

## Germania Zwei Jahrtausende Deutsche Kulturgeschic

Examines the lives of eight women who were a part of the Nazi regime or played a role in its ascendency.

This pioneering 1933 survey approaches body art from a variety of angles, including artistic, semiotic, psychological, sociological, and cultural perspectives. One of the first studies to analyze the subconscious motivations and erotic implications behind tattooing. It examines overt and subliminal messages of romance, patriotism, and religious fervor. 27 illustrations.

University Of Michigan General Library Publications, No. 8. Studie over prehistorische rotsschilderingen in het Oosten van Spanje.

Sea War, 1939-1945 South

The Poet's Calling in the English Ode Flint Mines in Neolithic Britain The History of Greece

Proceedings of the 2nd International Conference of the UISPP Commission on Flint Mining in Pre- and Protohistoric Times (Madrid, 14-17 October 2009)

Allgemeine Theorie der schönen Künste is an unchanged, high-quality reprint of the original edition of 1793. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres.As a publisher we focus on the preservation of historical literature.Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future."

"Fourteen essays presented at the IV. Interdisciplinary Congress of the Society of Caribbean Research which took place at the Iberoamerican Institute in Berlin, Germany"--P. 9.

The author documents more than a dozen plots to assassinate Hitler, surprisingly, from conservative and military circles within Germany.

Perpetrator, prankster, artful butcher, tattoo artist -- Wim Delvoye wears many hats in IHis book documenting his art projects involving pigs. Delvoye, a Post-Pop Belgian artist, devotes one section of this book to photographs of his tattooed pigs, the other to his elaborate faux-marble floors made with slices of assorted cold cuts. Saving them from their slaughterhouse fate, he uses these pigs as examples of exemplary cleanliness, as living canvases on which he doesn't even paint himself -- he contracts professional tattoo artists to do so. Also included are his original tattoo drawings, his tattoo series made on pigskins, a selected biography and bibliography, photographs recording the tattooing process, and three essays that delve into Delvoye's provocative past and present work.

The Archaeology of Tattooing Plotting Hitler's Death An Illustrated History

The Story of German Resistance

The Air War, 1939-1945

*A biography of the German statesman Bismarck, which looks not only at his personal achievements but at how he may have affected the subsequent history of Germany and Europe.*

*The Battlefields of the Civil War tells the stories of thirteen of the most important battles, including First Manassas, Shiloh, Antietam, Vicksburg, Gettysburg, and the Wilderness. William C. Davis not only describes the events and outcomes of those great engagements, but also delves into the characters of the army commanders, revealing in many cases just how much their personalities influenced the actions of their subordinates -- and ultimately the outcome of the battles themselves. Rounding out the narrative are 35 full-page color photograph spreads of Civil War artifacts (including flags, uniforms, artillery projectiles, and arms), 28 color paintings of soldiers in various regiment uniforms, and 166 historical photographs.*

*Had we lived, I should have had a tale to tell of the hardship, endurance and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale...* Extract from Scott's 'message to the public', March 1912. *The late 1890s saw the start of a 'heroic age' in polar exploration. This book tells the story of three men who were to embody the spirit of the time -- driven by courage, determination and ambition, to be the first to discover the South Pole -- Robert Falcon Scott, Roald Amundsen and Ernest Shackleton. South: The Race to the Pole describes the extraordinary challenges faced and hardships endured in their attempts: Scott's first British National Antarctic Expedition, 1901-04 The exploits of Shackleton's British Antarctic Expedition, 1907-09 The success of Amundsen's team in reaching the Pole in 1911 and the tragic events surrounding Scott's British Antarctic Expedition, 1910-13 Shackleton's dramatic journey to seek rescue after the destruction of his ship Endurance on the Imperial Trans-Antarctic Expedition, 1914-17 Illustrated throughout, the book contains a map depicting the routes of the various expeditions, crew lists, a selected bibliography and suggested reading, and recommended websites. This new revised edition will be thoroughly revised throughout and contain a new introduction to reflect new research and discoveries regarding these expeditions as well as more recent attempts in travelling to the Pole, in addition to containing new images from the Royal Museums Greenwich Collection.*

*Republished in 1949, Jacob Burckhardt's brilliant study, first published in Germany in 1852, has survived all its critics and presents today perhaps a more intelligible and a more valid picture of events, their nexus, and their relevance than any later study. This English version is apt to the moment. No epoch of remote history can be so relevant to modern interests as the period of transition between the ancient and the medieval world, when a familiar order of things visibly died and was supplanted by a new. Other transilions become apparent only in retrospect; that of the age of Constantine, like our own, was patent to contemporaries. Old institutions, in the sphere of culture as of government, had grown senile; economic balances were altered; peoples hitherto on the peripheries of civilization demanded attention, and a new and revolutionary social doctrine with an enormous emotional appeal was spread abroad by men with a religious zeal for a new and authoritarian cosmopolitanism and with a religious certainty that their end justified their means. For us, contemporary developments have made the analogy inescapable, but Jacob Burckhardt's insight led him to a singularly clear apprehension of the meaning of the transition almost a century ago, and the analogy implicit in his book is the more impressive as it was unpremeditated.*

Art & Architecture

Neolithic Violence in a European Perspective

The Age of Constantine the Great (1949)

Blood and Banquets

Cultural Representations of Our Contact Zone

Egypt

**Papers representing the Proceedings of the 2nd International Conference of the UISPP Commission on Flint Mining in Pre- and Protohistoric Times (Madrid, 14-17 October 2009).**

**A practical guide for visitors, with a deeper insight into the art history of the destination! Each volume of the Art & Architecture series is opulently illustrated. The highly readable text gives readers concentrated information on accessing well-known and lesser known sites in the world of art. An image of every piece of art that is described is included, allowing readers to easily recognize the original on-sites. Insets on cultural and historical topics, illustrated glossaries, summaries, and timelines supplement the body text**Leaving a deeper, more lasting impression of the works discussed.

This is a full-scale study that explores every aspect of money in Europe and the Middle Ages.

In this gripping memoir, the daughter of a man who conspired to assassinate Hitler tells the story of three generations of her family and offers unparalleled insight into the German experience in the last century. On August 15, 1944, Major Hans Georg Klamroth was tried for treason for his part in the July Plot to kill Hitler. Eleven days later, he was executed. His youngest daughter, Wibke Bruhns, was six years old. Decades later, watching a documentary about the events of July 20, she saw images of her father in court suddenly appear on-screen. "I stare at this man with the empty face. I don't know him. But I can see myself in him." How could her family succumb to Nazi sympathies? And what made her father finally renounce Hitler?

History of Greek Culture

Women of the Third Reich

Aegypten

Denkwürdigkeiten Der Prinzessin Caroline, in Briefen an Ihre Tochter, Die Prinzessin Charlotte

Money and Its Use in Medieval Europe

Hildegard Von Hohenthal

Discusses the spiritual, political, scientific, social, cultural, and artistic losses suffered by Germany because of Nazi anti-Semitism and the Holocaust

Readership: Scholars and students interested in archaeometallurgy and the history of European prehistoric mining, and prehistoric Europe more generally.

Traces the history of Rome from the time of the Etruscans to Mussolini, looks at the artists, intellectuals, and religious and political leaders who have shaped its destiny, and examines Roman society

From masks to the symbolic script of the Ashanti, symbols play an important role in all aspects of African life. These sacred items come in a breathtaking array of styles, and here, divided into six areas of cultural similarity, are some of the most beautiful, along with explanations of their meanings. Demons, for most Africans, are responsible for illness and death. The Ashanti, for example, use masks to ward off evil spirits. The Ibo, in turn, use masks to honor their ancestors. The Yoruba, who believe in a supreme deity, use masks to represent their gods. The San, who believe in a creator god, use masks to represent their spirits. The Zulu, who believe in a supreme deity, use masks to represent their ancestors. The Xhosa, who believe in a supreme deity, use masks to represent their spirits. The Ndebele, who believe in a supreme deity, use masks to represent their spirits. The Sotho, who believe in a supreme deity, use masks to represent their spirits. The Tswana, who believe in a supreme deity, use masks to represent their spirits. The Venda, who believe in a supreme deity, use masks to represent their spirits. The Nguni, who believe in a supreme deity, use masks to represent their spirits. The Zulu, who believe in a supreme deity, use masks to represent their spirits. The Xhosa, who believe in a supreme deity, use masks to represent their spirits. The Ndebele, who believe in a supreme deity, use masks to represent their spirits. The Sotho, who believe in a supreme deity, use masks to represent their spirits. The Tswana, who believe in a supreme deity, use masks to represent their spirits. The Venda, who believe in a supreme deity, use masks to represent their spirits. The Nguni, who believe in a supreme deity, use masks to represent their spirits.

Shown depicts Kponingo, who belongs to the mythical world of the Senfo in the Ivory Coast. A calabash with the beak of a hornbill, adorned with cowrie shells and made by medicine men, is a typical instrument of witchcraft. Other fascinating symbols include sculptures, cave paintings, status symbols, and art for everyday use.

The English Hymn

My Father's Country

African Symbols

Probing the Skin

Allgemeine Theorie Der Schönen Künste

Art of the 20th Century

*In this book the tattoos of geographical regions and their inspiration are discussed at length in separate chapters, accompanied by many rare and previously unpublished illustrations sourced from libraries and museums across the globe. During the eight years it took Maarten Hesselt van Dinter to compile this book, he travelled extensively, visiting impressive archives and collections, and some of the tribes described here. By combining empirical history, cultural analysis, and a highly readable style, the World of Tattoo is a vital contribution to the ongoing efforts to write a meaningful history of tattooing.*

*The original edition of this ambitious reference was published in hardcover in 1998, in two oversize volumes (10x13"). This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10"), and affordable for art book buyers with shallower pockets--none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the three other authors are veteran art historians, curators, and writers, as is editor Walther. c. Book News Inc.*

*This volume presents an up-to-date overview of the evidence for violent injuries on human skeletons of the Neolithic period in Europe, ranging from 6700 to 2000 BC, and provides an invaluable baseline for comparisons with both earlier and later periods.*

*The desire to alter and adorn the human body is universal. While specific forms of body decoration, and the underlying motivations, vary according to region, culture, and era, all human societies have engaged in practices designed to augment and enhance their natural appearance. Tattooing, the process of inserting pigment into the skin to create permanent designs and patterns, appears on human mummies by 3200 BCE and was practiced by ancient cultures throughout the world. Ancient Ink, the first book dedicated to the archaeological study of tattooing, presents new research from across the globe examining tattooed human remains, tattoo tools, and ancient art. It contributes to our understanding of the antiquity, durability, and significance of tattooing and human body decoration and illuminates how different societies have used their skin to construct their identities. Ancient Ink connects ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists.*

Tattoo

Studies in a Genre

Bismarck and the Development of Germany: Period of Fortification

in Bild und Wort dargestellt von unseren ersten Künstlern

Bibliotheca Ibero-Americana

*The Bloody Conflict of North Against South Told Through the Stories of Its Great Battles, Illustrated with Collections of Some of the Rarest Civil War Historical Artifacts*

Adopting an interdisciplinary approach, this volume explores representations of skin in literature, art, art history, visual media, and medicine and its history. The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts, and also examine the material and organic properties of the body's largest organ. They deal with skin as a sensual organ, as an interface or contact zone, as the visual marker of identity, and as a lieu de memoire in different periods and media. In its material characteristics, skin is regarded as a medium, a canvas, a surface, and an object of both artistic and medical investigations. The contributions investigate representations of skin in sculpture, painting, film, and fictional, as well as non-fictional, texts from the 16th century to the present. The topics addressed here include the problematic representation of racial identity via skin colour in various media; the sensual qualities of the skin, such as smell or taste; the form and function of tattoos as markers of personal, as well as collective, identity; and scars as signifiers of personal pain and collective suffering.

A chronicle of Egyptian history encompasses the ancient civilization's architectural, artistic, technological, scientific, and religious legacy, from prehistoric times to the Greco-Roman period. Includes more than 800 color and b & w photographs, maps, and diagrams.

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen – und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Offers a day-by-day chronology of aerial operations during World War II, and looks at the pilots, leaders, strategies, aircraft, and weapons of the war

5500–500 BC

Rock Art of the Spanish Levant

The Race to the Pole

Ten Years in Equatoria and the Return with Emin Pasha

The World of Tattoo

Rome

Accessible and affordable illustrated biography about a topical historical figure

Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poesy and music, and presents perceptive accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

The English Hymn: Studies in a Genre is the first book to examine hymns within their historical, literary/theoretical, social, musical, editorial, and doctrinal contexts. In so doing, this book demonstrates the cultural centrality and unique nature of one of the most widely known and memorized genres in English. This examination crosses normative disciplinary lines and poses some fundamental and post-modernist questions about the traditional study of the origin, phenomenological genesis, reception, transmission, and revision of both significant and popular literary texts.

Sticks, Stones, and Broken Bones

Secrets of a Strange Art

Ancient Ink

The Greek and Latin Literary Texts from Greco-Roman Egypt

Prehistoric Copper Mining in Europe

The World of the Pharaohs