

George R R Martin Le Cronache Del Ghiaccio E Del Fuoco 1 2 Il Trono Di

RESNICK ON THE LOOSE collects Mike Resnick's essays, editorials, interviews, introduction, and articles -- more than 75 of them -- covering everything from Hugo Awards to classic authors to the art of writing. An essential volume for anyone interested in looking beyond Resnick's award-winning novels and stories to the heart and soul of the creative genius behind them! Introduction by Eric Flint.

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ce nouveau tome poursuit l'exploration de destinées tragiques et grandioses, où les péripéties foisonnent et tiennent le lecteur en haleine, parfois au cœur d'événements cruels.

Décryptez Le trône de fer de George R. R. Martin avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir du Trône de fer, cette saga incoutournable ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche :
• Un résumé complet
• Une présentation des personnages principaux tels que Lord Eddard Stark et Lady Catelyn Stark
• Une analyse des spécificités de l'œuvre : Caractéristiques de la fantasy, Éléments littéraires, thématiques
Une analyse de référence pour comprendre rapidement le sens de l'œuvre.
LE MOT DE L'ÉDITEUR : « Dans cette édition de notre analyse du Trône de fer, avec Sybille Mortier, nous fournissons des pistes pour décoder cette saga incontournable. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. »
Juliette Nève À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires.
LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation.

George R.R. Martin's A Clash Of Kings (Vol 2) #4

The Winds of Winter

George R. R. Martin's A Clash Of Kings: The Comic Book #1

A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast for Crows, and A Dance with Dragons

George R.R. Martin and the Fantasy Form

George R.R. Martin’s A Clash Of Kings #15

George R. R. Martin’s A Song of Ice and Fire saga continues in the official comic book adaptation by Dynamite Entertainment! Following the events of A Game of Thrones, Westeros is embroiled in civil war, while Daenerys Targaryen -- as heir to the Targaryen dynasty, seeks to reclaim the Iron Throne. Arya, with the help of Yoren, a brother of the Night’s Watch, has escaped from King’s Landing, but the road to the Wall brings its own dangers. Meanwhile, Sansa attends a tournament on the sadistic King Joffrey’s name-day, and Bran, in Winterfell, suffers from strange dreams of wolves...

Arya continues to travel north with Yoren and the mysterious Jaqen H’ghar. Meanwhile, Theon returns to his home, the ancestral seat of the Greyjoys upon the isle of Pyke—and with him, he carries a message from Robb Stark, one that contains a proposal that could change the tide of the war...

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

In the aftermath of the regicide of Renly Baratheon, Catelyn Stark returns to her childhood home of Riverrun, where the widow is reunited with the bones of Lord Eddard Stark. Meanwhile, Tyrion Lannister’s plot to see his niece Myrcella safely removed from King’s Landing is interrupted by a massive and bloody riot - one that risks upsetting all that the Imp has worked for. How long can the capital city of Westeros survive, with the threat of war impending and the citizens starving? Find out, in this stunning visual adaptation of George R. R. Martin’s epic masterpiece.

Wild Cards (Tome 8) - One-Eyed Jacks

Résumé complet et analyse détaillée de l'oeuvre

Creative and Critical Approaches

A Game of Thrones, Dreamsongs: Volume I, Fevre Dream, Armageddon Rag

Fire & Blood

Science Fiction and Fantasy Literature

Step back into the world of George R. R. Martin’s epic fantasy series, A Song of Ice and Fire! Following the # 1 New York Times bestselling adaptation of A Game of Thrones, A Clash of Kings volume 2 ushers us through a world gripped by a brutal civil war. Amidst the rising tensions, Sansa Stark suffers under the increasingly sadistic hand of King Joffrey, Jon Snow journeys to the Fist of the First Men, and Bran discovers that his dreams are predictions of the future...

In this engaging and accessible guide, Eugen Bacon explores writing speculative fiction as a creative practice, drawing from her own work, and the work of other writers and theorists, to interrogate its various subgenres. Through analysis of writers such as Stephen King, J.R.R. Tolkien and J. K. Rowling, this book scrutinises the characteristics of speculative fiction, considers the potential of writing cross genre and covers the challenges of targeting young adults. It connects critical and cultural theories to the practice of creative writing, examining how they might apply to the process of writing speculative fiction. Both practical and critical in its evaluative gaze, it also looks at e-publishing as a promising publishing medium for speculative fiction. This is essential reading for undergraduate and postgraduate students of creative writing, looking to develop a critical awareness of, and practical skills for, the writing of speculative fiction. It is also a valuable resource for creators, commentators and consumers of contemporary speculative fiction. Chapter 8, 'Horror and the Paranormal' was shortlisted for the Australasian Horror Writers Association (AHWA)'s 2019 Australian Shadows Awards.

A Winterfell, des hommes de toute condition, révoltés par les horreurs de la guerre civile, ont décidé de récuser les divers prétendants au trône pour ne se consacrer, les armes à la main, qu'à la défense des petites gens. On les appelle les Brigands. A Vivesaigues, que tente de gagner Arya pour retrouver sa mère, à Peyredragon, où Davos, réchappé par miracle d'un désastre guerrier, a décidé d'assassiner Mélisandre, ou bien à Port-Réal, où s'apprêtent les noces de Joffrey, règne le chaos. Les tentatives d'assassinat, les meurtres, les prises d'otage et les plus noires intrigues se succèdent en cascade. Qui l'emportera finalement ? Dans ce nouvel et fracassant ouvrage, George R. R. Martin poursuit sa foisonnante saga où entrent maintenant en scène des monstres terrifiants, esclaves de forces maléfiques qui n'ont qu'un but sur terre : éradiquer toute trace d'humanité.

Abner Marsh has had his dearest wish come true – he has built the Fevre Dream, the finest steamship ever to sail the Mississippi. Abner hopes to race the boat some day, but his partner is making it hard for him to realise his ambition. Joshua York put up the money for the Fevre Dream, but now rumours have started about the company he keeps, his odd eating habits and strange hours. As the Dream sails the great river, it leaves in its wake one too many dark tales, until Abner is forced to face down the man who helped to make his dreams become reality.

George R.R. Martin's A Clash Of Kings: The Comic Book #12

Fevre Dream

David Mitchell

Les brigands

Dying Of The Light

Fire and Blood: 300 Years Before A Game of Thrones (A Targaryen History) (A Song of Ice and Fire)

Adara ne se souvient plus de sa premi è re rencontre avec le dragon de glace. Pour la petite fille, il a toujours fait partie de sa vie. Cette cr é ature terrifiante ne laisse dans son sillage que le froid et la d é solation. Pourtant, Adara ne le craint pas car elle est n é e durant l'hiver le plus glacial qui ait jamais exist é . Mais l'ann é e de ses sept ans, des dragons de feu venus du nord ravagent le paisible hameau o ù elle vit. Adara et son dragon de glace sont les seuls à pouvoir ramener la paix et sauver le monde de la destruction.L'histoire de Dragon de glace se d é roule dans le m ê me univers que celui de la c é l é bre saga de George R. R. Martin, Le Tr ô ne de fer, qui a inspir é la s é rie t é l é vis é e Game of Thrones produite par HBO. Les somptueuses illustrations de Luis Royo, artiste peintre renom m é , enrichissent ce r é cit touchant et captivant des liens unissant une petite fille à son dragon.

Magic, music, drugs and rock'n'roll in an early novel from George R. R. Martin, author of A GAME OF THRONES One-time underground journalist Sandy Blair has traveled far from his radical roots in the '60s - until the bizarre and brutal murder of a millionaire rock promoter draws him back. As Sandy sets out to investigate the crime, he finds himself on a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the once legendary rock band Nazg ù l - but with an apocalyptic new beat that is a requiem of demonism, mind control, and death only Sandy may be able to change in time ...

Using the frameworks of literary theory relevant to modern fantasy, Dr. Joseph Young undertakes a compelling examination of George R. R. Martin's A Song of Ice and Fire and his employment of the structural demands and thematic aptitudes of his chosen genre. Examining Martin's approaches to his obligations and licenses as a fantasist, Young persuasively argues that the power of A Song of Ice and Fire derives not from Martin's abandonment of genre convention, as is sometimes asserted, but from his ability to employ those conventions in ways that further, rather than constrain, his authorial program. Written in clear and accessible prose, George R. R. Martin and the Fantasy Form is a timely work which encourages a reassessment of Martin and his approach to his most famous novels. This is an important work for both students and critics of Martin's work and argues for a reading of A Song of Ice and Fire as a wide-ranging example of what modern fantasy can accomplish when employed with an eye to its capabilities and purpose.

David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as Ghostwritten, Cloud Atlas and The Bone Clocks demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, Cloud Atlas, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

Readers' Advisory Service in the Public Library

Dark Visions

The First Book of Earthsea

A Wizard of Earthsea

A Collection of Stories

George R. R. Martin Starter Pack 4-Book Bundle

THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. A SONG OF ICE AND FIRE: BOOK TWO In this thrilling sequel to A Game of Thrones, George R. R. Martin has created a work of unsurpassed vision, power, and imagination. A Clash of Kings transports us to a world of revelry and revenge, wizardry and warfare unlike any we have ever experienced. A comet the color of blood and flame cuts across the sky. And from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. It is a tale in which brother plots against brother and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the megalomaniac, or the women possessed of the coldest steel . . . and the coldest hearts. For when kings clash, the whole land trembles.

A whisperjewel from Gwen Delvano calls Dirk t'Larien across space and beyond the Tempter's Veil to Worlorn, a dying Festival planet of rock and ice. Warlorn is slowly drifting through twilight to neverending night: as the planet sinks into darkness, so its inhabitants face annihilation. Seven years ago, on Avalon, Gwen was Dirk's lover, his Guenevere; now she wears the jade-and-silver bond of Jaantony Riv Wolf high-Ironjade Vikary, a barbarian visionary, an outcast from his own people for his acts of violence. And Garse Janacek, Jaan's *teyn*, his shieldmate, is also bound to Gwen - in hatred. Dirk, a rogue and a wanderer, is called to be saviour of the three who are bonded together in love and hate. But in breaking their triangle could lose all ...

Dans cette troisième intégrale, George R.R. Martin continue de nous entraîner dans un monde fabuleux où les familles de ses héros se ramifient au cœur de régions plus mystérieuses les unes que les autres : grottes, collines creuses, hameau de feuilles, forteresses imprenables. Ici entrent également en scène des monstres terrifiants, esclaves de forces maléfiques qui n'ont qu'un but sur terre : éradiquer toute trace d'humanité. Odieuses mutilations, drames sanglants, mariages imposés, traîtres sans vergogne, vengeances cruelles longuement mûries, équipées punitives, se succèdent au fil de ces pages éblouissantes. Car rien n'arrête l'imagination foisonnante de George R.R. Martin qui poursuit là l'un des cycles romanesques et visionnaires les plus originaux de tous les temps.

Au royaume des Sept Couronnes, rien ne va plus ! Une longue période d'été, de paix et d'apparente prospérité s'est fermée. Les forces obscures de l'hiver se dressent, grouillantes de mages et de morts vivants, d'intrigants sounois prêts à tous les maléfices en vue de fins impénétrables. Dans ce deuxième tome de la série du Trône de fer, grâce à son incomparable pouvoir d'évocation, George R-R Martin nous entraîne dans un fabuleux univers de complots, de vengeances et de combats, de poison et de magie. Cette saga magistrale a la puissance des contes anciens qui hantent toutes les mémoires.

George R. R. Martin’s A Game of Thrones 5-Book Boxed Set (Song of Ice and Fire Series)

Writing Speculative Fiction

George R.R. Martin's A Clash Of Kings (Vol 2) #3

A Song of Ice and Fire: Book Two

Les Brigands - L'Épée de feu - Les Nocés pourpres - La Loi du régicide

Le Trône de fer de George R. R. Martin (Fiche de lecture)

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series A SONG OF ICE AND FIRE - the inspiration behind HBO's GAME OF THRONES. 'An absorbing, exciting read ... Martin's style is so vivid that you will be hooked within a few pages' The Times

Ged, the greatest sorcerer in all Earthsea, was called Sparrowhawk in his reckless youth. Hungry for power and knowledge, Sparrowhawk tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.

Daenerys receives a dire warning while she basks in the comforts offered in the city of Qarth, while more than a thousand miles distant, Stannis makes his move on Ser Penrose and Storm's End. Peace and diplomacy will be cast aside as the Red Woman Melisandre displays the full power of those who embrace R'hllor, the

Download Free George R R Martin Le Cronache Del Ghiaccio E Del Fuoco 1 2 Il Trono Di

Lord of Light - much to the horror of those that bear witness to this magic. All this, and more, as another chapter unfolds in this visual adaptation of George R. R. Martin's epic masterpiece, A Clash of Kings!

A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois’s acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today’s top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: “The Return of the Pig” by K. J. Parker “Community Service” by Megan Lindholm “Flint and Mirror” by John Crowley “The Friends of Masquelayne the Incomparable” by Matthew Hughes “The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love” by Ysabeau S. Wilce “Song of Fire” by Rachel Pollack “Loft the Sorcerer” by Eleanor Arnason “The Governor” by Tim Powers “Sungrazer” by Liz Williams “The Staff in the Stone” by Garth Nix “No Work of Mine” by Elizabeth Bear “Widow Maker” by Lavie Tidhar “The Wolf and the Manticore” by Greg Van Eekhout “The Devil’s Whatever” by Andy Duncan “Bloom” by Kate Elliott “The Fall and Rise of the House of the Wizard Malkuril” by Scott Lynch Plus George R. R. Martin’s classic story “A Night at the Tarn House” and an introduction by Gardner Dozois Praise for The Book of Magic “In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale.”—Geeks of Doom

George R.R. Martin's A Clash Of Kings #1

Warriors 1

The Armageddon Rag

Digital Cultural Memory and Media Fandom

Fire Cannot Kill a Dragon

Le trône de fer

À Winterfell, des hommes de toutes conditions, révoltés par les horreurs de la guerre civile, ont décidé de récuser les divers prétendants au trône pour ne se consacrer, les armes à la main, qu'à la défense des petites gens. On les appelle les Brigands. À Vivesaigues, que tente de gagner Arya pour retrouver sa mère, à Peyredragon, où Davos, réchappé par miracle d'un désastre guerrier, a décidé d'assassiner Melisandre, ou bien à Port-Réal, où s'apprêtent les noces de Joffrey, règne le chaos. Les tentatives d'assassinat, les meurtres, les prises d'otage et les plus noires intrigues se succèdent en cascade. Qui l'emportera finalement ? Dans ce nouvel et fracassant ouvrage, George R.R. Martin poursuit sa foisonnante saga où entrent maintenant en scène des monstres terrifiants, esclaves de forces maléfiques qui n'ont qu'un but sur terre : éradiquer toute trace d'humanité.

An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how "digital cultural memory" differs radically from print-era archiving.

The epic saga that inspired HBO’s Game of Thrones made George R. R. Martin an international phenomenon, but there’s much more to this versatile, prolific, and original author. In addition to the book that kicks off A Song of Ice of Fire, this eBook bundle includes Dreamsongs: Volume I, which showcases Martin’s early writings; Fevre Dream, the acclaimed author’s reinvention of the vampire novel; and The Armageddon Rag, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin’s virtuosic talents will surprise and delight even his most devoted fans. A GAME OF THRONES “The only fantasy series I’d put on a level with J.R.R. Tolkien’s The Lord of the Rings . . . It’s a fantasy series for hip, smart people, even those who don’t read fantasy.”—Chicago Tribune In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom’s protective Wall, the king’s powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king’s new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. DREAMSONGS: VOLUME I “The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) Gathered here are the very best of Martin’s early works, including his Hugo, Nebula, and Bram Stoker award–winning stories, cool fan pieces, and the original novella The Ice Dragon, from which his New York Times bestselling children’s book of the same title originated. With extensive author commentary, Dreamsongs: Volume I is a rare treat, offering fascinating insights into Martin’s journey from young writer to award-winning master. FEVRE DREAM “An adventure into the heart of darkness that transcends even the most inventive vampire novels.”—Los Angeles Herald Examiner Abner Marsh, a struggling riverboat captain, suspects that something’s amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn’t care that the icy winter of 1857 has wiped out all but one of Marsh’s dilapidated fleet. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind’s most impossible dream. THE ARMAGEDDON RAG “The best novel concerning the American pop music culture of the sixties I’ve ever read.”—Stephen King Onetime underground journalist Sandy Blair has come a long way from his radical roots in the sixties—until he’s drawn back by the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. As Sandy investigates the crime, he finds himself drawn back into his own past. For a new messiah has resurrected the Nazgûl along with a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change.

Danerys receives a dire warning while she basks in the comforts offered in the city of Qarth, while more than a thousand miles distant, Stannis makes his move on Ser Penrose and Storm’s End. Peace and diplomacy will be cast aside as the Red Woman Melisande displays the full power of those who embrace R'hllor, the Lord of Light - much to the horror of those that bear witness to this magic. All this, and more, as another chapter unfolds in this visual adaptation of George R. R. Martin's epic masterpiece, A Clash of Kings!

Who Fears Death

The Book of Magic

Dragon de glace

Contemporary Critical Perspectives

Le Trône de Fer (Tome 6) - Les Brigands

Resnick on the Loose

Set 300 years before the events in A Song of Ice and Fire, FIRE AND BLOOD is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Collection of seven new horror stories by Stephen King, Dan Simmons and George R R Martin.

For the first time, all five novels in the epic fantasy series that inspired HBO’s Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King’s Landing. There Eddard Stark of Winterfell rules in Robert’s name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen’s brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

A Clash of Kings

George R. R. Martin's A Clash Of Kings: The Comic Book #6

Game of Thrones and the Official Untold Story of the Epic Series

roman

"Game of Thrones" : le mythe

George R.R. Martin's A Clash Of Kings (Vol 2) #2

Une sombre menace s’éveille sur Ellis Island, face à laquelle les dissensions entre as, jokers et humains paraissent bien vaines. Des créatures capables de transférer leur esprit dans n’importe quel corps se servent d’innocents pour commettre leurs crimes odieux, avant de les abandonner aux conséquences de leurs actes. Il pourrait bien s’agir du plus grand péril que la communauté des Wild Cards ait jamais connu, car même les as ne sont pas immunisés contre leurs méfaits... George R.R. Martin, l’auteur du Trône de fer, a convoqué certaines des plus fines plumes de la science-fiction américaine pour bâtir un univers post-apocalyptique jouissif dans lequel il revisite l’histoire de la fin du XXe siècle.

The perfect read and perfect gift for Game of Thrones fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. Fire Cannot Kill a Dragon shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

#1 NEW YORK TIMES BESTSELLER • The history of the Targaryens comes to life in this masterly work, the inspiration for HBO’s upcoming Game of Thrones prequel series House of the Dragon “The thrill of Fire & Blood is the thrill of all Martin’s fantasy work: familiar myths debunked, the whole trope table flipped.”—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel’s worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty all-new black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon’s The History of the Decline and Fall of the Roman Empire, Fire & Blood is the the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood “A masterpiece of popular historical fiction.” —The Sunday Times “The saga is a rich and dark one, full of both the title’s promised elements. . . . It’s hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should ‘bend the knee,’ ‘take the black’ and join the Night’s Watch, or simply meet an inventive and horrible end.”—The Guardian

Depuis des temps immémoriaux, les volcryn traversent la galaxie. Personne ne sait d'ou ils viennent, où ils se rendent... ni même ce qu'ils sont vraiment. Karoly d'Branin est bien décidé à être celui qui percera ce mystère. Entouré de scientifiques de talent, il embarque sur l'Armageddon. Mais bien vite les tensions s'accumulent. Quelle est cette menace sourde qui effraie tant leur télépathe ? Et pourquoi le commandant du vaisseau refuse d'apparaître autrement que par hologramme ? Karoly est certain d'une chose : ses volcryn sont tout proches. Pas question de faire demi-tour. Quel qu'en soit le prix.

Rogue Archives

Le Volcryn

Le Trône de Fer - L'Intégrale 3 (Tomes 6 à 9)

George R.R. Martin's epic A Song of Ice and Fire series continues with this latest installment of A Clash of Kings!