and hearts collide as they unite to uncover the hidden darkness within the city. A darkness that could engulf them all . . . Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love and the hidden violence of silence. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of CODE NAME VERITY **PRAISE FOR THE FOUNTAINS OF SILENCE** Longlisted for the Carnegie Medal 2021 'Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead' New York Times 'A staggering tale of love, loss and national shame' Entertainment Weekly 'Gripping. Ruta Sepetys is the finest writer of historical fiction working today' The Wall Street Journal 'Captivating, deft, and illuminating historical fiction.' Booklist 'A stunning novel that exposes modern fascism and elevates human resilience.' Kirkus 'An exemplary work of historical fiction.' The Horn Book

The grass is always greener on your sister's side of the fence... Divorce left Harper Szymanski with a name no one can spell, a house she can't afford and a teenage daughter who's pulling away. With her fledgling virtual-assistant business, she's

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scrambling to maintain her overbearing mother's ridiculous Susie Homemaker standards and still pay the bills, thanks to clients like Lucas, the annoying playboy cop who claims he hangs around for Harper's fresh-baked cookies. Spending half her life in school hasn't prepared Dr. Stacey Bloom for her most daunting challenge—motherhood. She didn't inherit the nurturing gene like Harper and is in deep denial that a baby is coming. Worse, her mother will be horrified to learn that Stacey's husband plans to be a stay-at-home dad...assuming Stacey can first find the courage to tell Mom she's already six months pregnant. Separately they may be a mess, but together Harper and Stacey can survive anything—their indomitable mother, overwhelming maternity stores and ex's weddings. *Sisters Like Us* is a delightful look at sisters, mothers and daughters in today's fast-paced world, told with Susan Mallery's trademark warmth and humor.

Moshe Wisniak grew up malnourished and fatherless outside Warsaw at a time when Jews and Poles lived in poverty and violence. When Moshe's brothers emigrate to Paris in the 1930s, it means a new life for the whole family, who follow soon after. A decent job, a lovely young wife, and a hobby as an amateur boxer vastly improve Moshe's prospects until the day he is rounded up and sent to Auschwitz. There he is tortured, starved, and most shockingly, asked to entertain Nazi soldiers by boxing against dying prisoners. Moshe wants to survive without killing his comrades, but how? Based on the memoir of his family friend, Jean-Jacques Greif has taken the facts and turned them into a gripping novel about life and death in Auschwitz.

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• An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ... " —Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a

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vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget.

The Harpy

The Secret Loves of Geek Girls: Expanded Edition

La Chica del Abrigo Azul / Girl in the Blue Coat

The Walled City

The Boy at the Top of the Mountain

Alex Rider is now an IMDBtv original series! "Readers ages 8 to 15 with a taste for tough-guy thrills will gobble this one up."--Wall Street Journal International bestselling author Anthony Horowitz's short story collection expands the universe of teen spy Alex Rider with more thrilling action, espionage, and pulse-pounding heroics. Inspired by Horowitz's millions of fans worldwide, *Secret Weapon* expands the world of Alex Rider with more thrilling action and pulse-pounding heroics. Follow Alex as he infiltrates a terrorist hideout in Afghanistan, fights to prevent an assassination attempt at a ski resort over Christmas, and much more! The #1 New York Times bestselling Alex Rider is back with more exciting, edge-of-your-seats adventures! Contains a combination of new and previously published material, together for the first time! Praise for *Never Say Die*: "Once again amid races, chases, hails of bullets, and increasingly spectacular explosions, the teenage James Bond pulls off one awesome feat of derring-do after another. [This] fresh caper . . . roars along to a (naturally) explosive climax." --Booklist

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Francis Wootton's first memory is of Kurt Cobain's death and there have since been other hardships much closer to home. At fifteen, he knows all about loss and rejection, and if he's honest, Francis- would-be poet, possible intellectual - feels he is wasted in Tyne and Wear. Lower Fifth is supposed to be his time: but when he is diagnosed with leukaemia, a whole new world of worry presents itself. There's the horror of being held back a year at school, the threat of imminent baldness. But he hadn't reckoned on meeting Amber and finding a reason to tackle it all - the good the bad and everything in-between - head on.

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laura Halse Anderson) October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of the plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

Tygo Winter, the son of a locksmith, is trapped alone in Amsterdam in the winter of 1945.

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Known as the 'Ferret', he is forced to work for the SS on pain of death, breaking into houses to look for plunder while being hunted by the Dutch resistance as a collaborator. But then a chance meeting with a teenage girl, who might know the whereabouts of a fabulous diamond, may just be the key he desperately needs to save his life and hers. That is, until he is given one shot to end the war itself.

The Man in the Red Coat

The Criminalization of Black Girls in Schools

Orphan, Monster, Spy

"Una novela de misterio ambientada en la Segunda Guerra Mundial con un profundo mensaje sobre justicia social, racismo y prejuicios, amor, amistad y valentía. que encuentra en el mercado negro, a escondidas de sus padres. Es su manera de rebelarse ante la ocupación alemana y sobrellevar la pérdida de su novio en el frente. Pero su vida da un giro cuando una de sus clientas le hace un encargo inusitado: que localice a una chica judía que mantenía oculta y que ha desaparecido sin dejar rastro. Tiene que dar con ella antes de que la encuentren los nazis. Un relato conmovedor e inolvidable de valentía, dolor y amor en tiempos imposibles. Basada en una meticulosa documentación, La chica del abrigo azules una extraordinaria y cautivadora novela de una de las nuevas voces de la ficción histórica."--Casadellibro.com.

Supported with student conversations, classroom scenarios, practical

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strategies, and turn-and-talk moments, teachers and administrators can use this book as a guide for changing the way they think about teaching students to become thoughtful, skillful, attentive, responsive readers.

*****THE NEW YORK TIMES BESTSELLER***** Charlie Jordan is being driven across the country by a serial killer. Maybe. Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news - the Campus Killer, who's tied up and stabbed three students in the span of a year, has just struck again. Travelling the lengthy journey between university and their final destination, Charlie begins to notice discrepancies in Josh's story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she's thinking. Meaning that she could very well end up as his next victim. A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . . survive the night. ********* Praise for Riley Sager 'Dark, frightening and twisty story that you won't be able to put down' Shari Lapena on Home Before Dark 'Clever, twisty, and altogether spine-chilling. . . [A] deliciously terrifying story' Ruth Ware on Home Before Dark 'Great . . . If you liked Gone

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Girl, you'll like this' Stephen King on Final Girls