

Gestia N Pra Ctica De Proeyectos Con Scrum Desarro

Archaeologist Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oraclea

This edited volume presents original essays on the ideological role of space in literary texts

Critica d'arte

Sociologia n. 3/2012

Thomas Gatakeri Opera critica

OPUS non solum Annales Ecclesiasticos, horumque Epitomen Iegenitibus; sed etiam omnibus Antiquitatis Studiois NECESSARIUM

Critica historico-chronologica in universos Annales ecclesiasticos...

Register of the Commissioned and Warrant Officers of the United States Navy and Marine Corps

Inhis utopian novel Hiera Anagraphe (Sacred History)Euhemerus of Messene (ca. 300 B.C.) describes his travel to the island Panchaia in the Indian Ocean where he discovered an inscribed stele in the temple of Zeus Triphylus. It turned out that the Olympian gods (Uranos, Kronos, Zeus) were deified kings. The travels of Zeus allowed to describe peoples and places all over the world. Winarczyk investigates the sources of the theological views of Euhemerus. Heproves that Euhemerus' religious views were rooted in old rationalistic interpretation of myths, the explanations of the origin of religion by the sophists, the ruler cult). The description of the Panchaian society is intended to suggest an archaic and closed culture, in which the stele recording res gestae of the deified kings might have been preserved. The translation of Ennius' Euhemerus sive Sacra historia (ca. 200 - ca. 194) is a free prose rendering, which Lactantius knew only indirectly. The book is concluded by a short history of Euhemerism in the pagan, Christian and Jewish world.

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-LXVII.

Theory and Practice I

The Paradigm of Simias

1819-1826: Notes

Callimachus: Hymn to Demeter

Nea Hestia

Antologia della nostra critica letteraria moderna

"Encyclopedically learned, up-to-date, authoritative, and altogether the best introduction to the subject that exists in any language."--Thomas Laqueur, author of Making Sex

Following the collapse of communism and the decline of Marxism, some commentators have claimed that we have reached the 'end of history' and that the distinction between Left and Right can be forgotten. In this book - which was a tremendous success in Italy - Norberto Bobbio challenges these views, arguing that the fundamental political distinction between Left and Right, which has shaped the two centuries since the French Revolution, has continuing relevance today. Bobbio explores the grounds of this elusive distinction and argues that Left and Right are ultimately divided by different attitudes to equality. He carefully defines the nature of equality and inequality in relative rather than absolute terms. Left and Right is a timely and persuasively argued account of the basic parameters of political action and debate in the modern world - parameters which have remained constant despite the pace of social change. The book will be widely read and, as in Italy, it will have an impact far beyond the academic domain.

Left and Right

Antike Mythen

Portrait of a Priestess

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Fiologia e critica

Callimachus was one of the most influential writers in the ancient world and had a profound effect on the subsequent course of Greek and Roman literature. Dr Hopkinson here thoroughly analyses Callimachus' Sixth Hymn, The Hymn to Demeter providing the first full edition and commentary on the work in English.

The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras, with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language. Accordingly, one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture, but also bring Greek ideas into conversation with developing Latin scholarship (see chapters by Dickey, Nicholls, Marshall) and the perspective of a minority culture (i.e., Jewish authors) (see chapters by Hezser, Adams). This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries.

The Notebooks of Samuel Taylor Coleridge, Volume 4

Valde Probabilis Et Efficax Praesumptio Pro Certitudine Revelationum Venerabilis Mariae a Jesu De Agreda &c. ...

Rivista quadrimestrale di Scienze Storiche e Sociali

Bibliophilos

The Athenaeum

Zalmoxis de la Herodot la Mircea Eliade: Istorii despre un zeu al pretextului

Rare se poate gasi un subiect mai controversat ca figura lui Zalmoxis in istoriografie. Volumul face o trecere in revista a surselor antice – incepind cu textul fondator al lui Herodot –, dar si a comentariilor moderne – in care tezele lui Mircea Eliade joaca un rol semnificativ –, in incercarea de a ne oferi o imagine cît mai completa a zeului. Acesta nu mai apare ca un fondator sau ca un maestru al initiierilor, ci ca un pretext schimbator, in masura sa scotoa la lumina diferitele intentii care au alimentat o dezbatare indelungata. Scris intr-o maniera accesibila, Zalmoxis de la Herodot la Mircea Eliade constituie o lectura placuta si utila altf pentru specialisti, ci si pentru publicul larg. Cuprins: Legenda lui Zalmoxis in spatiul literar grec • Un nume, mai multe imagini • Iordania si lunga sa traditie medievala • Zalmoxis in zorii Europei moderne • Teorii savante despre Zalmoxis: o succesiune de paradigme • Teorii recente despre Zalmoxis: altfel de paradigme • Zalmoxis in Romania si Bulgaria: mirajul unei spiritualitati exemplare • Inapoi in tara getilor • Zalmoxis, un zeu al pretextului

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, Bibliophilos: Books and Learning in the Byzantine World, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. Bibliophilos is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Ancient and Medieval Greek Etymology

The Ideologies of Lived Space in Literary Texts, Ancient and Modern

Studies in Roman Literature, Culture and Religion

Oder: Theophili Sinceri neue Nachrichten von lauter alten Büchern, so von Anfang der eden Buchdruckerei bis A. 1682, da sich die Acta Eruditorum Lipsienisa angefangen, ans Licht getreten sind

Women and Ritual in Ancient Greece

This volume on Greek synchronic etymology offers a set of papers evidencing the cultural significance of etymological commitment in ancient and medieval literature. The four sections illustrate the variety of approaches of the same object, which for Greek writers was much more than a technical way of studying language. Contributions focus on the functions of etymology as they were intended by the authors according to their own aims. (1) “Philosophical issues” addresses the theory of etymology and its explanatory power, especially in Plato and in Neoplatonism. (2) “Linguistic issues” discusses various etymologizing techniques and the status of etymology, which was criticized and openly rejected by some authors. (3) “Poetical practices of etymology” investigates the ubiquitous presence of etymological reflections in learned poetry, whatever the genre, didactic, aetiological or epic. (4) “Etymology and word-plays” addresses the vexed question of the limit between a mere pun and a real etymological explanation, which is more than once difficult to establish. The wide range of genres and authors and the interplay between theoretical reflection and applied practice shows clearly the importance of etymology in Greek thought.

Per una lettura sociologica del discorso giuridico: reciprocità, statualità, socialità Tito Marci Accoglienza e inclusione: il diritto ospitale nelle società multietniche Andrea Bixio La statualità come momento di una teoria giuridica della società Marcello Strazzeri Per una figurazione discorsiva del campo giuridico Davide De Sanctis Sociologia e scienza della vita in Auguste Comte Note Carlo Mongardini Rileggendo Filippo Burzio Roberta Iannone Metamorfosi del potere e potere della metamorfosi.. Note su “Contro il potere”di Giacomo Marramao Recensioni

Notes from the Leyden Museum

Dissertatio de N. Instrumenti stylo. Cinnus, sive adversaria miscellanea. Adversaria miscellanea posthuma Marci Antonii imperatoris De rebus suis libri XII commentario perpetuo explicati. Opuscula varia ..

Titi Livi Ab urbe condita libri: pars. I. Adnotatio critica. Liber XXXI-XXXV. 1863

Towards a Poetics of Enumeration

The Significance of a Political Distinction

Books and Learning in the Byzantine World

theological, philosophical, scientific, social, and psychological matters, plans for and fragments of works, and many other items of great interest. This fourth double volume of the Notebooks covers the years 1819 through 1826. The range of Coleridge's reading, his endless questioning, and his recondite sources continue to fascinate the readers. Included here are drafts and full versions of the later poems. Many passages reflect the technological interests that led to Coleridge's writing of Aids of Reflection, later to become an important source for the Transcendentalists. Another development in this volume is the startling expansion of Coleridge's interest in "the theory of life" and in chemistry--the laboratory chemistry of the Royal Institution fo Great Britain and the theoretical chemistry of German transcendentalists such as Okea, Steffens, and Oersted. Also contained in this volume is an important section on the meaning of marriage. Kathleen Coburn is Professor Emeritus at Victoria College of the University of Toronto. Merton Christensen was Professor of English at the University of Delaware. Bollingen Series L:4. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This book's concern is with notoriously obscure ancient poets-riddlers, whom it argues to have been an essential, albeit necessarily marginal, element of the literary landscape of Antiquity, which, in addition, exerted subtle yet lasting influence on European culture. The three first essays in this book trace a direct line of influence between the early Hellenistic scholar-poet Simias of Rhodes, the late Republican Roman experimentalist Laevius and Constantine the Great's virtuoso panegyrist Optatian Porfyry, whereas the fourth essay discusses the preservation and transformation of the model invented by Simias in Byzantium. The Appendix reflects on the triumph of this intellectual paradigm in Neo-Latin Jesuit education by investigating the case of a peripheral yet highly influential Central European college at the turn of the sixteenth and seventeenth centuries. This book is at once a contribution to the scholarship on the reception of Hellenistic poetry and to the study of ancient 'technopaegnia' (i.e. playful poetry) and their cultural influence in Antiquity, Byzantium and post-mediaeval Europe.

International Bibliography of Historical Sciences

Hysteria Beyond Freud

Critica sociale cuore e critica

La critica d'arte rivista bimestrale di arti figurative

The Athenæum

Hestia

Lists and catalogues have been en vogue in philosophy, cultural, media and literary studies for more than a decade. These explorations of enumerative modes, however, have not yet had the impact on classical scholarship that they deserve. While they routinely take (a limited set of) ancient models as their starting point, there is no comparably comprehensive study that focuses on antiquity; conversely, studies on lists and catalogues in Classics remain largely limited to individual texts, and – with some notable exceptions – offer little in terms of explicit theorising. The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re-appraisal of enumerative modes and scholarship on ancient cultures. The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non-, sub- or para-literary practices of listing and cataloguing. In their different approaches to this vast and heterogenous corpus, they offer a sense of the hermeneutic, epistemic and methodological challenges with which the study of enumeration is faced, and elucidate how pragmatics, materiality, performativity and aesthetics are mediated in lists and catalogues.

Contributions by respected European and American scholars from the field of classical and religious studies are collected in this volume. It is a representative selection of contemporary research on myths, the forms they can take, and their transformation in various environments and ages.
Medien, Transformationen und Konstruktionen

Completens Duos Tractatus Exhibens Partem IV. & Ultimam, In Qua Succincte, & non minus Ex Manifesta Litera Agredana, Quam Ex Aliis Probatissimis Doctrinis Perstringuntur difficultates, Ex S. Scriptura, SS. Patribus, Theologia, Philosophia, Mathesi, allisque diversis Scientiis per praedictas Observationes Contra Revelationes Agredanas Abunde Collectae, &c. 2

Essays on Poetic Ecocentricity

Titi Livi ab urbe condita libri: pars I. Adnotatio critica. Liber XXXI-XXXV. 1863. pars II. Adnotatio critica. Librorum XLVI-CXXXII periochae. Librorvm deperditorvm fragmenta. Index rervm. 1864

The "Sacred History" of Euhemerus of Messene

Climate Change and Cities

"Urban Climate Change Research Network, Center for Climate Systems Research, Earth Institute, Columbia University."

Scholastic Culture in the Hellenistic and Roman Eras

Second Assessment Report of the Urban Climate Change Research Network

Bibliotheca lusitana historica, critica, e cronologica: F.-I. 1747

Lists and Catalogues in Ancient Literature and Beyond

Rivista di estetica

Greek, Latin, and Jewish