

Girl In A Bad Place

Superbly tense and oozing with atmosphere, Anna Downes's debut, The Safe Place, is the perfect summer suspense, with the modern gothic feel of Ruth Ware and the morally complex family dynamics of Lisa Jewell. Welcome to paradise...will you ever be able to leave? Emily is a mess. Emily Proudman just lost her acting agent, her job, and her apartment in one miserable day. Emily is desperate. Scott Denny, a successful and charismatic CEO, has a problem that neither his business acumen nor vast wealth can fix. Until he meets Emily. Emily is perfect. Scott offers Emily a summer job as a housekeeper on his remote, beautiful French estate. Enchanted by his lovely wife Nina, and his eccentric young daughter, Aurelia, Emily falls headlong into this oasis of wine-soaked days by the pool. But soon Emily realizes that Scott and Nina are hiding dangerous secrets, and if she doesn't play along, the consequences could be deadly.

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre,

inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.

Cat Person

A Novel

The Girl on the Train

The Land of Stories: The Wishing Spell

Bad Girls Don't Die

From the author of the acclaimed novels *Girl in a Bad Place* and *Where She Fell* comes a pulse-pounding novel about love, betrayal, and a serial killer.

AN INSTANT NEW YORK TIMES BESTSELLER " I absolutely loved *Invisible Girl*—Lisa Jewell

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has a way of combining furiously twisty, utterly gripping plots with wonderfully rich characterization—she has such compassion for her characters, and we feel we know them utterly... A triumph! ” —Lucy Foley, New York Times bestselling author

The #1 New York Times bestselling author of *Then She Was Gone* returns with an intricate thriller about a young woman ’ s disappearance and a group of strangers whose lives intersect in its wake. Young Saffyre Maddox spent three years under the care of renowned child psychologist Roan Fours. When Dr. Fours decides their sessions should end, Saffyre feels abandoned. She begins looking for ways to connect with him, from waiting outside his office to walking through his neighborhood late at night. She soon learns more than she ever wanted to about Roan and his deceptively perfect family life. On a chilly Valentine ’ s night, Saffyre will disappear, taking any secrets she has learned with her. Owen Pick ’ s life is falling apart. In his thirties and living in his aunt ’ s spare bedroom, he has just been suspended from his job as a teacher after accusations of sexual misconduct—accusations he strongly denies. Searching for professional advice online, he is inadvertently sucked into the dark world of incel forums, where he meets a charismatic and mysterious figure. Owen lives across the street from the Fours family. The Fours have a bad feeling about their neighbor; Owen is a bit creepy and suspect and their teenaged daughter swears he followed her home from the train station one night. Could Owen be responsible? What happened to the beautiful missing Saffyre, and does her disappearance truly connect them all? Evocative, vivid, and unputdownable, Lisa Jewell ’ s latest thriller is another “ haunting, atmospheric, stay-up-way-too-late read ” (Megan Miranda, New York Times bestselling author).

After getting caught hooking up with her best friend ’ s ex on the last day of junior year,

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Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she 's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she ' ll have to decide who she really is—and own it. The longer she plays the role of “ bad girl, ” the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

He has blood on his hands... Dean Koontz's *The Bad Place* is a terrifying novel that will chill the blood even as it rends the heart. Perfect for fans of Stephen King and Harlan Coben. 'This is white-knuckle, hair-curling-on-the-back-of-the-neck reading - as close to actual physical terror as the printed word can deliver' - Los Angeles Times Frank Pollard awakens in an alley, knowing nothing but his name and that he is in danger. Over the next few days he develops a fear of sleep because when he wakes he finds blood on his hands, and bizarre and terrifying objects in his pockets. Distraught and desperate, Frank begs husband-and-wife detective team Bobby and Julie Dakota to get to the bottom of his mysterious, amnesiac fugues. It seems a simple job, but they are drawn into ever-darkening realms where they encounter the nightmarish, hate-filled figure stalking Frank. And their lives are threatened, as is that of Julie's gentle, Down's-syndrome brother, Thomas. To Thomas, death is the 'bad place' from which there is no return. But as each of them ultimately learns, there are equally bad places in the world of the living, places so steeped in evil that, in contrast, death seems almost to be a relief... What readers are saying about *The Bad Place*: 'This is truly a horror novel worthy of

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the name... shocking, distressing, gloriously well-plotted' 'If you want something truly original, yet gripping and fast-paced, DK is your man' 'One of the best books I have ever read!'

Girl in a Bad Place

Never Let Me Go

Cracked Up to Be

The Bad Boy's Girl

The Accidental Bad Girl

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the

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New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

The Haven, a commune in the mountains, seems harmless--until Mailee's best friend Cara decides she's going to stay there forever. How far will Mailee go to bring her friend home?

As a second generation detective, Nathan Carter is a cop, through and through, one who definitely sees things in black and white. But his work ethic and libido are thrown off balance when he heads up the case against jewel thief, Regan Malloy. Because with one sizzling look, she's got him hot and hard. And he's been that way, ever since. Growing up, Regan's favorite hobby was learning to crack safes, and she was very, very good at it. Still, she'd always tried to keep to the straight and narrow, and only strayed when she believed a friend was in desperate straits. Now she's out of prison and starting over. If only she could forget that she'd spent the last three years fantasizing about the stunningly gorgeous detective who locked her away. It's inevitable that they meet up again—in bars, hotels...and hotel beds. Despite their differences, they can't keep their hands off each other. Still, it's just desire. If they give it enough time, it'll burn itself out. Because a good boy and a bad girl can't possibly make it work. Can they? Each book in the Cutting Loose series is *STANDALONE*: * *Falling for the Bad Girl* * *Blackmailing the Bad Girl* * *The Bad Girl and the Baby*

Take a slasher-movie actress, a Scottish circus clown, an FBI school dropout, a blind heiress, a junk-food-loving millionaire developer, and a Buddha-quoting bluesman, add a couple of murders in a normally sedate retirement community in south Florida, and you get an irresistible tale that's part Carl Hiaasen and part Gabriel García Márquez. It all goes down as easy as a Key lime pie martini, the signature drink of the Bad Girl's Bar & Grill. N. M. Kelby's last three novels have received glowing reviews in the *New York Times*, *Entertainment Weekly*, *People*, and the *Atlantic Monthly*. Carl Hiaasen has called her "a natural-born writer," and *Kirkus* praised her "black humor that sizzles." Sit back, put up

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your feet, and get ready to lose yourself in a rollicking good story.

The Bad Girl

The Bad Place

Good Girl, Bad Girl

A gripping horror novel of spine-chilling suspense

Falling for the Bad Girl

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old

Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *Confessions of Girls* is a love story like no other.

Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as 'Lily' in Lima in 1950, where she claims to be from Chile but vanishes the

moment her claim is exposed as fiction. He loves her next in Paris as 'Comrade Arlette', an activist en route to Cuba, an icy, remote lover who denies knowing anything about the Lily of years gone by. Whoever the bad girl turns up as and however poorly she treats him, Ricardo is doomed to worship her. Gifted liar and irresistible, maddening muse - does Ricardo ever know who she really is?

In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad, she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. "Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her." —Kathe Koja author of *Kissing The Bee*

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-

crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of And Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

A Bad Case of Stripes

Girl A

The Joy Luck Club

Lie to Me (Point Paperbacks)

All the Bright Places

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of The Woman in the Window A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No

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help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, No Exit will have you on the edge of your seat and leave you breathless.

'Sensational. Gripping, haunting, and beautifully written' RICHARD OSMAN *'Haunting, powerful, with a pitch-perfect ending'* THE NEW YORK TIMES **WATERSTONES THRILLER OF THE MONTH** **THE NO.2 SUNDAY TIMES BESTSELLER**

Winner of the Anthony Award for Best Young Adult Mystery Novel When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? This title has Common Core connections.

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Tessa O'Connell is a girl as ordinary as they come - or so she thinks. Her aim for senior year is to keep her head down yet somehow manage to convince her childhood love Jay Stone to love her back. What she isn't prepared for is for Jay's brother, Cole, to return to town and change the life she's always been seemingly content to live.

Secrets and Lies in a Silicon Valley Startup

The Girls I've Been

The Safe Place

Bad Girl Gone

Bad Blood

LAMBDA LITERARY AWARD FINALIST "Fresh, funny, bittersweet...This book delivers humor, humanity and hubris."--New York Times Book Review Named an NPR, Marie Claire, and Teen Vogue best book of the year and a most anticipated book of 2020 by Vogue, Harper's Bazaar, Elle, Time, People, BuzzFeed, Bustle, and more In the tradition of audacious and wryly funny novels like *The Idiot* and *Convenience Store Woman* comes the wildly original coming-of-age story of a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial about it all. She's grieving the death of her father (whom she has more in common with than she'd like to admit), avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is

further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways. Bold, tender, propulsive, and unexpected in countless ways, Jean Kyoung Frazier's *Pizza Girl* is a moving and funny portrait of a flawed, unforgettable young woman as she tries to find her place in the world.

When fifteen-year-old Lexi's younger sister Kasey begins behaving strangely and their old Victorian house seems to take on a life of its own, Lexi investigates and discovers some frightening facts about previous occupants of the house, leading her to believe that many lives are in danger.

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent

death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it’s unclear who saves whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink. . . . “A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe.” —Justine Magazine “At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed

"When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night -December 15 - but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely

a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision."--Publisher website.

Invisible Girl

Girl in Pieces

Where She Fell

A Bad Place to Die

The Girl With All the Gifts

Mailee and Cara take care of each other. Mailee is the star of the high school plays; Cara is the stage manager. Mailee can't keep her life together; Cara has enough organizational skills for the both of them. So when the girls are invited to visit the Haven, a commune in the mountains near their suburban Montana homes, it seems like an adventure. Until Cara starts spending every waking minute there ... and Mailee thinks it's creepy, almost like a cult. When Cara decides she's going to move to the Haven permanently, Mailee knows it's a bad idea. But how far will she go to save her best friend ... from herself?

The #1 New York Times Bestseller, USA Today Book of the Year, now a major

motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of

everyone involved. Has she done more harm than good?

Thick with suspense and simmering with adolescent turmoil, Bad Girls is an action-adventure survival story that pits a group of troubled teens against a forbidding tropical landscape, an elusive enemy, and, worst of all, each other. It's Mean Girls meets Lord of the Flies, and it marks the debut of an innovative new voice in fiction. Anna Wheeler's parents have had it up to here. They can't seem to control their daughter anymore and so, one night, Anna's yanked from her bed and carted off to Camp Archstone -- bootcamp for troubled teen girls. There, on a vast, remote, sparsely populated island, Anna will be expected to change her ways and repent for the sins her religious father just can't seem to forgive. Here's a hint: There's a boy involved. No, a man. Life at Camp Archstone is Anna's worst nightmare. Every minute of the day is scheduled, the counselors are hardcore, and one girl is crueller than the next. But when a grueling hike into the forest goes horribly wrong, things go from bad to worse. Stalked by an unknown foe and left to fend for themselves, the girls band together to try to find their way back to civilization -- and that's when the real trouble begins.

Bad girls don't forgive. Bad girls don't forget. Bad girls don't fall in love. Caroline Willis may be known for causing trouble, but she is NOT about to become homeless. So when she learns that her perfect apartment has been double-

booked—to a dangerously hot bad boy—Caroline's bad-girl reputation comes out in full force. He may be sexy as sin, but she's not afraid of him ... or his panty-melting smile. Rock Canyon's got room for only one bad attitude—and Gabe Moriarty was here first. Still, starting over means playing it smart, so while sharing his new apartment is less than ideal, it's worth getting his dream business off the ground. Not to mention that it means shacking up with a sexy wild child. Caroline may be giving him the cold shoulder, but Gabe always was good at starting fires ... Caroline vows to keep things professional with Gabe, but as close quarters begin to ignite the sizzling chemistry between them, she's left wondering: Bad boy plus bad girl equals nothing but trouble ... right?

Good Girl, Bad Blood

No Exit

The Sequel to a Good Girl's Guide to Murder

The Girl I Used to Be

In Five Years

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story]

virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

Fans of Libba Bray's *The Diviners* will love the blend of fantasy and jazz-hot Chicago in this stylish series. After rescuing her parents from the Seelie king at Hearst Castle, Callie is caught up in the war between the fairies of the Midnight Throne and the Sunlit Kingdoms. By accident, she discovers that fairies aren't the only magical creatures in the world. There's also Halfers, misfits that are half fairy and half other--laced with strange magic and big-city attitude. As the war heats up, Callie's world falls apart. And even though she's the child of prophecy, she doubts she can save the Halfers, her people, her family, and Jack, let alone herself. The fairies all say Callie is the Bad Luck Girl, and she's starting to believe them. A strong example of diversity in YA, the *American Fairy Trilogy* introduces Callie LeRoux, a half-black teen who stars in this evocative story full of

American history and fairy tales. Supports the Common Core State Standards. Praise for Bad Luck Girl: "All the powers that be want to use Callie's magic to win the war for their side, and nobody cares what happens to Callie, Jack or the Halfers, raising the stakes to frighteningly high levels. Callie and Zettel bring this stellar trilogy to a satisfyingly sentimental conclusion." --Kirkus Reviews, Starred Review "[Zettel's] strong characterizations, historical detail, and carefully constructed fantastic elements create a high-energy literary fusion that fans will devour." --SLJ

A recently deceased girl must solve her own murder in order to escape purgatory in Bad Girl Gone by Temple Mathews. Sixteen year-old Echo Stone awakens in a cold sweat in a dark room, having no idea where she is or how she got there. But she soon finds out she's in Middle House, an orphanage filled with mysteriously troubled kids. There's just one problem: she's not an orphan. Her parents are very much alive. She explains this to everyone, but no one will listen. After befriending a sympathetic (and handsome) boy, Echo is able to escape Middle House and rush home, only to discover it sealed off by crime scene tape and covered in the evidence of a terrible and violent crime. As Echo grapples with this world-shattering information, she spots her parents driving by and rushes to flag them down. Standing in the middle of street, waving her arms to get their attention, her parents' car drives right through her. She was right. Her parents are alive—but she's not. She's a ghost, just like all the other denizens of Middle House. Desperate to somehow get her life back and reconnect with her still-alive boyfriend, Echo embarks on a quest to solve

her own murder. As the list of suspects grows, the quest evolves into a journey of self-discovery in which she learns she wasn't quite the girl she thought she was. In a twist of fate, she's presented with one last chance to reclaim her life and must make a decision which will either haunt her or bless her forever.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up's Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that

rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

City of Girls

Murder at the Bad Girl's Bar and Grill

Bad Luck Girl

Return of the Bad Girl

Bad Girls

Named Best New Western Author by True West Magazine. It takes more than a badge to keep the peace in a lawless hellhole like Ring Bit, Texas. It takes guts, grit, gunslinging—and one hell of a woman . . . MEET TENNESSEE SMITH: SHE SHOOTS FROM THE HIP. There aren't many options for an eighteen-year-old girl in the Old West. Especially an orphan like Tennessee Smith. She can either sell her body in a seedy saloon or take her chances as a mail-order bride. Tennie chooses the latter. Joining a wagonload of women across Indian territory, she arrives in the God-forsaken town of Ring Bit, Texas. Her husband-to-be is surprisingly decent. But after tying the knot in a quickie ceremony, he pops even more surprises on her. First, he introduces Tennie to his three young sons. Then he drops dead on their wedding night . . . Some women would hightail it out of there. Not Tennie. She'll do whatever it takes to save the ranch and raise those boys.

Rusty is thirteen, Lucas is ten, and Badger is six. They need a mother. Tennie needs a job. And the town needs a marshal. Sure, the local gamblers, outlaws, and thieves have no use for the law. Then again, they never met a lawman, or woman, like Tennessee Smith . . .

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl With All the Gifts is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out:Someone Like MeFellsideThe Boy on the Bridge By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

Watch your step. Eliza knows the legends about the swamp near her house -- that people have fallen into sinkholes, never to be seen again, maybe even falling to the center of the earth. As an aspiring geologist, she knows the last part is impossible. But when her best friends drag her onto the uneven ground anyway, Eliza knows to be worried. And when the earth opens under her feet, there isn't even time to say I told you so. As she scrambles through one cave, which leads to

another, and another, Eliza finds herself in an impossible world -- where a small group of people survive underground, running from vicious creatures, eating giant bugs, and creating their own subterranean society. Eliza is grateful to be alive, but this isn't home. Is she willing to risk everything to get back to the surface?

***Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'**

Bleeding Earth

Ready Player One

Pizza Girl

The American Fairy Trilogy Book 3

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

From the internationally bestselling author who Stephen King calls “an absolute master,” a “gripping and eerie” (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified, she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to

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go free. But she is unlike anyone he's ever met—fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an “impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex—you name it, this book has it” (New York Journal of Books).

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.