Giappone Ediz Illustrata

As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen, kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, Japan in 100 Words covers it all. Readers will learn more about: Chochin—decorative lanterns seen everywhere from shrines and temples to izakaya Fugu—the very carefully prepared delicacy of poisonous blowfish J-pop—the now widely popular musical genre Karoshi—literally translated as "overwork death" Omiai—the Japanese version of an arranged marriage And much more! The beautiful full-color illustrations bring these ideas, places and objects to life—making it the perfect addition to any Japanophiles library or a fun and useful introductory guide for a first-time visitor to Japan.

??

Carlo Scarpa e il Giappone

Il drago e la saetta

modelli, strategie e identità dell'immaginario giapponese

Chinese Folktales

Discover the art of mindfulness through words, phrases, haikus, and photographs that reflect the stillness and meditative nature of Japanese culture. From the wistful poetry of mono-no-aware, a word that asks us to recognize the bittersweet transience of all things, to the quiet harmony of wa, which knits together all of society's structures, Ikigai and Other Japanese Words to Live By is an introduction to the intricacies and value of Japanese phrases and concepts. This book inspires you to incorporate these into your own lifestyle and adopt a more mindful attitude towards stress, seeking meaning beyond materialism. In addition to over 40 Japanese words, Ikigai features musings on places of beauty, community, and time and nature in Japanese thought. Imperfect beauty and reflection are encouraged by way of compelling haikus and Michael Kenna's black-and-white photography. Organized thematically into seven sections including Harmony, Beauty, Nature, Mindfulness, Gratitude, Time, and Respect, this book inspires calm mindfulness in a harried world.

Prés. de l'éd.: Nella seconda metà dell'Ottocento ebbe luogo in Giappone il singolare matrimonio tra la tecnica fotografica occidentale della stampa all'albumina e la tradizionale maestria dei pittori locali, con risultati artistici di notevole pregio. Il libro racconta questo matrimonio in tutti i suoi aspetti, approfondendo tecniche di realizzazione, soggetti, ambienti culturali e contesti. Il volume nasce dal lavoro di ricerca di diversi anni condotto su una straordinaria raccolta di oltre cinquemila fotografie all'albumina (parte delle quali conservate nei loro album originali, finemente decorati e laccati) appartenenti alla Fondazione 'Ada Ceschin e Rosanna Pilone' di Zurigo e destinate in comodato permanente al Museo delle Culture di Lugano. Al suo interno si presenta una selezione ragionata dei pezzi per diversi aspetti più significativi.

Ikigai and Other Japanese Words to Live by

Giappone. Viaggio fotografico. Ediz. illustrata

Beautiful World Japan

Ryokan

Kunisada (1786-1865). Ukiyo-e e successo iconografico nel Giappone del XIX secolo. Catalogo della mostra (Bologna, 14 ottobre 2017-3 giugno 2018). Ediz. illustrata

Delve inside the myriad landscapes of Japan with this stunning collection of photographs and discover the nation's extraordinary diversity of places, people and experiences – from moments in awe-inspiring cities to quiet escapes in remote, exotic corners.

Recipes and stories to learn all about Japan's food culture. Recipes, anecdotes, histories and stories, maps, techniques, stylings, utensils, native ingredients -- this is a colorful invitation to discover the look and aromas and flavors of Japan. How to make sushi? What is the traditional method of making miso soup? How do you make a full Japanese meal? What are the most frequently cooked dishes in the izakaya? How do you garnish and pack a bento box? Here are the answers in a charmingly, and beautifully, illustrated paperback book. From how to use Japanese knives, chopsticks and cooking vessels, to familiar and unusual seafood (and seaweed!), Japanese vegetables, fruits and soy, the illustrations are clear, atmospheric and empowering. The text runs from ingredients and places to buy them, to simple dishes and whole meals. The design is really fun, and this is a handbook every cook will want to own -- or give to friends and family.

Uno studio sul niente. Viaggio in Giappone. Ediz. illustrata

Vento d'Italia sul Giappone. Centenario del volo Roma-Tokyo 1920-2020. Ediz. illustrata

Max Huber. Ediz. illustrata

An Illustrated Guide

Art therapy. Giappone. Con gadget

In occasione del cinquantesimo anniversario della nascita dell'Istituto Giapponese di Cultura di Roma, Japan Foundation, Galleria Nazionale d'Arte Moderna, Museo d'arte moderna di Kyoto organizzano, per la prima volta in Italia, un'ampia mostra dedicata all'arte giapponese del Novecento, un periodo ancora poco esplorato di intense trasformazioni che va dalla restaurazione dell'Imperatore Meiji nel 1868 alla fine della seconda guerra mondiale. La mostra comprende complessivamente 111 dipinti e 59 opere d'arte decorativa provenienti dai più importanti musei e collezioni private giapponesi.

An enchanting and fascinating insight into Japanese landscape, culture, history and future. Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over thirty years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paean to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction. Winner of Japan's 1994 Shincho Gakugei Literature Prize. Alex Kerr is an American writer, antiques collector and Japanologist. Lost Japan is his most famous work. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.

La cucina giapponese illustrata. Ediz. a colori

Zen. Ediz. illustrata

Sengu. La ricostruzione del Santuario di Ise. Ediz. illustrata

Giappone. La vita in zen. Ediz. illustrata

La Scuola di Yokohama

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrantpost-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACK

Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

Hokusai. Il soffio del Giappone. Ediz. illustrata

Impressionismo, Van Gogh e il Giappone

Japanese Cuisine

Giappone. Luci e ombre della terra del Sol Levante

??

Un libro per avvicinare il lettore ai gatti, offrendo tutte le nozioni basilari e i suggerimenti necessari per scegliere nel variegato mondo delle razze, tutte descritte e illustrate con immagini.

Videozoom. Giappone

Giappone in 100 oggetti. Ediz. illustrata

Gatti (Cura, comportamento, salute, razze)

l'arte dell'ospitalità nel Giappone tradizionale

Giappone da vivere. Appunti di viaggio, cultura e società. Ediz. illustrata