

## George Macdonald In The Age Of Miracles Incarnati

*The great Victorian Christian author George MacDonald is the well-spring of the modern fantasy genre. In this book Colin Manlove offers explorations of MacDonald's eight shorter fairy tales and his longer stories At the Back of the North Wind, The Princess and the Goblin, The Wise Woman, and The Princess and Curdie. MacDonald saw the imagination as the source of fairy tales and of divine truth together. For he believed that God lives in the depths of the human mind and "sends up from thence wonderful gifts into the light of the understanding." This makes MacDonald that very rare thing: a writer of mystical fiction whose work can give us experience of the divine. Throughout his children's fantasy stories MacDonald is describing the human and divine imagination. In the shorter tales he shows how the imagination has different regions and depths, each able to shift into the other. With the longer stories we see the imagination in relation to other aspects of the self and to its position in the world. Here the imagination is portrayed as often embattled in relation to empiricism, egotism, and greed.*

*Scotland's beloved storyteller. George MacDonald, nineteenth-century Scottish novelist and poet, was reintroduced to twentieth century Christians by C.S. Lewis, whose reading of MacDonald's Phantastestriggered his own spiritual awakening and conversion. Other renowned writers have voiced similar acknowledgements. G.K. Chesterton said of MacDonald, "If we test the matter of originality of attitude, George MacDonald was one of the three or four greatest men of the nineteenth century." W.H. Auden adds, "In his power ... to project his inner life into images ... which are valid for all, he is one of the most remarkable writers of the nineteenth century." Despite acclaim by his peers, historians, Christian statesmen, and literary giants of the past 100 years, MacDonald's life and writings continue to be a source of controversy. Challenging the traditional religious views of his day, MacDonald was continually stretching, reaching, probing, questioning, and searching for truth. Author Michael R. Phillips leads the listener through those controversies to bring a fresh and insightful look at the man, his times, and his work.*

*Curdie, the miner's son, meets Princess Irene's magical great-great-grandmother, who tells him that Irene and her father face grave danger in Gwyntystorm.*

*Flashman*

*Selections from the Writings of George MacDonald; Or, Helps for Weary Souls*

The Flashman Papers: The Complete 12-Book Collection

Theology of George MacDonald

Rethinking George MacDonald

*Anodos enters a dream-like fairyland of tree-spirits and magic, where he searches for the spirit of the Earth*

*A game of cards leads Flashman from the jungle death-house of Dahomey to the slave state of Mississippi as he dabbles in the slave trade in Volume III of the "Flashman Papers". When Flashman was inveigled into a game of pontoon with Disraeli and Lord George Bentinck, he was making an unconscious choice about his own future - would it lie in the House of Commons or the West African slave trade? Was there, for that matter, very much difference? Once again Flashman's charm, cowardice, treachery, lechery and fleetness of foot see the lovable rogue triumph by the skin of his chattering teeth.*

*What is Flashy doing? -in the drawing room of a great English mansion with the red-hot-blooded mistress of a violently jealous blue-blood? -in between a pair of Chinese beauties who are willing to do anything and everything to close the gap between East and West? -in the hold of a warship under fire, with a Malay maiden as explosive as the shells bursting above? -in the forced service of an African queen who lets a lover stay alive only as long as his power to please holds up? This unblushing cad, this lustful libertine, this infamous and irresistible antihero is clearing doing better than ever—in a round-the-world adventure that would make Queen Victoria pale with shock and swingers of today green with envy.*

*The Life and Times of George MacDonald*

*The Golden Key*

*George MacDonald*

*George MacDonald in the Age of Miracles*

*The Reavers*

*George MacDonald Fraser was famed for his legendary Flashman series, featuring the incorrigible knave Harry Flashman. In the colorful standalone novel Captain in Calico, which has never been published, Fraser introduces another real-life anti-hero: Captain John Rackham, called "Calico Jack," an illustrious eighteenth-century pirate who marauded the Caribbean seas. On a tranquil evening in the Bahamas, Calico Jack, long wanted on counts of piracy, makes a surprise appearance at the Governor's residence and asks for a pardon. A deal is brokered after Jack reveals the motive for turning himself in: love. When he last set sail from the Bahamas two years ago, Jack left behind a beautiful fiancée, and he hopes to win her back. But while Jack was off pirating, his beloved has become betrothed to a new man—the governor himself. It doesn't take long for this truth to come to light, and after embarking on a new romance with famous Irish pirate Anne Bonney, Jack is quickly transformed back into a thieving captain in calico. With his trademark picaresque style, Fraser draws readers into the wild west of the British empire, where black sails prowl the waters and redemption can be found in the most unexpected places.*

*George MacDonald was considered to be one of the great Victorian writers and thinkers of his time, and his contemporaries ranked him with Dickens, Trollope and Carlyle. MacDonald's output was prodigious, and his books now grow more popular every day. Those with a taste for fairy*

tales may enjoy *Phantastes* and his children's books. *At the Back of the North Wind*, *The Princess and the Goblin* and *The Princess and Curdie*. His popularity is in some measure thanks to the homage C.S. Lewis paid to him as the inspiration for much of his own development. MacDonald was essentially a Christian thinker, but like many Victorians something of a rebel in his dislike of formalised, dogmatic religion. He was also a symbolist. He expressed universal truths in images common to mankind: light and darkness, childhood and old age, fire, water and wind. The whole of nature was for him an expression of the spiritual realm that lies beyond it. This biography, the first published for decades, draws out the various strands in MacDonald's life: his religious journey, his development as a writer, his many friends (who included Ruskin and F.D. Maurice), and the joys and sorrows of bringing up a large family. This book will do much to re-established his considerable reputation.

George MacDonald (1824-1905) was writing at a time of Evangelical unease. In a society ravaged by Asiatic cholera, numbed by levels of infant mortality, and fearful of revolution and the toxicity of industry (to name but a few of the many challenges), the "gospel" proclaiming eternal damnation for unbelievers was hardly good news; rather, Christianity was increasingly viewed as the source of bad news and a tool of state oppression. MacDonald agreed: in his view, the church had become a vampire sucking the blood of her children instead of offering them eucharistic life. In contrast, like Christ, MacDonald brings before us a child. Although at first sight a familiar Romantic incarnation, in MacDonald's theology "the child" becomes an unlikely icon challenging the vampire's kingdom-a challenge reaching beyond the confines of Evangelicalism, confronting the foundations of much of Western theology. This meticulously-researched study exploring MacDonald's work- especially his "realist" and fantasy novels- in the light of its Victorian context is of more than historical interest. His incisive critique of church and empire have particular relevance today in light of the growing and troubling alliance between fundamentalist expressions of church and intolerant, right-wing politics. This volume considers MacDonald's radical solution to religious vampirism; becoming children.

A Novel

*Flash for Freedom!*

*Phantastes*

*Sir Gibbie*

*The Spiritual Vision of George MacDonald*

Read the fantasy stories that inspired C.S. Lewis, captivated J.R.R. Tolkien, and helped shape the fantasy genre in this illustrated edition of George MacDonald's work! C.S. Lewis wrote, concerning his first reading of George MacDonald's *Phantastes* at age sixteen, "That night my imagination was, in a certain sense, baptized; the rest of me[ ] not unnaturally, took longer. I had not the faintest notion what I had let myself in for by buying *Phantastes*." Included in this collection of inspirational fantasy works by George MacDonald are: *Phantastes* - A Faerie Romance for Men and Women *Cross Purposes* *The Shadow* *The Light* *Princess* *The Giant's Heart* *The Golden Key* *At the Back of the North Wind* *The Princess and the Goblin* (Illustrated) *The Princess and Curdie* (Illustrated) *Lilith* As an added bonus, also included in this collection is *The*

Fantastic Imagination, MacDonald's commentary on imaginative fiction. Enjoy many of MacDonald's favorite fantasy stories in an easy to read format in this wonderful edition.

George MacDonald Fraser's uproarious bestselling Flashman series, now available in one complete ebook for the first time.

This book sheds light on the challenging theology of nineteenth-century Scottish writer George MacDonald concerning the true meaning of the Atonement, the purpose of trials and suffering, the nature of the unpardonable sin, hope for growth, and death. Under consideration is Thomas Hooker's "Poor Doubting Christian Drawn unto Christ" on the redemption of Joan Drake and its influence on MacDonald's "Wingfold" trilogy; MacDonald's version of the "Wandering Jew"; MacDonald's interpretation of Coleridge's "The Rime of the Ancient Mariner" and Dante's "Divine Comedy"; and similarities and differences between the theological ideas of MacDonald, C. S. Lewis, Elizabeth Prentiss, and Shusaku Endo.

The Child against the Vampire of Fundamentalism

The Harmony Within

George MacDonald's Children's Fantasies and the Divine Imagination

George MacDonald, Scotland's Beloved Storyteller

Incarnation, Doubt, and Reenchantment

**"If ever there was a time when I felt that 'watcher-of-the-skies-when-a-new-planet' stuff, it was when I read the first Flashman."-P.G. Wodehouse** The first novel in the Flashman series Fraser revives Flashman, a caddish bully from Tom Brown's Schooldays by Thomas Hughes, and relates Flashman's adventures after he is expelled in drunken disgrace from Rugby school in the late 1830s. Flashy enlists in the Eleventh Light Dragoons and is promptly sent to India and Afghanistan, where despite his consistently cowardly behavior he always manages to come out on top. Flashman is an incorrigible anti-hero for the ages. This humorous adventure book will appeal to fans of historical fiction, military fiction, and British history as well as to fans of Clive Cussler, James Bond, and The Three Musketeers.

**The leading MacDonald scholar and biographer presents the most comprehensive work to date on the 19th century author's life and work. Best known for his fiction and fairy tales, such as the immortal classics Robert Falconer and At the Back of the North Wind, the Victorian author and theologian George MacDonald inspired some of the greatest writers of the 19th and 20th**

**centuries. Most notably, C.S. Lewis credits MacDonald's books with inspiring his works of fantasy fiction as well as putting him on the path to Christianity. In this major biographical work, MacDonald scholar Michael Phillips examines how the events of the author's life contributed to his work and legacy. Referring to this volume as a "bibliographic biography," Phillips brings his expertise to bear on the complete corpus of MacDonald's fiction, pointing out each book's essential themes, and offering insights into how each title can be most perceptively be read.**

**After twelve gloriously scandalous Flashman novels, the incomparable George MacDonald Fraser gives us a totally hilarious tale of derring-do from a different era. It's the turn of the seventeenth century (sort of) in the wild Borderlands of Scotland. The irresistible Lady Godiva Dacre and her "chocolate-box pretty" companion Mistress Kylie Delishe find themselves caught between the dashing Bonny Gilderoy (think Johnny Depp on a horse in a tunic) and Archie Noble (Steve McQueen in Elizabethan garb). A casket of jewels, an accidental murder, and an estate at risk are the order of the day. Amidst preposterous alliances and ridiculous complications of the heart, our heroines discover a fiendish Spanish plot to overthrow the king. What ensues is an utterly uproarious thrill ride filled with lecherous mischief, diabolical intrigue, and a cast of supporting characters that only George Fraser could deliver.**

**George Macdonald**

**Captain in Calico**

**Alec Forbes of Howglen**

**The Princess and Curdie**

**The Stars and the Stillness**

*This study attempts to follow George MacDonald as he engages in the strange juggling act by which he simultaneously idealizes women and releases them from the grasp of idolizing males, proclaims their purity and concerns himself with their healthy maturation into sexuality. A comparison of Phantastes and Adela Cathcart reveals the complicating role of sexuality in the coming of age process of both males and females. The male protagonist of the fantasy work Phantastes is asked to learn to control his sexuality and to abandon selfishness in love, and he does so in part by understanding that women, too, have sexual natures. In Phantastes, however, MacDonald hesitates between idealizing, and thus desexualizing, women and accepting sexuality as part of women's*

*nature, as Anodos's continuing celibacy upon his return from Fairy Land illustrates. The realistic setting of Adela Cathcart compels MacDonald to address women's sexuality. The novel demonstrates that a woman can fulfill her traditional angelic role even while confronting the demands of her sexuality. Women are fallen angels who must be taught how to live in their fallen bodies without compromising their angelic calling. In order to become the "angel in the house," the moral center of the home, individual women must undergo a coming of age process similar to that of the males who struggle so much with handling their sexuality. To mature successfully, and to stave off the selfishness that is threatening to manifest itself in her, Adela, like Anodos, embarks on a journey through fantasy, though she will be borne there through the imagination and words of others. Taken together, these two works by MacDonald manifest both the importance of the image of women's natural innocence in the nineteenth century and a growing awareness of the inadequacy of that image.*

*The leading MacDonald scholar settles the longstanding debate about the author's views on hell with an in-depth analysis of his thought on the afterlife. Throughout his extensive and influential writings on Christian theology, George MacDonald only hints at his perspectives on hell, atonement, and everlasting punishment. Nowhere does he clearly state a doctrinal position on the subject. As a result, a controversy has raged for more than a century about whether or not MacDonald was a universalist. Now MacDonald scholar and biographer Michael Phillips tackles the "great hell debate" head on in this authoritative book. With numerous quotes from MacDonald's writings and his extensive knowledge of MacDonald's work, Phillips blows the lid off the debate by illuminating the full scope of MacDonald's afterlife vision. One of the most significant studies of MacDonald's theological perspectives ever written, this is a must-read for all serious students of George MacDonald.*

*Devotional selections from the poetry, sermons, and fiction of the great Victorian author George MacDonald. One of the nineteenth-century's greatest thinkers, George MacDonald has inspired generations with his powerful stories and sermons. Now his words of wisdom are available in a series of devotionals compiled and edited by the MacDonald scholar and author of George MacDonald: Scotland's Beloved Storyteller. Discovering the Character of God presents brief, daily readings from MacDonald's poetry, sermons, and fiction. Each offers deep insight into God's loving character and the harmony that exists between his mercy and his justice. MacDonald's imaginative perception of God's presence and handiwork in every facet of life lead the reader on an enriching path of discovery.*

*The princess and the goblin  
The Portent & Other Stories  
Flashman's Lady*

## *George MacDonald's Challenging Theology of the Atonement, Suffering, and Death*

### *George MacDonald and the Late Great Hell Debate*

In this Hansen Lectureship volume, Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit.

George MacDonald is a name that is often brought up by fantasy writers as an influence to their work. We know his work, but who was the man? What inspired him? Find out in this short biography about the life and times of George MacDonald.

This study attempts to follow George MacDonald as he engages in the strange juggling act by which he simultaneously idealizes women and releases them from the grasp of idolizing males, proclaims their purity and concerns himself with their healthy maturation into sexuality. A comparison of *Phantastes* and *Adela Cathcart* reveals the complicating role of sexuality in the coming of age process of both males and females. The male protagonist of the fantasy work *Phantastes* is asked to learn to control his sexuality and to abandon selfishness in love, and he does so in part by understanding that women, too, have sexual natures. In *Phantastes*, however, MacDonald hesitates between idealizing, and thus desexualizing, women and accepting sexuality as part of women's nature, as Anodos's continuing celibacy upon his return from Fairy Land illustrates. The realistic setting of *Adela Cathcart* compels MacDonald to address women's sexuality. The novel demonstrates that a woman can fulfill her traditional angelic role even while confronting the demands of her sexuality. Women are fallen angels who must be taught how to live in their fallen bodies without compromising their angelic calling. In order to become the 'angel in the house,' the moral center of the home, individual women must undergo a coming of age process similar to that of the males who struggle so much with handling their sexuality. To mature successfully, and to stave off the selfishness that is threatening to manifest itself in her, Adela, like Anodos, embarks on a journey through fantasy, though she will be borne there through the imagination and words of others. Taken together, these two works by MacDonald manifest both the importance of the image of women's natural innocence in the nineteenth century and a growing awareness of the inadequacy of that image.

Contexts and Contemporaries

A Pattern for the Preacher in a Materialistic Age

Flashman in the Great Game

Flashman Papers 3-Book Collection 4: Flashman and the Dragon, Flashman on the March, Flashman and the Tiger

Discovering the Character of God

Coward, scoundrel, lover and cheat, but there is no better man to go into the jungle with. Join Flashman in his adventures as he survives fearful ordeals and outlandish perils across the four corners of the world.

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

The Scottish author's literary masterpiece—the fantastical story of a young boy's adventures with a woman of supernatural powers. Historically, *At the Back of the North Wind* ranks as George MacDonald's most well-known and enduring book, the haunting tale of little Diamond, a simple London cabman's son and his dreamy encounters with the mysterious, wise, powerful, comforting, and occasionally frightening lady known as North Wind. Their eerie nighttime adventures have captivated readers old and young ever since the book's publication in 1871. It has been published in more editions than any of MacDonald's works, and ranks as one of the few (perhaps only) title of MacDonald's that has likely never been out of print. Its skillfully woven intermingling of realism and fantasy set MacDonald apart as a writer of uniqueness and distinction in the early 1870s as his reputation widened. This edition for The Cullen Collection is unedited in any way.

Sexuality and Coming of Age in Two Works by George MacDonald

George MacDonald, His Life and Method

*At the Back of the North Wind*

The Poetical Works of George Macdonald: Parables. Ballads. Minor ditties. Motes in the sun. Poems for children. A threefold cord.

Scots songs and ballads

A Portrait of George Macdonald

***“Hilariously funny.”—The New York Times Book Review One of literature's most delightful rakes is back in another tale of rollicking adventure and tantalizing seduction. The plucky Flashman's latest escapades are sure to entertain devotees as well as attract new aficionados.***

***George MacDonald is a witness to the power of imagination. By using the art of enchantment, he is able to draw readers into another world seemingly more real than this one. What was the power behind his imagination and what drove MacDonald's art?***

***The adventurous wanderings of a boy and girl to find the keyhole which fits the rainbow's golden key.***

***The Poetical Works of George Macdonald***

***George MacDonald: A Writer's Life***

***The Collected Fantasy of George MacDonald***

***Flashman (The Flashman Papers, Book 1)***

When, on his twenty-first birthday, Anodos goes into his father's study and opens a drawer, a little ancient fairy lady grants his wish to go to Fairy Land. But is it all just a fantasy? A forerunner of the modern fantasy genre, "Phantastes" is a poignant, whimsical fairy tale. George MacDonald's classic from 1858 was a favourite of C.S. Lewis'. George MacDonald (1824-1905) was a Scottish author, poet and Christian minister. A pioneer of fantasy literature, he was the mentor of Lewis Carroll. Among his notable works are "Phantastes" (1858), "David Elginbrod" (1863), "At the Back of the North Wind" (1871), "The Princess and the Goblin" (1872), and "Lilith" (1895).

The last three books in George MacDonald Fraser's uproarious bestselling Flashman series, now available in one ebook for the first time.

Phantastes: A Faerie Romance for Men and Women is a fantasy novel written by George MacDonald, first published in London in 1858. This was the first prose work published by MacDonald. Because of its limited financial success, MacDonald saw himself forced to turn to writing realistic novels. Phantastes, however, exerted a strong influence on fantasy authors of later generations: for example, C. S. Lewis in his book Surprised by Joy claimed that his imagination had been "baptized" by reading it. The story centers on the character Anodos ("pathless" or "ascent" in Greek) and takes its inspiration from German Romanticism, particularly Novalis. The story concerns a young man who is pulled into a dreamlike world and there hunts for his ideal of female beauty, embodied by the "Marble Lady." Anodos lives through many adventures and temptations while in the other world, until he is finally ready to give up his ideals.